

The

ENGLISH HOME



Celebrating the essence of English style

June 2022 | Issue 208 | £4.99 | UK Edition

SUMMER LIVING

Smart garden furniture, al fresco entertaining & more...

FEEL-GOOD DECORATING

Joyful ways with
colour, pattern
& texture

*1930s
glamour*

Sleek, opulent &
striking interiors

SEASONAL PURSUITS

Beach hut heaven
Elegant picnicking
Stylish Jubilee buys

*Tranquil
homes*

Listed thatch
Coastal cottage
Georgian farmhouse
Arts & Crafts retreat



THE WHITE KITCHEN COMPANY

Wooden Kitchens Handmade For You.





Beautiful Bespoke Kitchens

Hand-painted Solid Wood & Lacquered Oak Kitchen Furniture

To discover more about our exceptional value visit:

www.thewhitekitchencompany.com

01604 435835



24A West Street, Ashburton, Newton Abbot, Devon TQ13 7DU

Tel: 01364 653613 www.barnesofashburton.co.uk



AGA
AUTHORISED
SHOWROOM



100% Bespoke kitchen & household furniture,
sympathetically designed to work with your home's
architecture and handmade to last a lifetime.





Alresford | Chichester | Harrogate | Knutsford | Marlow | Marlborough
Saffron Walden | Salcombe | Sherborne | Tunbridge Wells

Susie Watson Designs

Art for everyday

Made to endure and designed to enjoy; bring a little art into your everyday with our handmade collections for house and garden.

0344 980 8185



www.susiewatsondesigns.co.uk

CONTENTS

JUNE 2022



Notebook

- 17 NEWS** Our monthly digest of notable people, places and products.
- 24 DESIGN DISCOVERIES** Botanical prints and sleek forms for summer.
- 30 HAPPY & GLORIOUS** Pieces to mark Her Majesty The Queen's Platinum Jubilee.
- 32 GREEN & BLUSH** Ring the changes with this perfect decorative pairing.
- 34 THE EDIT** Inspiring wallcoverings, furnishings, bathrooms and fragrances.
- 37 SUBSCRIBE** Treat a loved one or yourself to a subscription to *The English Home*.

English homes

- 38 A SENSE OF COMFORT** A period farmhouse is enlivened with a judicious use of colour and print.
- 46 CRAFTING A HOME** Specialist finishes and vintage finds instil a cossetting mood within an Edwardian townhouse.
- 56 NATURAL HARMONY** The gentle Suffolk countryside inspires the interior of a 500-year-old thatched cottage.
- 64 THE LURE OF THE SEA** Uneven floors and local building techniques are key to the charm of this coastal bolthole.

Style inspiration

- 73 ATTENTION TO DETAIL** Subtle features.
- 74 CREATING A JOYFUL HOME** Embrace colour, pattern and texture for heart-lifting interiors.
- 82 BEHIND THE SCENES AT WOW!HOUSE** An exclusive preview of Design Centre Chelsea Harbour's first showhouse.
- 84 THE 1930S HOME** Exploring the era's classic English houses and how to style them for life today.
- 95 SUMMER LIVING** Outdoor furnishings perfectly suited and practical for country or town gardens.



124



46



38

Quintessentially

- 109 DOUBLE FRILLS** Displaying peonies.
- 110 FROM PATCH TO PLATE: MATTHEW FORT** Savouring the delight of new potatoes fresh from the garden.
- 112 SET THE SCENE FOR DINING AL FRESCO** Our edit of uplifting tableware and essentials for this summer tradition.
- 119 BEACH HUT HEAVEN** Designer Pearl Lowe celebrates the time-worn charm of these miniature seaside abodes.
- 124 OCCASION TO PICNIC** Glamorous event picnicking at Glyndebourne Festival.
- 130 ONE FINAL THING** Garden havens.

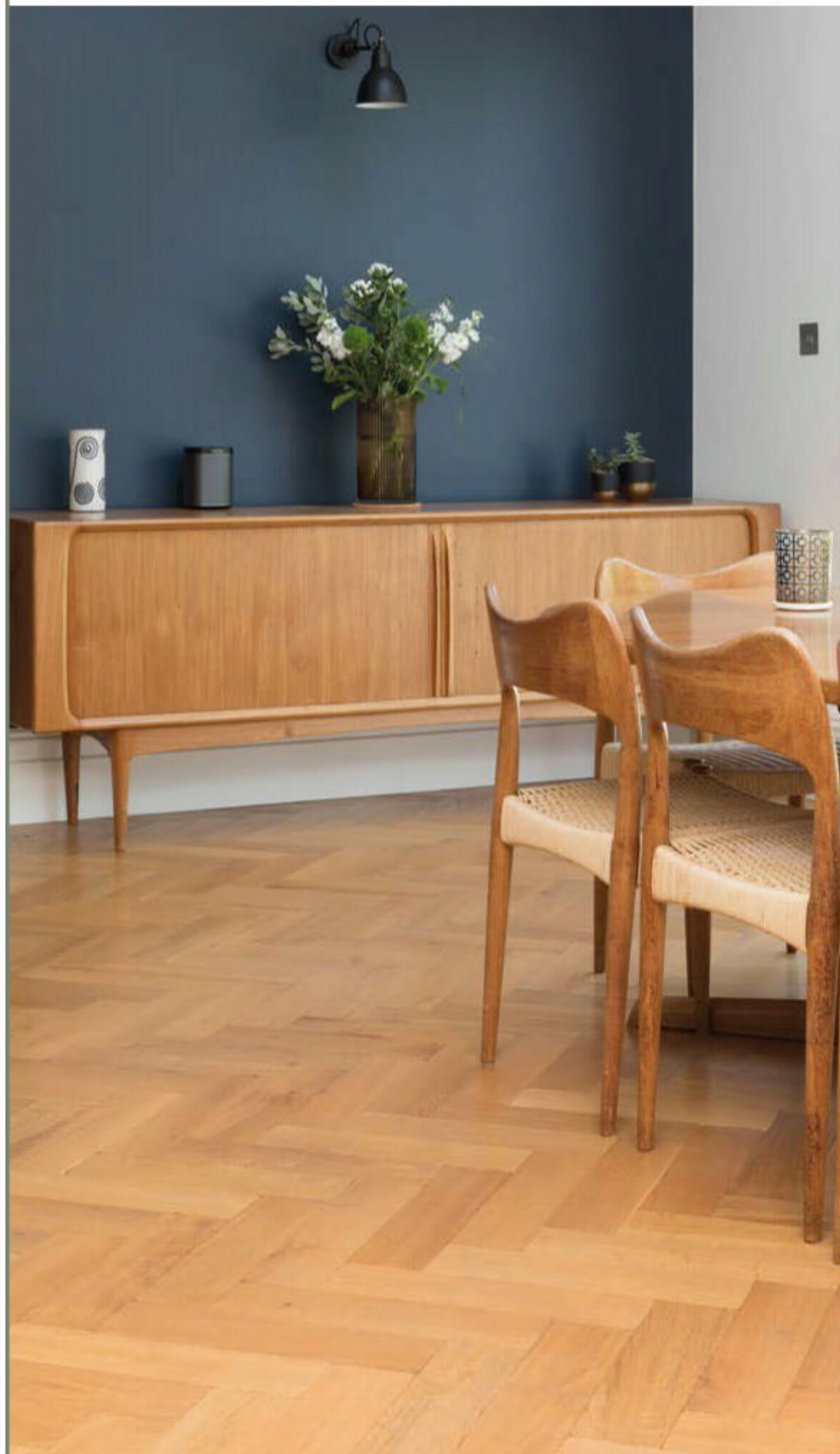


74



112

THE
NATURAL
WOOD FLOOR
Co



Beautiful flooring, designed to last

Over 100 designs | Expert advice | 20,000m² of stock | Express delivery

SHOWROOM
20 Smugglers Way, Wandsworth, London, SW18 1EG
020 8871 9771

www.naturalwoodfloor.co.uk



Turn to page 74 to discover the joy of decorating in vibrant colours and prints, such as in this scheme by Harlequin.

A letter from home



This issue, we're embracing the return to colour in English decorating. With all that's happening in the world, the mood has shifted away from calm neutrals to uplifting tones and joyful patterns – interiors with the feel-good factor. This should perhaps come as no surprise, as our homes have responded to the socio-economic and cultural climate around us throughout history.

While as a nation we've also become bolder and more creative in using colour in recent years, it is, for some, one thing to admire strong colours and prints in the pages of a magazine and another to embrace adding them to the home. In our feature (page 74), we show you how to do the latter – from introducing a splash of invigorating tones to inspiring the confidence to opt for a wall-to-wall celebration of print.

We also explore the other element of the home that comes into its own and makes us feel good at this time of year – the garden. With our guides to garden furniture (page 95) and outdoor entertaining (page 112), there are plenty of ideas to make the most of your outside space.

Whether you crave a little escapism or a 'how-to', we hope this issue sparks a little joy for you this summer.

Samantha

Samantha Scott-Jeffries, Editor



Follow us on Twitter @englishhometeam

Pinterest at pinterest.com/theenglishhome

Facebook at facebook.com/theenglishhome

Instagram at instagram.com/englishhomemag

AND



Discover a new way to enjoy *The English Home* with our podcast. To listen, simply download at podcast.theenglishhome.co.uk

design centre
LONDON

YOU ARE INVITED TO WOW! THIS JUNE

Immerse yourself in the inspirational creativity
of the greatest names in design and decoration at
the Design Centre's first-ever showhouse

WOW!house

WHERE AMAZING DESIGN HAPPENS
Design Centre Chelsea Harbour

WEDNESDAY 1 JUNE – FRIDAY 1 JULY 2022

20 WORLD-CLASS INTERIOR DESIGNERS
ULTIMATE DIVERSITY OF STYLE
20 ROOMS AND OUTDOOR SPACES
ONE AMAZING SHOWHOUSE

TICKETS ON SALE AT
DCC.CO.UK/WOWHOUSE

**DESIGN CENTRE, CHELSEA HARBOUR
LONDON SW10 0XE**



FUNDRAISING FOR CENTREPOINT

A proportion of each ticket sale will be directly donated to Centrepoint to end youth homelessness



CHARLOTTE GAISFORD

British Boutique Fabric and Wallpaper Designer



CHARLOTTEGAISFORD.CO.UK

The ENGLISH HOME

CONTACT US

Editorial 020 7349 3700

The English Home, Jubilee House,
2 Jubilee Place, London SW3 3TQ

Email theenglishhome@chelseamagazines.com

Website theenglishhome.co.uk

Advertising/Publishing 020 7349 3700

The Chelsea Magazine Company Ltd

Email info@chelseamagazines.com

EDITORIAL

Editor Samantha Scott-Jeffries

Managing Editor Sarah Feeley

Art Editors Claire Hicks, Rebecca Stead

Sub Editor Lea Tacey

Decorating Editor Katy Mclean

Acting Features Editor Suzanna Le Grove

Homes & Lifestyle Editor Clair Wayman

Editor-at-Large Kate Freud

Editorial Assistant Nell Whitaker

ADVERTISING

Group Sales Director Catherine Chapman

020 7349 3709; catherine.chapman@chelseamagazines.com

Head of Sales Operations Jodie Green

Advertisement Manager William Bernard

020 7349 3749; william.bernard@chelseamagazines.com

Senior Sales Executive Alice Leeson

020 7349 3711; alice.leeson@chelseamagazines.com

Sales Executive Lurna Barry

020 7349 3712; lurna.barry@chelseamagazines.com

Advertising Production 01202 472781; allpointsmidia.co.uk

PUBLISHING

Chairman Paul Dobson

Managing Director James Dobson

Chief Financial Officer Vicki Gavin

Publisher Caroline Scott

Circulation Manager Daniel Webb

Business Operations Manager Sarah Porter

EA to Chairman Sophie Easton

ONLINE

Group Digital Manager Ben Iskander

Email & Digital Creative Manager Jenny Choo

PRODUCTION

Reprographics Manager Neil Puttnam

Printing William Gibbons Ltd

NEXT ISSUE ON SALE 1 JUNE 2022

THE ENGLISH HOME (UK EDITION) ISSN 1468-0238 (PRINT)

THE ENGLISH HOME (UK EDITION) ISSN 2397-7086 (ONLINE)

Did you know you can manage your subscription online? Oversee your print and digital subscriptions online today simply by signing up at www.subscription.co.uk/chelsea/Solo/. Stay up to date with the latest issues, update your personal details, and even renew your subscription with just a click of a button.

SUBSCRIPTION ENQUIRIES

01858 438 854

SUBSCRIPTION OFFICE

The English Home
Tower House, Lathkill Street
Market Harborough
Leicestershire LE16 9EF
Tel 01858 438 854

Email theenglishhome@subscription.co.uk
(UK and Rest of World)

SUBSCRIPTION RATES (12 issues)

UK £70
Europe £90; €110
ROW £110; USD \$150; AUD \$215

NEWS DISTRIBUTION

Seymour Distribution Ltd
2 East Poultry Avenue
London EC1A 9PT
Tel 020 7429 3667



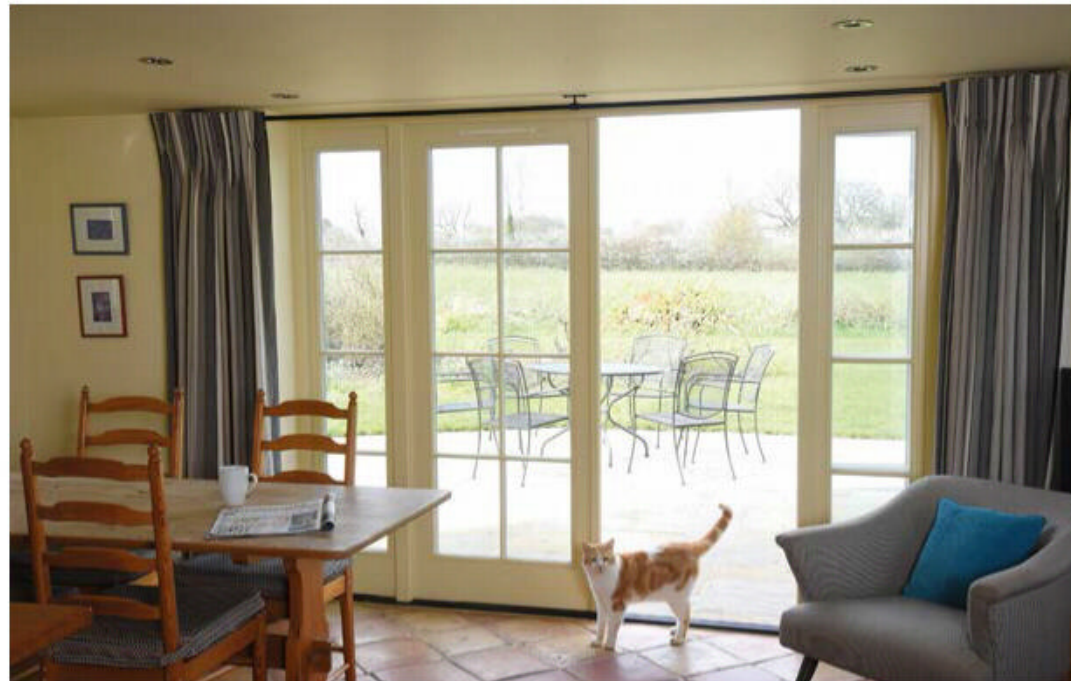
COVER PHOTOGRAPH
© ASTRID TEMPLIER
COVER ILLUSTRATION
ARTMARI/SHUTTERSTOCK



Beautifully crafted

HAND-MADE

timber windows & doors



Whether your home is a country cottage, a Victorian semi, a modern townhouse or a converted barn, we have a range of traditional and contemporary timber windows and doors that will complement it perfectly.

Our collection has been carefully and sensitively tailored to complement the English home. Unlike timber windows of old, our products will not twist, will not rot and require very little maintenance. High levels of insulation and security ensure there is no need to sacrifice beauty for comfort.

With **45** local showrooms nationwide we can provide the perfect environment to browse the many options available.

The Timber Windows service is delivered with care by knowledgeable local specialists whose reputation is built on providing an attentive service from initial enquiry to the completion of your project.

Please do get in touch to receive expert advice and to see how beautiful timber windows and doors really can enhance the value & beauty of your home.

AMERSHAM
BIRMINGHAM (HARBORNE)
BLANDFORD
BOURNEMOUTH
BRISTOL (CLIFTON)
BURY ST EDMUNDS
CARDIFF
CARMARTHEN

CATERHAM
CHANNEL ISLANDS
CHELTENHAM
CIRENCESTER
COLCHESTER
DENBIGH
DULWICH
ESHER

GUILDFORD
HARROGATE
HARTLEY WINTNEY
HEATHFIELD
HENLEY-ON-THAMES
HEREFORD
HIGHGATE
HONITON

HORNDEAN
HORSHAM
INGATESTONE
KNUTSFORD
LEAMINGTON SPA
LINCOLN
MAIDSTONE

MORETON-IN-MARSH
NOTTINGHAM
OLNEY
OXFORD
RIPLEY
SALISBURY
SHEFFIELD

SUNNINGDALE (COMING SOON)
ST ALBANS
TAVISTOCK
TUNBRIDGE WELLS
WIMBLEDON
WINCHESTER
WOODBRIDGE

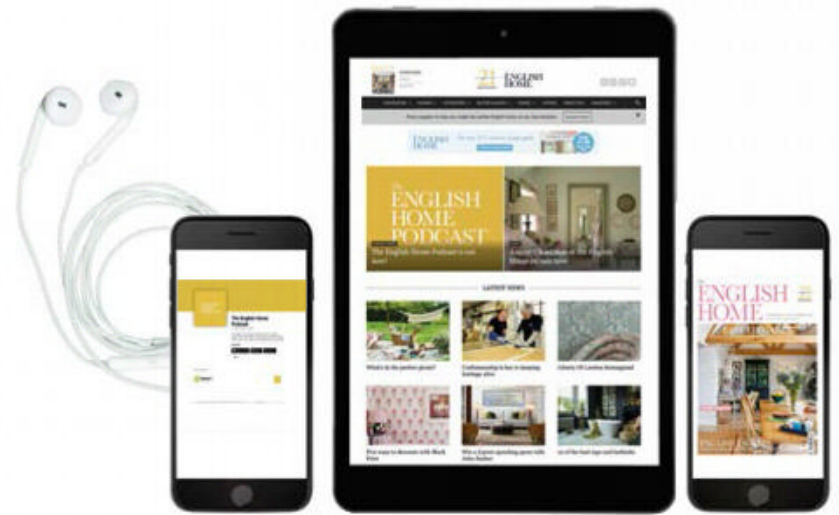


T: 0800 030 2000

www.timberwindows.com/eh



For further inspiration on creating a quintessentially English home, visit our website, listen to our NEW podcast or catch up on our socials



Visit us online for...

- + Room-by-room decorating advice
- + Interviews with top interior designers
- + Invaluable buyers' guides

**NEW
PODCAST**

All episodes available now



Download *The English Home* podcast for insider know-how, seasonal inspiration and dos and don'ts. We chat to leading industry names such as Nina Campbell and Farrow & Ball's Joa Studholme and ask them to share their expert advice and top tips for achieving the best results. New episodes coming soon!

podcast.theenglishhome.co.uk

theenglishhome.co.uk

FOLLOW US ON...



Twitter @englishhometeam

Pinterest at pinterest.com/theenglishhome

Facebook at facebook.com/theenglishhome

Instagram at instagram.com/englishhomemag



Switches. Sockets. Lighting

SOHOLIGHTING.COM | 0208 106 1221



THE DORMY HOUSE

Perfecting the balance of beauty and utility with a timeless collection of bespoke, British furniture. Home is a feeling; make a lasting impression.



 **MADE IN
BRITAIN**

thedormyhouse.com | 01264 365808

Scan to
discover
more



WESTLAND LONDON

SPECIALISTS IN ANTIQUE FIREPLACES & FINE ANTIQUES SINCE 1969



295 WILLESDEN LANE, LONDON, NW2 5HY
TUBE: WILLESDEN GREEN (JUBILEE LINE)

www.westlandlondon.com

TEL: +44 (0) 207 739 8094
e-mail: westland@westlandlondon.com

NOTEBOOK

Our monthly edit of news, shopping inspiration and inside information >



SPOTLIGHT ON...

De Gournay Chinoiserie

Esteemed English design house de Gournay is revered worldwide for its exquisite hand-painted chinoiserie – garden scenes filled with birds and flowers based on historic wallpapers from grand

European houses in the 17th and 18th centuries inspired by original Chinese wallcoverings. De Gournay created a new colourway of its Siam Chinoiserie for its recently renovated Paris showroom (*above*). Festooned with the lush flora and fauna of South East Asia, it has an enveloping elegance and tranquility. All of the

charming details were painted by hand onto white Williamsburg paper, which captures the look of an 18th-century, pigment-rich, dead-flat distemper ground, creating a multi-layered texture and setting a majestic mood of historical authenticity. *Siam Chinoiserie wallpaper on White Williamsburg* is available from degournay.com >



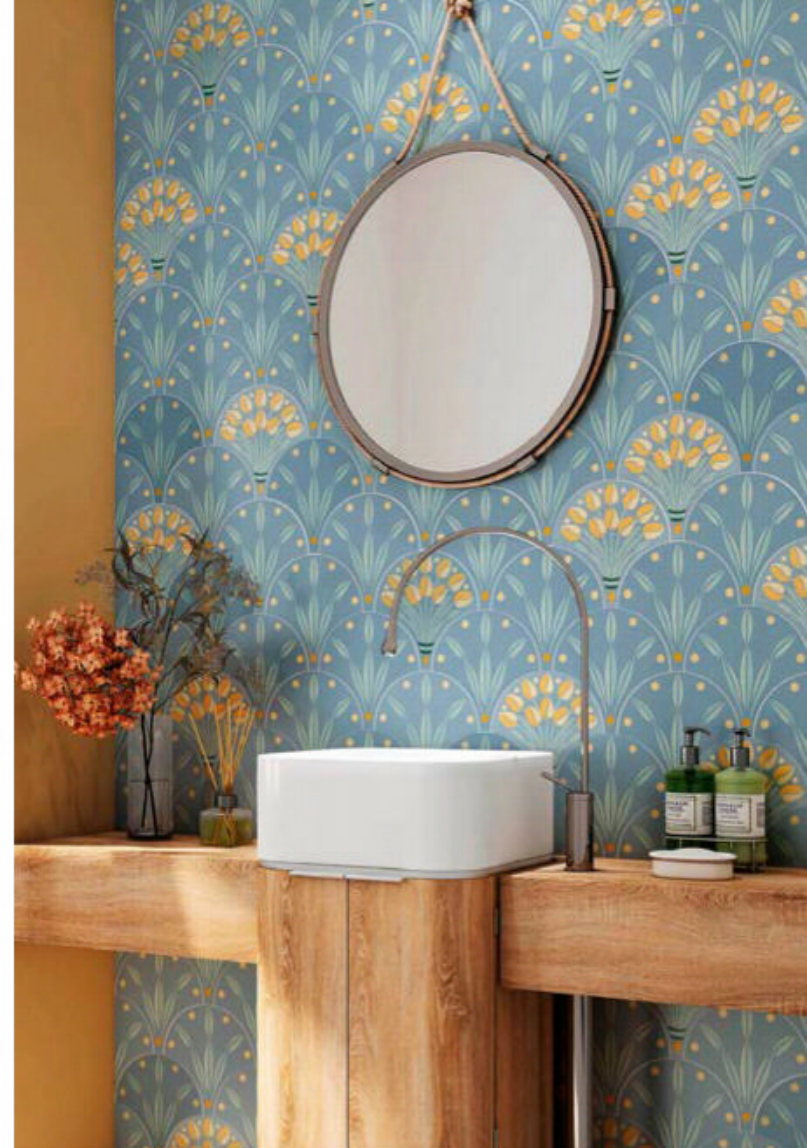
Vibrant Adornments

Cressida Bell launches new tile collection

Born into the family at the heart of the Bloomsbury Group (Quentin Bell was her father and Vanessa Bell her grandmother), Cressida Bell has forged a design identity in her own right, with an affectionate nod to her forbears – as seen in her new tile range.

After studying at St Martin's in London and the Royal College of Art, she established her studio and today specialises in textiles and interiors plus bespoke items – from carpets to cakes.

The Cressida Bell Collection with Villa Lagoon Tile features eight patterns, each with three to four colourways. Inspiration ranges from her worldwide travels to the interior of Bloomsbury country retreat Charleston and her own bathroom tiles adorned with mermaids and fish painted by her famous father.
cressidabell.co.uk; villalagoontile.com



Bringing Colour To Life

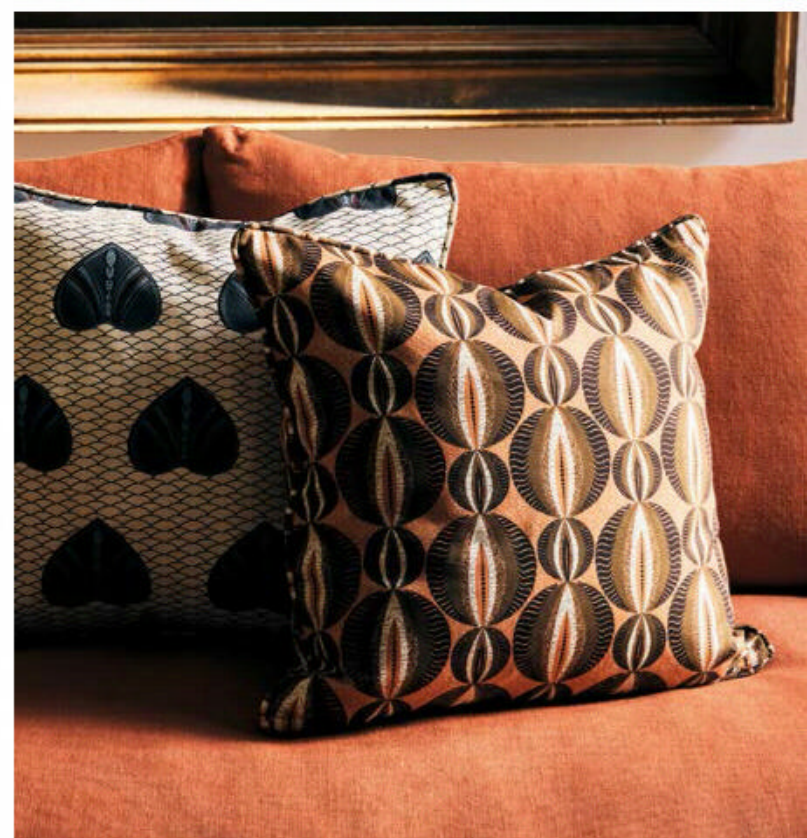
Eva Sonaike collaborates with Soho Home

Driven by a passion for African fabrics and interior design, a mission to bring the vibrancy of African colours and aesthetics to the luxury home market, and an ethos of “bringing colour to life”, designer Eva Sonaike founded her company in 2009.

Her new eight-piece limited-edition collaboration with Soho Home – featuring rugs, cushions and lamps plus an ottoman and armchair – beautifully illustrates how her distinctive aesthetic and clever use of pattern and colour can enhance a home.

“I think every creative is a storyteller,” she says. “Each design represents a time, place or feeling, and the prints I’ve used for this collection are inspired by a visit to the Aburi Botanical Gardens in Ghana. It’s a different take on the idea of floral.”

evasonaike.com; sohohome.com



Paint The Town Orange

Edward Bulmer opens flagship store

Edward Bulmer Natural Paint has opened its first flagship colour store in the heart of London’s interior design district. Customers can browse the colour library, receive expert colour advice, buy sustainable interiors items, attend events and purchase paint products, with an on-site studio supplying made-to-order freshly mixed paint.

The new shop is located just off Pimlico Road on Orange Square – so it seemed fitting to paint the facade of the shop in the brand’s Malahide orange.

“Bringing further colour to Orange Square, we look forward to providing help with all things colour in the heart of London’s greatest design quarter,” says company founder Edward Bulmer.

edwardbulmerpaint.co.uk ▶



Brillig & Borogove

Decorative Art & Antiques • Furniture • Wallcoverings



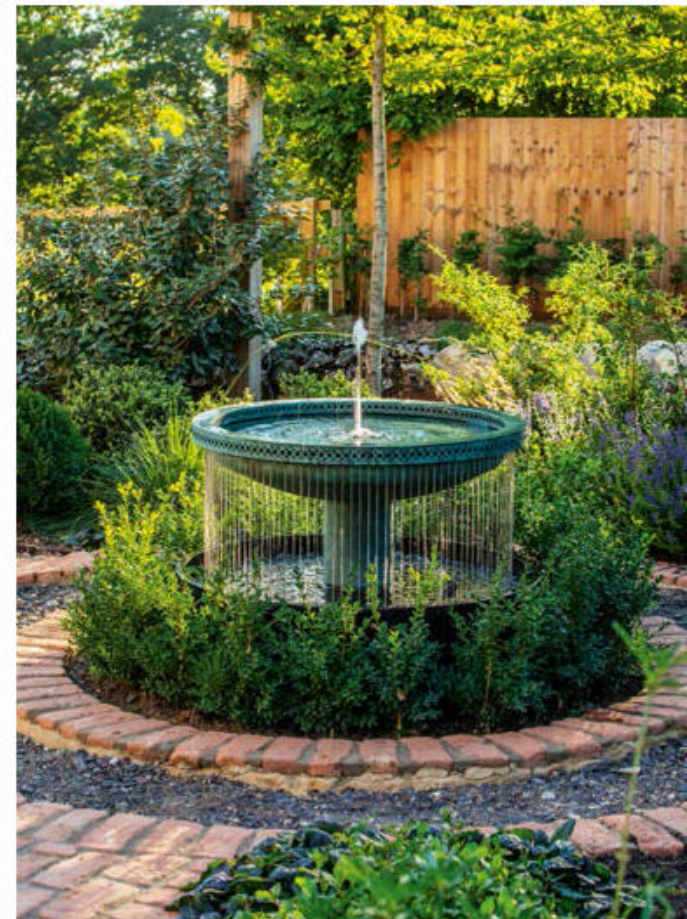
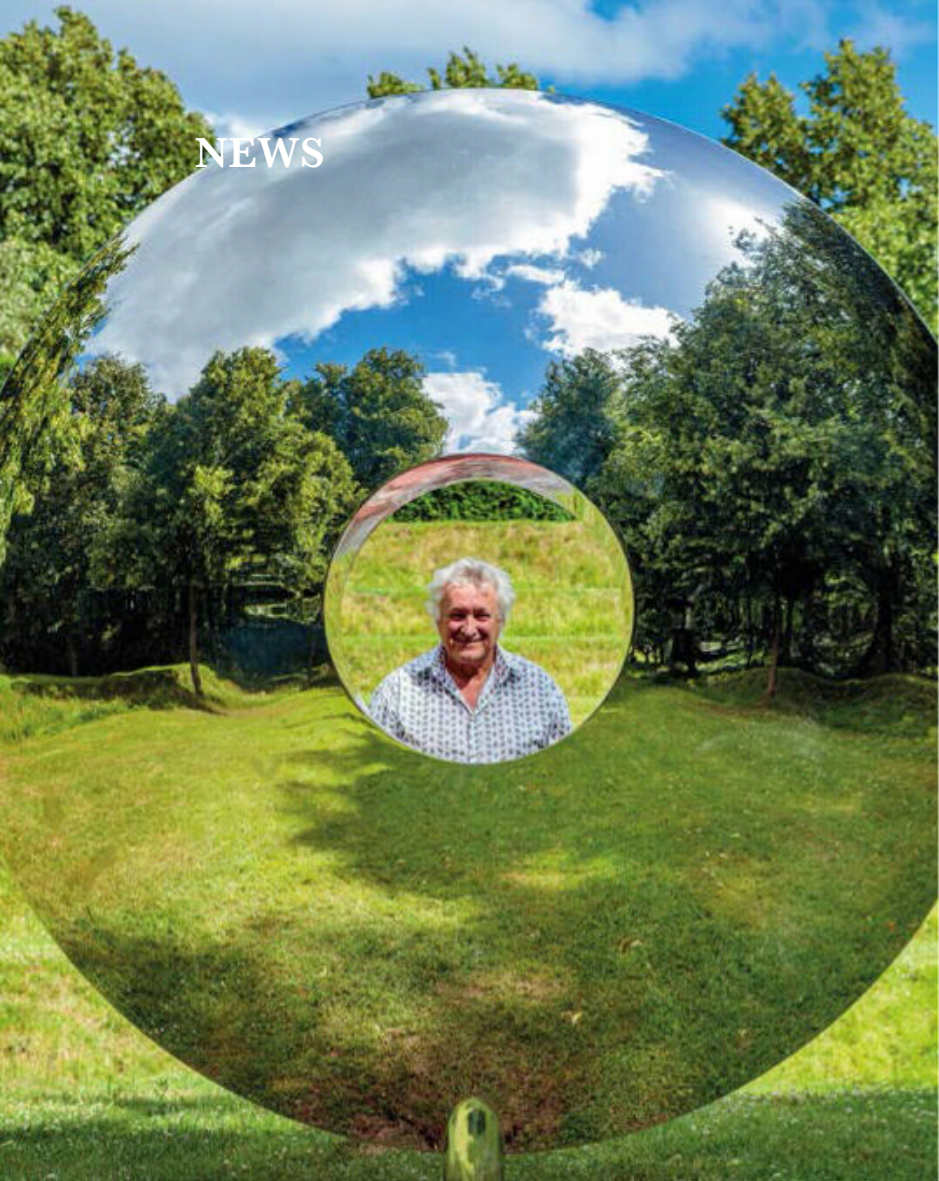
Viewing By Appointment

Design Centre East • Chelsea Harbour • London SW10 0XF

 [brilligandborogove](https://www.instagram.com/brilligandborogove)

contact@brilligandborogove.com

[brilligandborogove.com](https://www.brilligandborogove.com)



Magical Marriage Of Art & Science

Three decades of distinctive design by David Harber

In his own words, “completely broke”, a week away from not being able to pay his rent and with a daughter to look after, David Harber sold an armillary sphere to his very first client – the actor Jeremy Irons. Having made the piece on the steps of his cottage – “much to the annoyance of my neighbour, as it was a very noisy process,” he remembers – when Jeremy asked what he wanted for it, David replied, “two months’ rent”.

