

# Poster Art From Classic Monster Films



By  
Philip J Riley

FILMONSTER & MAGIMAGE FILMBOOK  
COMPANION

POSTER ART  
FROM  
GOLDEN AGE OF HORROR FILMS

Books by  
Philip J Riley

CLASSIC HORROR FILMS

*Frankenstein, the original 1931 shooting script*  
*Bride of Frankenstein, the original 1935 shooting script*  
*Son of Frankenstein, the original 1939 shooting script*  
*Ghost of Frankenstein, the original 1942 shooting script*  
*Frankenstein Meets the Wolf Man, the original 1943 shooting script*  
*House of Frankenstein, the original 1944 shooting script*  
*The Mummy, the original 1932 shooting script*  
*The Mummy's Curse the original 1944 shooting script (as Editor in Chief)*  
*The Wolf Man, the original 1941 shooting script*  
*Dracula, the original 1931 shooting script*  
*House of Dracula, the original 1945 shooting script*

CLASSIC COMEDY FILMS

*Abbott & Costello Meet Frankenstein, the original 1948 shooting script*

CLASSIC SCIENCE FICTION

*This Island Earth, the original 1955 shooting script*  
*The Creature from the Black Lagoon, the original 1953 shooting script (editor-in-chief)*

THE ACKERMAN ARCHIVES SERIES - LOST FILMS

*The Reconstruction of London After Midnight, the original 1927 shooting script*  
*The Reconstruction of A Blind Bargain, the original 1922 shooting script*  
*The Reconstruction of The Hunchback of Notre Dame, the original 1923 shooting script*

CLASSIC SILENT FILMS

*The Reconstruction of The Phantom of the Opera, the original 1925 shooting script*  
*The Reconstruction of "London After Midnight" the original 1927 hooting script (2nd edition)*

FILMONSTER SERIES - LOST SCRIPTS

James Whale's Dracula's Daughter, 1934  
Cagliostro, The King of the Dead, 1932  
Wolf Man vs. Dracula 1944  
Lon Chaney as Dracula/Nosferatu  
Robert Florey's Frankenstein 1931  
Frankenstein - A play, 1931 (editor)  
War Eagles 1939 with David Conover  
Karloff as The Invisible Man 1932

AS EDITOR

*Countess Dracula by Carroll Borland*  
*My Hollywood, when both of us were young by Patsy Ruth Miller*  
*Mr. Technicolor - Herbert Kalmus*

*Famous Monster of Filmland #2 by Forrest J Ackerman*  
*The Divine Woman by Gladys Unger*

FILM DOCUMENTARIES

A Thousand Faces - as contributor (Photoplay Productions)

Universal Horrors - as contributor (Photoplay Productions)

Mr. Riley has also contributed to 12 film related books by various authors  
as well as numerous magazine articles and received the Count Dracula Society Award  
and was inducted into Universal's Horror Hall of Fame and  
won the Halloween Book Festival 2011 award in the horror category

Poster Art from  
the Classic Monster Films  
A Filmonster & MagicImage Filmbook Companion  
By  
Philip J. Riley



BearManor Media  
P.O. Box 1129  
Duncan, OK 73534-1129

Phone: 580-252-3547  
Fax: 814-690-1559  
[www.bearmanormedia.com](http://www.bearmanormedia.com)

©2012 Philip J Riley  
For Copyright purposes  
Philip J Riley is the author in the form of this book

Boris Karloff name and likeness are trademarks of Karloff Enterprises  
Bela Lugosi name and likeness are trademarks of Lugosi Enterprises  
Lon Chaney, Lon Chaney jr. names and likenesses are trademarks of Chaney Enterprises  
Abbott and Costello names and likeness are trade marks of Abbot and Costello Enterprises

NOTE FROM THE EDITOR

Ever since my first book, "London After Midnight " was published in 1985, I have wanted to include color images of the Poster Art from the various titles, first in the MagicImage Filmbooks series, plus some proposed titles, and in recent years, my Filmonster Series by Bearmanor Media. But, including color images in Black and White books was too expensive for the publishers to include them.

