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SNUG FOR AUTUMN


the knitter's
FOUR SEASONS OF FABULOUS KNITS!
year

the knitter's
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Brand Director: Liz Taylor

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Call UK: 03330 162 143*
Non-UK: +44(0)1604 386 267
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Editorial team
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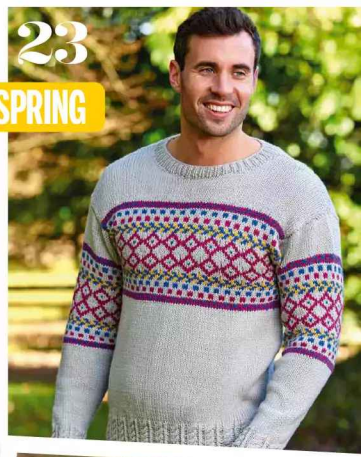


Welcome...

…To *The Knitter's Year*, a fantastic collection of projects to keep your needles busy for the next 12 months. We all know that knitting is a year-round pursuit, but sometimes it can be hard to find the perfect project for the season. Well, with *The Knitter's Year*, which gathers some of our favourite projects from *Simply Knitting*, you'll always be able to find the right thing to knit at the right time!

We've got light, lacy knits for summer, plus snug, woollen projects for winter, with dozens of gorgeous garments and accessories to see you through spring and autumn. And because we've also included knits for babies, kids and men, plus accessories and home décor ideas, you'll never be short of a gift idea, no matter what the time of year. Or you can just treat yourself, of course!

And don't miss our top tips for knitting in summer and winter (pages 36 and 92). You'll find plenty of inspiration for 2026!









Kirstie

Kirstie McLeod
Editor

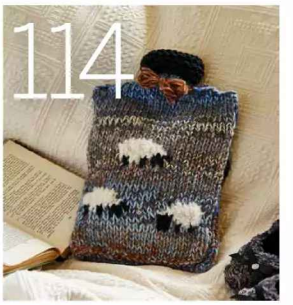
the knitter's year

FOUR SEASONS OF FABULOUS KNITS!

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HOW TO KNIT GUIDE
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Spring