Jeremy encouraged self-deprecating David, saying he had something really special and should “run with it”.

Thirty years later, David Harber is a world-famous sculptor and artist, known for his distinctive sculptures, sundials, armillary spheres and water features. A proud two-time recipient of The Queen’s Award For International Trade and a six-time Chelsea Flower Show Sundries Trophy winner, his work graces global private gardens and public spaces.

Inspired by the playful interaction of light and reflection, he describes his creations as “a marriage of art and science”. He uses bronze, brass, stone, copper and stainless steel, incorporating patina and personalised engraving to make each bespoke work a masterpiece.

Raised on the outskirts of London and educated in Devon, David dabbled in thatching, pottery, teaching rock-climbing, and, in Amsterdam, converted a boat into a theatre and music venue, before the day that changed his life.

He spotted an armillary sphere in an antique dealer’s van – and felt an immediate affinity. Fascinated by the mathematics and astronomy behind it, he taught himself how to make one.

In the beginning, David made everything himself, but today he has assembled a talented team with an exceptional breadth of skills, from welding to etching to gold-leafing and more. All works are made to order and handcrafted by David and his team at his Oxfordshire workshop.

“It’s one thing to make a piece that functions,” he says, “but the joy is to make it really beautiful and sculptural. I want to design and create something that’s going to keep its integrity and still convey the same message with the same dignity in 200, 300, 400 years.”

He describes recent work Teardrop Mantle as “an abstract representation of the fragility of nature and our need to protect it”. And of Bite II, to be unveiled at this year’s Chelsea Flower Show, he says: “I’m excited by the interplay of spherical and conical surfaces, the textures and tones of each metal contrast in aesthetic harmony.”

Celebrating 30 years in business this year, he says: “It took me a long time to see myself as an artist. Seeing it through to fruition, standing as I envisaged it, as I’d always hoped it could – that for me is a fantastic journey to transcend time. It’s our legacy.” davidharber.co.uk ▶



*Celebrating
45 years of
Furniture Excellence*

Live Luxuriously

INSPIRED FURNITURE DESIGNS

Enjoy perfect moments on the finest luxury outdoor furniture.

From timeless favourites to innovative new designs, indulge in carefree dining and relaxation with award-winning collections designed to enhance your outdoor spaces and delivered in a matter of days.

Discover your perfect furniture at bridgman.co.uk, by heading to your nearest showroom or by visiting Stand WA52 at RHS Chelsea Flower Show.

Bridgman
EST. 1977

— ★ NEW ★ —

ENFIELD

OLD AMERSHAM

ROYAL TUNBRIDGE WELLS

WALTON-ON-THAMES

WINCHESTER

WILMSLOW



A Symphony Of Curves

On Form sculpture show returns

Historic Asthall Manor in Oxfordshire and its lush grounds will provide an idyllic backdrop for sculpture exhibition *On Form*.

Over 300 stone sculptures by 39 sculptors will go on show throughout the gardens, grounds and the Windrush Valley water meadows beyond, with indoor works shown inside the manor and in St Nicholas Church next door, from 12 June to 10 July.

Asthall Manor is a Jacobean house previously lived in by the Mitford sisters and their family. Rosie Pearson moved to the manor in 1998 after a decade

living in Jamaica, and worked with acclaimed garden designers Julian and Isabel Bannerman to design what is now considered one of the most beautiful private gardens in the UK, with exuberant scented borders, wildflower meadows, a natural swimming pool, formal yews and a hidden lake in the woods.

Rosie founded *On Form* in 2002 with Anthony Turner, and the sculpture show has been curated since 2006 by Anna Greenacre. Anna says of the exhibition: "A whole other sensory world appears here for a month. Sculptures bring contours, texture and intrigue, provoking thought and conversation – and plants have a lovely way of softening them. Life hums around each piece." onformsculpture.co.uk

Refined Relaxation

Decorative antiques for home & garden

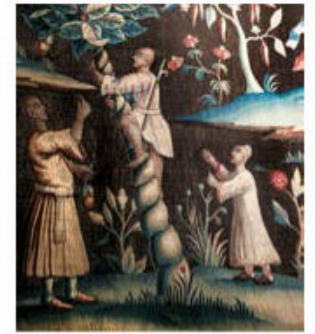
Skilled designers create interiors and gardens which feel like they have evolved naturally over time. Key to this refined relaxation are carefully sourced items with patina and character – and one of the names in designers' little black books is Violet Grey. The company seeks out decorative antiques for the home and garden from across Europe, from pots and planters to furniture. Based near Sidmouth in Devon, items can be bought online or viewed by appointment.

Founder Caryl Tincknell says: "We only buy what we really like, authentic items with style, form and originality, that sit well in both contemporary and traditional settings. We really enjoy finding vintage pieces and reimagining them having a second life as a decorative garden item. Other than light conservation, we don't generally restore our items as we take the view that their signs of ageing are part of their unique beauty."

violetgrey.co.uk



Diary



Rare 18th-century tapestries that were cut up by their Victorian owner during a room 'makeover' have been painstakingly restored and are back on show at National Trust mansion The Wyne in Hampshire. nationaltrust.org.uk



Blenheim Palace Flower Show will boast lovely floral displays, experts and growers, with food and shopping ideas for home and garden. 24–26 June. blenheimflowershow.co.uk



Masterpiece London is an annual treasure trove filled with works of art, furniture and jewellery from antiquity to the present day, with over 130 exhibitors. 30 June to 6 July. masterpiecefair.com



SAVE
15%
WITH CODE
EHJ15

Lanton Dress £45
Windsor Petticoat £45
More Colours Available

Kit and Kaboodal

STYLISH LADIES CLOTHING

THE HOME OF MADE IN ITALY ★★★★★ TRUSTPILOT

WWW.KITANDKABOODAL.COM | 01423 325725

DESIGN DISCOVERIES

Look to botanical prints and sleek forms to dress the home for summer

FIRESIDE COMPANIONS

Built on Scandinavian values, interiors brand Eldvarm aims to bring people together around a summertime evening fire with its sleek, handy and well-made fireside accessories. These elegant designs, finished with hand-stitched leather and solid-brass details, emit a relaxed yet stylish feel, where an empty log basket looks just as beautiful as a filled one.

Emma Basket, Forêt, £495, Eldvarm



SUMMER SETTING

A collaboration between illustrator Bell Hutley and Caryn and Milly Hibbert, the mother and daughter duo behind lifestyle brand Bertoli, this tableware celebrates the partnership between nature and pollinator. Butterflies, dragonflies and moths sit with plant motifs, awash in an organic palette, perfect for setting a summer dining scene.

The Bell Hutley & Bertoli Collection, from £12 for a coaster, Bertoli

BENEATH THE CURVE

Undulating contours in LSA International's new Cloche collection of serving domes make the perfect cheese or sweet-treat sanctuary. Drawn from the silhouette of a traditional North African tagine cooking pot, this three-piece collection is an elegant addition to any tables, with the added bonus of sitting on a sustainable, natural oak base.

Cloche Dome & Oak Base, from £60, LSA International



WORLD WONDERS

Escape to an idyllic garden oasis in this charming print from Travers and artist Allison Cosmos. This classic, originally hand-painted, design has been modernised through four colourways, digitally printed on lightweight linen cloth. This is part of the new, wider Garden Club collection, inspired by travels to all corners of the world, inviting adventure inside.

Audubon Garden, £120 a metre, Travers ▶



SHOPPING

FAIRYTALE BLOOM

Rambling botanicals intermingle between urns and birds in this 18th-century Chinese design, the original of which adorns the walls of Château d'Ussé in France – the inspiration behind *Sleeping Beauty*. Offering an array of indulgent rich colours and intricate drawings, as well as this enchanting chinoiserie paper, *Watts of Westminster* has added two others to its range, plus The Bodley Papers collection and cut-velvet fabric Tivoli Peacock, all promising a timeless interior style. *Ussé Fleur wallpaper*, £450 a roll, *Watts of Westminster*



SET THE MOOD

Inspired by art nouveau architecture and design, these bell-shaped glass lights are handmade by a small team of top craftspeople using traditional moulds to form elegant contours. Available in pendant and wall lights, the four colourways all create a warm and alluring glow that is especially fitting for a cosy bedroom ambience. *Nouveau Bell Light*, £450, *Rothschild & Bickers*



CONTEMPORARY CRAFT

Wood grain in an earthy palette spans the new SS22 collection from Graham and Green. Accommodating recent demands for flexibility and multifunctional spaces, these pieces have a contemporary feel boasting high-quality craftsmanship and will work well in traditional and more contemporary English homes. *Abacus armchair* £595; *Marlon table lamp*, £110; *Malay four-door cabinet*, £750, all *Graham and Green* ▶



ADOPT AN OLIVE TREE

and enjoy the finest Italian
olive oil from your own tree

Save 15%
EH15
off first pack



Pomora
OLIVE OIL

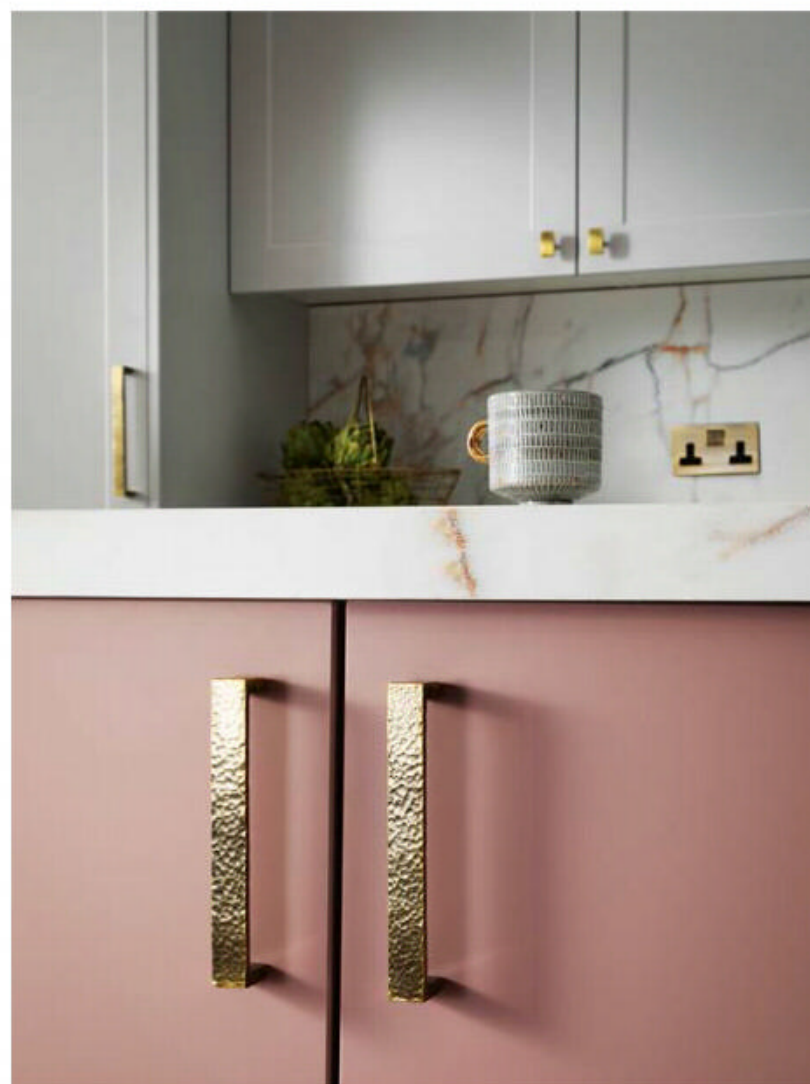
POMORA.COM



SUBTLE TOUCH

Vine leaves, varying in opacity and gently weaving through an interlocking trellis design, imitate decorative door ironmongery in a soft, effortless palette. Part of Dado Atelier's new summer collection, Domino is inspired by papers that were used to line French 18th-century trunks and drawers. Soft hues permeate this and the brand's Nomad collection for an elegant all-over pattern.

Folio wallpaper, Putty, £110 a roll, Dado Atelier



HAMMERED FINISH

Statement handles are part of the new launches from Heritage Brass. The hammered-finish, 3D texture adds another layer to existing finishes in a room scheme. Sleek and contemporary, these collections can add a final flourish to an understated look. Look out for ultra-smooth designs in the brand's wider cabinet hardware collection.

Hammered cabinet handles, from £9.90, Heritage Brass

RUSTIC WEAVE

Savour sunny days with The Cotswold Company's collection of country-chic outdoor furniture, such as this chair and footstool set in durable open-weave, perfect for a summer of relaxing in both town and country gardens. (For further inspiration on furnishing the garden, turn to page 95.)

Clapton chair and footstool set, £345, The Cotswold Company ■





Heritage Escapes.

- Hartwell House, Buckinghamshire

Discover the carefully curated collection of privately owned hotels and experience the best places to eat, stay and unwind within the British Isles

Pride of Britain Hotels

Call FREEPHONE: 0800 089 3929

Book online: www.prideofbritainhotels.com



*Visit our website
for the latest
news and offers.*



SHOPPING

Her Majesty The Queen: The Official Platinum Jubilee Pageant Commemorative Album, £49.95, order from stjames.org



Royal Union Jack paper bunting (3m), £10, Talking Tables



Queen's Jubilee Street Party cupcake topper decorations, £3.99, Ginger Ray



Queen's Platinum Jubilee tea towel, £19.50 for a set of two, Sophie Allport

HER MAJESTY THE QUEEN



The Official Platinum Jubilee Pageant Commemorative Album



Platinum Jubilee Lion & Unicorn cushion and Street Party cushion, both £139, Jan Constantine



Union Jack Luxury Merino Jubilee Picnic Blanket, £169.95, Annabel James

HAPPY & GLORIOUS

There will be jubilations and celebrations aplenty this month as the nation marks Her Majesty The Queen's incredible 70 years of service with the Platinum Jubilee. In addition to various events, there is an abundance of special products on offer – from embroidered cushions to platinum paint and even a regal bed in smart Windsor Blue. A jubilee would not be complete without a commemorative teapot or tea towel, and for those holding street parties, we have sourced delightful bunting and cake toppers. At the end of a day of celebrating, pour a cup of Platinum Jubilee tea, fill a plate with Corgi biscuits and leaf through the official commemorative album.



Platinum Jubilee Teapot, £125, Fortnum & Mason



Elizabeth king size bed in Windsor Blue, £3,065, Wrought Iron and Brass Bed Co

Platinum/Silver bespoke paint, £32 for 1l, Mylands

Platinum Jubilee tea caddy, £9.95, The Royal Collection



Queen's Platinum Jubilee collection ½ pint mugs, £22 each; medium shallow tin, £10, all Emma Bridgewater



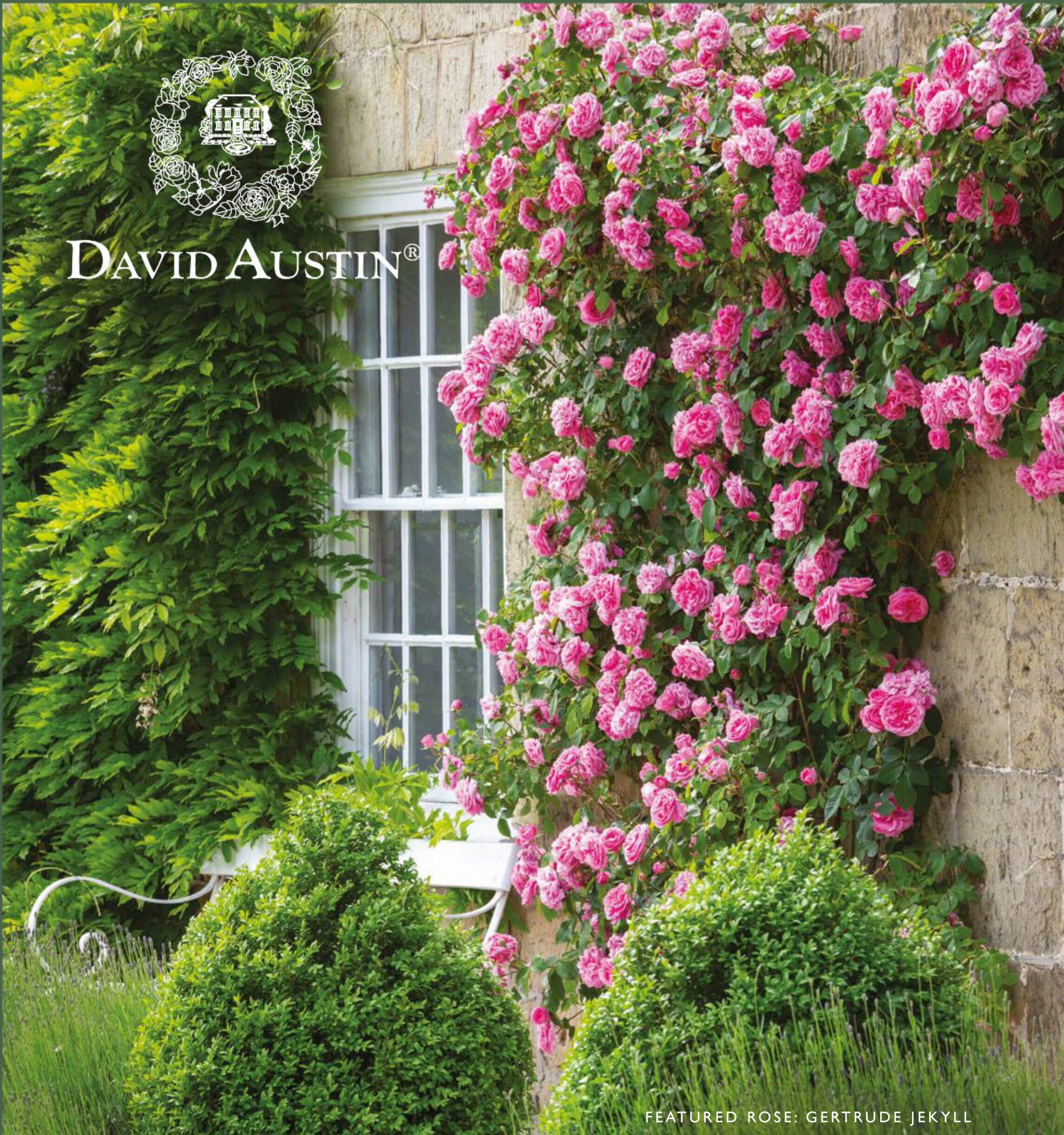
Jubilee Lebkuchen Corgi, £4.50 each, Bettys



FEATURE KATY MCLEAN



DAVID AUSTIN®



FEATURED ROSE: GERTRUDE JEKYL

60 YEARS OF UNRIVALLED
BREEDING EXPERTISE



SCAN HERE
to shop all
of our roses

COLOUR, FRAGRANCE & BLOOMS ALL SUMMER LONG

davidastinroses.co.uk



SHOPPING



Foxglove Green and Pink lumbar cushion, £110, Eloise Home



Trellis Pink and Green napkins, £20 for four; Sage Green placemat, £3.50; Clove Sage Green tablecloth, from £65, all So Souk



Novo Blush rug, £1,295, Soho House



Empire knife-pleat silk 10-inch shade with trim and Russia braid, £361, Besselink & Jones



Green Bumble quilt, £225, The Mews

GREEN & BLUSH

Whether used individually or together, blush pink and fresh green instantly bring a lightness to the feel of a room. A shared tonality means these shades pair beautifully together, lending sophistication to neutrals or anchoring colourful schemes with a considered theme. To keep the mood elegant and classic, choose blush-toned furnishings and fittings. For a sense of energy, include busy prints in both colours, and to ensure a timeless fit with country interiors, look to the soft, sage end of the green spectrum and a mix of patterns and prints.



Paint in Fernwood Green and Pleasant Pink, from £27 for 0.94L, both Benjamin Moore



Verdi four-shelf plant stand, £179, Cuckooland



Avalon four-door sideboard, from £3,550, The Trove



Fronzoli Green serving dish, £62, Host



Formentera Pistachio tile, £5.04 a tile, Bert & May



Larsen two-seat sofa in Rhubarb brushed linen cotton, from £1,390, Sofa.com



Antilles collection fabrics in Blush, from £69 a metre, all Anna French at Thibaut

FEATURE SUZANNA LE GROVE PHOTOGRAPHS (ANNA FRENCH) © KIP DAWKINS; (CUCKOOLAND) © RICHARD FAULKES; (THE TROVE) © SIMON ELDON; (THE MEWS) © ANDREW D STEEL

The English House

Handmade light fittings



www.theenglishhouse.co.uk

tel: CHARLES MORRIS on 01502 478493

THE EDIT

Editor-at-Large Kate Freud discovers homeware that celebrates craftsmanship and delights the senses



COX LONDON

British company Cox London – founded by husband-and-wife team Nicola and Christopher Cox in 2006 – has established a reputation over the years for producing beautiful sculptural interior pieces.

Taking inspiration from the natural world, the couple and their team of artisan makers manage to imbue the beauty of nature through the form, finish, patina and palette of the pieces they create. From their handmade furniture and lighting to mirrors and ornamental objects, both ancient and modern techniques are used to produce the designs, treading the fine line between art, design, and craft.

To view Cox London's range in one place, visit the new London store on Pimlico Road. It is hard to miss as currently the window displays boast two halves of one of the brand's impressive round Magnolia chandeliers, which are almost two metres in diameter. Inside, are sculptural chairs such as The Voyager (*right*), tables inspired by ancient Roman bronzes, the Tree of Life dressing table with Calcutta Viola top (*left*), and an array of lighting including the Burr wall light, realised in lost wax and bronze as well as gesso (*left*).
coxlondon.com



LINCRUSTA

Since 1877, Lincrusta has been capturing the imagination of people across the world with its embossed wallcoverings, from classic country homes to modern urban spaces.

The ingenious creation of Frederick Walton – originally known for pioneering the development of linoleum floor coverings – the wallcoverings were an instant success, replacing painstaking artisan plasterwork and appealing to Victorian England's tastes because of their beauty, practicality, durability and wipe-clean properties.

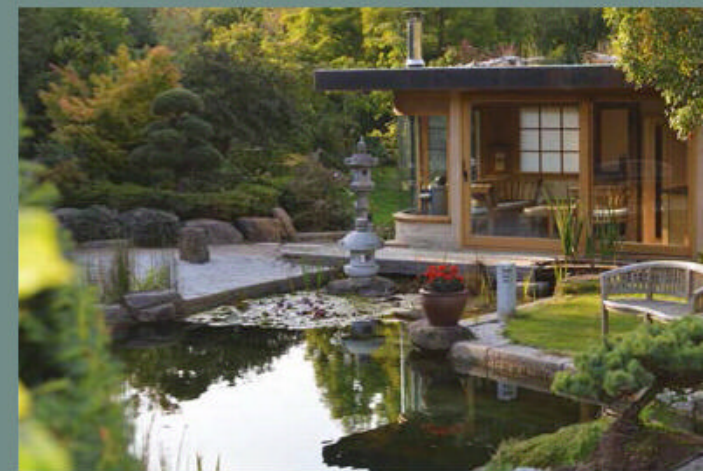
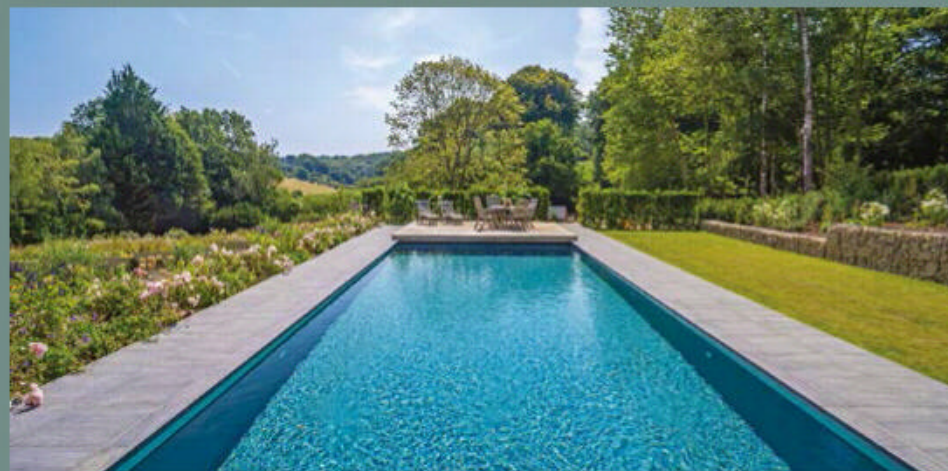
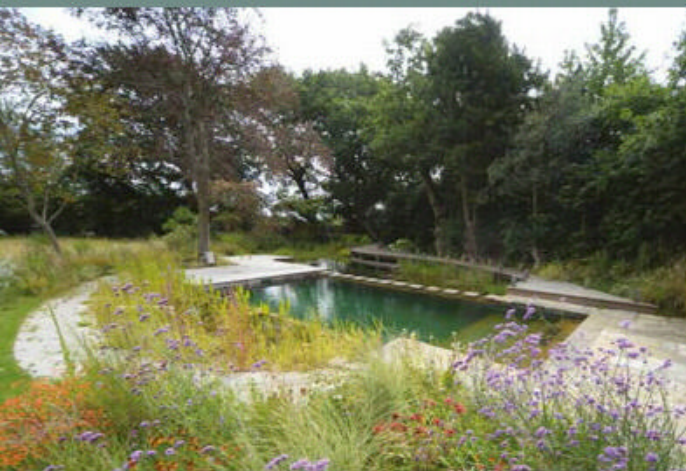
Today, Lincrusta makes everything from wallcoverings to dado panels, friezes, borders and paint effects, all of which are still produced in the UK by master craftsmen. As the wallcoverings are made from natural linseed oil, they are sustainable as well as created using the original recipe and processes of years gone by. So, whether seeking something inspired by the classical architecture of ancient Greece and Rome, or in a Renaissance or Edwardian style there is ample choice for all tastes.

lincrusta.com ▶





NATURAL
swimming pools
Ltd



Nothing added... but you!

*There are limitless design options and zero chemicals
in our natural swimming pools.*

Take your step into nature by contacting us on...

01359 251030/07703 468440 | kate@naturalswimmingpools.com
www.naturalswimmingpools.com



CHELSEA TEXTILES

For more than 30 years, family firm Chelsea Textiles – set up by Mona Perlhagen – has been faithfully recreating antique textiles by hand, allowing beautiful designs that may have been lost forever to live on in our homes today. As well as textiles, the brand now makes bedcovers, cushions, and furniture to complement the fabric styles on offer.

All the designs are handmade by master craftsmen using original materials and techniques designed to stand the test of time. For its more modern styles, Chelsea Textiles has teamed up with everyone from Robert Kime to Kit Kemp to collaborate on its own collections as well as working together on projects as varied as grand houses to contemporary hotels such as the Ham Yard or Haymarket.

This year, look out for its new range with textile designer Neisha Crosland, as well as its beautiful bronze coffee table, part of its bronze collection of antique-inspired designs.

chelseatextiles.com

THE ALBION BATH CO

Since The Albion Bath Co launched in 1994, its mission has been to create the ultimate bathing experience. Seeing a gap in the market for baths that were not acrylic or cast iron, The Albion Bath Co created a new material from an amalgam of high-technology resin and a special reinforced mineral, which it has named Iso-Enamel.

This formulation can be cast into moulds and left to harden, allowing the company to develop infinite new styles, including its bestselling Tubby and Torre ranges, which can be made to fit even the most diminutive bathroom making it possible to have a luxury



bathing experience whatever the space. Iso-Enamel also keeps the water warm for five times longer than a traditional cast-iron bath and can be painted in any Farrow & Ball or Dulux colour to give it that bespoke feel.

Never one to rest on its laurels, The Albion Bath Co is launching three larger bath models this year to enhance its Torre range, the latest of which, the Torre Duo, is now available in a 1650mm length. To match this big bath, the Classic Bathroom Vanity Cupboard, which was previously only available in a 710mm-wide size, now comes in a grand 1000mm-wide version.

thealbionbathco.com



NEST

We all know that interiors are not just about the look and feel of a room, but also about how it smells and the ambience that creates. Which is where Nest New York comes into the picture with its range of home fragrances. Launched by home perfume pioneer Laura Slatkin, the range was created to transform the everyday through scents that transport, inspire and captivate the senses.

Laura's approach to fragrance means she can artfully blend notes of the familiar and the unexpected, creating a transportational collection of scents. Choose from Mediterranean Fig, Cedar Leaf & Lavender or Moroccan Amber, Sicilian Tangerine and Ocean Mist and Sea Salt. All are available as luxury reed diffusers or candles from a single-wick votive to an indulgent three-wick candle.

Available from cultbeauty.co.uk ■

GREAT SAVINGS WHEN YOU SUBSCRIBE



SAVE OVER
£25
OFF THE
FULL
PRICE

“I love The English Home – it’s a must-read for myself and our team”

NINA CAMPBELL, LUXURY HOMEWARE DESIGNER

AMAZING SAVINGS WHEN
YOU SUBSCRIBE

UK £44.95

Europe €79.95

Australia \$149.95

Rest of world £74.95



Plus a
FREE
Stoneglow
candle
worth **£20***

SUBSCRIBE NOW

Go to www.chelseamagazines.com/CENH0622

Or phone +44 (0)1858 438 889 (quoting code **CENH0622**)

NB: Prices and discounts based on the UK BAR rate of £70. If for any reason you're not happy with your subscription, you may cancel within 14 days of placing your order.
*Free gift is for Direct Debit and Continuous Credit Card subscriptions delivered to UK mainland addresses only and will be delivered to the billpayer's address.



Deep, comfortable upholstery characterises the bespoke sofa and cushions on the window seats in the drawing room. The bobbin table is from Alfred Newell. Gertie is especially fond of her hand-painted porcelain tea set, commissioned from French ceramic artist Marie Daâge.