Following are the images I've been saving for just such a volume as this, and it is presented with my

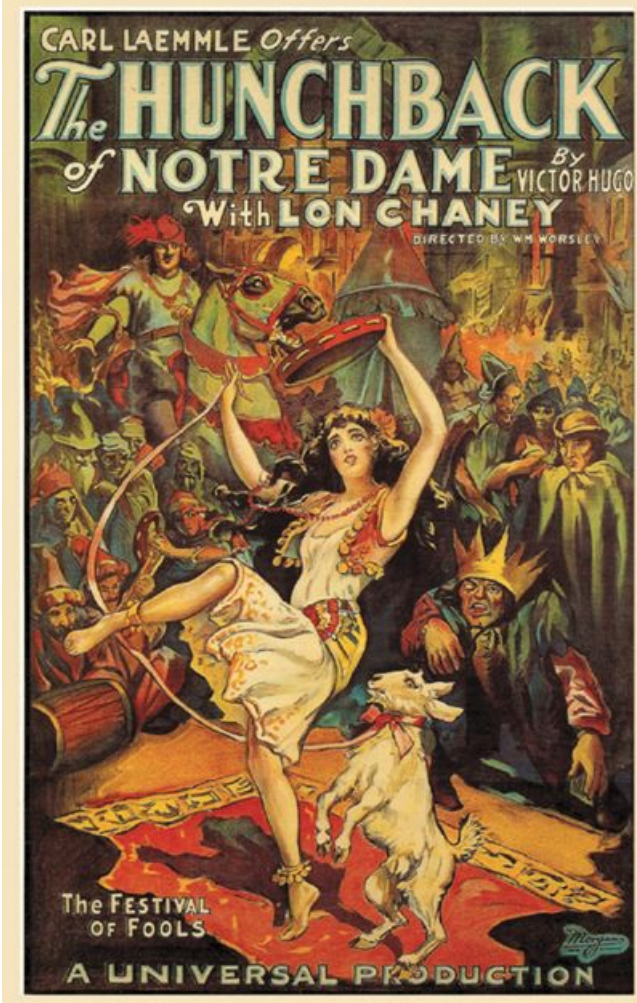
thanks, to the many collector who allowed me to photograph their collections, and to Ben Ohmart of Bearmanor Media for publishing it

PLEASE NOTE: One of the billboards from “The Phantom of the Opera” and the billboard (or 24 sheet) from “Dracula” were reconstructed in Adobe Photoshop.



The 1929 - sound disk re-issue - Orchestral track only

**The Hunchback of Notre Dame (1923)**





LON CHANEY  
"The HUNCHBACK  
of NOTRE DAME"  
by VICTOR HUGO



"THE HUNCHBACK  
OF NOTRE DAME"

"I adore you," he whispered.



"THE HUNCHBACK  
OF NOTRE DAME"

"I'd rather see you dead than  
the plaything of an idiot!"





## The Phantom of the Opera 1925



24 sheets - Billboards







*The mob pursues 'The Phantom' through the underground lake of the Opera.*



*The PHANTOM of the OPERA  
A Universal Production*

*"He's coming! He's coming!... Take me away!"*



*The PHANTOM of the OPERA  
A Universal Production*

*"He's down there -- in the red cloak!"*



*"After him, men -- he must not escape!"*

*The PHANTOM of the OPERA  
A Universal Production*

UNIVERSAL PICTURES CORPORATION







The great ballet scene from "Faust".

The PHANTOM of the OPERA  
A Universal Production



The PHANTOM of the OPERA  
A Universal Production

And before the startled crowd could  
move he carried her away.

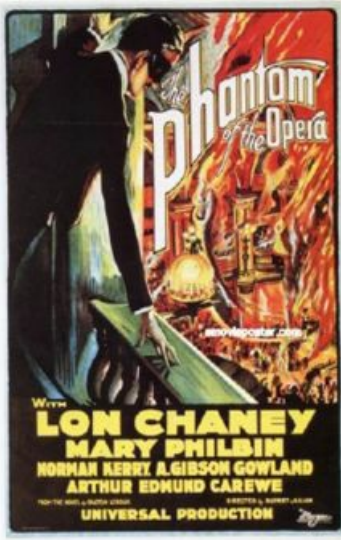


The PHANTOM of the OPERA  
A Universal Production

"You never need fear him again."







