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THRASHER

SKATEBOARD MAGAZINE™



LAKWOOD HALF-PIPE PRO/AM

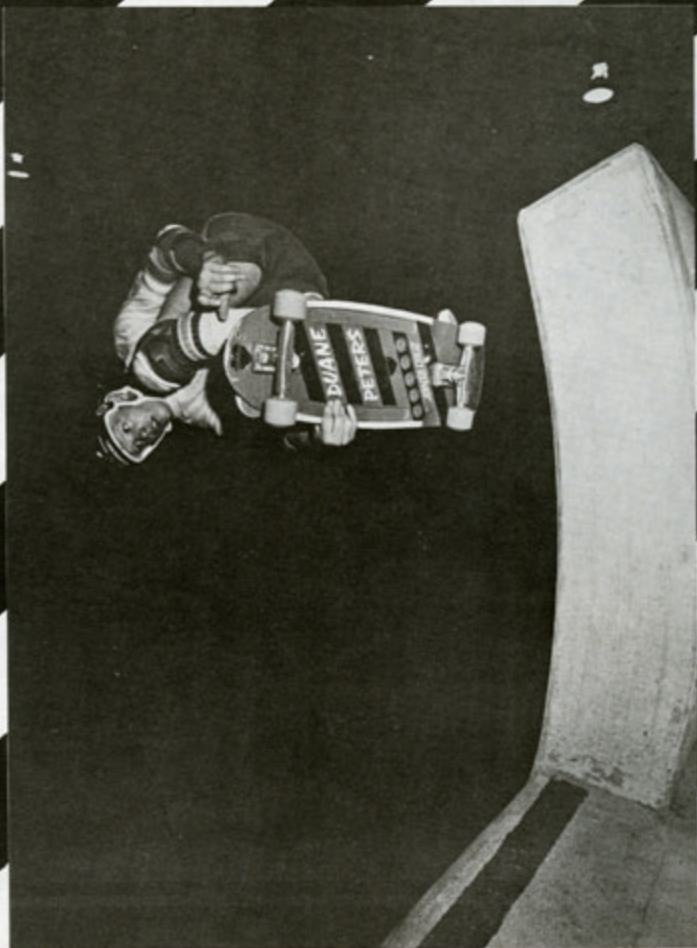
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EASTERN FRONT

INTERVIEW, SHAWN PEDDIE

D.P.

CONCAVE



Duane Peters

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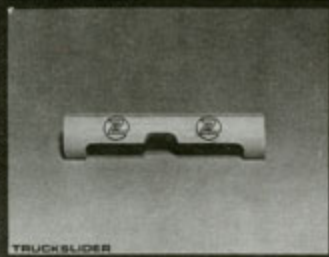
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Cover: Chris Strople expresses freedom and aggression during a backyard session somewhere in Pasadena, CA.
Photo: K. ThatcherRoger Hickey at Laguna Seca
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INDEPENDENT

TALKING ED

It's a curious thing that there seems to be a new energy surrounding skateboarding lately, and it doesn't revolve around the skateparks. I have no pity for badly managed or poorly constructed parks. Many of them were financed by people with an eye on making dollars, figuring that if they threw a little cement into a hole in the ground and called it a skatepark they'd see kids flocking in to pay money to skate there. Well, it worked for a while, but the fact remains that many backyard swimming pools are much better for skating than a lot of skateparks could ever hope to be.

Now don't get me wrong, skateparks have done a lot for the sport. Many kids had never set foot on a board until their first try at a skatepark, and some of those kids have gone on to become top-notch vertical skaters. But many of the parks were built at a time when skateboarding was considered a good investment by the money people. They were not built with the skaters' needs in mind, nor were they well planned or thought out. Now that skating has endured and gotten past the "fad" stage, some of the parks are being left behind while more skaters are being seen on the streets than ever before.

It's easy to assume that any kid who has a skateboard also has access to a park right around the corner from his house, especially in California, where parks were popping up as fast as Winchell's Donut houses. Yet in many areas parks have never become a reality and the prospects for their construction does not even exist.

To all the skatepark owners and managers writing hate mail at this moment, please don't take this as a stab in the back. I have nothing but praise for the parks that have taken time to appreciate the needs of the skaters who frequent their parks. But don't take it for granted that the kids will flock to your park because it's the only game in town. Put out that extra effort to make your skaters feel welcome at your facility. Throw a contest, have a barbeque. I am sure the skaters will return the favor.

And to all of the skaters out there who have never seen a park or who have no access to one, hang in there and keep shredding. With this renewed skate energy comes an awareness of the many different types of skating that can be applied to a skateboard. Some of you older rollers must learn to savor all of the experiences that attracted you to the sport in the first place: those downhill runs at two in the morning under a full moon, or the first time you skated a backyard pool, feeling as if carving files was more natural than doing the breast stroke.

You younger skaters and those of you who are just discovering the pleasures of skating, take your time, enjoy yourself. When you rush into something you tend to rush out of it also. Skate your local park, plywood ramp or backyard pool, but take time out for a little cruising once in a while. Pop a nose wheelie, do a handstand. Skateboarding is an individual's sport. If you feel "radical" when you grind a curb then, by golly, you are radical. No one is going to prop you up on a board and send you on your way, and no one is going to catch you when you fall either.

—K.T.



MAIL DROP

EAST COAST RIPS!!

Just a note to let everyone in on how it's going along the Southern and Eastern United States: Mike Folmer, Chuck Walstead, and myself recently went on a tour to promote skatin', and, of course, our products. Our first stop was Arizona where things weren't too hot. The High Roller Skatepark in Phoenix is now closed due to business and ownership problems. I guess. After AZ we found many unexplored reservoirs on the way to, and in, Texas. While in San Antonio we skated a hot ramp with local ripster Andrew Lopez. Moving south we made stops in Houston, then into Galveston, where we sessioned the local park as well as Booger's half-pipe, which was a blast to skate. On to Alabama, in which many parks still operate and function. Finally arriving at the tip of Florida, we surfed Pensacola Beaches, then moved eastward to Tallahassee for some ripping at Peedie's Pool. On to Jacksonville and the Kona Skatepark for a demo-promotion. Later to Gainesville's Sensation Basin for

the 3rd Annual Pepsi Pro-Am, in which I participated as a judge. The competition was hot, making for some hard action. Leaving Gainesville, we stopped at Casey's ramp for a photo session. Days later we hit the HypoLuxo Ramp and the peanut-like pool at Solid Surf Skatepark, which definitely rips. The last part of my trip included a four-day stay in Cherry Hill, New Jersey to skate the biggest and best indoor skatepark built to date. The Egg Bowl is the BIOEST pool ever skated! Jamie Godfrey, "Mouse" and the rest of the crew showed insane improvement since my first taste of this facility some time ago. For those who don't know, Cherry Hill still stands and plans on doing so for a long time to come.