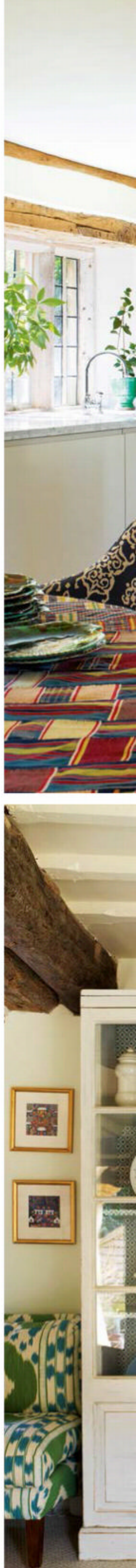
A sense OF COMFORT

Beautiful textiles have been brought together to create warm and comfortable schemes that harmonise with the period features of this 18th-century farmhouse

FEATURE & STYLING CLAIR WAYMAN PHOTOGRAPHY RACHAEL SMITH



The dining area to one side of the kitchen is in the original part of the house and features exquisite mullion, leaded windows.





‘I was keen for the house to be welcoming and practical, but also smart’

Stepping into Gertie Vaughan’s 18th-century stone farmhouse, a warm and welcoming feel prevails. Ancient beams, mullion windows and original shutters are a few of the characterful features that evoke a bygone era. The inviting drawing room sets the tone for the rest of the house, with its fresh green and pink colour palette in a mix of pretty fabrics.

Gertie and her family moved to the country property in a sleepy corner of Somerset back in 2016 and spent the first few years settling into village life. She describes the house as a “beautiful blank canvas” that she was keen to put her stamp on, so during this time, she collected ideas from magazines, creating scrapbooks of her favourite schemes. “I religiously read interiors magazines, which gave me a wonderful introduction to design, but we purposely held off doing any decorating until we had spent time in the house and could see how we used the spaces,” she explains. It was while looking through magazines that she discovered Susan Deliss, an interior decorator and fabric designer known for her ability to combine colour and pattern in an inspiring, original way.

When Susan first visited the property in June 2019, the pair hit it off straight away and Gertie was impressed by Susan’s efficient, personal approach. After having a thorough look around and listening ▶

ABOVE LEFT In the spacious kitchen, Susan added marble mosaic tiles from Claybrook above the Aga as a decorative feature. The animal-shaped wooden chopping boards were made by Gertie’s father.

ABOVE RIGHT Susan created a cosy corner in an unused space of the drawing room with a chair covered in Varkala Print from Brunschwig & Fils.

LEFT An antique cabinet in the drawing room is lined with Seraphic Star wallpaper from Soane Britain and filled with Gertie’s collection of china, including Mira Santo plates and French tureens.



ABOVE To one side of the kitchen is an informal dining area. The dining table was custom-made by a local joiner to fit the room, as were the chairs. Susan sourced the early 20th-century Ghanaian Ewe cloth.

LEFT The rambling country house was built in 1763 and has a steeply pitched roof, generous porch and handsome stone mullion windows. Wisteria now traces across the warm stone facade.

carefully to Gertie's likes and dislikes, Susan came up with a plan. "I don't go to any job with preconceived ideas. I talked to Gertie about the house and how she lives, then I worked out a brief for myself before coming up with a proposal," she explains. "I like to have a clear set of parameters when approaching a job, so I understand what the client wants."

Gertie adds: "I was keen for the house to be welcoming and practical, but also smart. Avoiding a very traditional or ultra-modern look, my preference was for a contemporary-classic style, in a fresh, pretty palette, to complement the period features."

Susan's aim was for the interiors to reflect Gertie's warm, friendly personality. "She's got dogs and children, so we had a lot of conversations about the most practical, functional approach. She's also very sociable and wants to be able to entertain and invite friends over. We talked about where people would be received, where they'd eat, have drinks and so on," says Susan.

Although the uneven walls and unusual features made some of the spaces a challenge to decorate, ▶



Just off the kitchen, the snug is a welcoming, comfortable room with sofas and an ottoman designed by Susan. The pale blue sofa is covered in a fabric by Fermoie while the cushions are in a mix of antique textiles, silk hand-embroideries and fabrics from Susan's collection, and the curtains are in NH Design's Seafern linen.



ABOVE The practical dark-blue sofa in the snug, covered in Pierre Frey fabric, is the perfect spot to curl up with a book. The mix of fabrics on the sofa and ottoman add to the relaxed, harmonious feel.

ABOVE RIGHT Painted beams frame the long hallway leading from the kitchen to the boot room. On the wall, the Astier de Villatte plates are from Cutter Brooks. The antique kilim is from Susan Deliss.

Susan loves working on old properties. “I welcome all the quirky details because that’s what makes a house unique and gives it a story,” she says. “I’m always very respectful of the building. As soon as I step inside, I look at the proportions, the architecture, and the variation of light from one room to another.”

Light floods into the dual-aspect rooms on all floors and fresh, green palettes echo the tones in the leafy garden, while the dark beams in the drawing room have been painted a pale shade to create an open, spacious feel. “The house is surprisingly light and airy. I really wanted to enhance that sense of light and connect the interiors to the outside, especially as the garden is so important to Gertie,” explains Susan.

Apart from the beautiful period features, the house had previously been very plain, with stark white walls and minimal furniture. Over the course of seven months, it was transformed with bespoke furniture, antiques, curtains, lamps, and soft furnishings in an array of beautiful fabrics. “My aim was to soften the spaces with textiles, adding warmth and comfort. I’m quite intuitive when I decorate – I go with what feels right,” explains Susan. The colourful mix of fabrics throughout the house is offset against a subtle



backdrop of warm stone-coloured walls, creating a cohesive sense of balance.

The process was very collaborative, with Susan gently guiding Gertie to try new ideas. “Susan suggested a skirted table to fill an empty corner in the drawing room, which was out of my comfort zone,” Gertie says. “I imagined something frilly and old-fashioned, but I’m really glad I trusted her judgement – it adds softness to that corner and is a contemporary take on a classic.”

Susan felt the simple white cabinetry and expanse of grey marble in the kitchen also needed softening and added Moroccan-style tiles on one wall to bring interest. “I didn’t want anything bright or conspicuous, and these tiles are the perfect scale,” she says.

The pair sourced antiques from local antique shops, upcycling and painting some pieces for a unique feel. Susan suggested lining a glass-fronted cabinet in the drawing room with Soane wallpaper for a layered, decorative look. Antique Italian confit jars and Kashmiri candlesticks were turned into lamps with pretty shades. The rooms have a lived-in, inviting feel, thanks to the many antique textiles that have been combined with new fabrics. “Antique textiles act as a bridge between the present and the past, linking the



‘Antique textiles act as a bridge between the present and the past, linking new fabric and furniture with the age of the house’

new fabric and furniture with the age of the house while softening the whole look,” explains Susan.

The interiors in Gertie’s home have many handcrafted elements that bring a tailored feel. “We did a bespoke colour for the headboard fabric in the guest bedroom,” Susan explains. “The curtain fabric was dyed to the perfect shade of red, and we hand-dyed some 19th-century linen for the bed. It takes a lot more work, but it’s a way I can really perfect an interior.”

Susan has created warm, colourful interiors, but in a balanced, understated way that is sympathetic to the era of the house. “It’s easy to get carried away with a lot of bright colour and bold pattern,” she says, “but a big part of decorating is knowing when to stop and allow the interiors to breathe.”

Now that the interiors are finished, Gertie’s favourite spot to sit is the cosy drawing room. “It’s such a quiet room. I love to go in there by myself with a book or to have a cup of tea with friends.” ■

LEFT An antique suzani bedspread is the centrepiece of this welcoming guest bedroom. The headboard is covered with Ticking fabric from Susan Deliss. To see more of Susan’s fabrics, homewares, furniture and design projects visit susandeliss.com

ABOVE The headboard, valance and blind in the principal bedroom are in Polonaise from Tasha Textiles while the Carciofo table lamps are by Richard Taylor Designs.



Crafting A HOME

Jennifer Barba has turned her Edwardian home in London into an inviting sanctuary that perfectly reflects her love of craftsmanship

FEATURE IFEOLUWA ADEDEJI & CLAIR WAYMAN
PHOTOGRAPHY ASTRID TEMPLIER
STYLING MARISA DALY





In the formal dining room, a hand-painted de Gournay wallpaper called Early Views of India has been made into panels by Ian Chescoe Decorating. The 19th-century Hepplewhite dining chairs and 1820s mahogany dining table are from Regent Antiques.



‘I learnt a lot from the creative professionals. They take the time to craft such beautiful pieces by hand’

Moving to leafy Muswell Hill in North London in January 2018 was the start of a rewarding journey for Jennifer Barba. Being in a high-pressure job at the time, she jumped wholeheartedly into updating her charming Edwardian Arts & Crafts house to give herself a much-needed creative outlet to focus on.

As this was her first home as well as her first renovation project, Jennifer sought out highly skilled tradespeople and inspiring artisans to create the sanctuary she yearned for. “I think for me, that was the best part of the process,” she says. “I learnt a lot from the creative professionals that came on board. I loved having a window into their world, where they take time to craft such beautiful pieces by hand.”

A native of the Philippine capital, Manila, Jennifer has lived a cosmopolitan life, residing in Hong Kong and then New York before moving to London with her husband, Daniel. Coming to the UK, she was keen to find a property with a wealth of period features and fell in love with this house, built in 1910 and set on a quiet, tree-lined street. “The house is in a

conservation area with a lovely village atmosphere, but what really appealed to us is that the property was a project, and we really wanted to do our own thing,” she explains.

Being a child-free couple and not planning to have a family shaped Jennifer and Daniel’s decisions when it came to the redesign. Rather than creating a typical open-plan modern extension at the back of the house, they decided to go for a more subtle, sympathetic approach. A kitchen extension in a cheerful yellow has been added on one side and a tranquil snug on the other. Reclaimed bricks have been used for both so they blend seamlessly with the original part of the house and feel as if they have always been there. “Your first instinct is often to go for as much space as possible, but we liked the idea of smaller, cosier rooms,” Jennifer explains. “We wanted to create peaceful spaces where we could relax, away from the hustle and bustle of our busy working lives.”

Upstairs, Jennifer decided to create a luxurious bedroom suite, comprising a main bedroom leading to a comfortable seating area and a walk-in dressing ▶

ABOVE LEFT Cotswood Doors custom-made the Edwardian-style front door, complete with decorative stained-glass. The duck egg blue paint colour, called ‘Townhouse’ from Teknos, complements the brick exterior.

RIGHT Jennifer stands in the welcoming porch of her beloved Arts and Crafts home.





ABOVE & RIGHT Jonquil by Edward Bulmer Natural Paint provides a muted backdrop for the curtains in Bennison's Wheat Flower linen in the elegant sitting room. The George III mahogany Bergère armchair from William James Antiques (above) is in Madame Elisabeth by Le Manach, available from Pierre Frey.





ABOVE Natural textures bring an informal feel to the cosy snug. The Saba side table is from Sweetpea & Willow while the Lombok table lamp is by David Hunt Lighting at Decor Harrogate. The Roman blinds are in Wheat Flower Border by Bennison.

RIGHT The French-style inlaid console table from 1st Dibs is complemented by the Mazan rattan mirror from Maisons du Monde while the 18th-century walnut chair is from English Country House Antiques. The Hume Stripe wallpaper is by Colefax and Fowler.





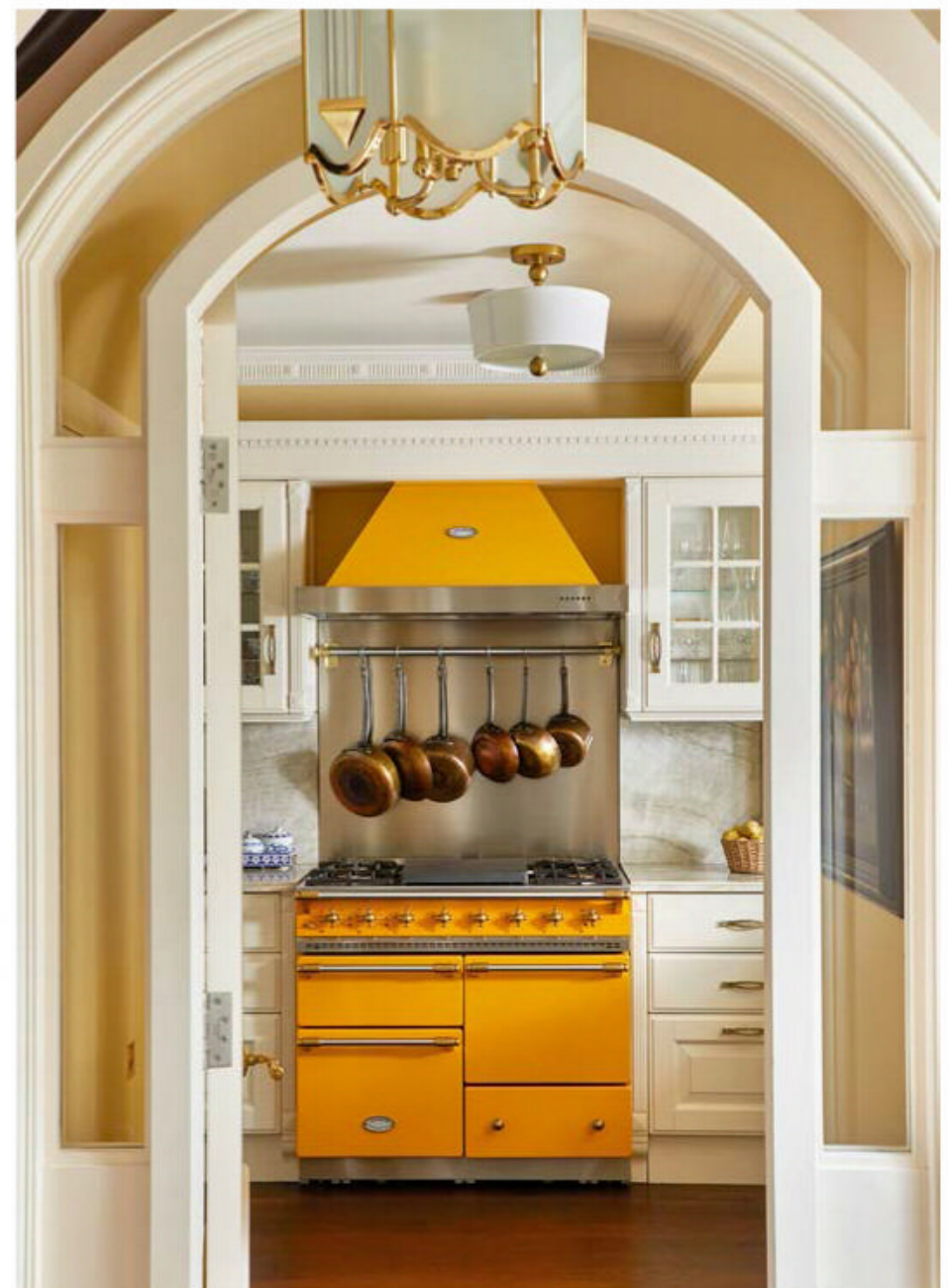
‘Authenticity and sympathy to the period features were paramount’

room. “We weren’t thinking of the property as an investment; we wanted the house to perfectly suit our lifestyle, so, as it’s just the two of us, we were happy to lose a bedroom in order to make way for a sumptuous suite,” she says.

With careful research, Jennifer and Daniel found the right team to bring their vision to life: architect Nick Timson of TGN Architects, and Danish builder Martin Preisler of Preisler Construction, who was meticulous and uncompromising. He advised the couple to completely replace the ceilings at the front of the house rather than patch them up in order to avoid more problems down the track. “We gave the builders permission to go through the house with a fine-tooth comb,” says Jennifer. “It was scary because every crevice that was opened up could potentially reveal another expense and an unexpected visit from the building regulations inspector. I always tell anyone thinking of doing a renovation that it’s not for the faint-hearted. Never come to a renovation project with just the right budget; always come knowing you might need to spend double or triple what you first thought.” ▶

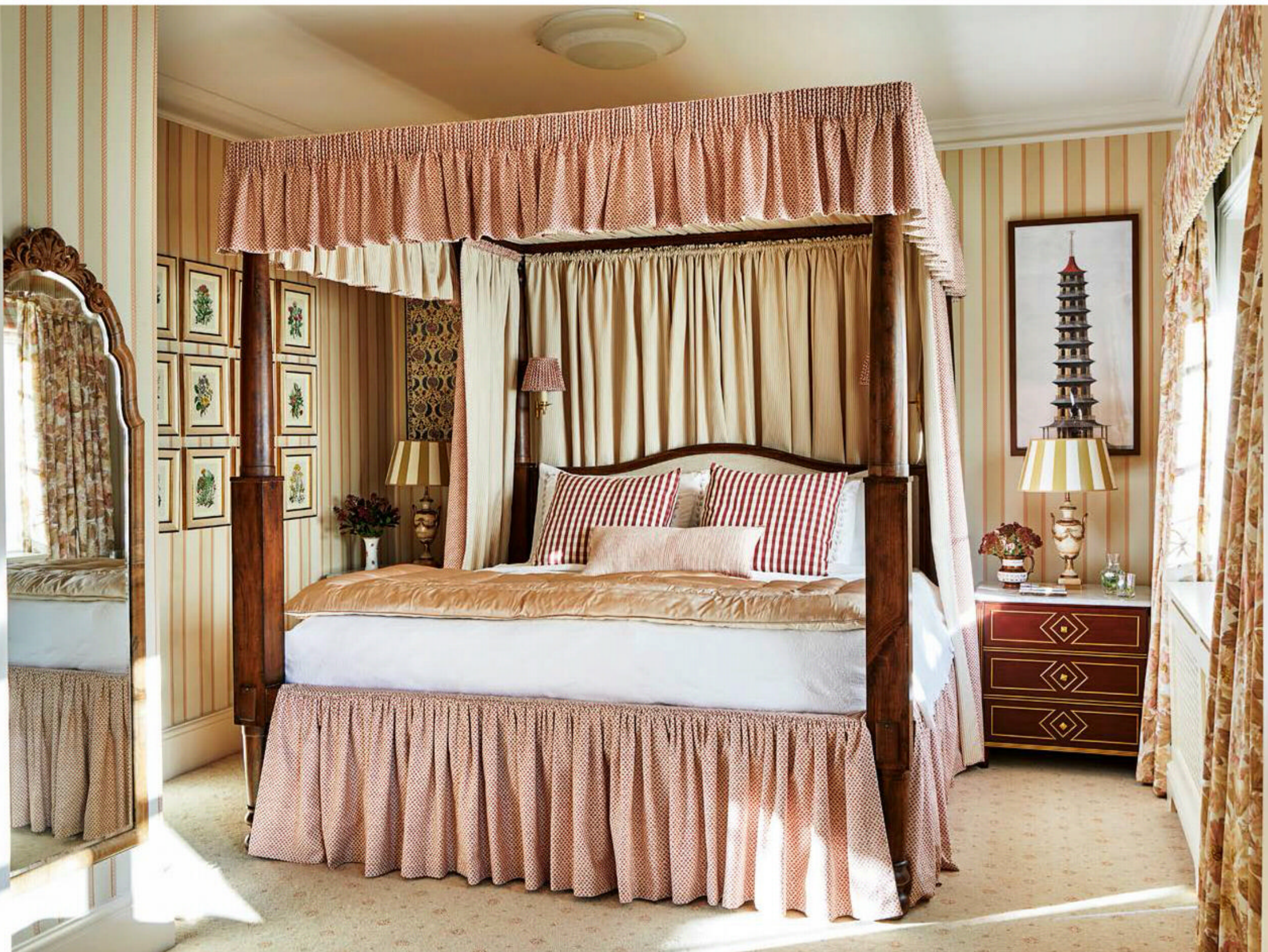
ABOVE In the kitchen-diner, the bespoke banquette is by Craftwood UK. The vintage G Plan chairs have been teamed with a Townhouse oval table from Furniture Choice. Wall lights from Besselink & Jones are topped with shades from Decor Harrogate.

RIGHT Jennifer fell in love with the traditional detailing of the Baltimore kitchen range by Scavolini, which was installed by local cabinetmakers at Perfect Fit Kitchens.



Inspired by Jennifer's favourite restaurant, Kronenhalle in Zurich, the bathroom's brassware fittings from Drummonds contrast with Farrow & Ball's Duck Green wall colour, while black and white marble floor tiles by Fired Earth add to the decadent feel.





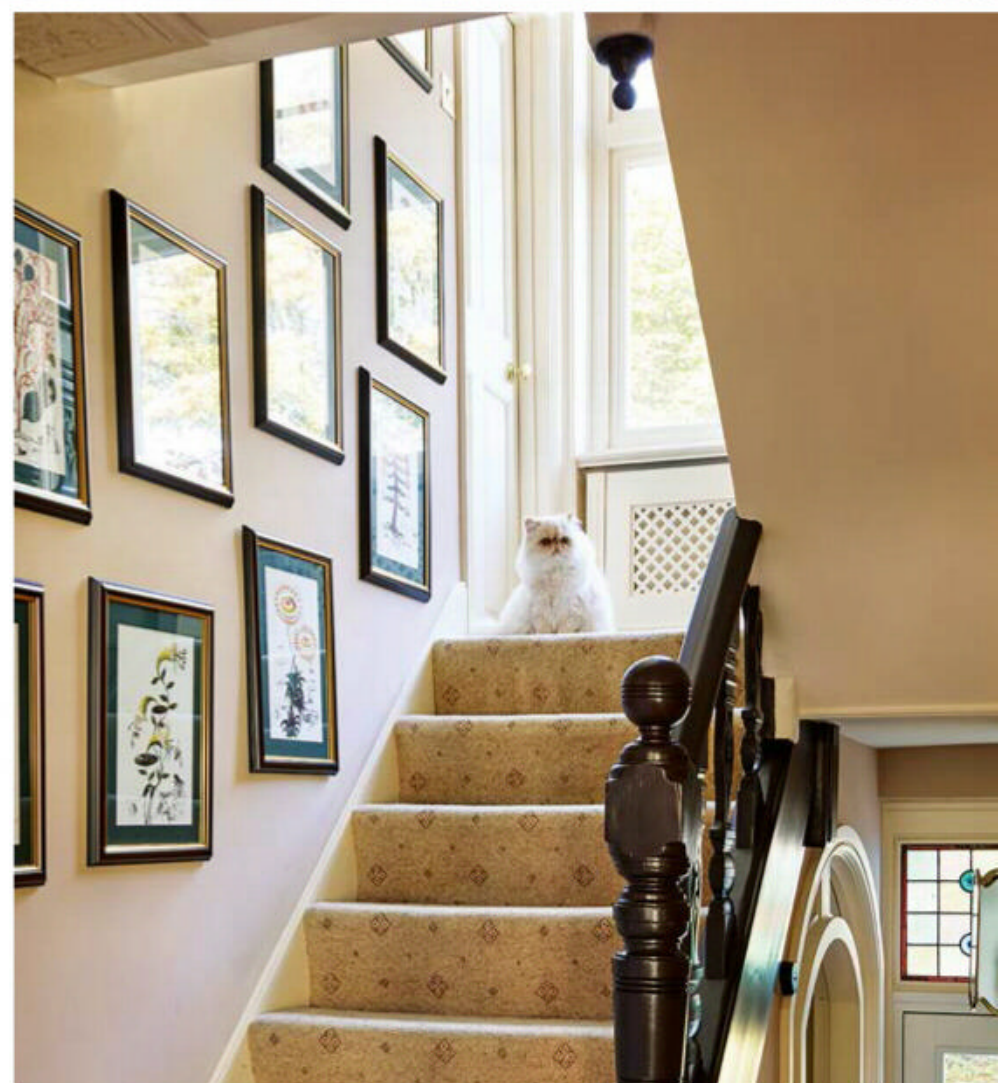
‘Vintage textiles and antiques bring character and interest to a home. I didn’t want everything to be matching’

When it came to decorating, Jennifer was in her element but felt out of her depth at first, so sought advice from soft-furnishings expert David Scotcher. “David made all the window treatments and upholstered everything in our house,” she says. “He’s been in the business since the 1970s and has a wealth of knowledge. Throughout this whole process, I’ve met such lovely people that I now consider friends, and without them, none of this would have been possible.”

Another craftsperson Jennifer is keen to champion is cabinetmaker Thibault Lumpp of Lumpp Artisans, who skilfully made the ornate arches and mouldings at the front of the house. Thibault also hand-crafted the media unit in the snug and the built-in shelves in the sitting room to enhance the bespoke feel. ▶

ABOVE A pair of Olga chests of drawers by Theodore Alexander at Pavillion Broadway sit either side of the four-poster bed in the principal bedroom. The canopy and valance made by David Scotcher are in Fermoie’s Mardon.

RIGHT Persian cat Colin sits at the top of the stairs which are carpeted in Ulster Carpets’ Tazmin from Wolff & Grace.





“We wanted the house to perfectly suit our lifestyle, so, as its just the two of us, we were happy to lose a bedroom to make a sumptuous suite’

ABOVE Previously a guest bedroom, this seating area connects to the principal bedroom (*previous page*). The pretty Dormy House Ripley Spoonback chair is covered in vintage Bowood fabric by Colefax and Fowler. The glass wardrobe panels are backed with Lily Leaf fabric by Morris & Co.

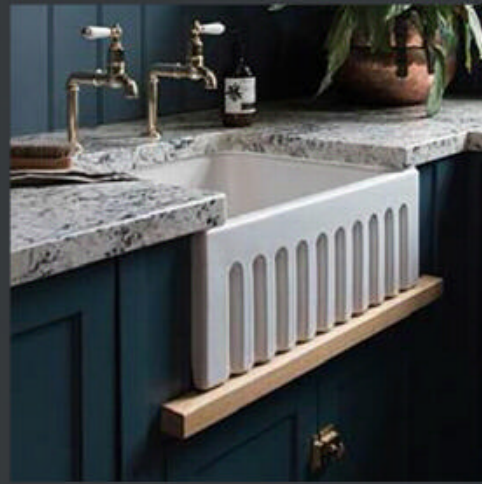
The starting point for the sitting room was the timeless Bennison fabric used for the curtains and sofa, with a soft pink wall colour acting as a subtle backdrop. “Authenticity and a sympathy to the period features were paramount when designing the interiors. I chose classic chintz fabrics and muted paint colours to suit the era of the house,” says Jennifer, who was also inspired by hotels she has stayed in around the world. “I wanted the luxurious feel you get in period hotels, which mix history and design.”

Jennifer sourced a lot of the fabric during lockdown, scouring websites for both new and vintage textiles. Her favourite find was a bolt of vintage Colefax and Fowler chintz, which now covers an antique nursing chair in the principal bedroom suite. “Vintage textiles and antiques bring character and interest to a home,” she says. “I liked the idea of having pieces that look as if they could be family heirlooms.”

The choice of another pretty Bennison curtain fabric for the curtains and Roman blinds in the kitchen-diner and snug at the back of the house creates a sense of flow with the sitting room. A sunny yellow Lacanche range cooker acts as the focal point in the kitchen, whilst comfortable banquette seating, set into the bay window, is the ideal spot for Jennifer’s friends to sit and chat while she is cooking.

Comfort is key, and throughout the house, Jennifer has created inviting spaces with an old-world charm. “When we had a party after the renovation was complete, a guest remarked that the house felt like a comforting blanket wrapped around him,” Jennifer says. “To me, that perfectly sums up the cocooning effect I wanted to achieve. The house envelops you in warmth, and, looking back, I was craving a sanctuary. You could say decorating this house has been my salvation, and I am grateful every day.” ■

unfitted



Fitted & freestanding furniture that's refreshingly different. Commissions fulfilled throughout the United Kingdom, Europe and worldwide.

Order a copy of our new 316 page brochure online. You're going to be impressed - it's the most comprehensive guide to classic kitchens in the UK.

Hope House, High Street
Moreton-in-Marsh GL56 0LH
www.unfitted.co.uk
01608 650065

Extraordinary kitchen projects



and proud of it

LENNOX CATO

ANTIQUES & WORKS OF ART

Est. 1978



1 The Square, Church Street, Edenbridge, Kent TN8 5BD
T: +44 (0)1732 865988 M: +44 (0)7836233473

www.lennoxcato.com



deVOL Kitchens
Leicestershire · London · New York

The welcoming kitchen is where Jane truly fell in love with the house and all its original character. The table is painted with Farrow & Ball's Clunch.

OPPOSITE PAGE The summerhouse is the perfect spot for reading and dreaming, with a weeping willow providing dappled shade.





Natural HARMONY

Nature-loving Jane Compton has decorated her picturesque 16th-century thatched cottage to complement its charming original features

FEATURE & STYLING NAOMI JONES PHOTOGRAPHY BRENT DARBY





‘This house immediately stole my heart. I remember sitting in the kitchen, finding out about the work done to restore the 500-year-old building’

Tucked down a quiet rural lane, where the only sounds are the chatter of birds and gentle hum of a nearby tractor, sits this 16th-century thatched cottage, home to Jane Compton, her teenage son, Will, and their faithful Parsons Jack Russell terrier, Basil.

“Seven years ago, I found myself yearning for a more rural life,” recalls Jane, who had just completed a renovation of a cottage in a Worcestershire town. “We’d been holidaying in this part of Suffolk for many years and loved the peace and tranquillity it offered. Suddenly, it seemed like the perfect time to make the move, so I started looking for a new home in the county I already felt so attached to.”

Jane admits there was only ever one property in the running – a pretty Grade II listed timber-framed house, built in the mid-1550s as two farm-workers’ cottages, but turned into one house in the 17th century. “This house immediately stole my heart. I remember sitting in the kitchen with the then owners, having a cup of tea and finding out about all the work they’d done to restore the 500-year-old building,” she says. “They had clearly loved and taken

good care of the cottage and in that moment, it felt like coming home. I knew all I would have to do would be to repaint and unpack, then get to work in the garden to create outdoor living spaces that complement the beautiful old house.”

As soon as she took ownership in 2015, Jane wasted no time, using Farrow & Ball’s Clunch on walls to provide a soft neutral foil for the cottage’s original features and her collection of antique furniture that sits beautifully within her new home’s wonky walls. “The previous owners had favoured bright colours,” explains Jane, “but I feel more affinity to subtle tones inspired by nature. Clunch, for example, is the perfect tone for this area as it was inspired by and named after the chalk stone used in many East Anglian buildings; it’s incredibly easy on the eye.” Jane also chose some charming patterns for cushions, blinds and curtains to suit the rural setting, expertly mixing florals and stripes, even dog and duck prints.

Being a visual merchandiser and stylist by trade, Jane is confident in her decorative style – “I’ve always loved the old and worn, anything with history, especially Scandinavian and French pieces.” However, not ▶

ABOVE The kitchen is largely made of freestanding pieces. The sink unit is painted Little Greene’s Normandy Grey, with handles from Diss Ironworks. The blind is in Duck by Emily Bond.

OPPOSITE Original bricks peek through the plasterwork. The copper kettle was inherited from Jane’s great-grandmother. The tea towel is from The Heritage Hare company while the vintage pots are from The Vintage Lurcher and The Hoarding Hare.



ABOVE LEFT The gazebo from Notcutts is a versatile space. Jane loves reading here as well as using it for dining with son Will, family and friends.

ABOVE RIGHT Jane has created a small gallery wall around the lovely old writing desk from Green Door Antiques.

LEFT An enticing glimpse of the sitting room from the entrance hall. The mirror is from a local vintage market in Beccles, Suffolk.

OPPOSITE Neutrals in various textures keep the look inviting but unfussy in the sitting room. The sofa is from The Lounge Co while the curtains from Rooms with a View are in an Emily Bond fabric.

everything she brought from her previous house would fit through the smaller doorways of her new home. “I’ve had to put a few pieces into storage and find furniture to suit the scale of the rooms here,” she explains. The sofas, for instance, had to be chosen especially for this house, and she has had a very good excuse to visit all the wonderful antiques markets and junk shops this area has in abundance. Jane also had to pop a few paintings in the loft. “You don’t get many spaces to hang large oils when you have so many exposed beams,” she explains. “Not that I mind. I think the old wood needs to be celebrated, and it would be wrong to force something into a house where it doesn’t fit – you have to be sympathetic to the home you live with, and work with its proportions and features rather than fight it.”