Courtesy of  
[www.LonChaney.org](http://www.LonChaney.org)

London After Midnight 1927



Argentinean One Sheet - Very similar to the U.S. poster



German One-Sheet



Belgium One-Sheet



**LON CHANEY**  
in  
*London After Midnight*

Metro-Goldwyn-Meyer  
PICTURE



"They were trapped!"

**LON CHANEY**  
in  
*London After Midnight*

Metro-Goldwyn-Meyer  
PICTURE



"Peace and happiness at last"

**LON CHANEY**  
in  
*London After Midnight*

Metro-Goldwyn-Meyer  
PICTURE



"You killed him!"

**LON CHANEY**  
in  
*London After Midnight*  
A Metro-Goldwyn-Mayer PICTURE

A prisoner in the House of Mystery

MADE IN U.S.A.

**LON CHANEY**  
in  
*London After Midnight*  
A Metro-Goldwyn-Mayer PICTURE

The detective mentioned for silence

MADE IN U.S.A.

**LON CHANEY**  
in  
*London After Midnight*  
A Metro-Goldwyn-Mayer PICTURE

The detective uses hypnosis to run down a criminal

MADE IN U.S.A.



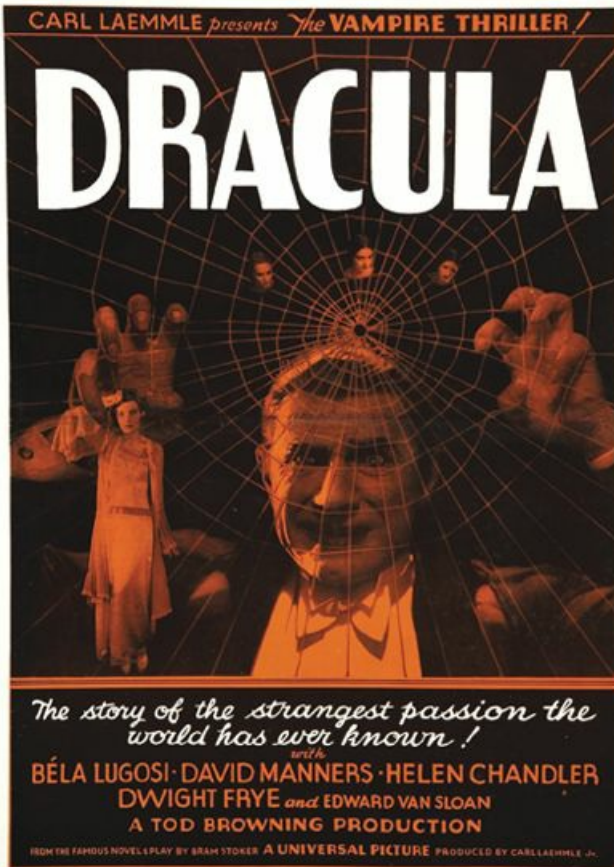
The Man Who Laughs 1928



EXHIBITORS' CAMPAIGN  
Exploitation · Accessories Advertising · Publicity

CARL LAEMMLE presents *The* VAMPIRE THRILLER /

# DRACULA



*The story of the strangest passion the world has ever known!*

with  
**BÉLA LUGOSI · DAVID MANNERS · HELEN CHANDLER**  
**DWIGHT FRYE and EDWARD VAN SLOAN**  
A TOD BROWNING PRODUCTION