All in all the trip was fun and I met a lot of cool people (and hopefully sold some wheels, boards and trucks). Also, I would like to thank everyone who put us up and made our trip more comfortable. The parks and other terrain were great and I suggest to anyone in these areas to scope it out and session.

—B. Bowman

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MAIL DROP

Thrasher.

This picture is more proof that East Coast skaters jam. I took this picture of my friend Greg Williams doing an Andrecht. We have a five man team, the Resistors, who are pretty hot. We skate a small park in Wilmington, North Carolina and we're constantly progressing. I'm

glad we finally have a good mag to read, Thrasher, that devotes itself totally to skateboarding and doesn't print a lot of other flak. Keep up the good work.

—Dan Sampicola,
 Wilmington, N.C.



We hear you Dan, watch for our expanded East Coast coverage. —Ed

FRED SPEAKS

Thrasher,

Good luck with your new publication and thanks for the spirited coverage of the Laguna Sea Races. I would also like to thank the course rangers and officials, the track crew and the many fine competitors who make this race what it is, an expression of world class road racing. Of course we can't forget our friends in the business community, for without their support and backing, events of this type would be impossible, they are as follows:

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See you next year,
 —Fred Lowery, Race Promoter
 Pebble Beach, CA

Thank Fred and all the race sponsors and volunteers. —Ed

Dear Thrasher,

I picked up your January issue and I am totally amazed. The coverage of the Gold Cup Finals was rad. I especially liked all the great pictures. I also dig your mag 'cause it is only devoted to skateboarding.

—Dave Lake, 1317
 Glendale, CA

Go ahead, gamble a stamp and tell us where you're at. Tell us where skateboarding is at! Send noteworthy items and related black-and-white photos to: THRASHER, P.O. Box 24592, San Francisco, CA 94124.

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LAKEWOOD HALF-PIPE PRO/AM

"Why didn't I enter this contest?" Burt LaMar was heard asking himself this very question more than once, and he may not have been the only Pro skater to show up at Lakewood on December 7th to wonder why. The Lakewood Half-Pipe contest had none of the hype or anticipation connected with "The Series"; rain clouds hovered around the whole weekend, and many of the Pros just needed some time out from what seemed like a summer of back-to-back Gold Cup competitions. Just the same, Lakewood turned out to be one of those on-any-given-day situations where the highest scoring qualifier wasn't necessarily the winner and where the outcome was in question till the very last run.

There was a distinct cold weather factor. The rains that preceded the Sunday event set the stage for a crisp and clear contest day. Temperatures were so chilly that even the usual contingency of groupies and girlfriends weren't wearing shorts. The primary distinction of this contest, though, was the method of judging and competing.

Mike Smith continued his assault on the Pro ranks, full extension hand plant.



OFF-SEASON COMPETITION HEATS UP IN L.A.

Ruff, Lance Mountain, Christian Hosoi, Pat Ngoho, Bob Serafin and John Gibson. Christian got lots of air-time with his lofty backslides and Pat showed off his steadily improving skating with a powerful physical style. But the final duke-out was between Serafin and Gibson, who both spent a considerable amount of time in the deep end of the half-pipe. Finally, "Tex" emerged the winner, impressing the judges with his speed and ollie airs.

After a rather short pro-practice it was time for the main event. Divided into three heats, each skater was given two runs with the lower score to be thrown out. Skating a half-pipe is different, though, due to lack of coping. There are different kinds of tricks with lots of roll-ins and roll-outs. And there were a lot of bails in that deep end. Eventually, the amount of time spent practicing may have made a big difference. The first heat contributed three finalists with Gino Tocchi, at the top of the order, missing the eight-cut. Surprisingly, Eddie Egquera didn't advance.

Kevin Moore returned to the competition scene at Lakewood and immediately blew minds with avant garde moves, layback ollie.



Steady and consistent routines helped Steve Caballero take the top spot at Lakewood, frontside hand plant.

Qualifying was still determined by those skaters receiving the highest scores in their designated heats. But the finalists then competed against each other head to head in what is known as round-robin. The number one qualifier competes against the last one to make the cut, the second against the second to the last, and so on. This system, unarguably, turned out to be confusing to most of the spectators, not to mention many of the skaters. In fact, towards the very end Stevie Caballero looked around and asked, "Is this the final? It's kind of... way different."

The day started off, as usual, with amateur competition. What was unusual was the girls participated in the same segment, so the crowd got to see Sue Smith and Carabeth Burnside skating with "The Boys." The stars of the event, though, turned out to be Mike Hirsch, Billy

despite working the whole pipe and skating powerfully. True, he bailed, but so did practically everyone! In the second heat, Ray Bones, Eric Grisham and Jay Smith all missed out. Grisham went all out, but took a really hard fall on his first run. In the final short heat (only four participants) all but David Andrecht advanced, leading this observer to the conclusion that the judges were watching a different contest. The "Traver" skated aggressively, diving right into the deep end and providing the crowd with some real excitement.

With a high score of 85.00 Duane Peters headed the list of top eight finalists, followed by Micky Alba, Kevin Moore, Allen Losi, Mike Smith, Steve Hirsch, Stevie Caballero and Steve Alba, who edged in with an 83.33 (helped along by refraining from a ball on his other run). It came time for head to head skating which provided for some intriguing confrontations. For example, the first shoot-out pitted Santa Cruz team members and compadres Duane Peters and Steve Alba against each other—and ended up with identical scores, necessitating another pair of runs! This was too much for Mrs. Anarchy (Morn Alba). She just rooted hard for both. This type of competition brings up very interesting possibilities. It would seem to provide a keener sense of rivalry for the actual participants, in addition giving them a more concrete scheme for strategy. Rather than simply competing against an ideal score, you actually know what [who] you're against.