With the house more to her taste, Jane began hatching plans for the garden. As it completely wraps around the house, she was able to tackle it section by section, just as you might tackle different rooms inside the house, and where better to plot and scheme than wandering around the orchard among the trees and wildlife. “I do my best thinking outdoors,” says Jane, who filled endless journals with ideas, plans and sketches for her dream garden. “I envisaged a little summer house, where I could enjoy a nice cup of tea, see the house from a different perspective and plan ▶





ABOVE LEFT Jane's bedroom celebrates the structure of the old building and decoration has been kept to a minimum. The walls are painted Pearl Ashes by Fired Earth and the pretty curtains are made using Birdsong in Rain fabric by Peony & Sage.

ABOVE RIGHT The soft green in the Roman blind in a Vanessa Arbuthnott fabric adds to the romantic mood in the bathroom.

LEFT The guest bedroom with its crooked, ancient beams is a light, yet cosy, space. The metal bed frame is from Feather & Black.



ABOVE Agapanthus add a splash of purple to the entrance. Jane has made a beautiful floral wreath for the front door (right) using a bough from Skincense in Diss. The windows and doors are painted in Antler by Sadolin

LEFT Jane has made a charming display with birdhouses and an old grass roller amongst the structural planting. Visit gingerbeerdesigns.com to find out more about Jane's work.

the garden that would sit right in front of it. I planted herbs and roses in a picket-fenced area, so their scents would greet me every time I stepped outside."

On the other side of the house, meanwhile, close to an area she allows to run a little wilder to encourage wildlife, Jane has built a gazebo that can comfortably seat eight for al fresco suppers on warm summer evenings. "It's so lovely sharing the space with family and friends, but even when it's just Will and me, we'll regularly pack up a hamper of salad, fish, olives and bread and sit watching the sunset, waiting for the hares and owls to make an appearance," she says.

"I've made good progress with the garden, but I had to learn a lot along the way," Jane continues. "People sometimes ask for my advice, but I always say, just give it a try. Do your research, but if you like a certain plant, dig it in, look after it and see how it gets on. If it doesn't seem happy, just try it somewhere else."

Like her beautiful plants that are thriving in their current location, Jane transplanted herself to a new home, leaving behind town life to live in the peaceful Suffolk countryside. She is free to enjoy her beautiful old home and all the county has to offer, from her own garden to the fields and woodland, and the breathtaking coastline beyond. "I love everything about this place, the openness of the landscape, and the skies that go on forever," she says. "You see how quickly everything changes day by day and more dramatically with the seasons. When the sun goes down, the sky is lit up purely by the moon and stars. Day and night, this place is therapy for the soul." ■

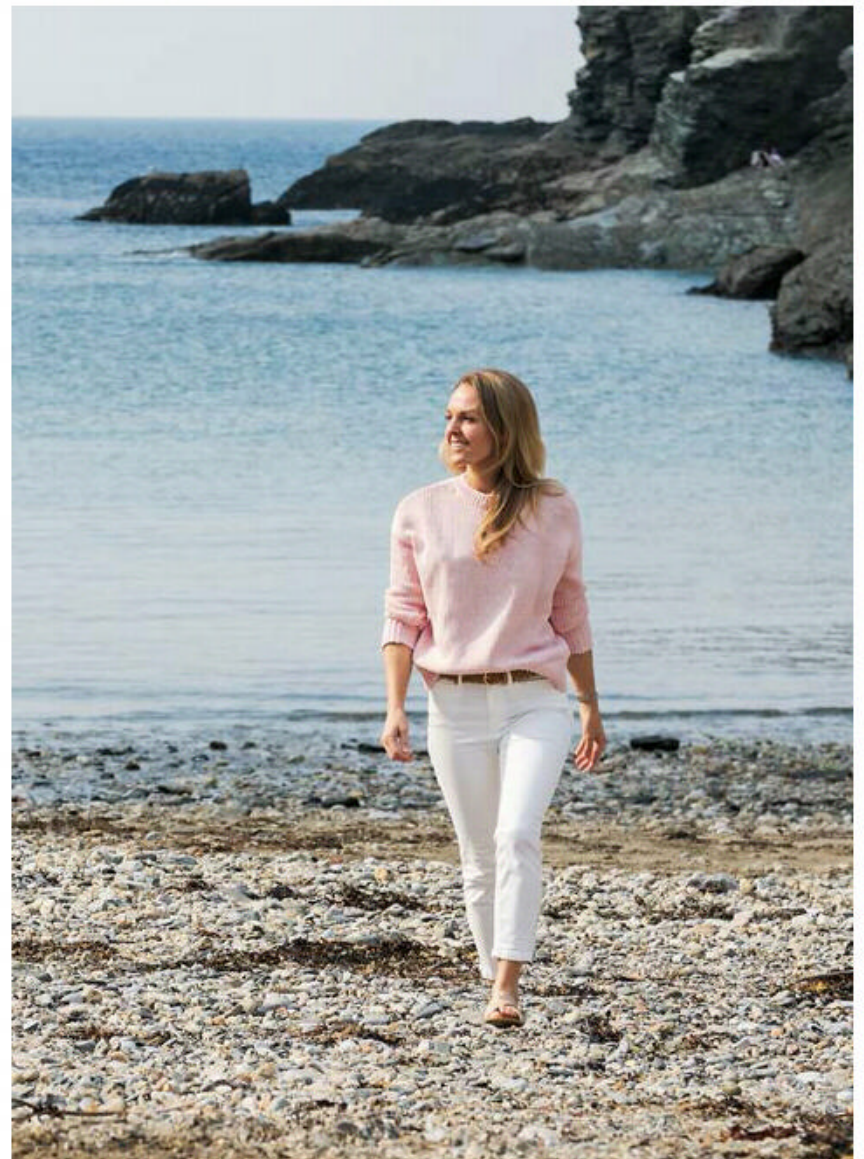




The lure OF THE SEA

Drawn to buy an old coastal cottage in Cornwall, Sarah-Jane and Matt Cousens have created a delightful retreat to enjoy for years to come

FEATURE & STYLING JANET MCMEEKIN
PHOTOGRAPHY COLIN POOLE



LEFT The abstract of Port Gaverne by Camilla Jane Gittins ties in with the colours of the dining area. The dining table is from Made.com while the pendant lights are from Jim Lawrence and the clock is by Bramwell Brown. The flowers on the table are from Jane Lawrence Flowers in Rock, Cornwall.

ABOVE Sarah-Jane strolling on the beach at Port Gaverne.



‘The house, which is full of period features, had such a lovely feel and was utterly charming’

ABOVE The cabinets from Wisteria Kitchens are in a sage green chosen to work with the original slate floor tiles and Rayburn cooker. The wall lights are from Jim Lawrence.

A number of happy coincidences lie behind the reasons why, despite their initial reservations, property developer and interior designer, Sarah-Jane Cousens and her husband, Matt, could not resist buying a cottage with spectacular sea views, nestling in a secluded Cornish cove.

“Although we’d both holidayed regularly in Cornwall over the years, neither of us had ever visited Port Gaverne,” Sarah-Jane says. “However, from the moment we discovered this pretty hamlet, we fell in love with it. Every day during our week’s family holiday we’d pass a pretty stone house that was for sale, directly opposite the little beach, and chat about how magical it must be to own a property in such an idyllic location.”

About to embark on a major renovation project at their home in Hertfordshire, the couple felt it was the wrong time to buy a coastal bolthole. However,

the tug on their heartstrings proved so strong that they had second thoughts on the last day of their break. “The previous day, my mother, who had come to stay with us, had visited nearby Port Isaac and bought a painting for me, depicting Port Gaverne and the house we’d been talking about,” Sarah-Jane explains. “Receiving the picture encouraged me to set up an impromptu viewing.”

Walking through Leat House’s stable door to be greeted by the welcoming sight of a Rayburn cooker and large, age-worn slate flagstones, Sarah-Jane’s heart skipped a beat. “The house, which is full of period features, had such a lovely feel and was utterly charming,” she says. “By the time Matt and I had reached the main bedroom, with its magnificent views of the sea and jagged cliffs, we were captivated. We could picture our children playing in the garden, nipping across to the beach to explore the rock pools, and hopping into kayaks for sea-faring adventures, ▶



RIGHT Leat House is just a stone's throw from the water's edge at Port Gaverne. The woodwork is painted in Little Greene's Slaked Lime Dark. **BELOW** Sarah-Jane rejigged the layout of the kitchen to include plenty of seating for informal dining. The tablecloth is from Tori Murphy and the panelling is painted in Farrow & Ball's Wimborne White.





ABOVE Sarah-Jane and Matt's daughter Scarlett loves to sit in the deep window seat in the sitting room. The couple made the coffee table from a wooden door they salvaged while renovating their previous home. The rug was sourced from The London Persian Rug Company while the wall light is from Neptune and the ochre throw is from Tom Lane.

as well as inviting family and friends for barbecues with a backdrop of the setting sun."

When the estate agent mentioned that the vendor was called Sarah-Jane and the previous occupant was a Sarah, whose middle name happened to be Jane, the pair felt that fate may be playing its part and were compelled to put in an offer.

"When we viewed the house in May 2016, it had been on the market for a surprisingly long time," explains Sarah-Jane. "I imagine some people were concerned that it was dated and, being a 200-year-old property, could potentially come with issues. Having discussed the pros and cons, we managed to find a way to juggle our finances and purchase the house. It took quite a long time to complete the sale, but the vendors were very accommodating. In March 2017, we became the proud owners of a little slice of Cornish history that we knew we would love and could pass down to future generations."

Since they were so busy with their Hertfordshire project, the couple postponed any work on their new abode until April 2018, when all the old windows were removed and replaced with bespoke wooden sashes. "The house is located right at the heart of the cove, adjacent to the former pilchard cellar, and a very special property in Port Gaverne," Sarah-Jane explains. "From the outset, Matt and I were determined to honour its rich heritage by restoring the house as sensitively as possible."

By January 2020, the Cousens were in a position to begin giving the inside of Leat House a new lease of life. "We were keen to work with the character and original features," says Sarah-Jane. "So, rather than lifting the wonky floorboards in the bathrooms to level them, we left them as they were. Admittedly, when you are standing in one spot and looking out towards the sea, it feels as though you're swaying in a rocking boat, but we think that just adds to the appeal." ▶



'We went the extra mile to use traditional techniques, such as lime plastering on the thick cobb walls'



ABOVE RIGHT This cosy middle sitting room has become the heart of the house. The striped cushions are from Jo & Co Home.

RIGHT The previous owners left the Lloyd Loom-style chair in the pretty porch. The view beyond is of Port Gaverne's picturesque bay. The cushion is from Weaver Green.



ABOVE Previously painted yellow, the exterior is now covered in Dulux's Light Ash paint. For similar garden furniture, try John Lewis. The fish wall art was left by the previous owner. Leat House is available for holiday lets. Visit leathouse.com for information.



Sarah-Jane painted the walls in the guest bedroom pale pink – her mother’s favourite colour – to ensure her parents feel at home when they visit. The wall colour is Farrow & Ball’s Calamine. The pink velvet cushions are from Cox & Cox, while the green cushions are from Jo & Co Home.



LEFT The *Let’s Go Sea* artwork was created by Sarah-Jane with an Ordnance Survey map of the area and some stencils. The cabin-bed wall is painted in Neptune’s Flax Blue, while the blue cushion is from Meggy & Me.

RIGHT The flooring used in the bathroom is Karndean Country Oak flooring in Van Gogh. The hammam-style towel is from Craft Editions and the bath is from Victorian Plumbing.





‘I wanted to give it a fresher look, with a muted palette echoing the beautiful coastal surroundings and linking the spaces cohesively’

After several weeks spent holidaying in Port Gaverne, the Cousens found skilled local tradespeople through word of mouth to help realise their vision. “Until then, Leat House had been full of Anaglypta wallpaper and rather dated fabrics,” Sarah-Jane says. “I wanted to give it a fresher look with a muted palette echoing the beautiful coastal surroundings, and colours that would link the spaces cohesively, to create a calm and restful holiday retreat for ourselves and our guests.”

With the house stripped back to its bones, the project to refurbish every room and update the heating, plumbing and electrics commenced. “To make sure the house was totally fit-for-purpose, we converted the garage and installed a handy shower room,” says Sarah-Jane. “We also fitted a bespoke kitchen and new bathrooms, before tiling some areas and decorating throughout.” A redundant chimney stack was also taken down, while another was rebuilt and the slate roof made watertight.

Although the renovation forged ahead in early 2020, in March progress slowed when Covid restrictions

meant Sarah-Jane could no longer visit Port Gaverne and certain supplies became difficult to source. Despite these obstacles, with regular phone calls and emails the project finally came together and was completed by July. “I’m really pleased that we went the extra mile to use traditional techniques, such as lime plastering on the thick cob walls,” Sarah-Jane adds. “We also exposed beams and fitted panelling that seemed in keeping with the location.”

Even though the renovation journey was challenging at times, the Cousens have never regretted taking the plunge. “Turning what was a pipe dream into a reality for ourselves and our children (James, 11, Riley, nine and five-year-old Scarlett) has surpassed all our expectations,” says Sarah-Jane. “Every time we visit, we make wonderful memories with our family – from kayaking with seals in the cove or taking our boat out to sea to spot dolphins, to strolling along the cliff path or just relaxing in the garden. It’s a remarkable place and to be able to share it with others who, like us, have fallen head over heels with Port Gaverne, is a true privilege that we never take for granted.” ■

ABOVE Wanting the eye to be drawn to the spectacular view of the bay, Sarah-Jane chose a neutral palette peppered with coastal blues for the principal bedroom. The chest of drawers came from the family’s Hertfordshire home and is painted in Farrow & Ball’s Hague Blue.



FEATURE KATE FREUD PHOTOGRAPHS © PAUL@FOTOHEBEN

NATURE'S PALETTE

Inspired by the West Yorkshire countryside and committed to sustainable production, Beautiful By George's new collection adds a statement to walls

When Georgette (George) Sunderland is looking for inspiration for her Beautiful By George bespoke, hand-painted murals, she need look no further than the countryside surrounding her home in West Yorkshire. Living in a valley next to the Yorkshire moors and woodland, George is forever grateful for the beauty surrounding her house, and, through her murals, creates pieces that instil a sense of well-being within the home, of 'bringing the outside in'.

For many years, as well as painting, George ran her own gardening business, giving her a meticulous eye for the detail in flora and fauna, and leading to foliage, flowers, birds and insects featuring widely in her work.

Now, as well as her bespoke commissions, George has designed a beautiful collection of mural panel sets named Spring Tonic. These sustainable mural wallcoverings lend a room the appearance of being inhabited by a hedgerow bursting with billowing grasses, delicate cow parsley, elegant foxgloves, cheery dog roses and whimsical dandelions.

Each Spring Tonic mural comes as three panels on a roll for ease of use, and connects seamlessly so the design can be repeated as many times as desired and works just as beautifully on a single wall as on several to create a real statement.

George has also teamed up with Edward Bulmer Natural Paint to colour-match the beautiful hues in her designs. See George's website for suggestions on

complementary Edward Bulmer Natural Paint matches for each of her colourways.

With George's love of nature, it was important to her that the Beautiful By George wallcoverings be as kind to the planet and sustainable as possible. The Spring Tonic collection is printed on FSC-certified, eco-friendly non-woven paper that is 100 per cent PET plastic-free and made from 99 per cent renewable raw materials. These include fibres made from renewable PLA, a plant-derived thermoplastic that creates 30 per cent fewer greenhouse gas emissions to manufacture than PET fibres do. Any offcuts can go into the paper recycling collection. The inks used to print the designs are non-toxic and water-based, and the packaging is 100 per cent recyclable – from the box to the clear wrap and stickers, it is biodegradable or compostable.

In addition, each panel set purchase results in trees being planted through *justonetree.life*, where proceeds not only help with reforestation but provide training, agricultural education and sustainable incomes to families who plant, grow, and protect trees. It is not just about trees on land either; funds go towards underwater kelp forest regeneration, too. George is also a proud signatory of *interiordesigndeclares.co.uk*, an interior design industry pledge to address climate change and biodiversity loss.

Spring Tonic is beautiful in every sense and is expertly printed in eight delectable colourways. beautifulbygeorge.com ■

CLOCKWISE FROM ABOVE LEFT Spring Tonic in Midnight, Rosy Dawn and Morning Mist, all £195 per mural (W210cm x H3.35cm)



STYLE INSPIRATION

Our special section dedicated to interior design and decorating begins here ➤

ATTENTION TO DETAIL

This glorious orangery by interior designer Claire Hewitson (former head of design at Firmdale Hotels) exemplifies the importance of well-considered details for a significant impact. Continuing the pale green paint colour onto the ceiling creates a seamless transition that blends into the garden beyond without a harsh white divide. The pretty floral curtains have an extra flourish of a colourful lining and bold trim, making them attractive from the outside as well as creating a tailored finish. These seemingly small touches are the striking features of a beautiful, understated room.

Orangery by Vale Garden Houses

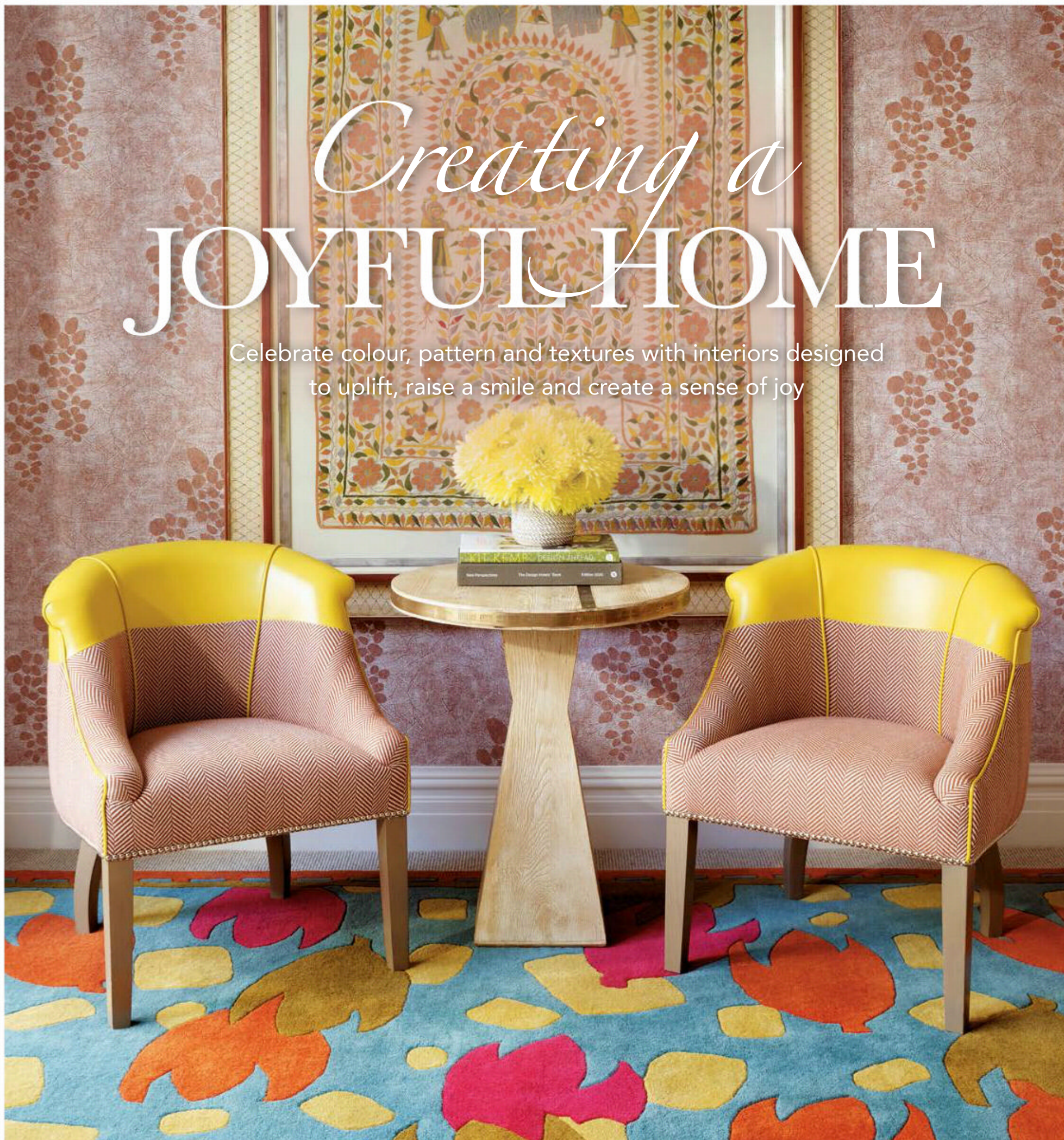




Fabrics, papers and trims from a selection at Design Centre Chelsea Harbour showrooms. Background wallcovering, Pierre Frey; fabrics (top to bottom): Colony, George Spencer Designs, GP & J Baker, Alton Brooke, GP & J Baker, Manuel Canovas, Pierre Frey; table, Gallotti & Rice

Creating a JOYFUL HOME

Celebrate colour, pattern and textures with interiors designed to uplift, raise a smile and create a sense of joy



After the past two years and changes in the way we live, there has been a noticeable shift in attitudes towards decorating. Perhaps because we have learnt to embrace our homes for the sanctuaries they are, perhaps because of a need for more joy, and perhaps because designers were able to direct their creativity in new ways during lockdown, there is a palpable sense of excitement, vigour and confidence in decorating.

At the recent Design Week at Design Centre Chelsea Harbour, the sense of joy among the design

community was tangible – being able to touch, see and rejoice in textiles, papers, furniture and more after so long made it an exhilarating event.

This happiness is captured over the following pages, with expert advice on ways to use colour, pattern and textures to express character and create an uplifting home that comforts through indulgent luxuries, delights through patterns that speak to the soul, and brings cheer through the confident use of favourite colours, no matter how bold. Be brave, be unabashed and find joy in decorating. ▶

ABOVE Happy Flower rug, from the new Kit Kemp x Annie Selke collection, is available exclusively in the UK at Andrew Martin.



Walls, Mustard Jar, from £18 for 2.5l Matt, Crown
 LEFT (from top): Joyful Orange, Joyful Green and Passionate Pink, from £21 for 1l, YesColours Paints
 FAR LEFT Designer and colour enthusiast Minnie Kemp. See below for her advice on using colour to bring joy.



The Bobbin Mirror, Blue, £957, Susie Atkinson Studio



PLAYFUL COLOUR

Whether adding just a pop of colour, painting the walls or layering a host a favourite hues, embrace tones that make you happy and have fun with expressing character through colour. Here we offer ideas for bringing vibrant tones to interiors – pick and mix, or just add a single accent to draw the eye and boost the spirits.

Minnie Kemp, of Kit Kemp Design Studio, is an advocate of colourful, fun and happy interiors

“Colour is all around us, and not something to be afraid of. I am most happy walking my sausage dogs surrounded by nature enjoying the tapestry of colour the natural world has to offer – from forest greens to purple heathers and yellow gorse, set against opal blue skies. I strive to recreate that excitement in an interior. People can tend to think natural colours are drab and boring, but they most certainly aren’t! Think of a wildflower meadow and all that vibrancy.

I personally love bright, bold colour and contrast – fuchsia pinks in particular. I’m working on a residential project in Palm Springs at the moment. The desert landscape is littered with pink bougainvillea and I’m trying to recreate that excitement and

juxtaposition inside the home by using dramatic block colours on the upholstery against fresh, neutral-painted walls for that sense of calm.

You don’t always have to choose the brightest of the bright. Paint a colour wheel and see how different hues work together and play with the gradients. Just using different shades of blue can look very interesting and create a layered interior with depth – though I will say if you are using one colour, do add a really lovely bright contrast piping on upholstery, just to bring it all together and add some definition.

I hate the idea of being boxed in by rules but there are fundamentals in colour that can make it less daunting. Do your homework. There are lots of books

ABOVE Lily Pad spring wool rug, £1,295, Kit Kemp x Annie Selke at Andrew Martin

ABOVE LEFT Mustique box, small, £78, Jonathan Adler



ABOVE Nouveau Open light, Denim, £450, Rothschild & Bickers

LEFT Marlia armchair, £1,000, Ercol

BELOW (from left): Barcelona Orange and Provence, from £23.95 for 1l Chalk Paint, both Annie Sloan



LEFT Watercolours outdoor cushion, Ochre, £21, Fy

BELOW Tangier coffee table, Wedgewood and Yves Blue, £2,950, by Suzanne Sharp for The Lacquer Company



STYLE NOTES:

- Use a colour wheel to see how different colours and shades work together
- Use a patterned piece to combine colours with confidence and pull out block colours in accessories
- Just a bright rug or cushions can transform a room



Florence bed, Rhubarb, £1,150; Amalfi drawers, £890; Oliver drum shade, Mustard, £87, all Sofa.com



ABOVE LEFT. Fabric swatch, Cinchona, Tropical, £202 a metre, George Spencer Designs

ABOVE Ted table lamp, £91 with straight empire shade in pink block-printed cotton, £69, Pooky

LEFT Cushions, Arlo (various colours), £42 a metre, Jane Churchill

out there dedicated to colour theory: *Color* by Betty Edwards is a particular favourite of mine.

Master weaver Mary Restieaux once told me that adding just a strip of black to a colour scheme or weave will lift the colours and make them dance. It's a bit like alchemy. We all strive to create that perfect blend. Add a little black, or dark wood to your interiors to make your colours sing.

If you are nervous, start small. Add some lovely cushions or a bright lamp and go from there - or a rug. A rug can transform a plain interior. Interiors that are too 'chic' and matchy-matchy can be stuffy and boring. Take a walk on the wild side and embrace a life with colour. There is no end to the joy it brings." ▶





Artist Diane Hill, showcasing wallpaper and fabric from her new collaboration with Harlequin, provides advice on using pattern (below).



Clam Shell mirror, £1,722, Porta Romana



UPLIFTING PATTERN

From botanical designs to chic geometrics, patterns offer a creative and imaginative outlet for design. Whether taking a maximalist approach or just adding a feature piece, adding pattern will enrich and bring cheer to any room of the house. Here we have curated a scheme in co-ordinating colours so the whole does not overwhelm. Choose colours and patterns that speak to heart and attract the eye.

Diane Hill, chinoiserie artist, celebrates the beauty of pattern in her collaboration with Harlequin

“For me, pattern is everything. I could not be surrounded by plain walls – I would at least have to have big, patterned artwork on a plain painted wall. I’ve just had my bedroom completely decorated with murals on all four walls, as well as full-on pattern on all the furnishings. It is very maximalist, and I think a bedroom is a perfect place to really embrace pattern. No one is coming in to make a judgement; it’s just for you and not the entire family. I was conscious of this in my designs for Harlequin, and we have created matching fabrics and wallpapers – I think they would look spectacular used on walls, matching the headboard and curtains to really envelop the room in pattern.

For rooms downstairs, I might be a bit more reserved. I’m thinking of having one of the new wallpapers put in two large frames on either side of the fireplace, so it has impact but doesn’t have to take over the room....of course, I’ll be layering in more pattern through accessories, and the curtains too!

Chinoiserie is my main love. It is so classic and beautiful and has been popular since the 18th century. It is so versatile and can work from very traditional, grand settings to cottages to very chic, minimalist interiors where it is a feature wall in a room of white.

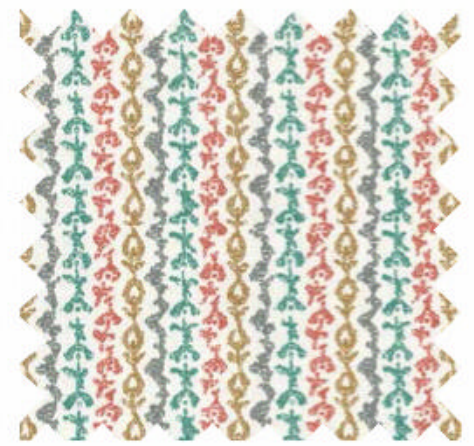
So many textile designs are inspired by nature, and I think chinoiserie brings that joyous feeling of nature inside; the style and the colours are just so happy. I’m

ABOVE, FROM TOP
Poplin and Vivid Geranium paint, £50 for 2.5l Emulsion, Warner House
Fern wallpaper, £127 a roll, Cole & Son
Anatolia chaise longue, £2,640, Mind The Gap



ABOVE Panarea plate, £56 for two, Aeolian collection, Mila-London

RIGHT Bobbin hand-painted lamp, £425; Tamahu hand-painted lampshade, £165, Newall x Wicklewood



ABOVE Sofa, Double Dragon velvet, Green, £139 a metre, Linwood

RIGHT Fabrics (from top): Eze, Rose/Noisette, £59 a metre, Studio by Marvic Trapeze, Jardin, £276 a metre, Pierre Frey O-Gee Whizz, Echinacea, £396 a metre, Britannia collection by Zandra Rhodes for Gainsborough



STYLE NOTES:

- Embrace maximalism layering floral patterns with stripes and geometrics
- Create a statement with one patterned piece or by framing a wallpaper
- Add pattern in small details such as frames, cushions or lampshades, too



ABOVE Crystalline and Cherry Wine paints, from £24.50 for 0.94l, Benjamin Moore

LEFT ABOVE Trellis natural wool rug, Racing Green, from £396 (92cm x 153cm), Cosy Coco

LEFT Papillon Chinois cushion, Teal, £90, Designers Guild

RIGHT Wallpaper, Aspa Green, £94.50 a metre (minimum order 15 metres), Penny Morrison

classically trained, in China, and wanted to capture the artistry of painting on silk in the designs for Harlequin, which we have done, but we've made it accessible as a wallpaper and adjusted the proportions for a family home, and refined the styles and colours for a brighter, modern feel. [Florence shown on walls in portrait photo, opposite page, top left.]

Chinoiserie is great on walls and allows more patterns and colours to be layered. I like to add a contrast to the organic nature of it with geometrics - lattice or trellis - or more vertical, orderly designs. Pull out some of the colours to really make it sing and add lots of contrast. Just go for it and be maximalist. There are endless possibilities to working with pattern." ▶



DECORATING

Bernie de Le Cuona, founder of de Le Cuona, shares her insights in using luxury textures (below).



ABOVE Balboa tall pendant light, £3,089, Andrew Martin

LEFT Splendid Mohair in various colours, £259 a metre, Zimmer + Rohde

FAR RIGHT Selection of fabrics from The Golden Age collection, from £174 a metre, de Le Cuona

RIGHT Birkdale small stone bust, £25, One World



INDULGENT TEXTURES

The way a room feels is important for creating comfort and luxury. Layer plenty of tactile textures – from opulent wools, silks and linens through to hard surfaces such as carved stone, polished wood, and smooth and patinated metals. We have showcased how neutrals can be full of interest, enriched through deeper touches of colour.



LEFT Leandro lounge chair in Paprika velvet, £3,933, Arteriors



Bernie de Le Cuona, founder of de Le Cuona, knows the importance of combining exquisite textures throughout the home

“Interiors should feel as beautiful as they appear. Visually layering harmoniously coloured textures creates a sense of comfort, and by selecting natural and organic materials you can bring a sense of well-being and happiness at home.

Linen is my favourite fabric and one of the most versatile that lends itself to elegant layering. It can be used to make the sheerest, finest curtains as well as the heaviest, textured upholstery and everything in between. Combine a stonewashed slubby linen with a lustrous cashmere velvet. Our most popular, Vintage Canvas, is a painted raw linen, and in the new shade of cement is the ultimate matt contrast with our more lustrous cloths such as Old Hollywood, both from our new collection called The Golden Age.

The softer textures of linen, wool, silk and cashmere contrast with the harder surfaces of wood, stone and handcrafted ceramics, but all have the common thread of beautiful natural materials. The hand of an artisan

also imbues pieces with a sense of luxury. Having beautiful pieces of craftsmanship brings a little bit of joy into a room.

Colours are also important, whether bringing in richer tones or keeping things pared-back. You can create restful moods by limiting colour to naturals and emphasising and elevating textures. Use several shades of the same hue. The pattern is then created in the textures.

Designing a sophisticated neutral scheme takes an expert eye and a layered composition of textures and tones. For excitement, add a touch of contrasting colour. I love terracotta, old gold or black; just a little makes a beautiful neutral scheme exciting.