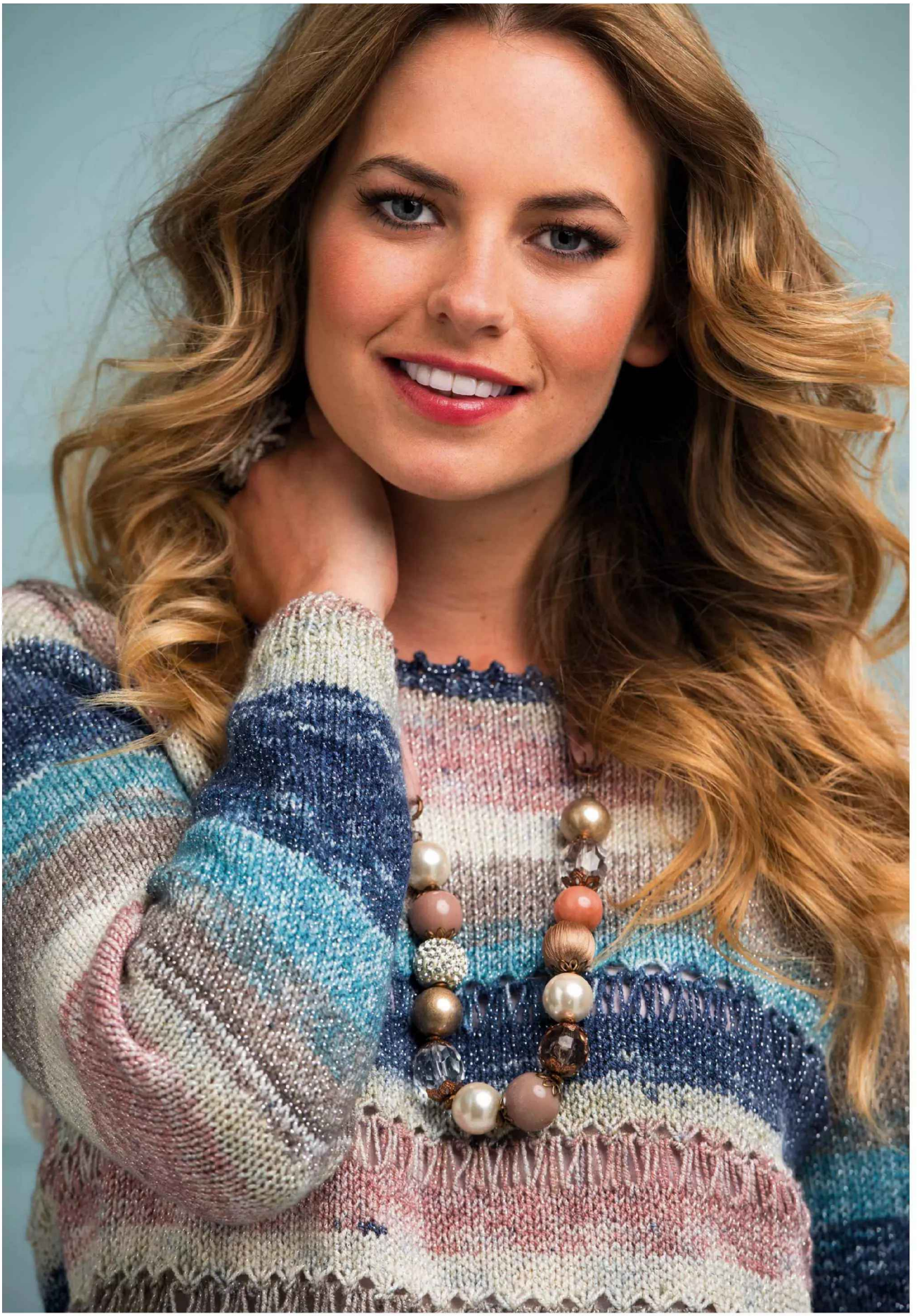
Start the year with bright knits, pretty pastels and fab floral shades!



LOVE... Yellow!
Brighten up your new season wardrobe with different shades of the sunny colour – from lemon and primrose to sunflower and mustard. This gorgeous wear-anywhere cardi is on page 30.

DO... Spring clean
Time for a fresh start! Sort out your stash, give your craft room a lick of fresh paint and buy a set of new stitch markers!

KNIT WITH... Cotton
Soft, strong and easy to care for, naturally breathable cotton creates beautifully drapey, lightweight knits that are perfect for warmer spring days.





Time to shine

With its pretty eyelet pattern and touch of sparkle, **Pat Menchini**'s sweater is a stylish spring knit!

A LITTLE BIT TRICKY

ST ST, PICOT EYELETS, RIB | DK WEIGHT | 3¼MM 4MM

YOU WILL NEED

- King Cole, Shine DK (97% acrylic, 3% polyester, 100g/282m)
- A pair of 3¼mm needles
- A pair of 4mm needles
- A 4mm circular needle, approx 60cm long
- 2 stitch holders

For yarn stockists contact King Cole 01756 703670 www.kingcole.co.uk

TENSION

Yarn used knits as DK to this tension: 22 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 130

This versatile, lightweight spring sweater would look gorgeous dressed up or down – wear it with a pair of comfy jeans for the weekend, or pair with a stylish fitted skirt for special occasions. The bands of eyelet patterning look impressive, but they're really easy to create, so if you've mastered a basic jumper and want to try something a little more complex, then this is the project to cast on today!