The skating got more and more intense. Kevin Moore came out of hibernation to show that actually he has been out shredding. He displayed a smooth flowing style which looks almost effortless. Allen Losi showed himself to be one of the fastest advancing of the younger skaters with his quick and glossy style, but fell twice on one of his runs. Although Steve Hirsch had a few bails he proved himself to be one of the few competitors of the day to really work the whole pipe aggressively. Steve Alba (a.k.a. SA) was his usual powerful self, smiling away as he skated, laughing when he'd beef—a very wide emotional range. Eventually, it came down to Duane Peters skating against Mike Smith. Earlier, when queried about his plan of attack, the highly motivated D.P. just stared ahead and announced, "There's not enough time—I got to take my chances!" And he did, covering the extremities of the pipe, but practically beating himself with two bails. When Duane competed against Stevie he took his chances—and bailed twice again. All in all, Duane shredded the entire area. Micky Alba did too, skimming all over the place at high speed, but unfortunately was hampered by his ability to make his skating look easy. He was able to overtake Kevin Moore, but fell twice in his match against Stevie. Some might agree with Scott Foss's observation, "I think they're trying to wear everybody out."



The David Andrecht air show once again proved to be a favorite of the fans.



Fast and furious Duane Peters.

A perennial threat at every contest, Micky Alba night time air.



Scott apparently was on board as a combination comedian-coach, but Stevie Caballero and Mike Smith weren't acting worn out for the final skirmish. The intensity of their skating captivated the attention of the spectators, who by this time, huddled together in borrowed sweaters and jackets, must have thought they were watching the Winter Olympics. One match up produced identical scores.

Mike totally shredded the deep end, completing an afternoon of varied routines. Nevertheless, Stevie blazed and capped off his day's work with an amazing varial to win the contest. See, but you should have brought your shoes.

— Dudley Counts —



John Gibson flew in from Texas to capture the top spot in the Amateur event.



The amateur ranks continue to provide new talent as well as new moves. Christian Hasci adds a new twist to frontside air.

Amateur hams Chris Miller and Neil Bender gag it up for the camera.



Bob Serafin puts down a 50-50 grind on his way to 2nd place in the Amateur event.



Lakewood Pro Results	
Steve Caballero	\$300.00
Mike Smith	150.00
Duane Peters	75.00
Mickie Alba	65.00
Kevin Moore	35.00
Allen Losi	35.00
Steve Alba	25.00
Steve Hirsch	25.00

Lakewood Amateur Results	
John Gibson	
Bob Serafin	
Lance Mountain	
Pat Ngoho	
Billy Ruff	



Showing some classy style, Mike Hirsch attacks the edge of Lakewood's half pipe.

BERKELEY SESSIONS

A late afternoon stroll, just walking along a quiet residential street in the foothills above Berkeley, California, on one of the many tree-lined avenues that wind down through the predominantly middle-class neighborhoods of this picture-book university town... and suddenly one is aware of an approaching sound of some unidentifiable source. Like the noise of the wind whipping up before a big storm, it grows and grows until the discovery of the origin—first one, then two and then a half dozen more skateboarders, come swirling and sliding around a hairpin turn. Dicing for position, the skaters use hands, elbows and knees as pivotal

points for the variety of slides and low-center-of-gravity maneuvers that have been adapted for street use. All at once, the pack of skaters has straightened course and zipped down the hill, leaving nothing more than the scattered dust and a few whirling autumn leaves.

To many skaters this picture may be familiar, and to the skaters in and around Berkeley and what is known as the East Bay area, this type of thing is an everyday occurrence. Since the only skatepark in the area, Alameda, was closed and bulldozed over a year ago, these skaters have reverted back to the streets.



Cliff Coleman—long time skater with credentials that go back to the early sixties when he was a member of the Northern California Hobie Team. Cliff has established himself as one of the top downhill Pros over the years, competing in all of the major downhill events, such as Capitola, Laguna Seca and Signal Hill.



Mass transit plays an important part in the urban skate scene.



Lewis Woods leaves a urethane trail as he drifts around a Berkeley downhill section.

When first deciding to do a story on the skate scene in Berkeley, I had planned on calling it a downhill article. But after skating with some of the hardcore nucleus of the Berkeley skate crew I realized that there is much more to the way these guys skate than just streaking down hills at breakneck speeds. Representing a new generation of skate energy, this is a new breed, not urban terrorists but urban fundamentalists who use their boards for transportation as well as sport. These skaters have developed a style that is radical but very functional. It's a form of skating that enables them to take on the steepest downhill sections while using that steepness to their advantage.

Enthusiasm notwithstanding, these guys recognize one all-important factor: they're sharing the asphalt with the automobile. Thus, rolling activities are usually restricted to back streets and the lesser travelled (but more scenic) roads. In other words, although it may not LOOK it, safety consciousness is the standing order.



© CORNELL



Chris Pettjahn, showing why he calls this maneuver the "Cap side." At speed, Chris drops to his kneepads, sliding backwards with his feet still in full control of his board; he then whips back up onto his board and cruises down the hill.



© CORNELL



The layback was bred on vertical and transplanted to the streets. Lewis Woods, Berkeley.



Jon Suzuki edging out of an abandoned miniature golf course.

Ramps are an integral part of the Berkeley skate realities. Marc Alley, air edger.



The Alot of Flex Skate Shop, the gathering place for Berkeley's skate activists.

The Alotflex Team has played a big part in the development of the Berkeley skate scene. Individually they have contributed many different approaches to freestyle and vertical skating. In addition to being masters of downhill skating, Tim Marting blew minds when he introduced the maneuver known as the "Rock 'n' Roll" to pool skating, a trick that has since seen numerous variations. Paco Prieto has proven to be a top downhill competitor as well as being a top notch vertical skater and an excellent freestyler.



© CORNELL

EXPOSURE



John Gibson takes the quick way over the steps — backyard ollie, Pasadena, Ca.



The medium is everywhere. Aggro tail slide on Texan bricks. Bruce Bowen, San Antonio.



There are no boundaries to applied action. Paul Hoffman plays in Lakewood's parking lot.



Carabeth Burnside is a young lady with a passion for vertical. Sweeper, Lakewood.

NorCal has been a breeding ground for radical vertmen. Tony Diaz tap dancing.



There is a craziness in skating that cannot be denied. Fakie split. Jungle Bowl, S.F.



COMMUNITY SKATEPARKS



Second generation board slide. Mark Alva, Irvine.

You're cruising down the street and suddenly your attention is focused on a group of skateboarders thrashing a concrete structure that is specially made for skating. Hey, is this for real?—Made to skate terrain at no charge! No fences, no hassles, just a tape deck blaring modern tunes as the local urbanites tear all corners of the place.