Really indulging in textures that add comfort and calm can remove the need for further ornamentation. Fabrics should always be a joy to touch and bring a sense of well-being too. Touch connects us to life and our homes should be living spaces.” ■

ABOVE RIGHT Curtain, Tango, Ivory, £150 a metre, Larsen

ABOVE LEFT Royal Sapphire, Urban Fox and Tumbledown paints, £41.95 for 2.5l, Victory Colours

VALE
GARDEN
HOUSES



FOR THE FINEST CONSERVATORIES,
ORANGERIES AND ROOFLIGHTS

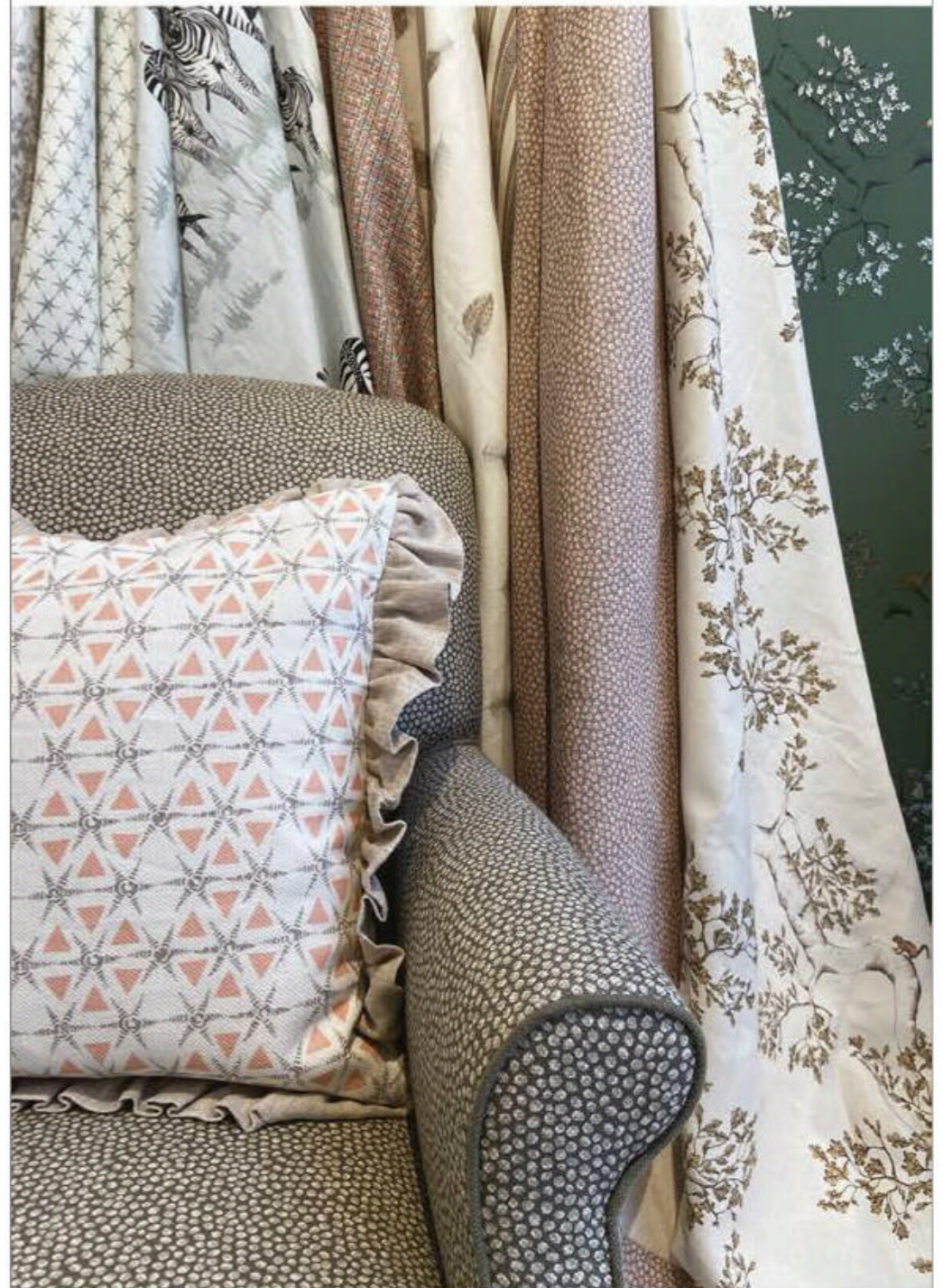
+44(0)1476 564433

www.valegardenhouses.com

Juliet Travers

WALLPAPERS AND FABRICS

Hand Drawn Wallpapers and Fabrics
- Inspired by life in the UK and Africa -



Designed And Printed in England

www.juliettravers.com

info@juliettravers.com

+44 (0) 1420 617 211

Behind the scenes at WOW!HOUSE

Discover the plans for two hotly anticipated rooms in
Design Centre Chelsea Harbour's first designer showhouse

This summer (1 June to 1 July), Design Centre Chelsea Harbour is opening the doors to WOW!house - its first showhouse featuring 20 rooms created by leading interior designers together with renowned makers and design houses.

With collaborations such as the Julian Chichester Library by Turner Pocock; the Schumacher Garden Room by Campbell-Rey; and the Morris & Co Courtyard Bedroom by Brandon Schubert - as well

as rooms by Paolo Moschino and Phillip Vergeylen, Stephanie Barba Mendoza and Joanna Plant, among others - the showhouse will offer an immersive opportunity to see the work of world-class designers first-hand.

We have been given an exclusive preview of two of the most anticipated rooms - the GP & J Baker morning room by Rita Konig, and the Colefax and Fowler drawing room by Emma Burns and Philip Hooper of Sybil Colefax & John Fowler.



Interior designer
Rita Konig

GP & J BAKER MORNING ROOM BY RITA KONIG

The Morning Room at Wow!house will be a smart sitting room in which to enjoy the day's early rays, looking out to the garden. Designer Rita Konig has brought together a scheme using fabrics from GP & J Baker to offer a beautiful link to the outdoors.

Konig has a very personal connection to the hero fabric, Ferns, which will be used to cover the walls as well as for the curtains. "It was easy to find the fabric I wanted to use for my room at the Wow!house," she says. "The Fern pattern has been a lifelong favourite of mine. My mother [Nina Campbell] used it in one of my favourite rooms of hers from the '80s."

In a lovely moment of serendipity, when Konig recalled this beloved chintz, managing and creative director of GP & J Baker, Ann Grafton, was able to reveal the team had been trialling the heritage design as an embroidery. "I showed her a new embroidery version of this cherished design when she was visiting our design studio," she explains, "and it was love at first sight, and perfect for the morning room."

Grafton adds that the original design was created in 1935 as a chintz printed on linen and how in its new guise "the design has been embroidered in the same scale onto a rich herringbone ground cloth, in a soft eau de nil yarn giving the new fabric



ABOVE Two of the fabrics included in Rita Konig's scheme.

From left: Aslin, Charcoal, £80 a metre, Threads at GP & J Baker; Arley Print (right), Ivy, £335 a metre, Lee Jofa at GP & J Baker

BELOW Konig has curated a selection of fabrics from across the brands at GP & J Baker for the Wow!house morning room.



ABOVE Konig's sketch for the morning room design.

RIGHT Ferns embroidered fabric is a new interpretation of a classic GP & J Baker design. Ferns, Verdigris, £195 a metre, GP & J Baker



a subtle lustre and aged charm". König has also selected complementary designs from GP & J Baker's related brands Threads, Brunshwig & Fils and Lee Jofa.

Statement art, furniture, lighting and antiques will complete the room, but it is the iconic Ferns embroidery that König cannot wait to exhibit. "The idea is to create a garden room with this wonderful, historic fabric and use it with other classics in a new way," she says. "It is great fun to be let loose in this way and I can't wait to see the results throughout the house."

COLEFAX AND FOWLER DRAWING ROOM BY EMMA BURNS & PHILIP HOOPER OF SYBIL COLEFAX & JOHN FOWLER

As the longest established interior decorating firm in Britain, Sybil Colefax and John Fowler enjoys a stellar reputation for beautiful, timeless, yet also innovative interiors. For Wow!house, two of its senior designers, Emma Burns and Philip Hooper are joining forces for the first time to create the drawing room, using fabrics from Colefax and Fowler and its stable of fabric houses - including Manuel Canovas, Jane Churchill and Larsen - as well as furniture from Kingcombe. Burns says of working with her colleague, "Though we have offices next to each other and compare notes and advice, we have never worked together, and it's been tremendous fun."

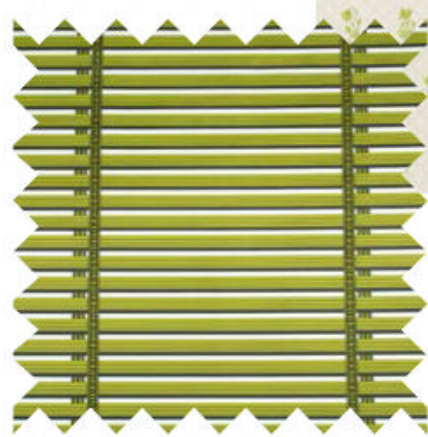
Explaining the starting point for their scheme, Burns says, "Though there isn't a client in mind, or brief to work to as we would normally have, Philip and I have an idea of how this room should look, based on its proportions and purpose as a drawing room, and for it to be elegant and provide lots of seating." She adds, "Usually we would tend to look all over the place for the textiles to feature, so it was exciting to curate from the Colefax Group stable and have the discipline of a smaller pot, though of course the choice from all those brands is enormous."

The pair settled upon a deep green cotton velvet to upholster the walls. "The colour provides the most perfect, glamorous backdrop to art, antiques and gilding. It allows for instant layering within the room," Burns says. The luxury and sheen of the velvet is balanced by the dryness of a "nubby, off-white linen on the curtains". Bursts of colour come from a

RIGHT A depiction of the drawing room scheme by Emma Burns and Philip Hooper for Wow!house.

RIGHT & BELOW A selection of fabrics featuring in the Wow!house drawing room scheme.

(Clockwise from right): Berkeley Sprig, Lime Green, £89 a metre, Colefax and Fowler; Nura, Curry, £52 a metre, Manuel Canovas; Venetian Blind, Green, £135 a metre, Sybil Colefax & John Fowler



BELOW RIGHT Designs have been selected from across the Colefax Group collections.

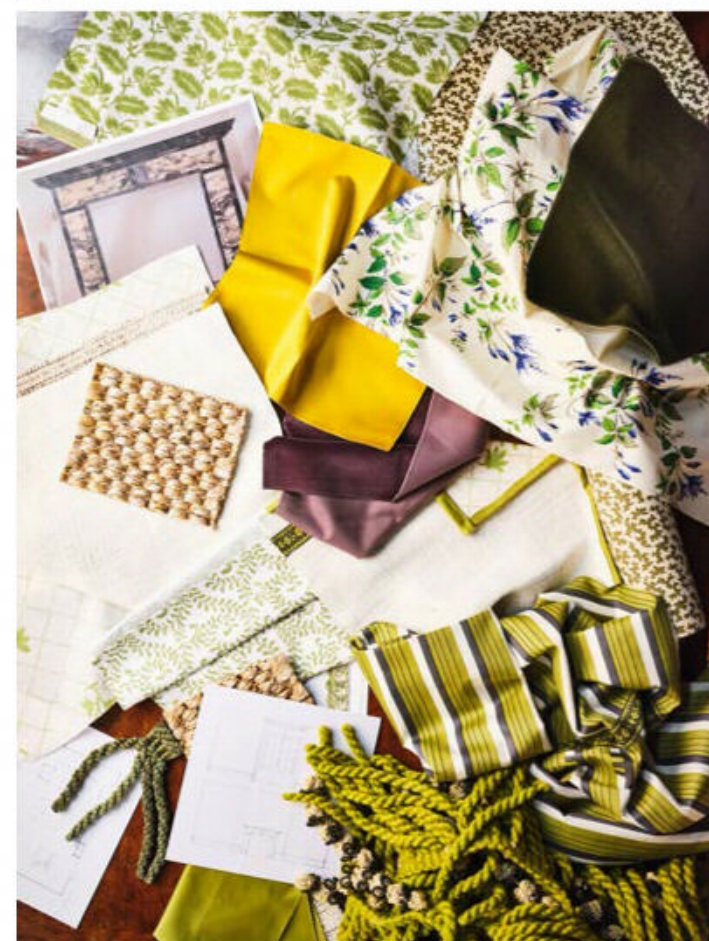
blue chintz "synonymous with Colefax and Fowler, and an amazing mustard yellow which sings against the green and sits happily with the blue".

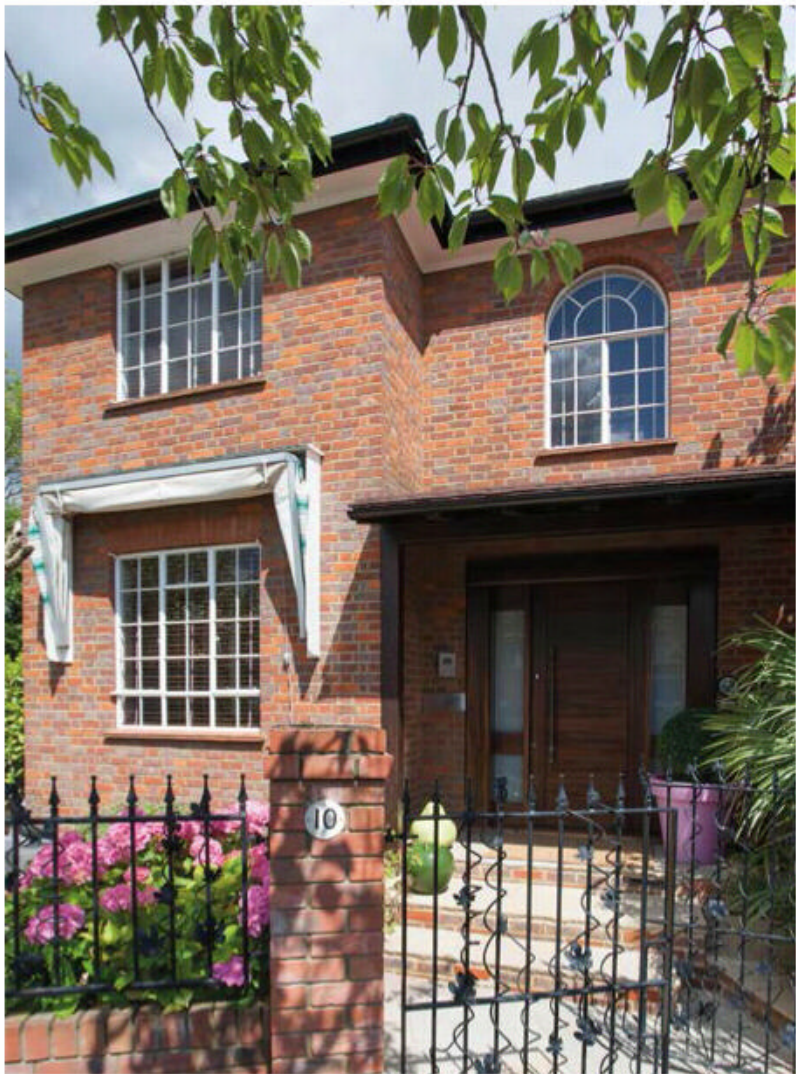
Burns hopes visitors "will be surprised by the use of a relatively dark fabric on walls and how it doesn't make it dark, it makes it inviting and adds a glamour and softness". She also hopes that the elegance of the room will surprise, too: "People tend to think of Colefax and Fowler as very 'country house', but the drawing room will look elegant, timeless, and though relevant for now, it will still look as beautiful in 30 or 50 years time."

Limited early bird tickets from £20 from dcch.co.uk. A portion of every ticket will be donated to charity partner Centrepoin, in aid of ending youth homelessness. ■



The Wow!house project is the first time Emma Burns and Philip Hooper of Sybil Colefax & John Fowler have worked on a project together.





THE 1930s HOME

Continuing our series spotlighting the unique characteristics of period properties, we profile inter-war homes, defined by a spirit of optimism, pared-back design and striking art-deco elements

FEATURE EMMA J PAGE

At a time when Britain was still recovering from the effects of the First World War, 1930s homes, with their spacious layouts, geometric detailing and curved windows, represented a beacon of hope as well as a new architectural approach, partly inspired by the use of innovative materials such as steel and concrete, first seen in America.

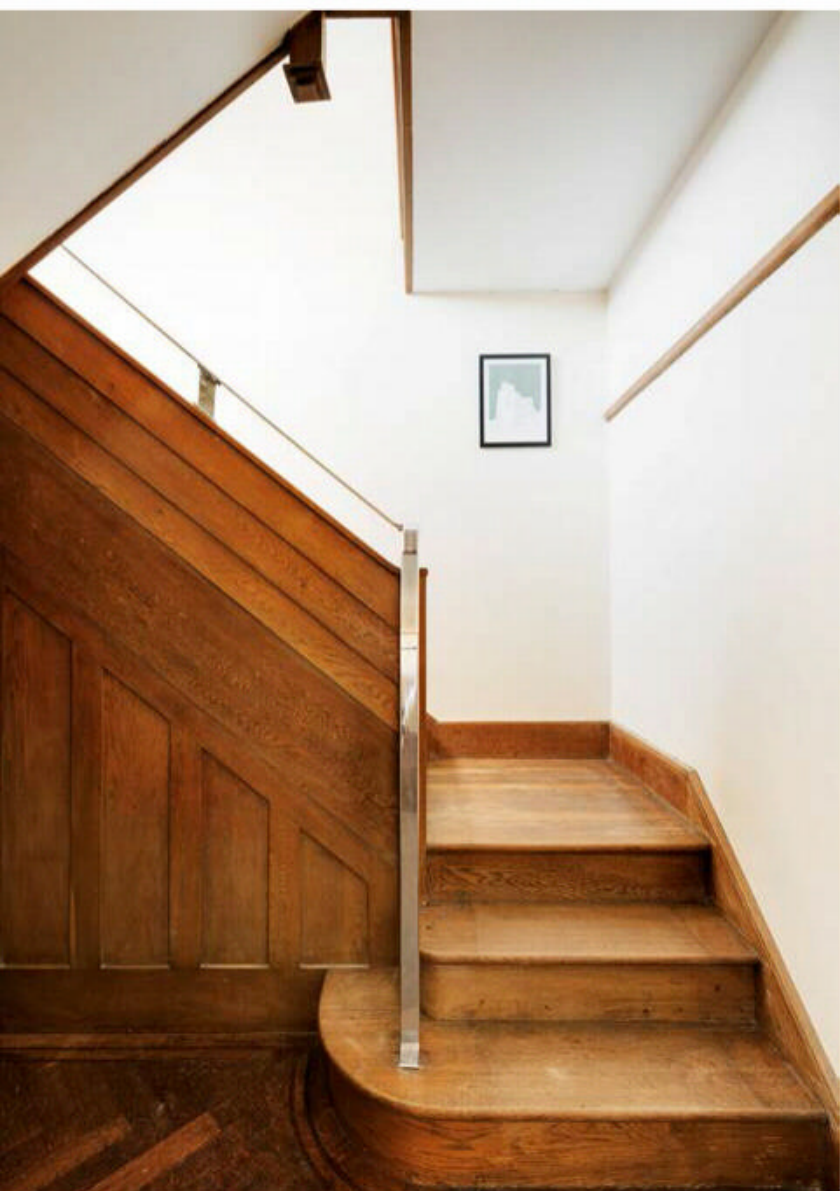
Most 1930s homes, often built in suburbs, where land was more affordable, are characterised by square profiles, hipped roofs, covered or recessed porches and a brick or pebble-dash finish. Remnants of Arts and Crafts influences can also often be seen via mock-Tudor exterior elements. Art deco motifs, which first sprang to life in the 1920s and gathered pace over the next decade, are also evident in homes of this period, whether in urban, streamlined mansion apartments or more quotidian family homes. Coloured glazing to the upper sections of doors and pared-back architectural detailing are typical features, each representing a departure from the more ornate architectural styles prevalent at the turn of the 20th century.

Homes like these are still prized for their proportions, including larger than average hallways, wide windows and generous gardens. Clever reworking allows scope for open-plan living and imaginative extensions, making them easy to reconfigure to suit contemporary life. ▶

ABOVE This 1930s house features steel windows, a hipped roof and a square profile typical of the era.

RIGHT Original detailing includes decorative panes to the upper part of the front door in this restored 1930s entrance hall.



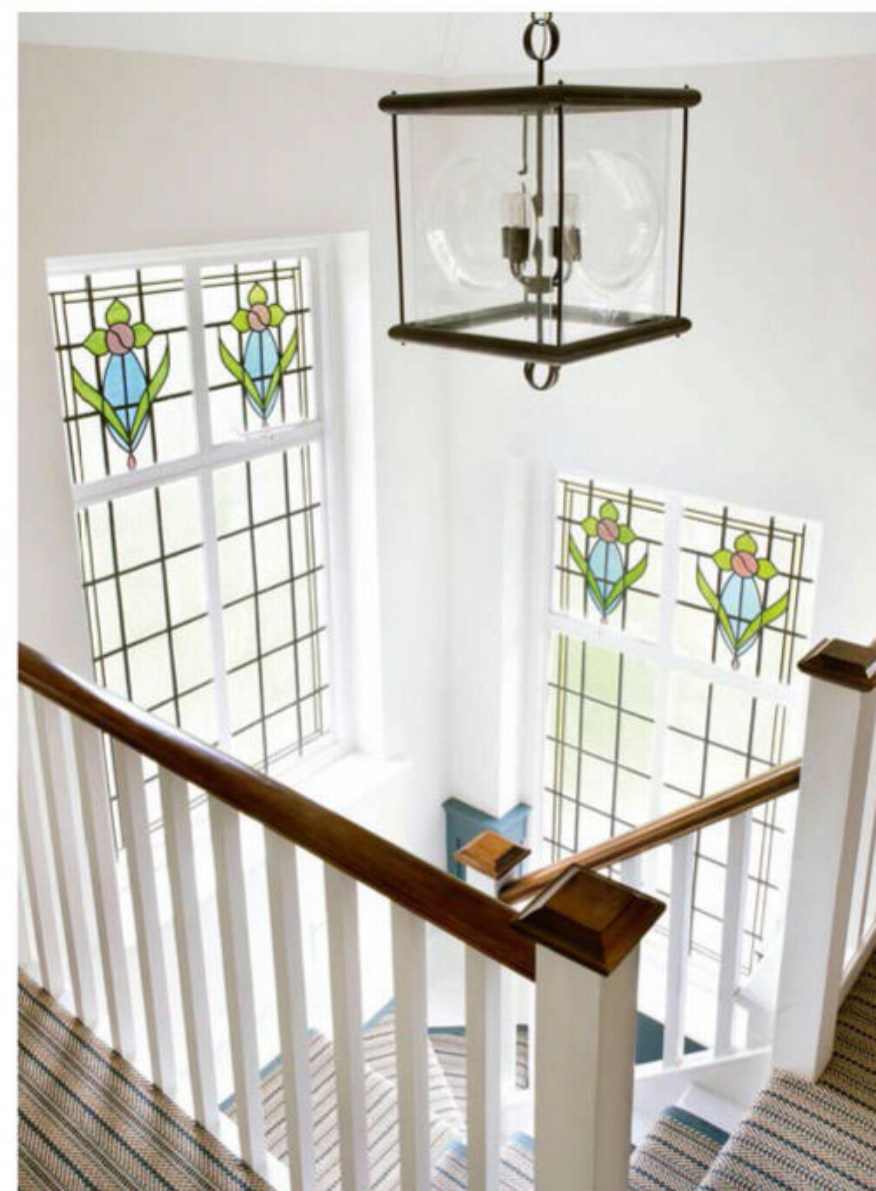


ABOVE LEFT In this entrance hall, reworked by Vicky Ainsworth, the original spindles have been given a contemporary twist with a charcoal paint finish.

LEFT Designed by architect Melville Aubin, this perfectly preserved 1935 home, photographed by The Modern House, features a pared-back staircase typical of the Modern Movement houses that began to appear during the interwar years.

ABOVE RIGHT A 1930s fireplace is complemented by graphic furniture shapes in this sitting room by Vicky Ainsworth.

RIGHT Original stained-glass windows add light and colour to this otherwise simple stairwell.



FORWARD THINKING:

Compared to their Edwardian predecessors, 1930s homes were built with more modern materials and simple finishing while still retaining a sense of craftsmanship. Most are designed with a number of distinctive features such as bay windows, gables and stained-glass windows. Many were built with family living in mind and incorporated fully functioning kitchens and indoor bathrooms for the first time. “Styles vary greatly,” says Chris Pring, architect at Hodgkinson Design. “Some 1930s homes are brick-built with red-tile roofs, while others feature mock-Tudor detailing. Art deco also falls into the 1930s as a distinct style – these houses are more contemporary in appearance, often rendered in white rather than finished in fair-faced bricks and generally incorporating balconies and curved walls and glazing. Several of London’s Tube stations are also built in this style.”

Working with these features involves respecting the provenance of the building rather than being a slave to one particular era. “We like to enhance the style of the property, often reinstating skirtings, cornices and appropriate fireplaces,” says Pring. “This doesn’t mean that an updated scheme should look old-fashioned, but rather ‘refreshed’. Contemporary furniture and artwork sit nicely within this style, without conflicting with the architectural details.”

Unaltered 1930s homes often feature a standard configuration of separate living and dining rooms leading off a wide hallway where the stairs are positioned to give greater prominence than in Victorian builds. Kitchens are tucked into the rear corner, offering little space and sometimes only a serving hatch to connect to the dining area, while upstairs, roomy bedrooms are offset by a single bathroom. But there is plenty of scope for considered reconfiguration, with principal rooms lending themselves easily to being knocked through and for the kitchen to be extended or repositioned. “These homes often have striking art deco features threaded throughout,” says interior designer Emma Sims-Hilditch. “They tend towards sleek, linear, designs made up of geometric shapes, laced with ornamental, decorative elements. I enjoy their bay windows and strong architectural lines. It is not uncommon for fireplaces to be fairly prominent too, often featuring painted wood surrounds, steel elements or tiles in strong contrasting colours or geometric patterns.” ▶



ABOVE Inspired by the bold, graphic shapes of the art deco era, homeware designer Bethan Gray’s bedroom furniture collection marries geometric forms and textural detailing for a touch of 1930s glamour.

RIGHT In this simple kitchen extension by K&H Design, subtle hexagonal cement tiling nods to the era while embracing a contemporary colour palette.



BELOW Flamboyant interiors by Mark Gillette celebrate the 1930s provenance of this property via black mosaic surfaces and art deco-style taps contrasted with warm wood.

RIGHT Rattan, pale wood and oat-beige walls add light and texture in this north-facing 1930s bedroom by Vicky Ainsworth. Black framed accents nod to the art deco era.



LEFT In this scheme by Vorbild Architecture, a simple, high fireplace is offset by Mondrianesque colours and art deco elements.



CURVE APPEAL

ABOVE Angular shapes and graphic textures, monochrome detailing and a rug inspired by classic 1930s designs feature in this scheme by The Rug Company.

There are plenty of ways to preserve the essence of a 1930s building while reworking it to suit contemporary living. Bear in mind that these homes tend to have relatively large plot sizes, which lend themselves well to partially open-plan layouts. Knocking through will result in a living and dining area that is spacious and full of light. Homes like these, with a generous width, often suit rear extensions too. “Create something that will work in harmony with the original building,” advises Sims-Hilditch. “The strong lines of these properties can be echoed successfully in a conservatory or orangery. A contemporary design featuring plenty of glass also works well. Crittall has a very art deco feel to it, in keeping with the desired aesthetic. It’s also worth installing a skylight to create a bright and inviting space.”

Another option is to preserve the front sitting room, and extend at the back for a roomier kitchen-diner and informal living area. “In many cases, homes like these have garages which can be a little slim for modern use,” says architect Nick Horvath at Momo & Co. “We often convert them into additional living space, whether a study or a children’s playroom. Rear extensions also allow us to comfortably design a walk-in pantry off the kitchen, while

the steep and tall loft spaces in these homes facilitate great floor-to-ceiling head heights in new loft extensions.”

Consider how you can connect the interior decor back to its 1930s roots when renovating. Try incorporating new panelling onto the walls of an extension to recreate original panelling seen elsewhere. Repainting it in a light, contemporary shade can add a new lease of life, too. The pros of this kind of building are that incorporating ‘the new’ into interiors tends to work well with the existing aesthetic. Adding sleek finishes, steel and other metals introduces contrast against original features, creating a characterful and timeless interior.

Stained glass is another prominent element of this kind of home, often found in front doors and landing windows. “Many of these windows reference nature and strong, angular sunshine rays were a popular motif,” says interior designer and colour specialist Charlotte Stuart. “There are multiple ways to contemporise the look – either paint the front door in a crisp, simple finish such as Farrow & Ball’s Railings or Down Pipe for a modern twist, or celebrate the design with something equally joyous, such as Little Greene’s deep yellow Mister David.” ▶



ABOVE LEFT Little Greene's Acorn (upper wall) and Dado (lower wall and door) are inspired by colours of the era.

ABOVE RIGHT Vine wallpaper in Verde by Little Greene revisits the archives with a contemporary version of a print first created in 1932.

LEFT In Vicky Ainsworth's home office, bold silhouettes, including a birch wood ply topped desk, nods to the house's 1930s origins, while offering a contemporary twist.

RIGHT An additional living space which doubles as a guest bedroom by Vicky Ainsworth features perfectly preserved picture rails.



DESIGN INSIGHT



ABOVE In this glamorous scheme by Mark Gillette, chairs by Gio Ponti and an art deco-inspired dining table by Julian Chichester play to the house's 1930s origins.

TOP RIGHT Eltham Palace's circular entrance hall features a plethora of celebrated motifs inspired by the art deco movement, including pared-back, graphic shapes.

RIGHT London's Beaverbrook Town House hotel features interiors by Nicola Harding, inspired by the rich jewel tones, geometric shapes and opulent fringing of the 1930s.

BOLD APPROACH

Reworking a 1930s home offers plenty of scope for confident design. "If Victorian homes look back to ancient Rome and Greece, art deco looks forward to a futuristic man-made age," says architect Rod Moreno Masey. "Its influence can be seen in bolder, less ornate architectural shapes. Doors, panelling, staircases and balustrades embrace sweeping forms and, often, stylised motifs. That means these houses will accept a much cleaner aesthetic without creating a sense that the character has been stripped out. They are already plainer, so introducing elements like steel windows injects a softly industrial feel that dovetails with existing features."

Tiling, flooring, lighting and hardware can all discreetly feed into a 1930s aesthetic while offering a modern twist. "Subtle nods can be very effective," says Horvath. "We have often used cast-iron 1930s-style column radiators, such as the Roma range by Apollo Radiators, which feature traditional wheel-operated thermostats. Select art-deco-inspired pendants and wall lights, and think about tiling entrance halls and bathrooms in geometric patterns such as a combination of chevron and hexagon tiles - Equipe Ceramicas have some wonderful patterns. Antique mirror also adds a touch of 1930s glamour. Recently, I designed a hallway coat cupboard that featured black-painted frames, mirrored inset panels and geometric diamond-shaped panelling with black glazing bars."

Interior designer Mark Gillette uses a combination of matte and shiny finishes to bring these styles of buildings alive. "Inlaid timber floors or parquet can



look great, especially contrasted with black lacquer and glass elements," he says. "At the same time, it's worth remembering that as with any period home, there are good and bad examples of everyday features. Some fire surrounds were mass-produced and bulky. Replacing these with a more elegant, pared-back design is always acceptable."

Above all, the cleaner lines of a 1930s home create an ideal backdrop for symmetry, bold profiles, polished wood, mirror and brass, offset by softer neutral tones such as nudes, pinks and greys. "That's the key to contemporising the look," says Henriette von Stockhausen, creative director of VSP Interiors. "As long as the bones and character remain in place, a home like this will always suit a dynamic interior."