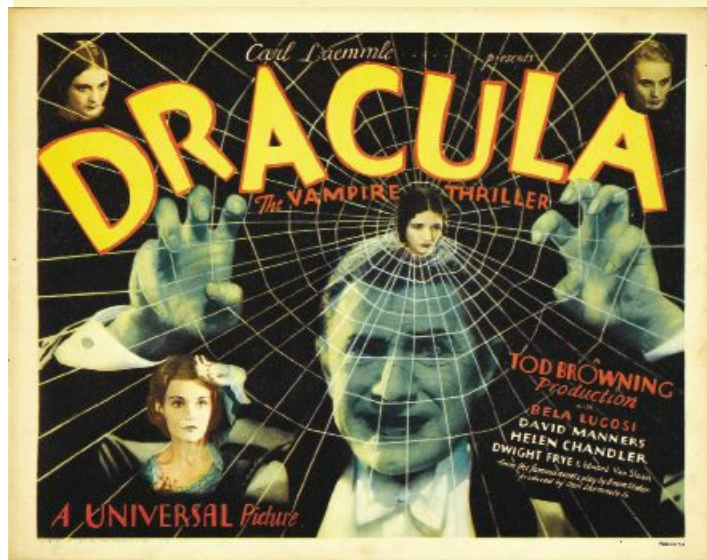
FROM THE FAMOUS NOVEL, PLAY BY BRAM STOKER A UNIVERSAL PICTURE PRODUCED BY CARL LAEMMLE, JR.



UNIVERSAL PICTURES CORPORATION, Member of Motion Picture Producers and Distributors of America. WILL H. HAYS, President.

THIS COVER IS A REPRODUCTION OF THE STRIKING ONE-SHEET AND WINDOW CARD AVAILABLE ON THIS PRODUCTION!

Dracula 1931









Frankenstein - 1931







CARL LACROIX  
presents

**FRANKENSTEIN**  
THE MAN WHO MADE A MONSTER

A UNIVERSAL  
PICTURE



CARL LACROIX  
presents

**FRANKENSTEIN**  
THE MAN WHO MADE A MONSTER

A UNIVERSAL  
PICTURE



CARL LACROIX  
presents

**FRANKENSTEIN**  
THE MAN WHO MADE A MONSTER

A UNIVERSAL  
PICTURE



## The Mummy 1932







Murders in the Rue Morgue 1932







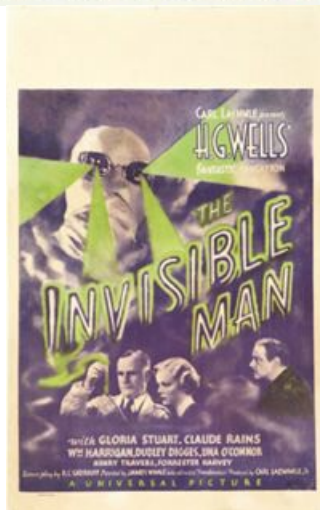
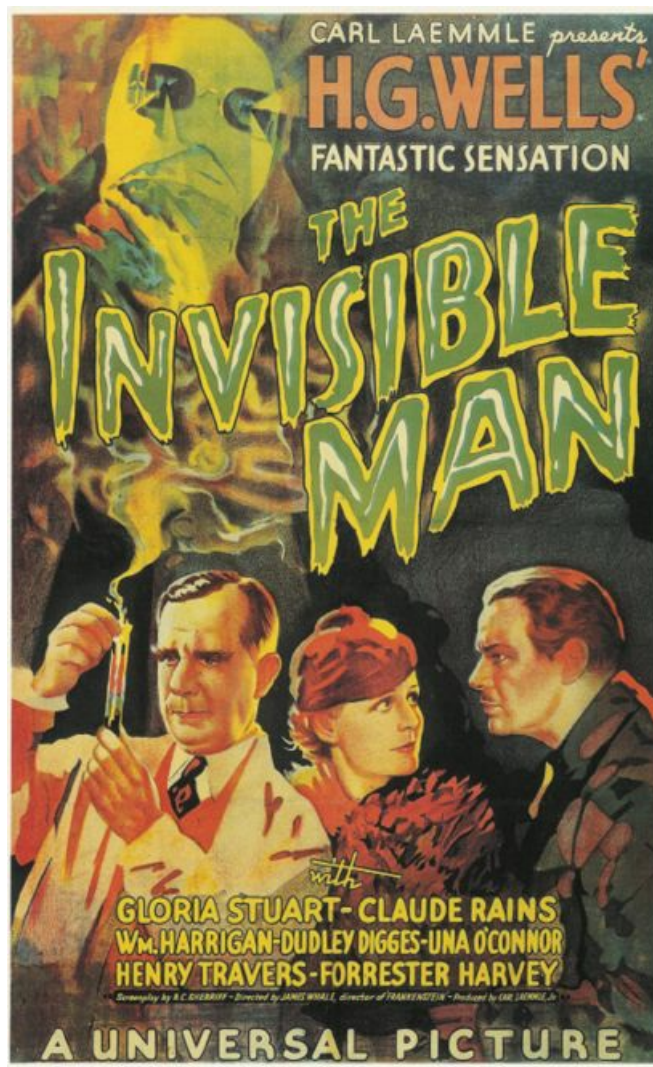