This scenario, although not common, is certainly not untrue. Communities such as Irvine and Santa Cruz, CA have had public (FREE) parks in operation for at least four years. Just two years ago San Francisco constructed a skateboard facility as part of an all new complex. The lead taken by these communities should serve as an example to city planners everywhere that skateboarding is definitely a sport that has arrived. All future city playgrounds or recreational facilities should include a skateboard area; skaters deserve equal due with the baseball, basketball and football fanatics. There is no more All American Sport than skateboarding—it was born in our streets and sidewalks and has spread throughout the world, leaving in its trail a feeling of freedom and fun unmatched by any other physical activity.

Locals scope out Wally Chanin's aerial form. Irvine.



Irvine, CA

This little park is actually the first park I ever skated, about three or four years ago. It's got a lot of history behind it. I remember when Sketch Hitchcock used to go down the run doing handstands and Steve Shipp did five foot board slides. A lot of tricks came out of the park, like frontside air bunny hops and other air variations. The run itself consists of five banked turns and a bowl at the end. Over the years the park has gone through sessions of over 100 riders and some of only 3. Lately the park has been filled with quite a few skaters—a mixture of the old and new—vintage skaters like Mark and Tony Alva, Pros like Steve Hirsch, and Ray Bones and locals like Mark Grasso, Jeff Hutson and Tim Keenan. Just recently a lot of heavy things have gone down at the park, like T.A.'s allies over the hips, locals pulling off varial layback airs, burly laybacks, extended Andrechts and layback rollouts, and, oh yeah, way-edgy backward carves. Everyone is mainly having a blast—I heard Steve Hirsch was ripping the place pretty heavily. The park has had a lot of past and it's got a long future ahead, it will always be there and the best thing is that it is for Free. It's fun just to cool out and session with your friends—so if you are ever out Irvine way, stop by and skate the place and tear. You won't be sorry that you did.

—Duane Peters



A well planned community serves the needs of all it's citizens. Irvine.

Duane Peters having fun and staying on edge whenever possible. Irvine.



"Just cool out and session with your friends." Gerry "Potatoe" Hurtado, Irvine.





HILLTOP PARK S.F., CA

San Francisco's only public skatepark made its debut in the Fall of 1978 as part of the Hilltop Park complex. Designed by architect Walker Taniguchi in collaboration with Michael Taitner and Associates with art design by Jacques Overhoff, the park has something for everyone. Thanks to Uncle Sam, Hilltop Park is the result of a federal grant given to the San Francisco Redevelopment Agency. Situated in one of the City's sunniest areas, atop a grassy knoll, the skatepark is surrounded by picnic tables, playground equipment and even a big steel sundial. The skateboard facility consists of a large bowl with slight banking and a hip situated towards the center where riders can do air tricks, slides and other edge-type maneuvers. Locals regularly shred the bowl, plus Pros like Olson, Backhart and others have been known to session the little bowl while visiting San Francisco.

The picnic area surrounds Hilltop Park's mellow bowl. S.F.



A mellowed Cruzal carves Derby's banks. Santa Cruz



DERBY PARK, SANTA CRUZ, CALIFORNIA

Located on the upper west side of the sunny seaside town of Santa Cruz is a very small, yet very important skateboard spot called Derby Park. Derby Park was created about two years ago by the Santa Cruz City Parks and Recreation Department in answer to requests by residents in the surrounding areas for a safe, fun place for their children to skateboard.

The actual run is constructed entirely of cement, and is located on the northeast side of a conventional "park." It starts with a small oval platform that turns into a halfpipe. This halfpipe—which never gets deeper than three feet and is only about seven feet across—runs along for 60 feet and empties into a large, circular bowl. The run can take seconds or minutes, depending on whether you make a straight speed run through the pipe into the bowl, or if you work the halfpipe for all its worth.

With backyard pools almost nonexistent in Santa Cruz, the final burst of the freestyle area of Soquel Skatepark, and Winchester over 40 minutes away (days away during the rush hour), Derby Park is the perfect spot for skaters who are "just itching" to ride fun, easy banks. Funky and kinked as it seems on first glance, Derby is the type of skate spot that really grows on you. The more you skate it, the more fun it gets!

You won't see TA or Olson there ripping it up, but on any given day you can see several radical "up and comers" giving it all they've got! The most important part of Derby Park is not its size, shape or radical terrain. The important aspect is that the City government actually gave the people what they wanted—a local park for their kids to skate in that was relatively safe and close to home. Speaking for all the skaters of Derby, Thank You to the City of Santa Cruz.

—Tim Plumarta

Galveston, Texas

What was once a populated arena for artists riding skateboards is now a public-use facility with no cover charge. This park lies just a stone's throw from the beach [something Californians still yearn for] on Galveston Island, Texas.

The facility is constructed with the start of each run atop a hill for excess downhill momentum. Each individual run goes its own way. Run #1 is a four foot snake run ending in a six foot rounded lip bow. Run #2 has a four foot half pipe trench emptying into a six foot deep egg pool that sports coping around the whole bowl. The only drawback to this bowl is that there is no vertical to work with [fine if you don't crave vert in the first place]. Run #3 is a small channel with astro turf on top of each side running into a large banked bowl with extreme vert realities and hardly any transitions to acquire a vertical rush from. Run #4 is a small snake run with banks of each turn that are well shreddable. At the finish of the run there is an Anaheim-like bowl that not only gave me memories of the past but produced ideas of the future.

Run #5 is aptly called the "Radical Bowl." This run produces the most excitement/fun ratio of the facility. After working the upper half consisting of off-the-lip type banks, you can blaze down onto the bowl's face wall and throw some 800 air. This wall has just enough vert to throw you out—but you're on your own judgment after that. The park's owner first laid cement in 1977 and it's been there ever since. So if you're anywhere near Galveston, Texas, stop the first skater you see and demand directions immediately. This park RIPS!!

—B Bowman



Formerly a bona-fide skatepark, this park in Galveston, Texas, is now open to the public.

What's in the future?

How do community parks fit into skateboarding's future? Certainly, one cannot expect the operation of a full-on skatepark facility for use of no charge. Yet, the concept of a small dish of concrete set aside strictly for skateboarding in some parcel of public open space is desirable and definitely within the realm of possibility. The amount of area required is minimal and would fit neatly into any park playground design. It is imperative that community planners and developers recognize the need to utilize the environment to the fullest while providing areas for all age groups to enjoy leisure time together.