PHOTOGRAPHS P84 (EXTERIOR) © GAP INTERIORS / DAVID GILES; (FRONT DOOR) © GAP INTERIORS / COLIN POOLE; P85 (HALL & SITTING ROOM) VICKY AINSWORTH; (STAIRCASE) © THE MODERN HOUSE / RICHARD DOWNER; (STAINED-GLASS STAIRWELL) © GAP INTERIORS / NICK SMITH; P86 (K&H DESIGN) © PAUL RAESIDE; P87 (BEDROOM) VICKY AINSWORTH; P89 (HOME OFFICE & GUEST ROOM) VICKY AINSWORTH; P90 (ELTHAM PALACE) © JONATHAN BAILEY



1



2



3



4



12

1930s

Decorating UPDATES

Compliment the character of 1930s interiors with elegant shapely silhouettes and refreshing colourways that infuse a classic modern feel



5



6



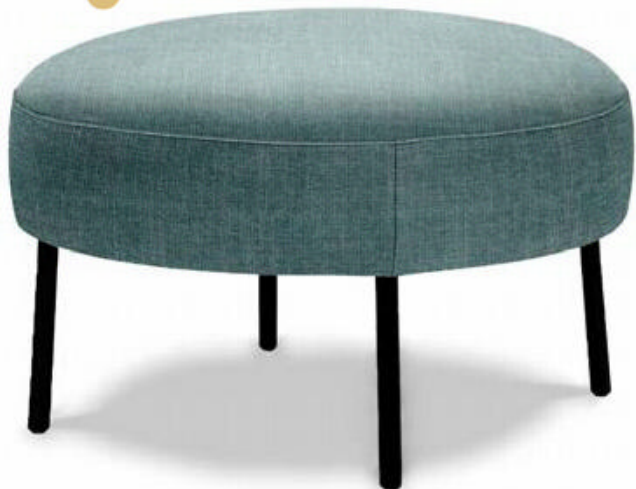
7



11



9



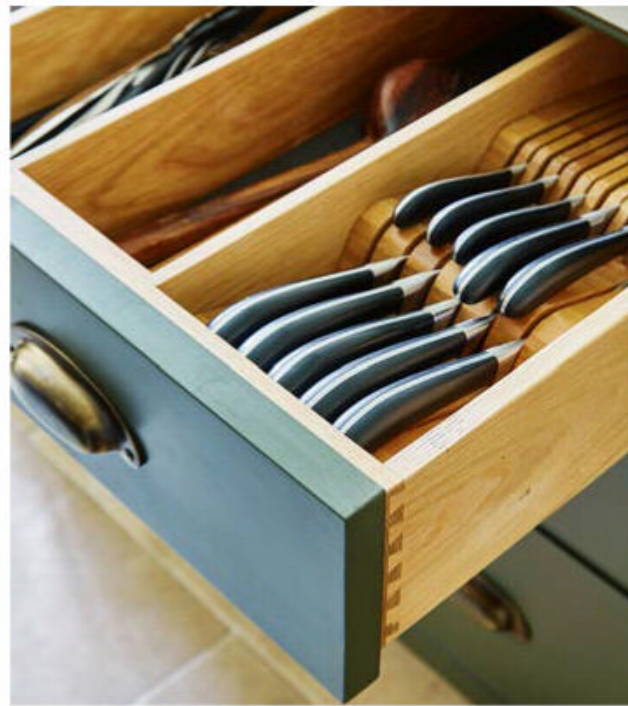
10



8

FEATURE SUZANNA LE GRO
PHOTOGRAPH © IAN BOICI

- 1 Deco Martini wallpaper, Powder Blue, £140 a roll, Divine Savages
- 2 Down Pipe paint, £56 for 2.5l Modern Emulsion, Farrow & Ball
- 3 Narrow Pillar LED wall light, Polished Brass, £619, Davey Lighting
- 4 Melissa bar cabinet, £3,195, Andrew Martin
- 5 Bert & May Green Alalpardo porcelain tiles, £74.70 a square metre, Fired Earth
- 6 Handmade classic terracotta hexagon tiles, £87 a square metre, Fired Earth
- 7 Task floor light, Red, £619, Original BTC
- 8 Talitha six-drawer dresser, £3,800; Riviera dome rattan floor light, £1,225; Arco vases, from £165 for small, all Jonathan Adler
- 9 Stella white marble side table, £199, Atkin and Thyme
- 10 Arundel round footstool, £659, Bridgman
- 11 Joanna headboard, Pistachio Linen, from £795, Melimeli Home
- 12 Rattan Broadway dressing table, shown in natural rattan, £6,200, Soane Britain



BARNES OF ASHBURTON

FRESHEN UP THE KITCHEN

Timeless elegance blended with the latest trends give Barnes of Ashburton's bespoke kitchens an enduring look that lasts for years to come

With over 40 years' experience designing beautiful bespoke cabinetry and furniture for kitchens and other rooms in the home, Devon-based Barnes of Ashburton knows what it means to blend a timeless look with the latest trends. This year, key themes include forest green hues, rich olive tones, muted grey palettes and plenty of natural wood, stone and brushed metal finishes to deliver a feeling of warmth and character.

Take the kitchen and utility room shown here, for instance. Designed by Debbie Harradence of Barnes of Ashburton for a traditional 16th-century Devon farmhouse nestled in an east Dartmoor valley, it demonstrates how the company's signature cabinetry complements any space, large or small.

When the owners, Anna and Gordon, first moved in, both the kitchen and utility room were in need of refurbishment. There was no hot water supply and there had been several leaks over the years, leading to rotting cabinetry and floors and multiple examples of poorly executed DIY. Despite all this, the couple could see the

kitchen and utility room had beautiful original features they could enhance to transform this part of the house into the heart of the home.

"We wanted a modern country feel," says Anna. "Beautiful rooms, but also rooms that work well for a busy household. In terms of inspiration, we wanted to maintain the character of the house and give it a timeless quality. For example, solidly constructed cabinetry and flagstone floors that would last for years. We are surrounded by beautiful countryside, so we always knew we wanted to use the colour green to reflect the outside environment."

Keen to use local suppliers, Anna and Gordon chose Barnes of Ashburton to take on the project - from initial planning and design through to manufacture and installation. The cabinetry is painted in Flanders Grey and Messel by Mylands, while the aged-brass handles are by Yesterhome and the worksurfaces are in Unistone Bianco Carrara quartz throughout. Flooring in natural stone tiles from Devon Stone complement the farmhouse setting, while a Siemens fully integrated dishwasher, fridge-freezer

and under-counter fridge provide state-of-the-art dishwashing and cooling facilities. For the washing-up areas in both rooms, Villeroy & Boch Farmhouse ceramic sinks are paired with Perrin & Rowe Phoenician mixer taps in pewter.

"We were given plenty of time to consider the planned design and opportunities to make changes throughout the planning and installation period to ensure the layout met our needs," adds Anna. "The installation team were great to work with. Nothing was too much trouble for them and their expertise and attention to detail was second to none. The scribing around the stone fireplace was a particular achievement. We were also really impressed that they liaised with the floor company to ensure that the joint lines between the limestone slabs aligned with the kitchen units."

It is this attention to detail that makes Barnes of Ashburton so special: a furniture expert who can turn any house into a home. ■

To book an appointment for a consultation visit barnesofashburton.co.uk or call 01364 653613



OPPOSITE PAGE
LEFT TO RIGHT
Cabinetry in
Mylands' Messel
and countertops in
Unistone Bianco
Carrara quartz

reflect the light.
Bespoke grooves
elevate the
functionality of the
kitchen drawers.
Scribing around the
stone fireplace

shows meticulous
attention to detail.
ABOVE Mylands'
Messel paint
echoes the colours
of the surrounding
Devon countryside.

LEFT Pantry
storage is tailored
to requirements.
BELOW A modern
country design is
harmonious with
period features.

LAZY DAYS

Make sure the garden is ready for summer entertaining with Lazy Susan's range of sophisticated, weather-resistant outdoor furniture

What greater inspiration can there be for a range of garden furniture, than spending time in one's garden shed – which is exactly where Michael Scott decided to launch his business Lazy Susan more than 15 years ago. Realising the long-term durability and low maintenance of aluminium garden furniture, he realised there was a real gap in the market for beautiful designs made to last. So, he set about handcrafting a collection in sand cast powder – which makes it rust- and rot-proof and maintenance-free all year round – designed to live outside through all the seasons and look smart enough to do so.

We all know that spending time outdoors is good for the soul. Fresh air, sunshine and greenery are the best things for refreshing the mind and body, particularly after a long winter. Choosing the perfect garden furniture can be just what is needed to make the garden a practical space that can be used as an extension of the home. So, it comes as no surprise that Lazy Susan has delivered over 20,000 garden furniture sets and 100,000 chairs to happy customers across the country, allowing them to make the most of their outside space, and, best of all, without the hassle of having to oil wooden outdoor furniture or protect metal furniture from rust.

Following the success of the past 15 years, Lazy Susan has extended its collections beyond garden furniture to include all the finishing touches like cushions, parasols and accessories, too. These are also crafted with durability in mind, so it is possible to find everything needed to create lasting memories in one's outdoor space.

Whether living in the city with a small balcony, or with space galore on a country estate, Lazy Susan will have the pieces to suit. Its dining sets range in size from small circular styles that seat two to large oval designs that can seat upwards of 10 people for some serious al fresco entertaining. All are available in three signature colours – Antique Bronze, Slate Grey and White to suit any garden. There are also plenty of bench and chair styles to choose from to complement any shape or size of outdoor space.

lazysusanfurniture.co.uk ■

RIGHT The six-seater Catherine Table with Jane Chairs in white, from £1,169.95, is teamed here with a Parasol, from £199, in Green.



LEFT The sophisticated June Table with April Chairs in Antique Bronze costs from £959.95 for a six-seater set.

BOTTOM The petit Ivy Bistro set in white from £219.95 is perfect for balconies and smaller gardens.



SPECIAL OFFER

Readers of *The English Home* can benefit from an exclusive **10 per cent discount** until 6 June 2022. Simply visit lazysusanfurniture.co.uk and use code **EH10** at checkout. It will be easier than ever to get the garden ready for summer parties, barbecues and morning coffees.

Summer LIVING

To the create the perfect outdoor setting, choose furniture and accessories to suit the proportions and style of the garden



When creating an outdoor setting, whether for entertaining friends, dining with family or simply relaxing with a good book, the key to making it work is to ensure it complements its surroundings. For instance, a large country garden suits casual textures and oversized tables, chairs and sofas; a more compact cottage garden will look better with more informal furnishings; and a townhouse courtyard or terrace may well be better complemented with foldaway solutions and sleek designs.

“You don’t want to fight against the style of your house – both the architecture and interiors – so find garden furniture that suits your design language and blends into the surroundings,” says Alan Morley, head designer at Alexander Rose.

Comfort and being fit for purpose are also key. Consider a canvas deckchair or timber bench with cushions for a townhouse garden; reclining loungers or daybeds and drinks tables for a relaxing afternoon on a large lawn; or a smart bistro set for morning coffee beside the roses in a cottage garden. ▶

ABOVE Modular furniture sets are a clever way to make a small outdoor area more flexible. Terrazzin modular garden furniture, from £1,695 for an armless chair, Oka

Country expanses

When space is abundant, the choice opens up to include furniture suitable for entertaining on a grander scale – from outdoor sofas with coffee tables to poolside loungers. “It helps to approach furnishing an outdoor space the same way you would any room in the house,” advises Lyndsey Goodger, founder of Rose & Grey. “Look for pieces that complement the style of the property and fit with what you already have. Daytime will see the most use, so plan areas with that in mind. Patterned umbrellas add style, while practical table and chair sets mean you can enjoy all your meals outdoors in comfort. For evenings, introduce lanterns and textiles in the form of rugs, cushions and throws to create ambience.”

Traditional country gardens are well suited to timber and Lloyd Loom furniture. Wood weathers to a lovely silvery grey, blending in beautifully with its surroundings, and colour can be added with accessories. “We recommend colours that reflect the flowers you find in a summer garden,” confirms Rachael Rose, head of interior design at Susie Watson Designs. “In a larger garden, a separate area with more relaxed seating is great for pre-dinner drinks.”

The key is to take advantage of all that space and have furniture that can stay in situ. “Consider dining chairs with an open-weave textile seat or removable cushions that can withstand the wet English climate,” advises Will Massie, co-founder of McKinnon and Harris, “and keep maintenance to a minimum. For a dramatic contrast against lush greenery, select a white finish to complete the dining ensemble.” ▶



ABOVE Shelter from the sun in decorative style. Bali garden parasol, £195, Ella James

RIGHT Create an outdoor room for a holiday feel at home. Indoor Outdoor Chevron dining table, £550; Vanta dining chairs, £395 for two, Cox & Cox



LEFT Zone an area and add colour with a rug. Blue Mosaic reversible outdoor garden rug, £45, Rockett St George
FAR LEFT Recline in stylish comfort. Fontelina double lounger, £1,995; Sydra side table, £195, both Oka

ABOVE Dine in the garden with this wrought-iron furniture that gains a weathered patina over time. Large wrought-iron bench, £895; wrought-iron chair, £425; and table linen and tableware, all Susie Watson





RIGHT For a relaxed drink or bite to eat, this sofa set brings the living room look outdoors. *Four-piece outdoor lounge furniture set, £1,250, Rose & Grey*



TOP Make light work of carrying food outside. *Milky Way Pink tray, £29, Cambridge Imprint*

ABOVE Keep drinks chilled stylishly. *Silver-plated wine cooler with six flutes, £299.99, Annabel James*

RIGHT A revolving centre is a highlight of this round table. *Broadwalk oak table, from £13,300, Gaze Burvill*

BELOW High-grade aluminium is corrosion-resistant too, enabling furniture to remain outdoors all year round. *Albemarle dining table with stone top, from £13,130; Beaufort Yacht dining chairs, from £5,410 each, McKinnon and Harris*



RIGHT Swing serenely in a gentle breeze. *Rattan hanging chair, £595, Cielshop*



Rural cottage

A country cottage garden will traditionally be small and therefore require more compact furniture, such as a two-person bistro set perfectly positioned at the end of a winding pathway or placed on the patio to enjoy a morning coffee or brunch. Benches are also a good option, with and without arbours, as well as wooden seating surrounding trees and swing seats with a fabric canopy to offer shade on hot day.

“A bistro table is perfect for dining in small spaces,” says Tim Pennell at Bramblecrest. “If space allows, consider a mini corner sofa set or two-seater designs. These are space-efficient and extremely versatile. Cocoon chairs can also provide the perfect vantage point for admiring garden blooms, while a teak bench will always lure you outside, whatever the season.” As with all outdoor furnishings, look for weather-resistant materials and fabrics. To keep pieces in good condition for longer, invest in covers if moving them into an outbuilding is not an option.

The ornate style of many aluminium designs is particularly fitting to echo the rambling planting classically seen in cottage gardens. “Aluminium is a great option because it is non-wearing, so it can be kept outside year-round without weathering, meaning it needs no maintenance,” confirms Simon Hudson, managing director at Oxley’s. “It is robust enough to last but not so heavy that it is difficult to move around, as wrought-iron and steel options can be.” ▶

RIGHT Corner sofas are ideal for smaller country cottage gardens as they can fit snugly into a compact space.
Chedworth casual dining set with firepit table, £4,599, Holloways



ABOVE Relax in a scented seating area.
Charlbury Arch, £185, Garden Trading

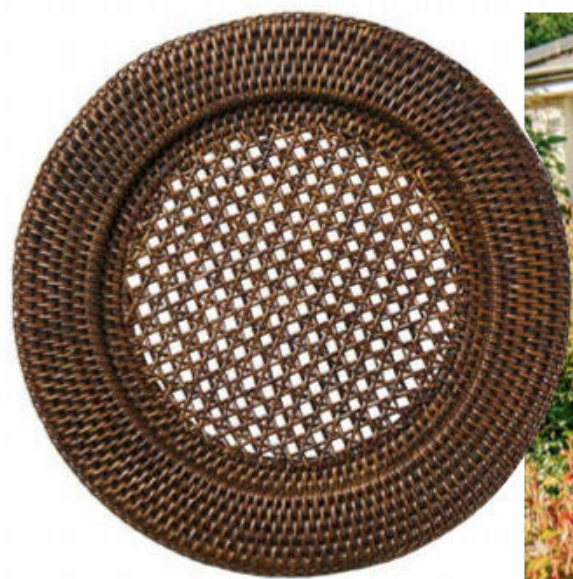
LEFT Add a taste of the tropics to proceedings with elegant glassware.
Tropical martini glass, £36 for two, Natalia Willmott



ABOVE Pretty accent pieces are key.
Jaipur Pink cushion, £45, Effortless Trading

LEFT Echo the blooms in the garden.
Floral Madness deckchair, £149.99, Perkins & Morley





ABOVE Set the table in appropriately rustic style. Rattan charger, £16, Rebecca Udall

BELOW Relax with a good book in the cosy enclaves of a cottage garden. Deckchair with Sunbrella canvas sling, £1,350, The Heveningham Collection



ABOVE All-weather wicker seats fit perfectly into any rural cottage setting. Hayburn collection, from £660 for an armchair, Neptune

RIGHT Create shade in a sunny garden with this charming pergola, which seats up to 10 for dinner or 10–12 on chairs or floor cushions.

2.8m Pergola, from £1,400, Raj Tent Club

BELOW Enhance the laid-back mood with a eclectic cushions. Esme cushion, £23, Sass & Belle



ABOVE Have easily moveable drinks and snacks at hand. Verdi trolley, £119, Cuckooland



Townhouse terrace

For town dwellers, furniture can be sleeker with a modern elegance that suits the urban surroundings. Compact dining and seating sets are ideal for decked areas, while modular sofas fit snugly in a corner. Look for multifunctional items that can be turned from sofa to daybed, for instance, to make the most of a limited space. “I think modular furniture sets are a really clever way to make your outdoor space more flexible,” says Sue Jones, co-founder and creative director of Oka. “You can create a long, comfortable sofa for lounging or separate the seats for a more sociable setup. For something more compact, you cannot go wrong with a classic bistro set, which works for patios and balconies alike.”

Another increasingly popular solution is to place a dining table and chairs beneath a rectangular open arbour in order to create a smart and adaptable outdoor area with an all-round holiday feel.

When it comes to selecting materials and finish, it is important to invest in longevity wherever possible, as Juliette Thomas, founder and director at Juliettes Interiors, confirms: “Glass, marble and sealed ceramic tops are always firm favourites in terms of durability and looks. They take whatever the weather throws at them. If you want solid wood, teak weathers beautifully and will last for up to 50 years with very little attention. Traditional rattan is not weatherproof so look instead for high-density polyethylene (HDPE) synthetic rattan. Today’s modern materials look just like the real thing. Avoid cheap PVC as it quickly becomes brittle and is a false economy. Chair fabrics should be water and UV-resistant to avoid mildew and fading or choose an open-mesh fabric like Textilene.” ■

RIGHT Make a statement in a small space with an elegant round reed table and chairs. Harrington table, £1,010; Stanway carver chairs, £325 each, Neptune



ABOVE *Aurielle Sapphire Blue glass jug, £19, Dibor*



ABOVE Perfect for breakfast or coffee on a sunny day. Feolin cafe table, from £7,250; Otey dining side chairs, from £5,350 each, McKinnon and Harris



LEFT Pairing items together in a similar colour palette helps a townhouse garden appear larger. Outdoor Bistro garden tray table, £20, Nöa & Nani

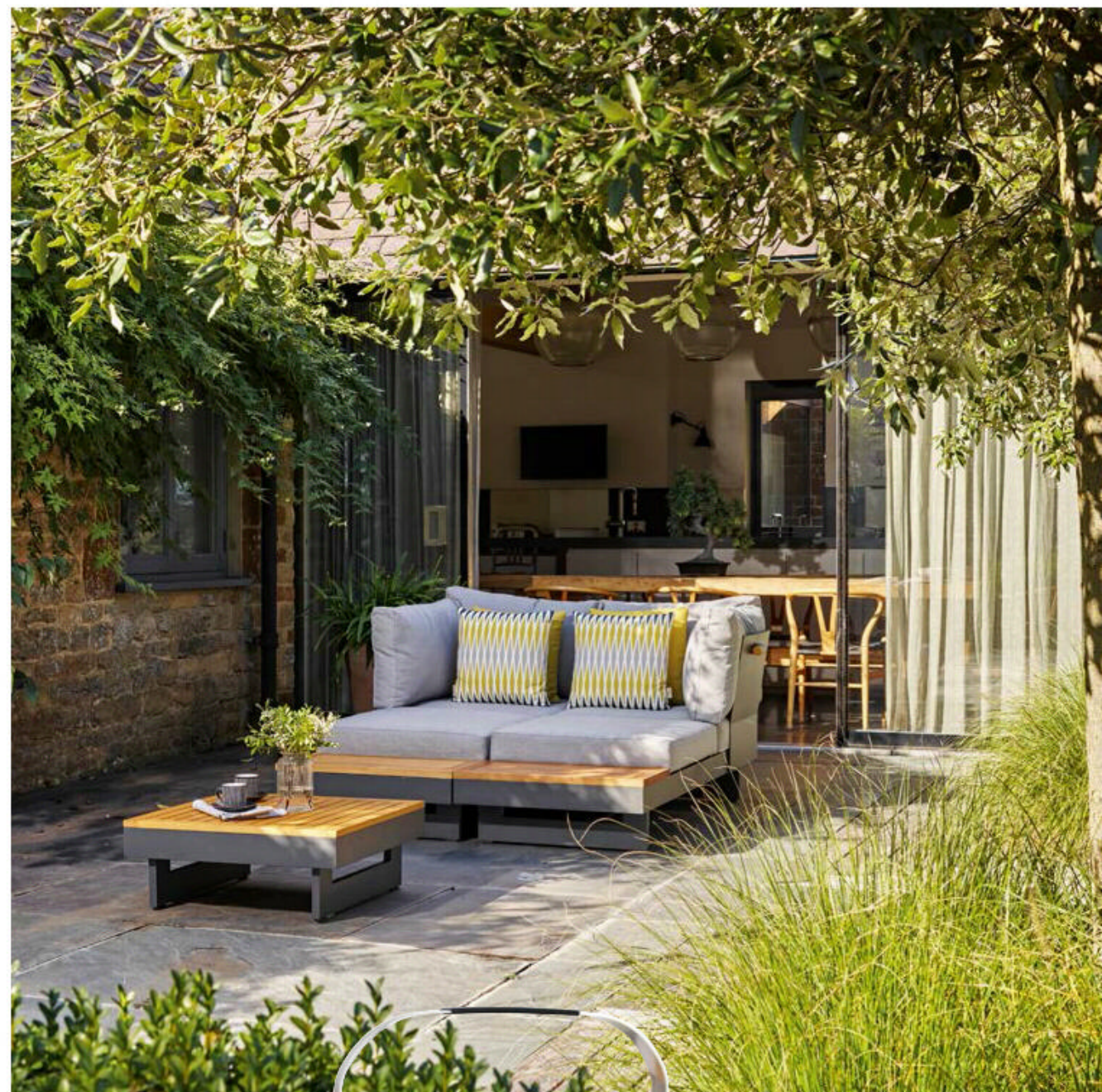


LEFT Add interest in the form of sculptural vases. Simi vase, £50, Abode Living

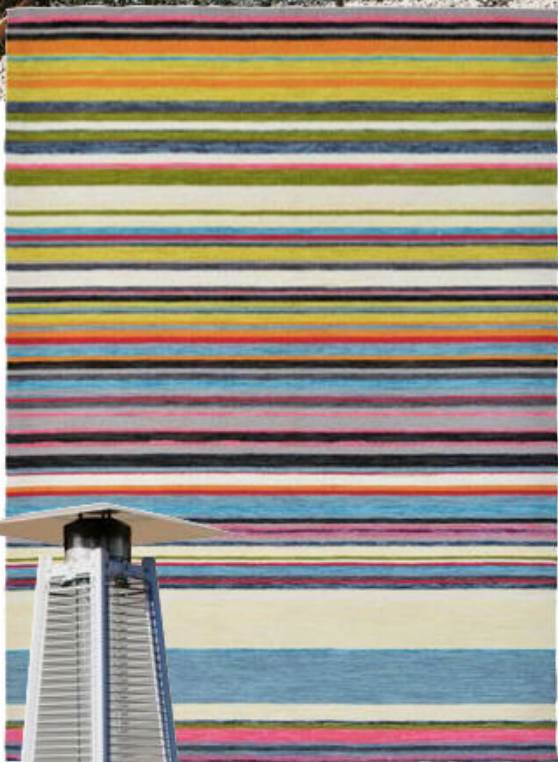




ABOVE Perfect for a shady spot in a townhouse garden, the TS Collection features a tabletop in beautifully veined white travertine. *Tropique dining chair* by Mathieu Matégot, £699; *TS outdoor side table* by GamFratesi, £599, both Gubi



ABOVE Clean-lined and elegant furniture, ideal for a townhouse terrace. *Vilamoura modular sofa with teak coffee table*, £2,880, Bramblecrest



ABOVE Add colour to a small outdoor space to make it feel instantly inviting. *Brink & Campman La Vida outdoor rug*, £353, Amara

LEFT Keep warm with this stylish patio heater. *Pyramid stainless steel gas heater*, £669, Bridgman



RIGHT Smaller *Squall hurricane lantern*, £40, Pooky

RIGHT Barbecue, cook pizza and keep warm with this versatile firepit. *Pete's Oven firepit*, £644, Firepits UK

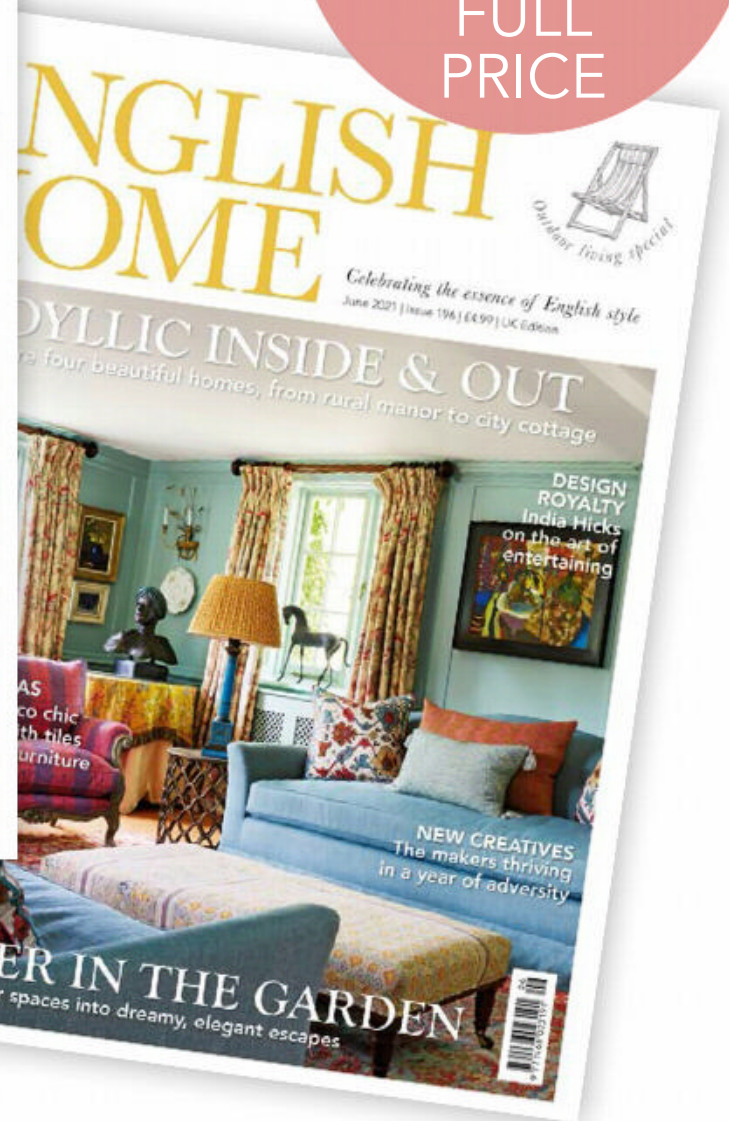


LEFT Small-scale outdoor food preparation made simple. *Sahara mini BBQ*, £149, Dobbies



The lightweight frames of these pieces makes them easy to move into the sun. *Bamboo day bed*, £450; *Ferm Living Desert lounge chair*, £315, Rose & Grey

GREAT SAVINGS WHEN YOU SUBSCRIBE



SAVE OVER
35%
OFF THE
FULL
PRICE

"I love The English Home – it's a must-read for myself and our team"

NINA CAMPBELL, LUXURY HOMEWARE DESIGNER

AMAZING SAVINGS WHEN
YOU SUBSCRIBE

UK £44.95

Europe €79.95

Australia \$149.95

Rest of world £74.95



Plus a
FREE
Stoneglow
candle
worth **£20***

SUBSCRIBE NOW

Go to www.chelseamagazines.com/CENH0622

Or phone +44 (0)1858 438 889 (quoting code **CENH0622**)

NB: Prices and discounts based on the UK BAR rate of £70. If for any reason you're not happy with your subscription, you may cancel within 14 days of placing your order.
*Free gift is for Direct Debit and Continuous Credit Card subscriptions delivered to UK mainland addresses only and will be delivered to the billpayer's address.

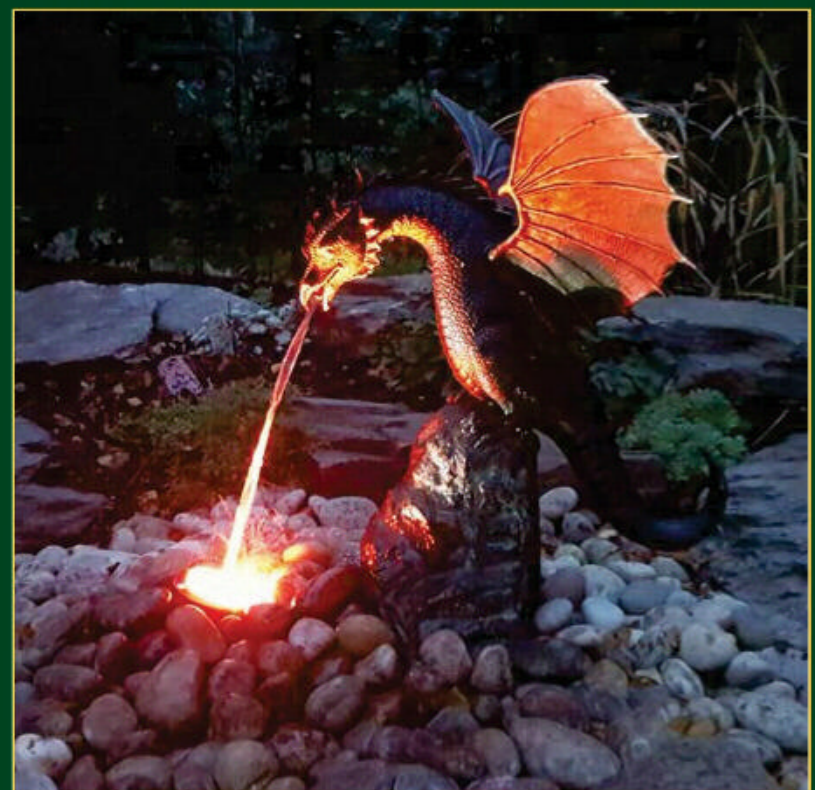
AVANT
GARDEN
& HOME



Add a new dimension to your outdoor space with our superb collection of bronze sculptures, fountains & water features



Official supporter of the Queen's Platinum Jubilee Official Album



FREE DELIVERY
WITHIN THE UK

T: 01481 730870 | M: 07781 116400
avantgardenonline.com

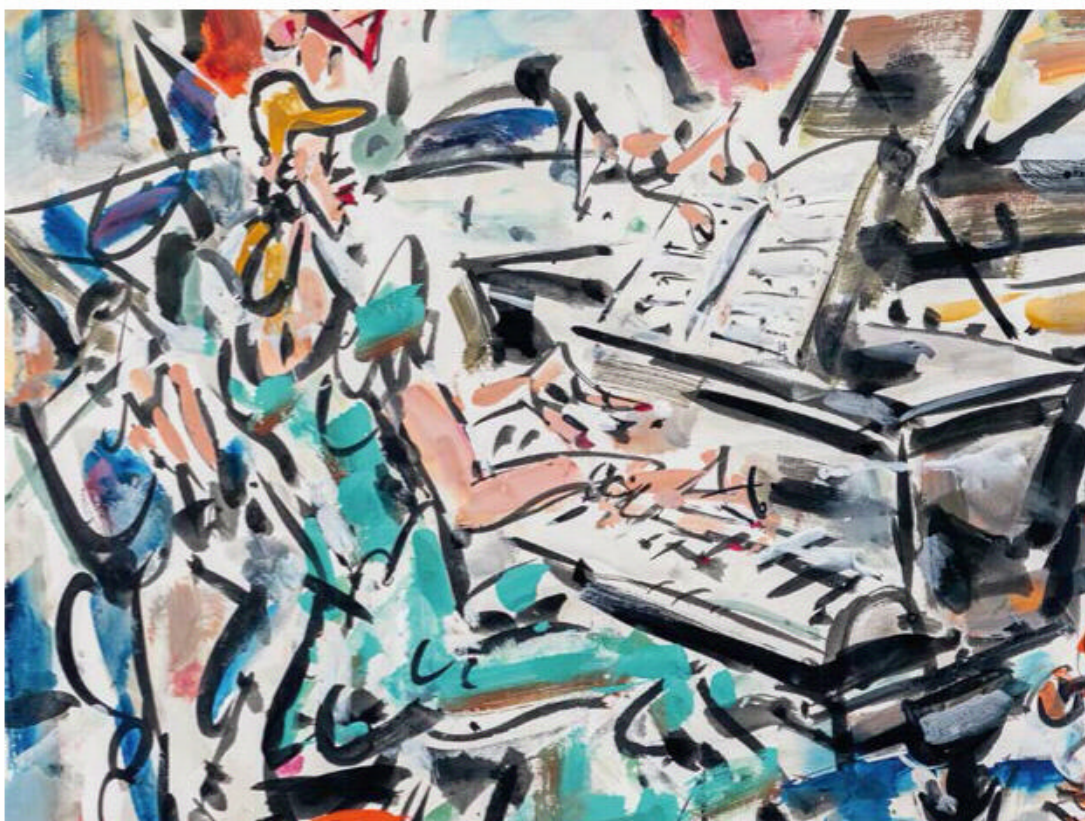




CALLAGHANS OF SHREWSBURY

BOHEMIAN SPIRIT

The French artist Gen Paul not only enjoyed a 60-year career despite having no formal training but he also found his art a source of great comfort in the face of adversity



As the artist Henri Matisse once said, “Art is an escape from reality”, and never more so than for the artist Eugène (Gen) Paul (1895-1975), who found art to be a great form of solace from early childhood onward. As soon as he could hold a pencil, he would sketch, scribble and paint, abilities that would stand him in good stead during the periods of confinement he would endure in his life due to ill health.