The Old Dark House 1932





The Invisible Man 1933





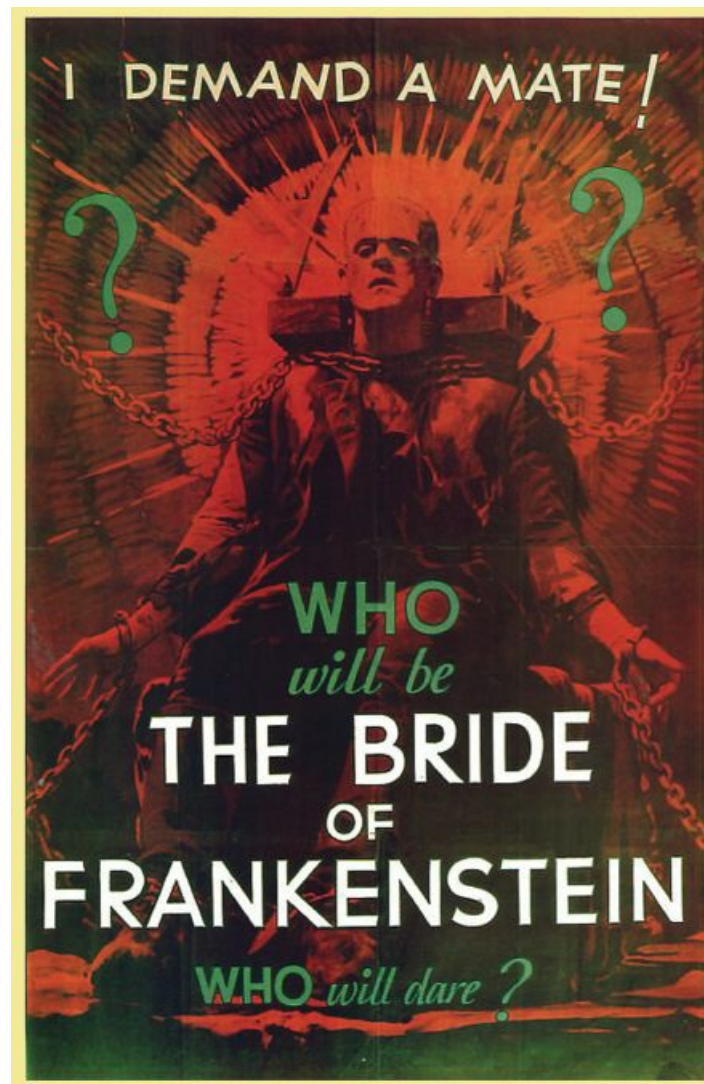
## The Black Cat 1934







Bride of Frankenstein 1935







Half Sheet  
Pressbook Cover







Dracula's Daughter 1936









Son of Frankenstein 1939



BASIL RATHBONE · BORIS KARLOFF · BELA LUGOSI

# in SON of FRANKENSTEIN

with **Lionel ATWILL** · **Josephine HUTCHINSON**  
DONNIE DUNAGAN · EMMA DUNN · EDGAR NORTON