Frederick Street Park, Santa Cruz, Ca. 1975, the first known public park.



3rd Annual Pepsi Pro-Am Sensation Basin Skatepark Gainesville, Florida November 29, 1980

Despite a small turnout in the professional category, the Third Annual Pepsi Team Challenge of Sensation Basin turned out to be quite a success. It probably wouldn't have mattered who turned out, as amateur rider Monty Nolder ripped too heavily for top Pros like Mike McGill, Mike Falmer or Mark Lake to catch him. Second place McGill collected the \$100 prize money while Nolder retained amateur status.

A good strong contingency of amateur riders entered, showing a strong competitive spirit. Jeff Newton brought his Zorlac Skate Team all the way from Dallas, Texas, who all put in fine individual efforts. As in past years, Sensation Basin showcased a lot of up-and-coming East Coast amateur talent and everyone had fun. All in all, a good time.

Mike McGill was the top Pro at Sens. Basin.



Bruce Walker



The Pepsi Challenge featured a variety of events. Travis DeArman, rail walk.

Results

13 & Under Freestyle

- 1) Travis DeArman / G&S
- 2) Sam Myhre / Sens. Basin
- 3) Billy McCormick / Sens. Basin

BANK SLALOM

- 1) Sam Myhre
- 2) Billy McCormick
- 3) Travis DeArman

BOWL

- 1) Billy McCormick
- 2) Sam Myhre
- 3) Travis DeArman

SNAKE

- 1) Billy McCormick
- 2) Sam Myhre
- 3) Travis DeArman

OVERALL

- 1) Billy McCormick
- 2) Sam Myhre
- 3) Travis DeArman
- 4) John Thurman

14-16

FREESTYLE

- 1) Chris Baucorn / Walker
- 2) Donny Myhre / Sens. Basin
- 3) Herb Hoehn / S. Basin

B. SLALOM

- 1) Jeff Walsh / SIO
- 2) Kenny Heath / SMS
- 3) Chris Homan / S. Basin

BOWL

- 1) C. Baucorn
- 2) H. Hoehn
- 3) R. Griner / S. Basin

SNAKE

- 1) C. Baucorn
- 2) Casey Chmielinski / SMS
- 3) Herb Hoehn

OVERALL

- 1) Chris Baucorn / Walker
- 2) Herb Hoehn / S. Basin
- 3) Robby Weir / Walker

17-19

FREESTYLE

- 1) Robert Rodrigues / Walker
- 2) John Hodges / SIO
- 3) Joe Dunlap

BANK SLALOM

- 1) John Hodges / SIO
- 2) Paul Schmitt / Schmitt Stix
- 3) Scott Hughton / Walker

BOWL

- 1) Mike Dally / S. Basin/BB
- 2) Peter Andrews / Walker
- 3) John Hodges / Walker

SNAKE

- 1) Peter Andrews
- 2) John Hodges
- 3) Scott Hughton

OVERALL

- 1) J. Hodges
- 2) P. Andrews
- 3) S. Hughton

20 & OVER

FREESTYLE

- 1) Jeff Newton / Zorlac
- 2) Bruce Walker / Walker
- 3) Hide Kibuto / Sens. Basin



Young entrepreneur, Paul Schmitt, takes to the banks of Sensation Basin.



Brad Bowman was on hand as judge and media rep.

20 & OVER

BANK SLALOM

- 1) Keith Hollein / Rodikal
- 2) Dana Buck / Zorlac
- 3) Bruce Walker / Walker

BOWL

- 1) Dana Buck / Zorlac
- 2) Bob Porta / Unspans.
- 3) Doug Phillips / Unspans.

SNAKE

- 1) Bob Porta
- 2) Dana Buck
- 3) Doug Phillips

OVERALL

- 1) Bruce Walker / Walker
- 2) Dana Buck / Zorlac
- 3) Doug Phillips / Unspans.

TEAMS - OVERALL

- 1) Walker A-Team
- 2) Sensation Basin A-Team
- 3) Sens. Basin B-Team

PRO-OPEN

- 1) Monty Nolder / Am. Variflex
- 2) Mike McGill / \$100.00 Powell
- 3) Mike Falmer / SMS/Indy
- 4) Mark Lake / Walker/Wings

Major sponsors who donated prizes and equipment:

- | | |
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| INDEPENDENT TRUCK CO. | BOWMAN WHEELS |
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| OCEAN AVE. SURFBOARDS | WINGS WHEELS |
| WALKER SK8 BOARDS | SCHMITT STIX |

INTERVIEW

CONFESSIONS with Shawn Peddie



Shawn in his own private backyard pool. Peddie Plant.

On a recent journey eastward, somewhere in Florida, we were scheduled to stop in Tallahassee. It turned out to be the hometown of master vertman Shawn Peddie, veteran Florida Pro whom I have seen and read about in skate-board magazines for some time. My first impression took place of his home where Mike Falmer, Chuck Walstead, and myself were inspecting his pool while waiting on his return home. The beans were then spilled on one of Shawn's obsolete tapes which bore the name Lynard Skynard Gold & Platinum. The following confessions took place while we were sitting on the coping of Shawn's private backyard pool. The depth is below.

—B Bowman
BB: How long have you been skateboarding?
SP: Bout five years.
BB: How long professionally?
SP: About three years.
BB: Do you have a model?
SP: Yes, Shawn Peddie Pro design 30 1/2" by 10 1/2".
BB: Who manufactures it?
SP: Bruce Walker and Boulder Boards.
BB: What about this pool here, who designed it?
SP: My father and brother.
BB: Have you been to California?
SP: Yes, two years ago.
BB: What parks did you skate when you were there?

SP: I skated the Big O, Lakewood, Del Mar, and Oasis.
BB: Do you have any other sponsors for skateboarding?
SP: Gullwing Trucks and Wings Wheels.
BB: What about safety equipment?
SP: I use Rector pads and SIO shorts.
BB: How big is this pool?
SP: It's eleven and a half feet deep and thirty by thirty feet wide.
BB: What about the canyon there?
SP: It's about seven feet wide.
BB: This is small coping, huh?
SP: Yeah, I used to have brick coping... WAY GNARLY. (laughter)
BB: Way gnarly. Now you've got this little skinny stuff. What about your local friends who skate?
SP: They SUCK! (more laughter) I'm just kiddin'. Scott Hughton and Jeff Hodges, they rip.
BB: Do they live around here?
SP: Yeah.
BB: How's your contest record, have you won any money?
SP: At Kona, Jacksonville I won sixty bucks and beat Mike Cox.
BB: Any others?
SP: Let's see... Gainesville I got second place.
BB: How much money?
SP: Seventy bucks... and a trophy.
BB: So you haven't made much over a hundred dollars yet for Pro skating.