Paul’s early artistic flair also proved beneficial when, at just 10 years old, after his father died, he set about training in decorative furnishings to earn a living. After such a precarious start in life, it comes as no surprise that he never had any formal training, yet he made a career as an artist for almost 60 years.



Paul was, without doubt, a painter of the Belle Époque era (thought to be between 1870 and 1914), in and around Paris, with his pieces documenting and drawing upon cosmopolitan life during this time. His style came from the streets, sunsets and societies he encountered. While his early works reflected the influences of his friends in Montmartre, where he grew up – Vlaminck, Utrillo and Frank Will – later on, he became influenced by the dynamic style of expressionism, with his influences proving as varied as Van Gogh and Cézanne, Toulouse-Lautrec and Velázquez.

Particularly taken with Paul's works are Daniel and Stella Callaghan, who own the prestigious art gallery Callaghans of Shrewsbury and have long collected and sold pieces by the artist. With their gallery's 35-year history, the Callaghans have garnered a reputation worldwide for their extensive knowledge of European art and artists, specialising in European 19th- and 20th-century oils and watercolours. "What's so clever about Paul's work is how it can lift the ambience of a room with striking style and colour," Stella explains. "His pieces are often favoured by interior designers, as they sit in both traditional and modern settings, making a true statement in both."

Despite his life being marred with difficulty, starting with his father's death and later including the loss of his leg while fighting in World War I, and his increasingly deteriorating health, Paul's work remained unfailingly optimistic. His subject matter always wholeheartedly embraced the French *joie de vivre* in all its colour and movement.

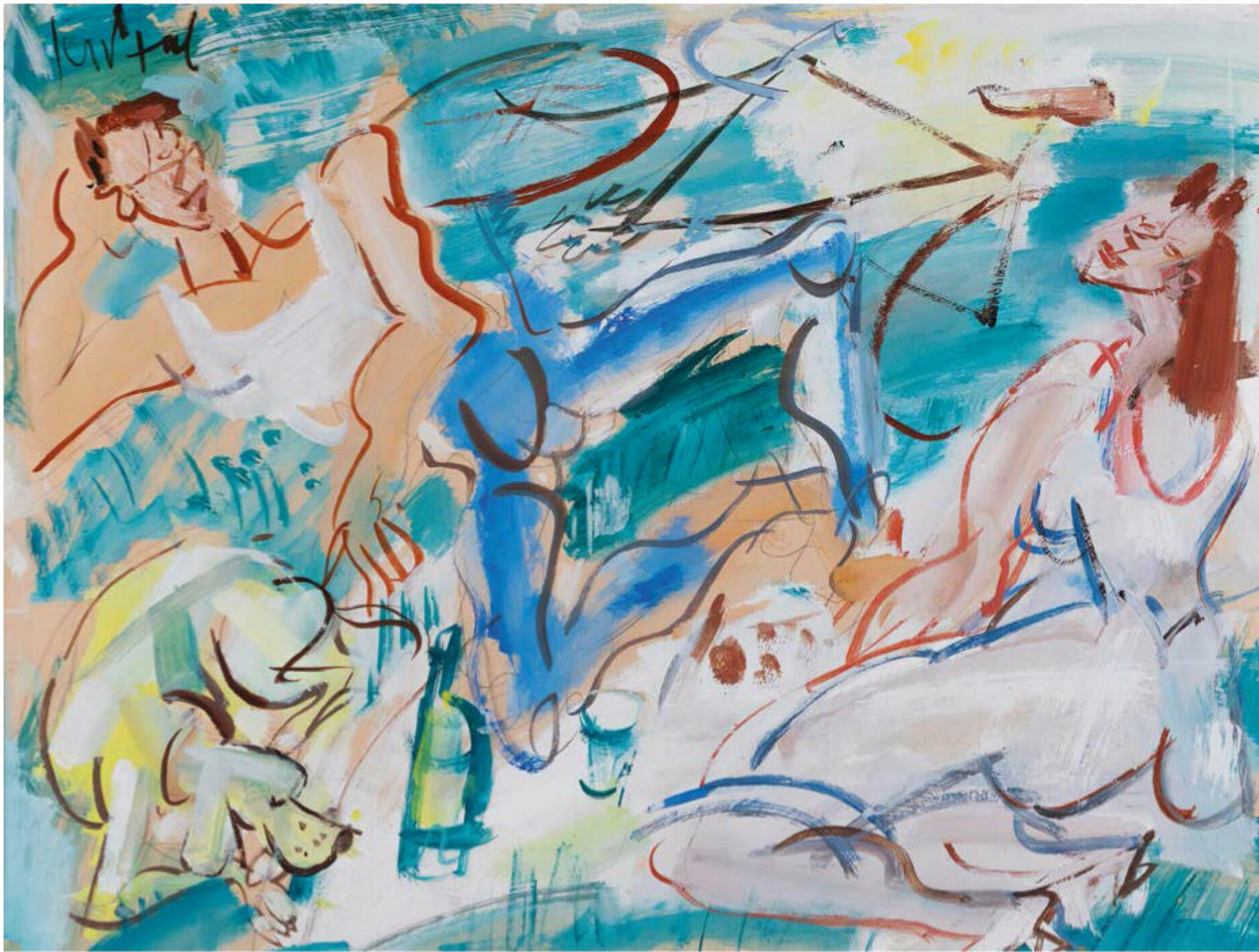
Feeling like an energetic postcard from the French capital, Paul's work captures life at its most frenetic and effervescent. This is particularly true in *Edith Piaf and the Moulin Rouge*. Filled with a riot of colour, Paul's paintbrush dances across the canvas in a frenzy of motion and rhythm, reflecting the bustling area of the Moulin Rouge, its night-time scene bringing the city to life. Paul took much inspiration from his interest in jazz and classical music, which is reflected in the movement and spontaneity of his work.

Paul did not fail to keep up the sense of motion in his sporting artworks, such as *Les Jockeys*, inspired by the racing and polo grounds around Paris. He used the new-found media of photography to record the motion of horses when racing, which allowed him to capture this movement on his canvases. The proximity of the horses to the picture plane creates a personal connection with the viewer, as if they are watching a ▶

ABOVE Even Paul's images of racing like *At the Races*, 48cm x 63.5cm, are full of the same dynamism and colour as his depictions of the city.

OPPOSITE PAGE ABOVE The striking contrast between the azure sea and the red of the boats and the roofs of the buildings sets Paul's *The Harbour*, 48cm x 63.5cm, apart from a traditional seascape.

OPPOSITE PAGE BELOW *A Duet*, 48cm x 63.5cm, in watercolour and gouache, portrays the atmosphere of a bustling French wine bar with the dynamic brush strokes and colours used.



LEFT *Picnic*, 48cm x 63.5cm, captures the romance of a date, with the charming dog adding a cartoon-like element to the piece.

BELOW LEFT Paul became most famous for his vibrant images capturing Parisian life at the time, as perfectly shown in *Moulin Rouge*, 48cm x 63.5cm.

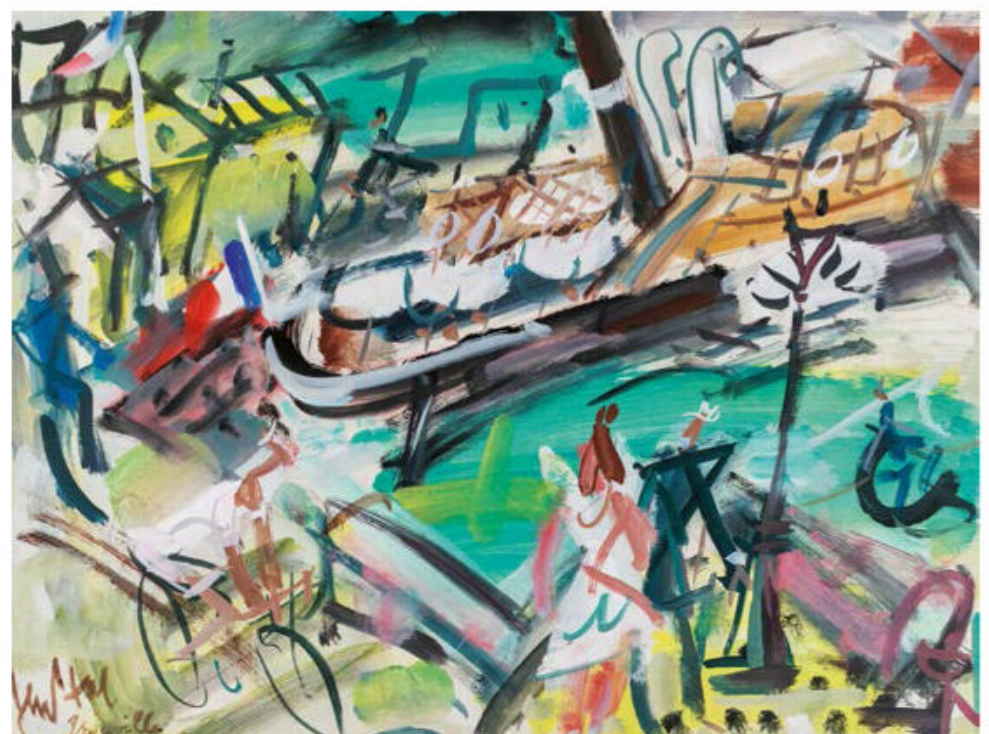
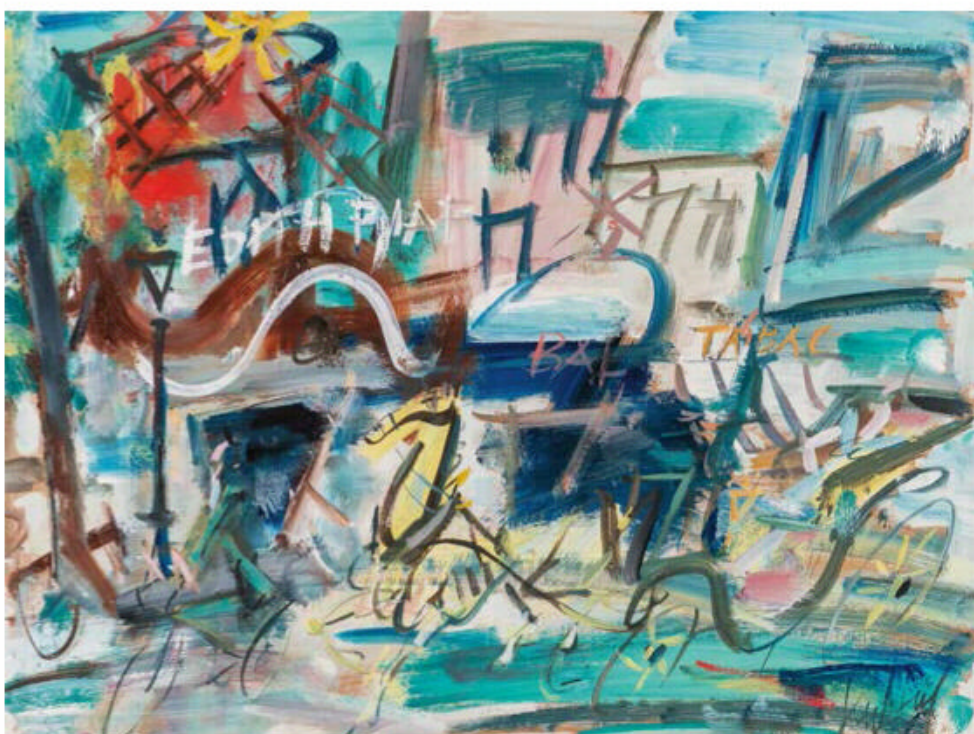
BELOW RIGHT *The Port*, 48cm x 63.5cm, a watercolour and gouache painting, effortlessly demonstrates Paul's use of expressionistic colour and style to capture a moment in time.

horse race by the enclosure, taking in the movement and pace of the work first-hand.

Paul also answered the call of the country and seaside, seeking peace and tranquillity in the rural and coastal corners of France. For instance, his painting *The Harbour* captures the bright tones of the painted houses, fishing boats and gleaming harbours found in the south of France, with rippling waves drawing life into the canvas again. The work represents a sense of escapism from the bustling city of Paris. Rather than the colours of the lights in the Moulin Rouge, we see the glistening tones of boats setting out for a day at sea.

From his passion alone, Paul carved out a successful career, with notable exhibitions at the revered Salon d'Automne and Salon des Indépendants, as well as a place at the Exposition Internationale alongside the likes of Picasso and Soutine. He is now recognised as one of the first 'action' painters, pioneering the way for abstract expressionism. As Daniel Callaghan explains, "It's hard to choose between Paul's works because, despite the variety of subject matter, the one thing they all have in common is the way they lift the spirits with their use of colour and movement. And that's the joy of Gen Paul."

callaghan-finepaintings.com ■



wilstone

Discover our Garden Range

Traditionally designed
and made to last

This award-winning collection features everything a garden lover desires, including antique water features, majestic gazebos, practical plant supports and planters that are suitable for any space.

Come and see us, and view the collection in all its splendour at this year's **Chelsea Flower Show**.

wilstone.com

find us on  [@wilstoneshropshire](https://www.instagram.com/wilstoneshropshire)



Visit our shop

Heather Brae, Leebotwood, Church Stretton, SY6 6LU

SALISBURY ANTIQUES CENTRE



Imposing Regency Mahogany & Ebony Brookcase

www.salisburyantiquescentre.com
94 Wilton Road, Salisbury, SP2 7JJ
Tel + 44 (0) 1722 410 634

JUSTFABRICS



Made to Measure Curtains and Blinds

www.justfabrics.co.uk

01242 388390

Over 10,000 Reviews



Trustpilot

George Barclay

— ENGLAND —



RRP: £129.99 (excl. delivery)

Pictured: Labrador lying on a 120 x 75 x 27cm Sofa Bed with an Orthopaedic - Blended Memory Foam Mattress

George Barclay dog beds are available in a broad selection of styles and sizes to suit miniature breeds, through to Great Danes. Visit our website to view our extensive collection of dog beds, or purchase the ultimate indulgence for your faithful companion.

www.GeorgeBarclay.com Tel: 01722 712203 Email: sales@georgebarclay.com



The
Headboard
Workshop

www.theheadboardworkshop.co.uk
or call us on 01291 628216

Headboards & Beds | Ottomans | Stools & Chairs

QUINTESSENTIALLY

Inspiration for seasonal pastimes and making the most of life at home starts here >



DOUBLE FRILLS

For an impressive arrangement of garden peonies, first ensure they are ready to be cut. “They want to be starting to open, showing a bit of colour from the centre, and almost marshmallowy in texture,” says Freddie Garland, founder of Freddie’s Flowers, who advises dunking the flower heads in lukewarm water if there is sticky sap on the petals. “As they start to open, carefully use your fingers to help them along a little.”
Weekly boxes of flowers available at freddiesflowers.com

FROM PATCH TO PLATE

Matthew Fort

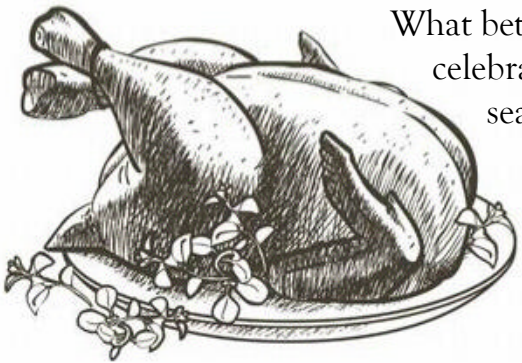
In praise of the first potatoes of the growing season and the best way to eat them – with friends and a vigorous rosé



New potatoes, freshly dug, cooked within the hour and put reverently on the plate and slathered with butter, lots of butter, are one of the true glories of the vegetable world. The potato has come along way since it was brought to Britain from the Americas by Sir Walter Raleigh and others in the 16th century. It was regarded as a wonder then, and is still a wonder today.

For me, the wonder begins with lifting the clods of earth, watching them break apart to give a glimpse of cream-coloured treasure buried in the surrounding dark earth. Gently, I lever each potato (in this case the rather unromantically named International Kidney, aka Jersey Royal) from its earthy setting and pop it into a trug. I'm not sure why a new potato should mean more to me than, say a new carrot or a new beetroot, but it just does.

What better way to celebrate the first of the season's potatoes than by inviting friends to lunch outdoors on a warm June day?



I know mine will appreciate sitting in the dappled shade, sipping a glass or so of vigorous rosé and tucking into the best I can serve up.

There are a few basic principles behind eating outdoors that need to be born in mind. First, keep things simple – you don't need a lot of fuss and faff when you have to transport food from the kitchen to the table in the garden. Secondly, you need dishes that taste good whether hot, warm or even cold. And thirdly, you need to focus on the quality of your fresh ingredients.

When faced with the great outdoors, there is a basic male instinct to go the barbecue route. It's simple, quick(ish), has a certain theatricality and seems less trouble than it usually turns out to be. I have nothing against the barbecue, but it's more like a pagan feast than a casual lunch for four in June. You want something lighter, more delicate, and if protein you must have, then it should also be in keeping with the time and tone of the day. In which case, I almost invariably opt for roast chicken. Plain it may be, even a little on the predictable side, but I have never known people actually turn up their

noses at a well-roasted chook. "Roast chicken! My favourite", "Chicken, just what I fancy on a day like this", "Ah, chicken, that's perfect", tend to be the responses I receive.

Nor is a chicken an egotist of the table. It doesn't shout, "Chicken! Look at me! Aren't I clever!" It is subtle, mellow, unshowy, and therefore the perfect complement to the clear and sparkling flavours of any freshly harvested vegetables. Indeed, if I had one desert island dish, it would be roast chicken and gravy with vegetables from my garden – new potatoes, naturally, leading the way. That is all that is needed, really. Maybe a cheese or two, (British, naturally). And a pudding, of course – early raspberries swaddled in double cream and dusted with caster sugar. Why make life more complicated?

This seems the proper way to celebrate summer and the happiness of eating outdoors. My guests always think so and end up staying all afternoon.

About Matthew An award-winning food writer and critic, Matthew was Food & Drink Editor of *The Guardian* for 15 years and a judge on BBC TV's *Great British Menu*. He is also the author of four books on food and travel.

POTATO SALAD

When the hunger for cooked new potatoes slathered in butter has worn off, you can turn to potato salad for a change, which is a joy in its own right. Choose a waxy potato - International Kidney, Charlotte, Ratte, Pink Fir Apple, Belle de Fontenay, Nicola. The potatoes should be no bigger than a hen's egg, and if they are, slice them in half before cooking.

Serves 4

INGREDIENTS

500g new potatoes, washed not peeled
250ml chicken stock
1 tsp Dijon mustard
2 dsp red wine vinegar
6 dsp vegetable oil or vegetable oil and olive oil
Salt and pepper
1 small bunch of dill, chives or tarragon)

METHOD

- Mix the mustard, vinegar, oil, salt and pepper (to taste). Add the chicken stock.
- Put the potatoes in a saucepan and pour the dressing and chicken stock in to cover them.
- Bring the potatoes to the boil and boil hard until they are cooked, around 20 minutes.
- The potatoes will absorb some of the dressing as they

cook. The liquid will reduce, but there should still be enough to give the potatoes a glossy look at the end.

- If it looks as if the potatoes will boil dry before they are ready, add a little more chicken stock.
- Once cooked, place the potatoes on a dish and scatter with the dill, chives or tarragon. Can be eaten warm or cold. ■





SET THE SCENE FOR: *dining al fresco*

As the days get longer and the temperature rises, get ready for outdoor entertaining with stylish tableware and accessories to suit

Whether a lazy lunch on the patio or an enchanting supper under the stars, few things are more uplifting than dining outdoors during the warm summer months. For added romance, find a sheltered spot under the bow of a tree or a quiet corner of the garden, surrounded by the fragrance and colour of seasonal flowers, and enjoy entertaining al fresco with family and friends.

Separate tables can easily be put together and covered with overlapping tablecloths to hide the joins, and a mix of different styles of chairs adds to the charm. A long bench with cushions is handy for extra guests, and a stack of blankets is a good idea for evening get-togethers. Add atmospheric lighting with outdoor festoon lights or lanterns, or enjoy the simplicity of candlelight.

For the table, fill jugs of sweet-scented flowers, picked fresh from the garden if possible, for a relaxed elegance guaranteed to delight. Be inspired by nature's riot of bright hues and source tableware, linens and glassware in cheerful pinks and oranges and refreshing blues and greens to add a summer feel to existing pieces. Remember, too, to raise a glass for Her Majesty The Queen's Platinum Jubilee, incorporating a regal splash of red, white and blue on tables laid for garden or street party celebrations. (For Platinum Jubilee shopping inspiration, see page 28.) ▶

Hand-embroidered tablecloth, £282; Green Gingham cotton napkins, £29 for two; Red Pear linen napkins, £19 for two; Dillie champagne saucers, £39 for four; Handmade stoneware dinner plates, £34 each; 42-piece Vintage Satin cutlery set, £156; Alexander rush pad chair (left), £650; Salome cane chair (right), £249, all Rowen & Wren

FLICKERING LIGHT

Classic dinner candles will add formality and sophistication to even the simplest of outdoor suppers, while several votives scattered down the table will ensure plenty of little pockets of glow. Look out for candlesticks that bring colour and pattern to the mix, and in varying heights for visual interest. For extra illumination, strings of outdoor fairy lights will create an atmospheric backdrop. Combine with lanterns that can be hung from branches of nearby trees, or dotted around on the patio or lawn.



NICELY SERVED

Ensure there is a good supply of platters and serving bowls for easy transportation of salads, meats, vegetables and even desserts, particularly if the table has been placed at the far end of the garden. Pretty decorative detailing such as a ceramic bamboo edging will chime with the outdoor setting, particularly when paired with linens depicting colourful florals and rattan accessories.

TAKE A SIP

Welcome guests outside with an aperitif or summer cocktail served straight from an outdoor drinks area. A tall table would suffice, but a bar trolley on castors makes for easy mobility on a smooth surface area and adds a special element to the occasion. Accessorise with an ice bucket, wine cooler and plenty of glasses.



ABOVE Candlesticks, from £35.50; candles £25 for set of six; tumblers from £15, jug £70, all Birdie Fortescue

LEFT Nancy Bamboo oval platter, £138; Bamboo cutlery, £88 for a five-piece set; Valentina tablecloth, from £49; Nancy Sand placemat, £72 for four, all Mrs Alice

BELOW Round drinks trolley, £70, Garden Trading



BLUE TONES

Source elaborate patterned linens to co-ordinate with existing china and serveware. A single colour can be used to create a cohesive feel, marrying together traditional patterns with bold designs, and even stripes, to create a charming, eclectic and hugely visual table scenario. Blue and white is a classic combination and all shades from rich indigo to pale powder tones work beautifully together, particularly in a summer garden setting.

Petal Neeli tablecloth, from £70, Faro Home ▶



Sunny additions

Create a summertime vibe with bold patterns, bright hues and texture finishes



Emerald splatterware dinner plate, £22; Rose splatterware salad plate, £20, Designers Guild

Set of three solar hanging baubles, £16.99, Lights4Fun



Yellow & White Stripe linen napkin, £25, Summerill & Bishop



Lumière candlestick, £75, Vaisselle Boutique



Lilac & Olive hobnail glass jug, £75, Quince & Cook



Verde decorative salad bowl, £50, Rose & Grey



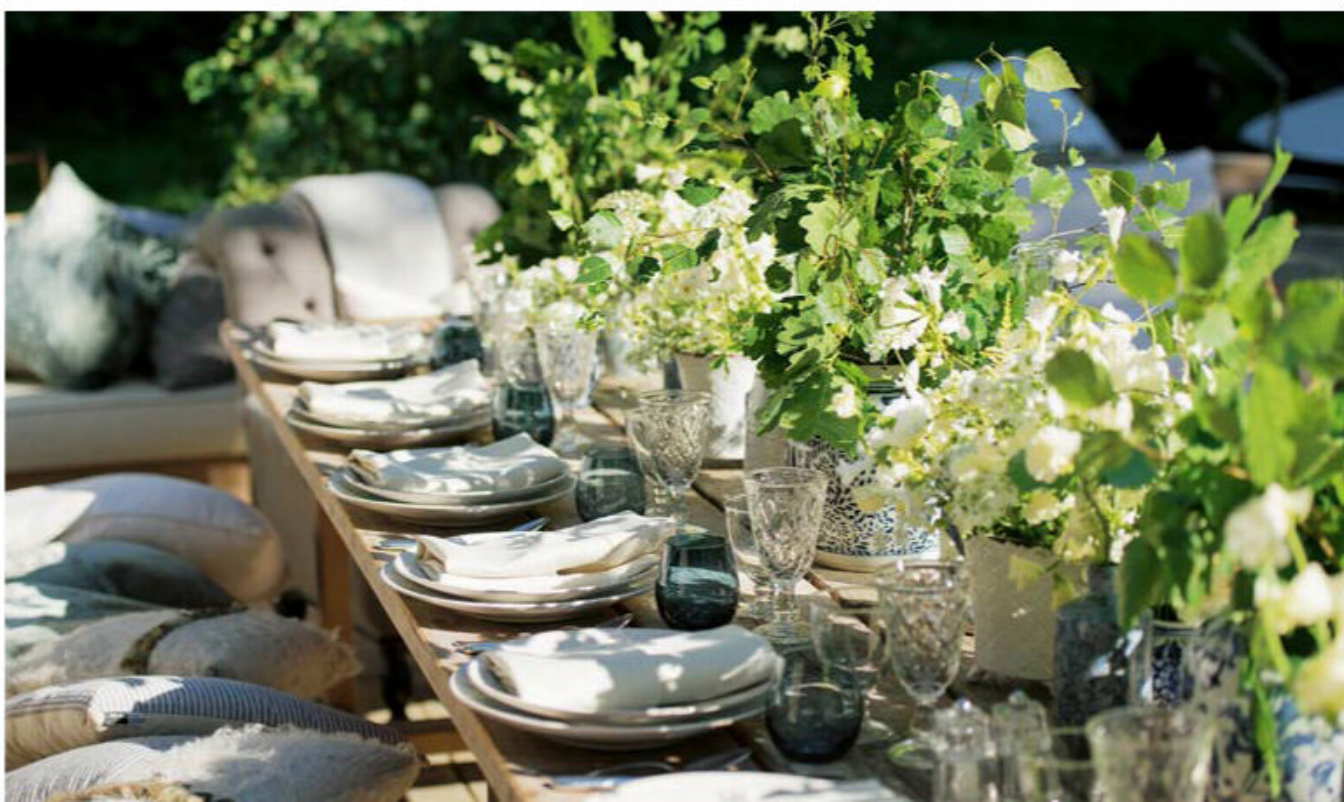
SHORT BUT SWEET

Pretty tumblers that are short and robust in design but elegant in style and colour are ideal for serving any type of al fresco drink, from cordials, cocktails and even wine, reducing the risk of long-stemmed glasses getting broken outside. For an extra special summer touch serve drinks with homemade flower ice cubes by simply adding an edible flower head or sprig of herb to an ice tray before filling with water and freezing.

FLOWER POWER

No summer table would be complete without flowers picked fresh from the garden, whatever the colour palette, displayed in ceramic jugs and vases or vintage containers. Philippa Craddock, founder and creative director of Philippa Craddock: Design Studio and Flower School, advises: "Look to your immediate surrounding and use the same greenery and flowers for outdoor entertaining. By doing this, even with just a few stems, it will help you to blend the table designs with your garden, blurring the boundaries and therefore effectively giving the illusion of a larger display."

ABOVE Ella tumblers, £48 for a set of six, Neptune
RIGHT Kelpie tablecloth in Pink and Blue, from £72; Hand-painted Spanish dinner plates, £38.50; Bumble napkins in Blue, £54 for four, all The Mews Fabric & Furnishings
BELOW Online Floristry Fundamentals Masterclass Course, £495, Philippa Craddock Flower School



GLOBAL TONE

Take inspiration from places associated with holidays to sunnier climes and invest in Mediterranean-style terracotta olive jars and bowls or hand-painted ceramic jugs, platters and plates. Look further afield to Africa, Latin America and Asia for artisan seagrass and raffia baskets for serving bread and crackers, trays for serving drinks, or tablemats and coasters for a rustic addition to place settings. Include dashes of elaborate prints such as hand-blocked Indian florals or ikat patterns for a charming and eclectic holiday-at-home table setting that evokes memories of favourite faraway places. ■



Floral food cover, £8.95, Annabel James



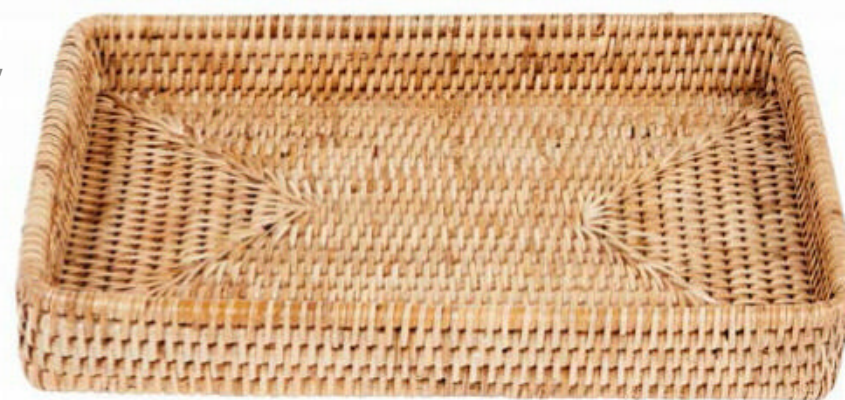
Lani Green tablecloth, £70, Molly Mahon



Natural wood handle salad servers, £72, Rebecca Udall



Rattan tray, £28, Rebecca Udall



Brass square lantern, from £50, Layered Lounge



Blush textured tumblers, £20 for a set of four, Cox & Cox



FEATURE SARAH EMSLIE PHOTOGRAPHS P114 (LIGHTS4FUN) HYLTON PHOTOGRAPHY P115 (THE MEWS FABRIC & FURNISHINGS) © ANDREW STEEL



Take the palava out of cleaning your Aga

Agaclean is a family business dedicated to only cleaning aga cookers. That's why we know everything about bringing them back to life – both inside and out.