## SON OF FRANKENSTEIN

A NEW UNIVERSAL PICTURE

## SON OF FRANKENSTEIN

A NEW UNIVERSAL PICTURE





The Mummy's Hand 1940







The Wolf Man 1941

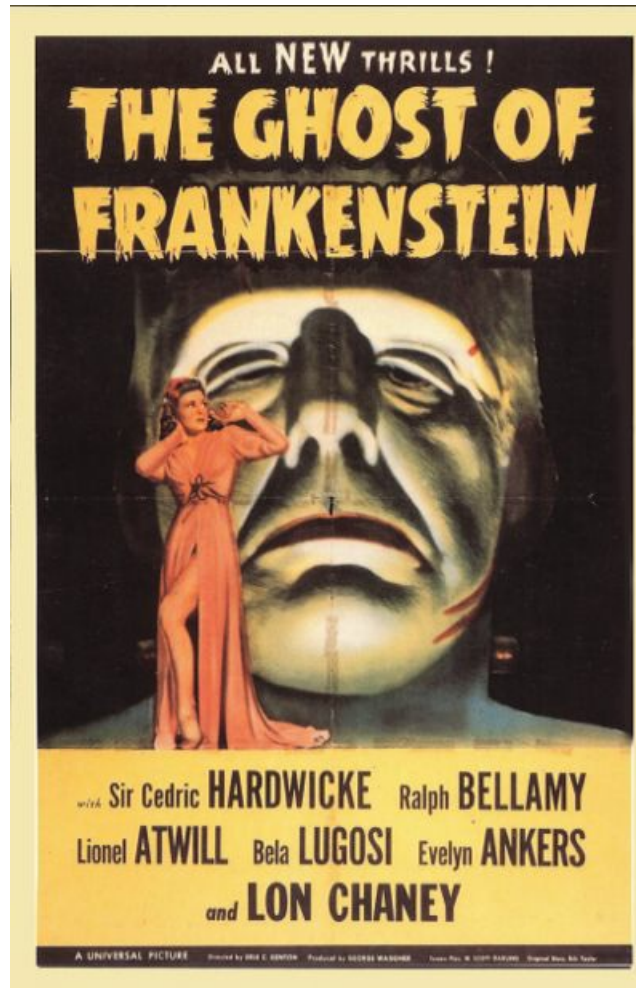








## Ghost of Frankenstein 1942



**NEW THRILLS**  
as the monster stalks again!

# THE GHOST of FRANKENSTEIN

with  
**Sir Cedric HARDWICKE** **Ralph BELLAMY** **Lionel ATWILL**  
**Bela LUGOSI** **Evelyn ANKERS** and **LON CHANEY**

A UNIVERSAL PICTURE Directed by FRED C. KATTON Produced by GEORGE WAGNER Screen Play by M. Scott Darling Original Story by Peter