SP: Well, the first contest I entered I won eight hundred dollars in.
BB: Oh, O.K. Where was that at?
SP: Kona, U.S. Open.
BB: Was that when a lot of pros from California came out here?
SP: Yeah, I beat Tony Alva and those guys.
BB: Did you ever enter any amateur contests or did you go right to the pro ranks?
SP: The purse was for two thousand bucks and they just talked me into entering pro and I went for it.
BB: And you won the dough?
SP: Yeah.
BB: Do you surf or participate in any other sports?
SP: I tried it twice. I swim, do high dives, fish, and ride motorcycles.
BB: No tennis or anything like that?
SP: No.
BB: Do you ever warm up before skating such as jogging or exercising?
SP: No, I just go right to skating.
BB: How old are you?
SP: Eighteen.
BB: Have you had any injuries occur from skating?
SP: Yes. About two months ago I had a pulled muscle. So I had to walk on crutches for three days and I was out of skating for about a month. Now I'm getting back into it.

BB: What part did you hurt?
SP: Kinda like a ligament, I just didn't hurt it real bad. It was underneath and in back of my knee while doing a frontside rock 'n roll.
BB: How do you see the future of pro skateboarding in Florida?
SP: Well, now we've got a lot of Pros and skateboarding is coming back in so we oughta have a lot of hot contests.
BB: Is there any chance that you might build your own skatepark someday?
SP: I hope so. If I can make enough money I'm gonna try to make one in Panama City or somewhere that it will go over big. Tallahassee just doesn't have the ability to...
BB: Doesn't have the ability to what?
SP: Just doesn't have enough skaters to support the sport.
BB: How long have you lived here in Tallahassee?
SP: I've lived here for twelve years and up in Jacksonville before that. I was born in Jacksonville.
BB: Tell me about the ramps you've had.
SP: I used to have a wooden pool that had over two hundred sheets of plywood. It looked just like a pool. It was more of an oval shape and it had an over vertical half-pipe inside with tile and coping and it was made out of wood.
BB: Sounds bad. How about that car over there in the garage?
SP: Well, I got a Mazda RX-7. I'm fixin' to get it turbocharged and get Pirelli tires put on.

BB: What do you have on it now?
SP: Got a whale tail, a front spoiler on a seven hundred dollar Jensen stereo with a Sony equalizer.
BB: Do you have a girlfriend or do you just go for all the locals.
SP: I just go out and date. Go to parties a lot. We have them every Friday and Saturday night. Mostly out of bars and places like that.
BB: Out away from town, yeah?
SP: Yeah.
BB: Ever been in any car races?
SP: I've gotten in two. A guy by the name of Teehee, a big fat guy at my school, wanted to race me and I beat him by three car lengths.
BB: What ride does he have?
SP: Uh... a Cutlass, with HEADERS!
BB: Any low riders in these parts?
SP: No... no low riders. (Scott Hughton speaks out) My Mom's car...
BB: Who's skatin' good down here?
SP: Mike Cox is ripping lately.
BB: Who's that?
SP: Mike Cox is from Jacksonville. He's sort of pro but he hasn't won too many contests. He's kinda staying Amateur-Pro. Like when he thinks he can win he enters Pro. If not he stays Amateur.
BB: But he doesn't accept the money so he stays Am.
SP: Yeah, so he's sort of Pro.
BB: Who does he skate for?
SP: Z-flex. He has his own model out too, concave.
BB: Really, Z out of California?
SP: Z-East.
BB: Do you experiment with drugs?
SP: NO. Not at all.
BB: Do you like beer?
SP: I like Heineken but it's a little expensive. I like Bud!
BB: Love my Bud, huh?
SP: Yeah!
BB: Do you like hard liquor?
SP: No, not really. I don't mess with that stuff.
BB: Rumor has it that you make up a lot of your own maneuvers for the vert. Any that you want to mention?
SP: O.K. Lately I've thought of this trick which is really a frontside flip. It's the backwards of the Elgweera flip.
BB: Elgweera?
SP: Elgw... Elge... Yeah. (laughter)
BB: Do you mean you go up backwards (fakie) and do a back flip then come out in a...
SP: Frontside invert!
BB: Oh yeah, that's rad. Explain the Peddie Plant to me.
SP: A Peddie Plant is where you do a frontside tail stall, then footplant and jump into the air and put your foot on while grabbing with your opposite hand and land. Also I've got another trick that's called a fakie three-sixty. It's where you do a fakie and grab the board as you go up the wall and do an aerial three-sixty. I can do a 360 hanger up pogo off of that trick.
BB: What is your music preference these days?

NEW PRODUCTS



Z-Nose Guard: new formulation of our Z-Poly Super Stuff to achieve slight flex and dampening (protective) properties. It also acts as a nose grabber. It is not the cheapest nose guard on the market, but its protective qualities are the greatest.



Z-Transbeam II: fits under rear truck, using the same truck mounting, so no extra holes are needed, and it also acts as a truck pad. It extends 3" forward and then makes a radical turn back to act as a spring loaded transbeam and kingpin protector. It is made from the same Z-Poly Super Stuff as our roll slider & truckslider.

SCHMITT STIX A) Slider Bars B) Truck Guards

A) These new "stix" from designer Paul Schmitt are the ultimate in rails. Each bar has a totally radiused edge for no-hang function and comes with four pre-drilled mounting holes. They come in lengths of 5 1/2" with a width of 7/8" and may be used on all models. Schmitt Stix come packaged with mounting hardware and a decal, or you may obtain them unpackaged and stay dry on the screws and sticker. These are the newest design in rails and by far the most functional to date. Look for Schmitt Stix at your nearest skateboard dealer.

B) These new truck guards from Schmitt Stix Inc. are used purely for function. The guard makes rock n rolls way smoother by not letting the metal grind on the cement. Truck Guards will also function when you are doing gnarly lapover grinders and you need an extra edge pulling the truck back in to the bowl. Truck Guards come pre-drilled with two screw holes, two wood screws, and a Schmitt Stix decal. Both Schmitt and Truck Guards are made from a long lasting polypropylene substance that adds mere ounces to your overall board weight.