By applying plenty of tender loving care, our team of experienced professionals will restore your lacklustre aga to its shiny, sparkling former glory.

With our **nationwide** operation, we guarantee a fast, friendly and thorough service.

Why not put the sparkle back into your aga?
Call **07815 475856** for an instant quotation,
email **stuart4snc@aol.com**
or visit our website **www.agaclean.co.uk**

 **AGACLEAN**
NATIONWIDE SERVICE

Beach Hut Heaven

Designer Pearl Lowe reveals why the rows of cherished and much-desired huts in all their hues and forms on Britain's beaches make her heart sing, and how one in particular chimes with her love of whimsical, eclectic interiors



There is something so quintessentially British about a beach hut. These simple single-storey structures are a legacy left to us by our Georgian and Victorian ancestors. Despite relishing the benefits of a restorative dip in the sea, they were quite prudish when it came to changing out of their high-necked, ankle-scuffing attire into their swimwear, so much so that they invented the “bathing machine” in the 1750s. This device, when wheeled down the sands by an attendant, would take bathers

from the shore to the water without compromising their modesty. For more than a century, the machines were very popular among the wealthy and aristocratic – including Queen Victoria herself, who had one of her own on the Isle of Wight. In later years, that concept would evolve into the beach hut, still a place where you could change in comfort, but one that was more accessible to the masses. Not for that generation the struggle of wriggling out of your wet bathing suit behind a strategically placed towel. ▶

ABOVE What makes this beach hut really special is that it is at the end of the row. This means that, unlike the other cabins, it has a dual aspect via windows at the front and on one side of the structure.

Even though the space is small, it is filled with so much character and personality. Flags on the ceiling and a crocheted hanging bring colour to the roof and doorway. An old wrought-iron hospital bed has been covered in the prettiest of throws and topped with a vintage eiderdown to make it all the more inviting. It is the perfect spot to settle down for an afternoon snooze, a good read or just to lazily admire this incredible view of the sea.





That said, beach huts have, thankfully, remained with us and are very much part of the landscape of our coastline. In fact, they are now so popular that in some areas there are long waiting lists for them and a modest beach hut can cost the same as a sturdy deposit on a one-bedroom apartment. Despite the expense, most are still used simply as a place to change, and as a storage space for seaside items – deckchairs, buckets and spades, possibly a kettle and a couple of mugs – for holidaymakers and weekenders: nothing more than glorified, albeit prettily painted, sheds by the sea.

But that is not the case when you visit the beach hut belonging to the artists Claire Fletcher and Peter Quinnell, in St Leonards-on-Sea. They own a house in Hastings but their hut, just a 10-minute cycle away from the town, is very much their home from home. This is the place they come to when they have time to swim, to relax, to eat, for a lungful of sea air and even to work, no matter what the season or the weather. And as soon as you walk into their hut, you can see that they have filled it with their innate sense of style, their personalities and so much love. ▶

ABOVE This magical little cabin has a timeless feel to it. Also, unlike so many beach huts, which are used simply for changing or storage, this is very much a home from home and is in use throughout the year.



ABOVE Towards the back of the cabin the couple have installed this charming tiny retro kitchenette. A 1950s-style cabinet gives them storage for cutlery and a surface for food preparation. Above the window, a simple wooden shelf provides room for their collection of commemorative and souvenir mugs.

The hut has an old-worldliness to its design but it is actually a relatively new build, as with most of the huts you see dotted around our coastline. That is because, thanks to our cold and rainy climate, not to mention the salty sea winds, these structures rarely weather the elements for long. The wood eventually has to be replaced and the cladding will need to be restored and repainted every couple of years.

But when you first look at this enchanting hut, you'd be forgiven for assuming it was constructed long before you and I were born. That feeling extends into its interior, from the 1950s-style kitchenette and the paraffin lamps to the vintage furniture and the artworks. It is as though you have been transported back in time. ■



ABOVE Peter, who creates wonderful art installations, loves to collect old salvaged signs such as this one advertising 'Donuts', which is attached to the back of the door.

BELOW On this wall hangs a tambourine, onto which Claire has painted this wonderful picture of a mermaid – a motif that runs through much of her work as an illustrator.



READER OFFER

This is an edited extract from *Faded Glamour by the Sea* by Pearl Lowe, published by Ryland Peters & Small (£25). Photography by Dave Watts © Ryland Peters & Small

Readers of *The English Home* can buy a copy for the special price of £20 (RRP £25). To order, go to rylandpeters.com and use code BYTHESEA20 at checkout. Offer valid until 31 May 2022. Free UK P&P.

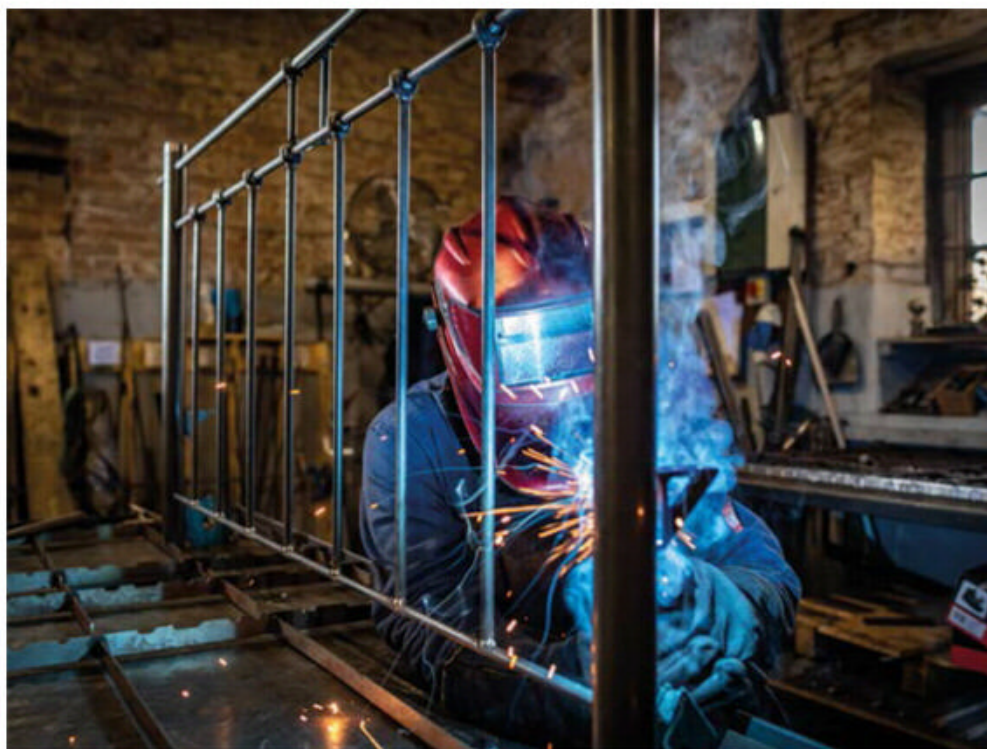


BY APPOINTMENT TO
HER MAJESTY THE QUEEN
BED MANUFACTURERS
WROUGHT IRON AND BRASS BED COMPANY LTD
NORFOLK

Wrought Iron and Brass Bed Co.

Handmade in Norfolk | Guaranteed to last a lifetime

A first and second generation family company. All our beds are lovingly hand crafted to order, on the Sandringham Estate and come with a guarantee to last a lifetime.



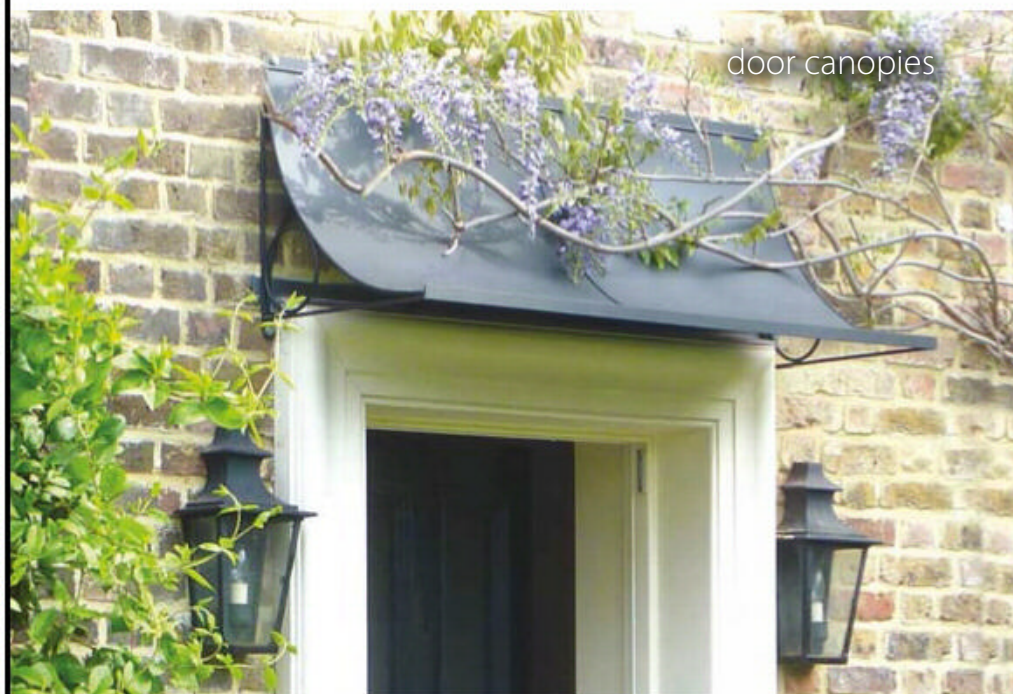
01485 542516

view our full range at

www.wroughtironandbrassbed.co.uk



British made ironwork



door canopies



window boxes

steel planters

catalogue available

01225 851577

garden-requisites.co.uk



Stay at Iford Manor Gardens, near Bath

Use code
ENGLISH HOME
when booking for a
free guided tour of
the garden when you
stay 3 nights
or more



© William Cartwright-Higgett

Step out of charming Rowley Cottage into the award-winning, Grade 1 listed Iford Manor Gardens designed by Harold Peto.

Guests enjoy special out-of-hours garden access;

Sleeps 6 people in three en-suite bedrooms;

Self-catering; over 12s only

www.ifordmanor.co.uk/stay

perilla

for the finest British Alpaca socks



www.perilla.co.uk

tel: 01886 853615



OCCASION TO
Picnic

With the summer social season in full swing, we explore the history of event picnicking and the evolution of its most glamorous incarnation at Glyndebourne Festival in East Sussex



It is unclear exactly when the concept of picnicking began in Britain but by the 19th century, aspirations had moved on from simple feasting in a picturesque exterior setting to the fashion for enjoying elaborate picnics at outdoor events. This evolution was noted by renowned figures of the time, such as Charles Dickens, who commented of the Epsom Derby: “Look where I will ... I see Fortnum and Mason. And now, Heavens! All the hampers fly wide open, and the green Downs burst into a blossom of lobster salad!”

By the 20th century, this elevated form of picnicking – combining a cultural setting, engaging entertainment and a pause in proceedings to indulge in a delicious picnic – had become an established ritual at many British events, from Goodwood to Henley Regatta and, not least, Glyndebourne in East Sussex.

A highlight of the season, Glyndebourne Festival has become as well-known for the resplendent picnics in its grounds as for its programmes of world-class opera.

In 1934, when the Festival’s founders, John Christie and his wife Audrey Mildmay, first welcomed ticketholders to experience opera performances in Glyndebourne’s historic manor house, the only provision for dining was in the formal restaurant. “It was in the following year that a few brave people took a more informal approach to interval eating, spreading out rugs in the car park on which to eat,” explains

Glyndebourne archivist Philip Boot. “Over the next few years, the picnickers gradually spread from the car park into the main gardens, thus starting a trend that would gradually become such a key and much-loved part of the Glyndebourne experience.”

According to research conducted by Boot’s fellow archivist, Julia Aries, and opera specialist Alexandra Coghlan, the idea of having a formal event built around a central interval “long enough for a relaxed supper” may not be out of the ordinary now, but it was a “startling innovation” in 1934. “Black tie and formal dress have been the suggested Glyndebourne attire since the beginning,” adds Boot.

Archive images capture the striking contrast of people wearing glamorous outfits while sitting on picnic rugs in Glyndebourne’s grounds. It is the idyllic garden backdrop that elevates these alfresco scenes and the beautiful setting soon attracted the admiration of famous garden designers. In 1953, poet, novelist and horticulturalist Vita Sackville-West noted, “The graciousness of civilisation here surely touches a peak where the arts of music, architecture and gardening combine.”

From the very start, visitors were not shy about seeking out the best locations for their picnic. “Many of the favoured spots then, remain popular today – by the lake, on the main lawns, and close to the ha-ha,” explains Boot. “Some people have just rolled out a rug; others are set ▶

OPPOSITE The glamorous appeal of event picnicking is shown in this 1959 archive shot of Glyndebourne visitors dressed up to the nines while enjoying a leisurely lakeside picnic.

ABOVE Glyndebourne Festival’s sweeping grounds are offset by the estate’s grand English country house, the origins of which are thought to date back to before the Elizabethan era.

up with a table and chairs, enjoying their preferred choice of refreshments.”

Once settled in a chosen spot, picnic provisions can be unveiled. Mrs Beeton, in her famous 19th-century guide, *The Book of Household Management*, for a gathering of 40 picnickers, recommends an adequate selection of drinks should include ale, ginger beer, soda water, lemonade, sherry, claret, champagne, light wine and brandy. She notes, “Coffee is not suitable for a picnic, being difficult to make.” In addition, the book’s extensive picnic food list includes many kinds of cold roast meat and a wide range of puddings. By the 20th century, fashions for picnic food still followed this advice – at Glyndebourne, Virginia and Leonard Woolf attended a 1935 performance and reportedly picnicked by the lake, enjoying “a plate of ham” as a delicious treat.

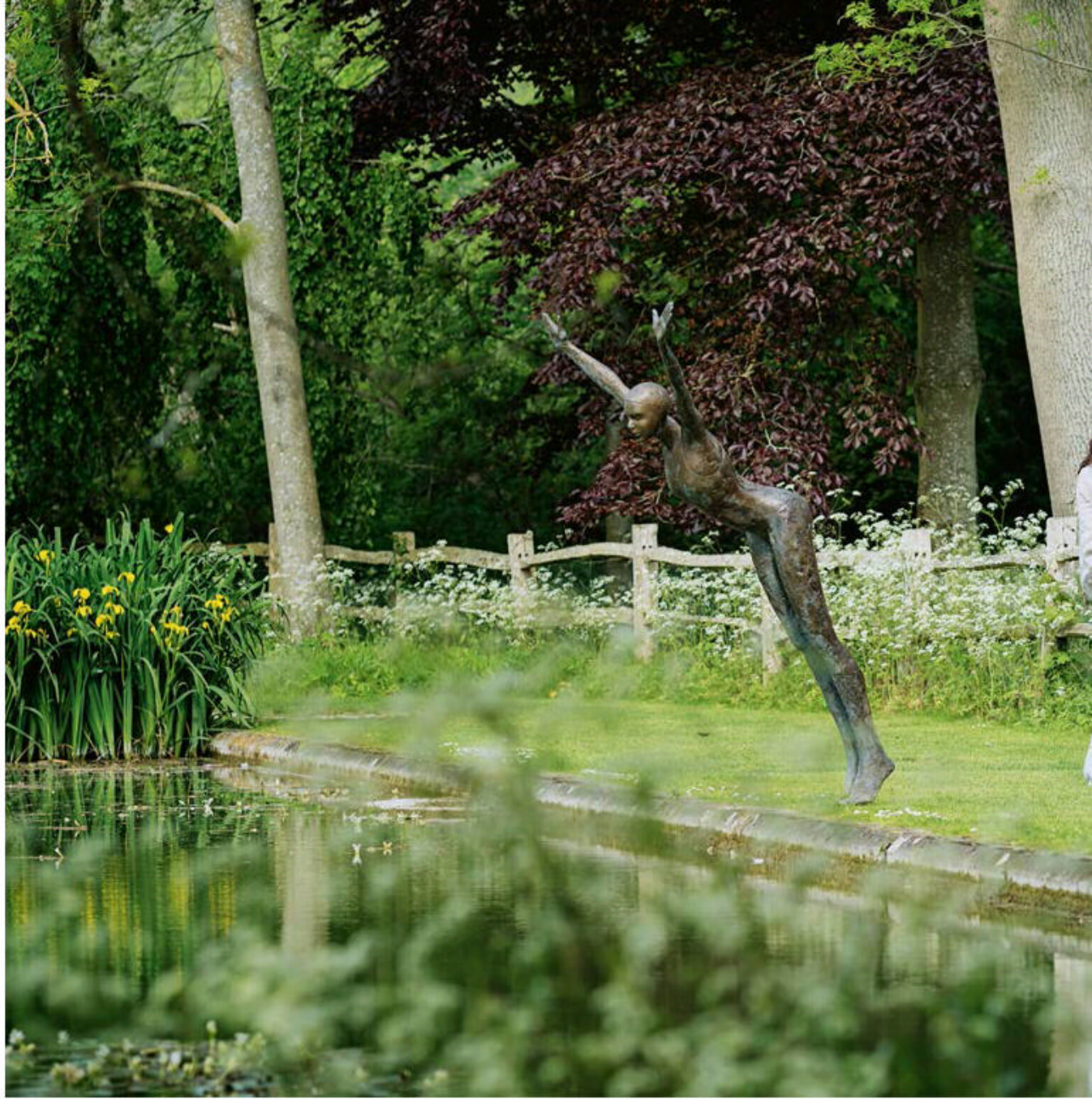
Although picnic food may have become more sophisticated today, most elements have not altered. “Looking back at the photos of picnickers at Glyndebourne over the decades, what strikes you is how much stays the same,” says Boot. “In many cases, if it was not for a few small giveaways, such as an old-fashioned wine cooler, you couldn’t easily say with confidence what decade a photograph is from.”

Just as in previous years, this summer, come the interval, picnickers will settle down in the picturesque grounds to enjoy their carefully packed delicious morsels. The experience can be as relaxed or lavish as desired. House manager Jules Crocker has seen the most extravagant of cakes suddenly appear from a large Tupperware box, and says, “To make their picnic extra special, visitors might set up a table in their chosen spot, often with a linen tablecloth, silverware, a vase of flowers, or even a candelabra.”

Combining outstanding scenery, culture and food, event picnicking remains a delightful part of the British summer season. Boot concludes, “As eccentric as it might first seem to find yourself seated on a rug in the English countryside, dressed in formal wear, eating a picnic, it’s lovely to know you are treading in the footsteps of others, including notable figures like Virginia Woolf and David Hockney, to name just two.”

VISITING GLYNDEBOURNE FESTIVAL

- The festival runs from 21 May – 28 August, featuring four new productions including Ethel Smyth’s *The Wreckers*, Handel’s *Alcina*, Puccini’s *La Bohème* and a Poulenc double-bill of *La Voix Humaine* and *Les Mamelles de Tirésias*.
- Ticketholders can either bring a picnic or book Glyndebourne’s freshly prepared traditional sharing picnic (there are also three restaurants on-site). Visit glyndebourne.com/festival



TOP To keep glasses charged with cool drinks, visitors use inventive ideas. “People used to tie their champagne and wine bottles with rope and drop them in the lake to chill before the interval,” says head gardener Kevin Martin.

RIGHT Popular picnic drinks in the Fifties ranged from flasks of tea to favourite tipples, all equally enjoyed at this annual event.





ABOVE Over time, new parts of the garden have been opened up for picnickers. John Hoyland, Glyndebourne's garden advisor, explains, "There are the close-cut lawns that overlook the downs, the sweep of grass that skirts the lake and the meadows that rise up from the lake."

LEFT Today, the order of three-course picnics at Glyndebourne is starter pre-performance, main and pudding during the interval, and coffee post-performance.



CHALK STREAM TROUT RILLETTES

This delicious sharing dish is new for Glyndebourne's summer series picnic menu. Executive chef Steve Groves recommends serving it with crusty bread and pickles and pairing the dish with a white wine such as Chenin Blanc. He recommends transporting the rillettes in a sealed pot or jar in a cool bag and not leaving it anywhere warm for longer than two hours.

Serves 6-8 as a sharing dish

INGREDIENTS

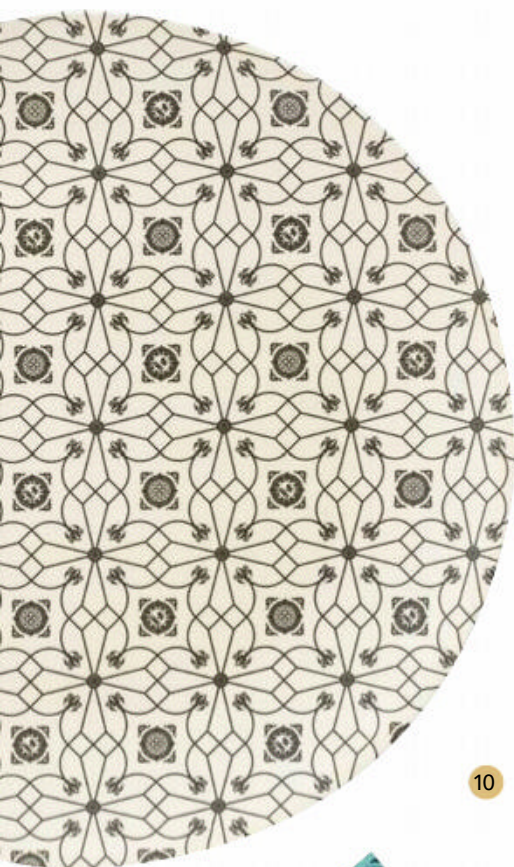
500g chalk stream trout fillet
40g salt
40g sugar
1 lemon
A few sprigs of fennel tops or dill
50g leek or 1 shallot
15ml olive oil
40g crème fraiche
20g mayonnaise
1tbsp chopped chives

METHOD

- Chop the fennel tops, finely grate the lemon zest, and mix

with the salt and sugar, then sprinkle this all over the trout.

- Allow to cure lightly in the fridge for two hours. Rinse in cold water and dry thoroughly.
- Cut the leeks or shallot into thin strips and lay along with some fennel tops or dill on the middle of a double layer of tin foil that is large enough to make a parcel around the trout. The leek and fennel will keep the fish elevated away from the direct heat of the baking tray as well as lightly flavouring the fish.
- Add the olive oil, juice of the lemon and around 100ml water and seal the parcel. Place on a baking tray and cook at 100°C for 30 minutes, then allow to sit at room temperature for 15 minutes.
- Peel the skin and blood line from the fish then flake it into a bowl, try not to mush the fish up too much.
- Mix with the crème fraiche, mayonnaise, and chives, then season with salt, pepper and a little lemon juice.
- Serve with some pickles and crisp toast or crackers. ▶



10



1



2



3

PICNIC *Essentials*

Whether feasting al fresco at a summer event or with friends and family in a pretty spot, add panache with stylish and practical requisites



9



8



5



4



7



6

1 Stars wine goblet, £75 for a set of four, The Sette 2 Pompadour faux shagreen cutlery, £195 for a set of 24, Oka 3 Business & Pleasure Tommy chair, £228, Anthropologie 4 Blue Leaves large cushion with tie details, £65, Nutmeg and Sage 5 Hamper tote with waterproof picnic blanket, £145, Fortnum & Mason 6 Henleaze stripe throw, £250, Neptune 7 Carl Hansen foldable outdoor dining table, £1,232, and bench, £695, Nest 8 Ambassador hat in ivory, £25, National Trust Shop 9 Chrysanthemum cotton and linen napkin in collaboration with Morris & Co, £22.50, Pentreath & Hall 10 Reusable picnic side plate, £6, Glyndebourne shop ■

FEATURE SUZANNA LE GROVE PHOTOGRAPHS P124 © GUY GRAVETT/GLYNDEBOURNE PRODUCTIONS LTD. P125 & P126 (TOP) © JAMES BELLORINI PHOTOGRAPHY P126 (MIDDLE) © GUY GRAVETT/GLYNDEBOURNE PRODUCTIONS LTD. (BOTTOM) © SAM STEPHENSON P127 (MIDDLE) © VICKY SKEET

WANTED

for East Yorkshire town house restoration project



Campaign chest



Victorian hooded brass fire grate



Chamber Horse

Marble fire surrounds pre 1850. Even needing some restoration. White statuary or coloured marbles. Various sizes needed.

Labelled or stamped Georgian to early Victorian furniture eg Campaign chests by Gregory Kane, Ross of Dublin etc. Other campaign furniture; armchairs, tables etc.

Reclining chairs by R. Daws, G Minter, Foot's Patent. J Alderman.

Bookcases, Davenport, chairs, sofa, Pembroke, card tables etc by Wilkinson of Ludgate Hill, James Winter, Robert Brown of Bristol, Samuel Pratt, Thomas Butler.

Edward Argles. Morgan and Sanders, Seddon and many others. All pre 1870 branded furniture is of interest.

Chamber horse exercise chair.

4 identical Georgian reclaimed wooden sash windows, with boxes. Size not very critical, but approx 64 inches high x 37 wide. Needing some restoration is fine.

Would consider used modern wooden equivalents if in period correct style.

Any unusual Georgian/ Regency interior architectural features eg doors, door frames, built in cupboards, archways, columns over door pediments. Rectangular Georgian fan light. Anything quirky, well made and pre 1850.

vintagejewellery@yahoo.co.uk or telephone 07958 333442

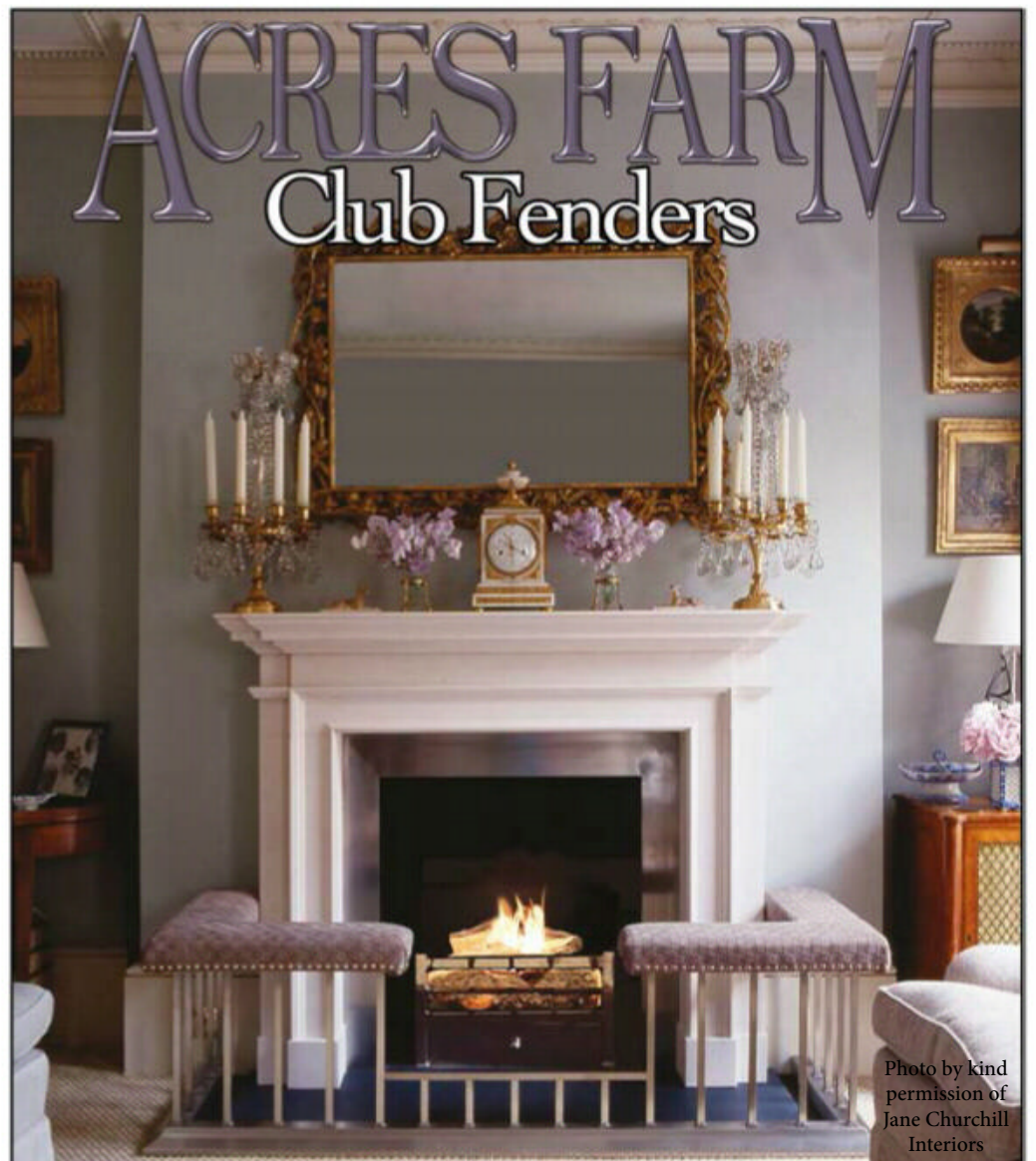


Photo by kind permission of Jane Churchill Interiors

Made to measure in Berkshire since 1980
Measuring Service. Brochure Available.
www.acresfarm.co.uk Tel: 01189744305



Shepherd Huts | Workshops | Garages | Sheds | Shepherd Hut Studios | Offices | Beach Hut | Summer Houses | Bespoke Timber Buildings

At Appletree Bespoke Timber Buildings Limited we offer high quality, bespoke timber buildings and specialise in Shepherd Huts. Our family run business focuses on giving customers a friendly, personalized service resulting in high quality, custom-made buildings which will stand the test of time. Finance is available on all our products, ranging from Workshops, Sheds, Garages, Summer Houses, Garden Offices, Sedum Roofs and Bespoke Designs.

Appletree Bespoke Timber Buildings
01953 850072 | info@appletreebespoke.co.uk
www.appletreebespoke.co.uk

BEDSTEADS

Antique Bed Specialists

In Brass, Iron, Wood & Upholstered Wood



Large stock of beds in all styles and sizes.

Handmade mattresses and bases.

Restoration and widening service available.

All items on website in stock and available for delivery

Online and telephone sales available and showroom by appointment during Covid19 restrictions

Chelvey Court Barn, Backwell BS48 4AA • 01275 464 114
enquiries@bedsteads-uk.co.uk www.bedsteads-uk.co.uk

ONE FINAL THING...

Enhance a corner of the garden with relaxing details

As we head into summer, take a cue from our four-legged friend and make the most of sun-filled afternoons. Create a relaxing setting and a sense of place on a lawn with an outdoor rug, cushions and a throw to make the most of time outside. Add an assortment of lanterns to bring atmosphere later on. If a leaf-adorned teepee is not an option, bell tents and teepee day beds hanging from a frame are a perfect lazy-day sanctuary for both adults and children. *Arana lanterns, from £19.99, Contemporary Country range, Dobbies Garden Centres*



M.M LINEN

The Fabric of Beautiful Living



Available at mmlinen.com & johnlewis.com



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
SUPPLIERS OF FURNISHING FABRICS
AND WALLCOVERINGS
G. P. & J. BAKER LTD. POOLE

GP & J BAKER

FABRIC & WALLCOVERING

GPJBAKER.COM