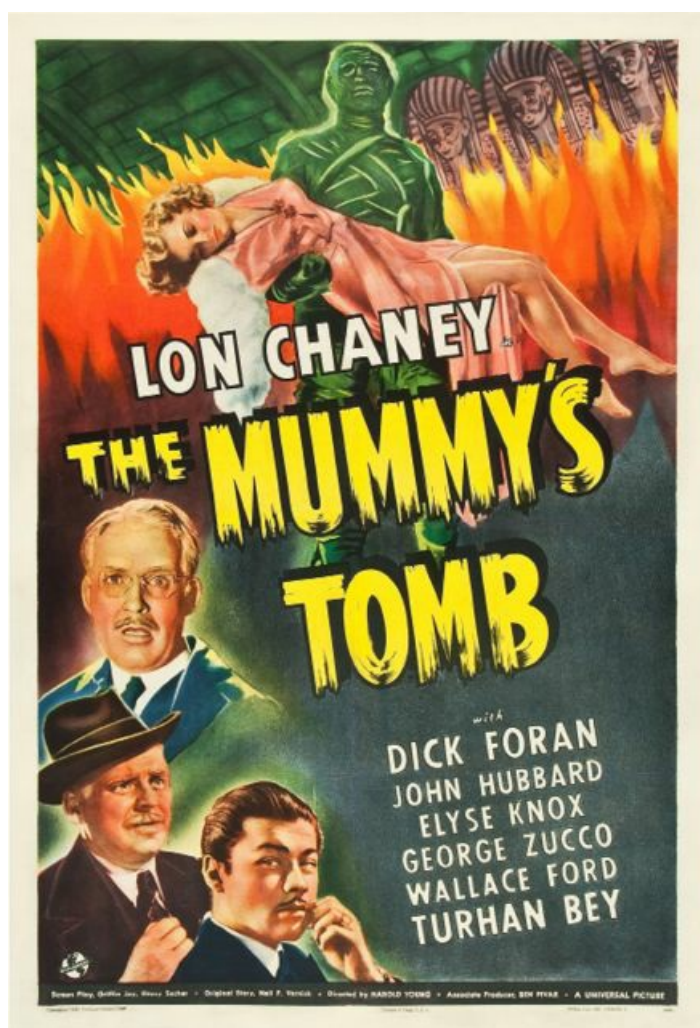
**THE GHOST OF FRANKENSTEIN** A UNIVERSAL PICTURE

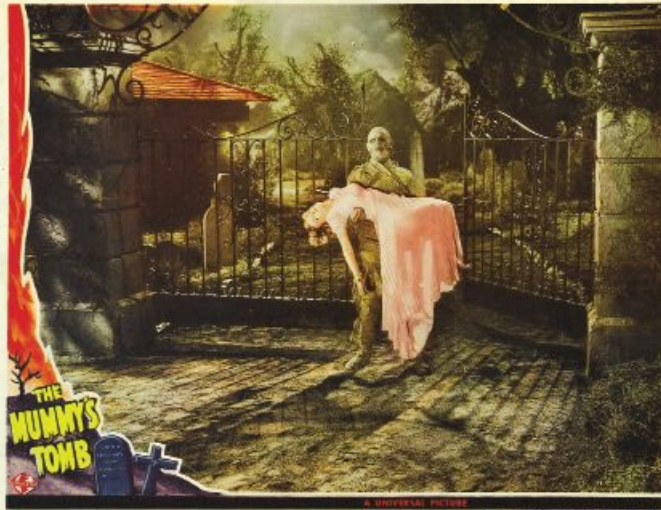
**THE GHOST OF FRANKENSTEIN** A UNIVERSAL PICTURE





The Mummy's Tomb 1942







The Son of Dracula 1942







Frankenstein Meets the Wolf Man 1943









House of Frankenstein 1944

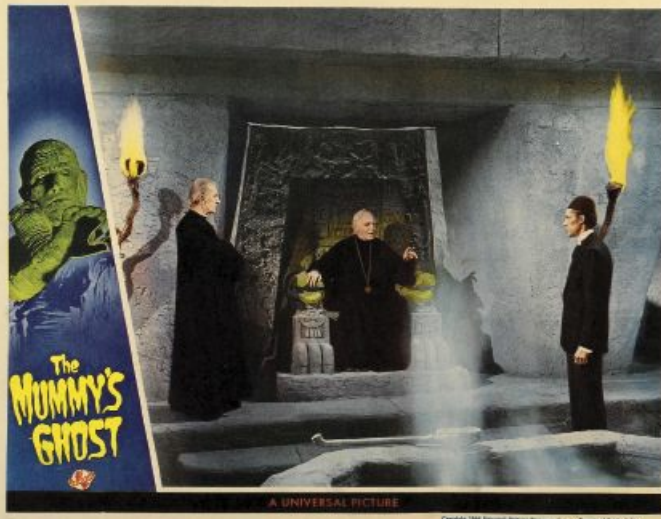






The Mummy's Ghost 1944







The Mummy's Curse 1944









House of Dracula 1945







## Abbott and Costello Meet Frankenstein 1948







Copyright Universal Picture Company, Inc. 1948  
Country of Origin U.S.A.  
Approved for general exhibition by the National Board of Fire Underwriters  
48 1122



Copyright Universal Picture Company, Inc. 1948  
Country of Origin U.S.A.  
Approved for general exhibition by the National Board of Fire Underwriters  
48 1123



Copyright Universal Picture Company, Inc. 1948  
Country of Origin U.S.A.  
Approved for general exhibition by the National Board of Fire Underwriters  
48 1124



Creature from the Black Lagoon 1954



# CREATURE FROM THE BLACK LAGOON



Presenting  
**RICHARD  
CARLSON**  
**JULIA  
ADAMS**

with  
**RICHARD DENNING**  
**ANTHONY MURINO**  
**NELSON PRYOR**  
**WINT RUSSELL**

Produced by **JOHN HUGHES**  
Directed by **ROBERT ROY POOL**  
Screenplay by **JOHN HUGHES**  
Story by **JOHN HUGHES**



Copyright © 1955 by Universal-International, Inc. All Rights Reserved. U.S.A. 54 108