NEW TRACKER LAPPER

The new Tracker LAPPER is an innovative skateboard truck accessory that protects the truck while enhancing performance. The LAPPER prevents truck hang-ups and protects the truck stud area during many different maneuvers. Some of the pool moves which are especially improved by LAPPERS are: lapovers, rock and rolls, boardslides and variations of these moves such as rock and roll fakies. In the street, LAPPERS improve the street and curb versions of these tricks, as well as specifically outdoor moves such as curb hops. It is secured onto the board simply, by the use of two slightly longer than usual screws for mounting the truck.

Shawn Peddie



Shawn pogging with friends.

weirdo?

SP: Right. I got my hair cut and uh... I just couldn't handle it.

BB: Really, what did they think about?

SP: Aww, they thought I looked like a weirdo.

BB: Like a Marine or something?

SP: Yeah! I asked me if I was going to the Army, told them NO (hard laughter)

BB: How's your diet? Do you crave McDonalds and Wendy's crap or health food, or home cookin'?

SP: I like home cookin' like uh, you know... black eyed peas.

BB: Ham hocks?

SP: No. Not that.

BB: Are you into meat courses or vegetarian?

SP: No, I like meat. I like all kinds of meat.

BB: How are those 50 shorts? I've noticed that you always have them on in photos.

SP: Yes, they're my favorite shorts made. Mainly 'cuz of the pads, and because of Barry Zrinski—he got me started in 'em.

BB: Do they hold up? They're made of cotton/corduroy—it seems like they would just shred on impact.

SP: Well, they last a good year or so. I've had these three months and they look brand new.

BB: Who's Barry Zrinski? You mentioned his name earlier.

SP: Yes, he's one of the managers at Sensation Basin skatepark down in Gainesville. Today him and I are doing some ramp exhibitions at FSU.

BB: Go with the scene, huh? Don't like to be sticking out like a

BB: What's FSU?

SP: It's a college we have. They have a real good football team.

BB: So you'll be doing some demos?

SP: Yeah, demos, then a contest with a party afterwards.

BB: You're using that ramp, right?

SP: Yes, it's the half-pipe. It's about 8' by 16', kinda small but fun.

BB: And it's on a trailer, that's hot. What kind of toothpaste do you use?

SP: Toothpaste?... Crest.

BB: With fluoride, do you like regular or mint flavor?

SP: Mint.

BB: All right. Do you have any brothers or sisters?

SP: Three sisters. One lives in Illinois, one lives in Tallahassee, and one, Tanya (14), lives with me here at home. She skates too, also roller skates. Pretty hot.

BB: Your family has a lot of cats. How many?

SP: Yes, we had 14 cats but three didn't live in the birth, three got run over, and now there's about six running around. It's hard to keep count. Don't ask me the names of 'em.

BB: Any closing comments?

SP: Aww... I'd like to thank Bruce Walker for picking me up and making my boards. I was riding for five and he came in there and got me and told me he'd give me some bucks. So I started riding for him and he really helped me out a lot. And I'd like to thank ya'll for comin' down and riding the pool. Ya'll skated hot. We usually don't have many people come over and we'd like more people to come over and skate the pool.

WHO ME?



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ON BOARD

THANKS DON

The Gold Cup was financed by the skateboard industry and produced by Don Hoffman. It was a monumental task from beginning to end with hundreds of things to be taken care of during the season and afterwards. No one single person was more responsible for the success of the Series than D.H.; he literally worked his butt off to give skateboarding something that was needed, and, most of all, that we can all be proud of. At Lakewood Don capped off his effort by throwing a little get-together at the neighborhood food establishment for the purpose of passing out the money to the top ten finishers of the Series.

Being the correspondent of large I was tapped by K.T. to cover this official hand-out. I managed to down some suds and gobble up some pizza while socializing with the gathered skaters, industry insiders and the usual entourage. LaMar fully impressed me with his accuracy during an unofficial pea shooting contest where he managed to pelt several unaware individuals all the while flashing his ever-present nice kid smile. D.P. was stoked with his take for the Series. He is in the process of acquiring a full array of musical instruments and equipment plus handing over his monthly payment to the Orange County Court System. The biggest smile of the night belonged to Elguera, who collected \$1500 for first overall and the title of Series Champion.

Eddie put on a show of consistency during the Series that is rarely seen in sports, especially one as demanding as bowl riding.

Again, I'd like to congratulate Don for a great effort, the skateboard industry for having the vision and putting up the bucks, and last, but not least, the skaters who put it all on the line on every run and advanced skateboarding one step closer to the major recognition that it deserves.

—Dudley Counts—

Gold Cup Series— Top Ten Prize Money

E. Elguera	\$1500.00
D. Peters	1100.00
S. Caballero	700.00
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M. Albo	400.00
D. Andrecht	300.00
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M. McGill	150.00
R. Bones	100.00
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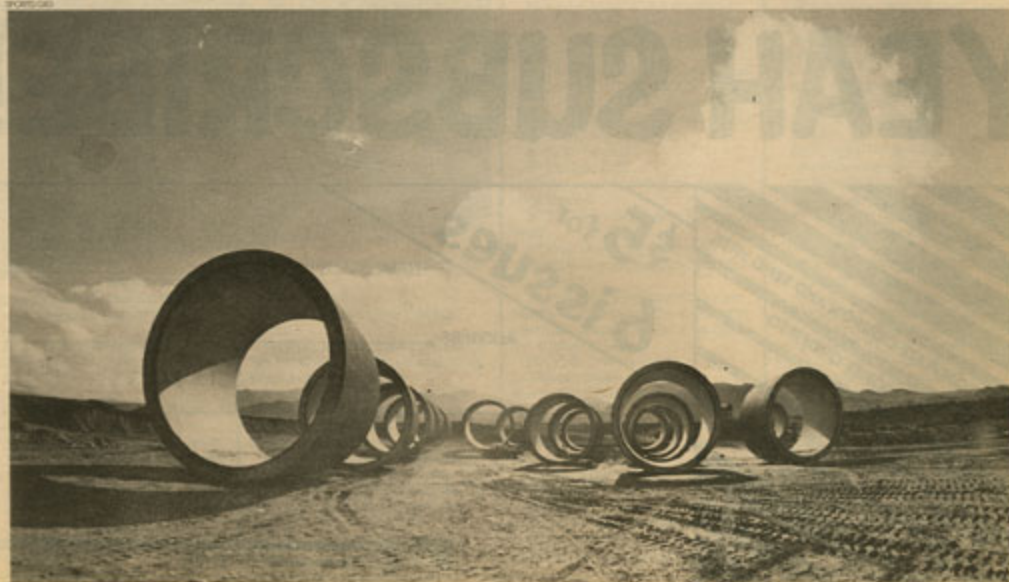
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Roy Bon	In And Out Burgers
Off Shore	Vournet

Skate safe today, skate again tomorrow.

Don't be bored, be on board.

Hillary Stench



ON BOARD

News Flash

December 18, 1980—John Hutson of Santa Cruz, CA set a new world speed record for skateboarding. Performing for the cameras of ABC's "That's Incredible," the Hut reached 56.8 miles per hour in Palos Verdes, CA. John tells us the footage is outrageous, so keep your eyes focused on your T.V. Guide for the date in your area, probably to be aired sometime in January.



"the Hut"

MUSIC FROM THE UNDERGROUND

1 West 72nd, Manhattan, N.Y. Tonte as I write this piece one of the finest and most outrageous musicians of the last 20 years was brutally and maliciously slain. That man was John Lennon. There are no words to describe the great sense of loss and sorrow that I and many of my friends in the skate and music community are feeling at this time. He died of several gun shot wounds almost immediately. N.Y. Police rushed him and his wife Yoko to the Emergency Room of Roosevelt Hospital, where he was pronounced dead on arrival.

It is with great difficulty that I try to write a few words about this extraordinary man—I grew up listening and watching John Lennon perform, first as a member of the Beatles, and later as a solo artist. He was not only a fine musician, he was also a fine man, a very real down-to-earth person. The kind of person you could actually meet on the street or anywhere else and talk and relate to. He was a man loved and respected worldwide. He will be sorely missed by all. John Lennon was 40 years of age.



Now to the business at hand—SVT is an up and coming Rock band featuring Brian Maxwell, guitar and vocals; Paul Zaul, on drums and Jack Cassidy, formerly of Jefferson Starship, and Hot Tuna, on bass. This band is quite a different thing from what most people would expect it to be. They have a raw and extremely hard driving sound.

They've just returned from a very successful tour of the East coast and are planning to do another tour quite soon. The name of their album is simply SVT on "1415" Records. If you can get a hold of it buy it quick, 'cause it's damned good. My favorite cut on the album is also their 45, an original written by

the group and called Heart of Stone. It's f—g hot. I recently caught two of their gigs, one at the Stone and the other at the infamous Mabuhay Gardens, where they totally packed both houses and fully shredded. By the way, the group's manager, Chris Coyle, is an extremely competent freestyle rider; also Jack is into skating, ice skating that is, his specialty being speed skating. He's also been known to terrorize hotel lobbies while wearing special skates used for ice skate training on dry land. Keep thrashing. See ya next month.

Tom Nails

THRASHER WORLD CHART

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 Specials—More Specials
 Madness—One Step Beyond
 Police—Regatta de Bianca
 Whirlwind—Blowing Up A Storm
 Vapors—New Clear Days
 XTC—Black Sea
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 Kraftwerk—Man Machine

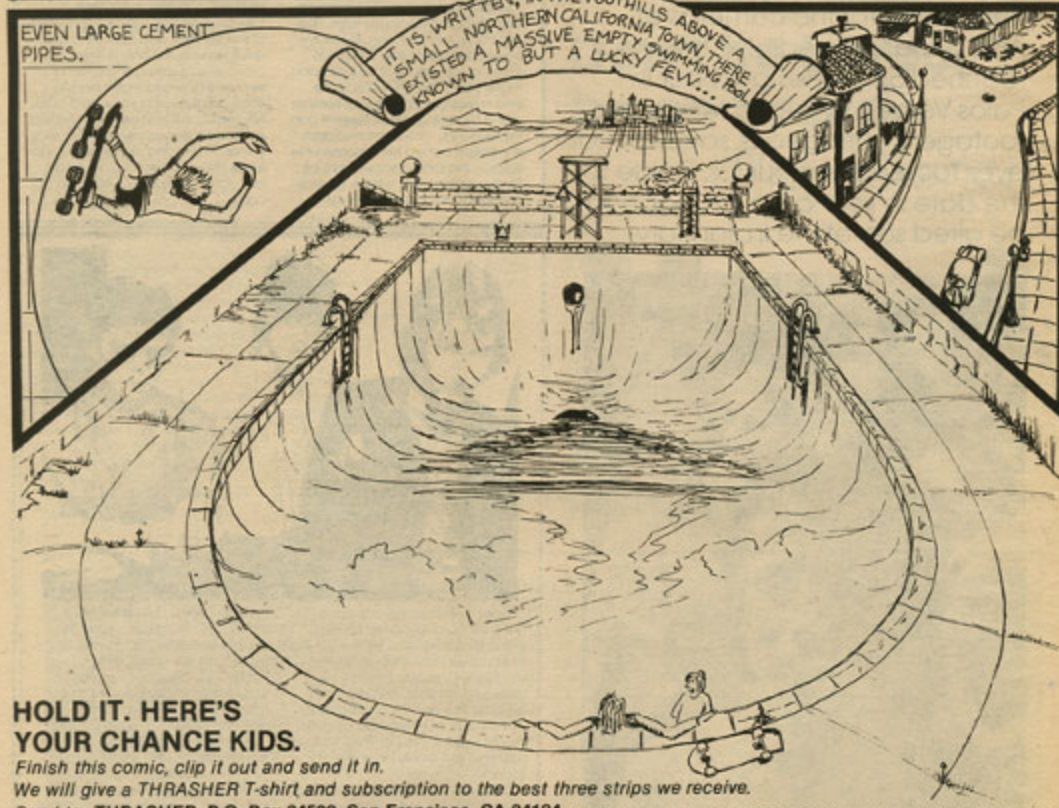
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EVERY SKATER HAS A STORY TO TELL ABOUT HIS OR HER INVOLVEMENT WITH SKATEBOARDS. ROVING PACKS OF SKATE DOGS ARE KNOWN TO RIDE ANYTHING THEY CAN GET THEIR BOARDS ON. EVERYTHING FROM SLOPED WALLS...



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