BACK

Cast on 97 (103: 109: 115: 121: 127: 133) sts using 3¼mm needles, taking care not to create a tight edge.
Row 1 (RS) K2, (P1, K1) to last st, K1.
Row 2 K1, (P1, K1) to end.
Rep the last 2 rib rows once, inc 1 st at end of last row.
[98 (104: 110: 116: 122: 128: 134) sts]

Change to 4mm circular needles and work 8 rows in st st beg with a RS row.
Begin to work in patt as folls:
Row 1 (RS) K1 wrapping yarn round needle twice, knit to end of row wrapping yarn round needle 3 times for every st. [This stitch should actually be wrapped three times like the rest of the row. Make sure you are wrapping 3 times on each knit stitch, not working 3 yarn-overs after the knit st is complete.]
Row 2 Purl, working once only into each st dropping off the extra loops as you go to create long stitches. [You only need to work each stitch once, so you end up with a long loop for each stitch. So knit it once, then let the extra loops 'drop' before working the next stitch. This row creates the long loops.]
Row 3 K1, *(K1, yo, K1) into front of next 3 sts worked together; rep from * to last st, K1. [You will knit the first stitch, then (into the next 3 sts all together) knit (but don't drop 3 sts off, yo, knit 3 together again and drop sts off. This row creates the eyelets.]
Work 11 rows in st st, beg with a WS row.
Rep the last 14 rows 4 times more, then rows 1–3 again.

Beg with a WS row, continue in st st until work meas 41cm from beg, ending after a WS row.

SHAPE ARMHOLES

Cast off 6 (7: 8: 8: 9: 10: 10) sts at beg of next 2 rows.
[86 (90: 94: 100: 104: 108: 114) sts]
Dec 1 st at each end of next 5 (5: 5: 7: 7: 7: 9) rows, then on every foll alt row until 70 (74: 78: 82: 84: 88: 92) sts rem.

Cont straight until Back measures 58 (59: 59: 60: 61: 62: 63)cm, measured through centre of work, ending after a WS row.

SHAPE SHOULDERS

Cast off loosely 6 (6: 7: 7: 7: 8: 8) sts at beg of next 4 rows, then 5 (7: 6: 7: 8: 7: 8) sts at beg of next 2 rows.
[36 (36: 38: 40: 40: 42: 44) sts]
Leave rem sts on a stitch holder.

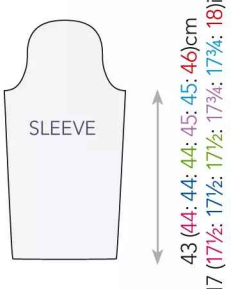
FRONT

Work as given for Back until Front measures 22 (22: 24: 24: 26: 26: 28) rows less than Back up to shoulder shaping, ending after a WS row.

SHAPE NECK

Next row Knit across 22 (24: 25: 26: 27:





SIZE		8	10	12	14	16	18	20
TO FIT BUST	cm	81	86	91	97	102	107	112
	in	32	34	36	38	40	42	44
ACTUAL BUST	cm	90	96	102	107	112	118	123
	in	35½	40	40	42	44¼	46½	48½
LENGTH	cm	58	59	59	60	61	62	63
	in	22¾	23	23¼	23¾	24¼	24½	25
SLEEVE LENGTH	cm	43	44	44	44	45	45	46
	in	17	17½	17½	17½	17¾	17¾	18
YARN		King Cole, Shine DK (100g/282m balls)						
Glacier (138)		4	4	5	5	5	6	6

SIZING COLOUR KEY To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

28: 29) sts, turn.
Cont on these sts for left of neck.
Dec 1 st at neck edge on next 5 rows.
[17 (19: 20: 21: 22: 23: 24) sts]
Work 16 (16: 18: 18: 20: 20: 22) rows straight, ending at armhole edge.

SHAPE SHOULDER
Cast off loosely 6 (6: 7: 7: 7: 8: 8) sts at beg of next row and foll alt row.
Work 1 row.
Cast off.

With RS facing slip next 26 (26: 28: 30: 30: 32: 34) sts on a stitch holder or length of yarn and leave to work neckband later.

Rejoin yarn to rem 22 (24: 25: 26: 27: 28: 29) sts and knit to end of row.
Complete as left half, working 1 row more before shaping shoulder.

SLEEVES
Cast on 41 (41: 43: 43: 45: 45: 47) sts using 3¼mm needles.
Row 1 (RS) K2, (P1, K1) to last st, K1.
Row 2 K1, (P1, K1) to end.
Rep the last 2 rib rows once inc 1 st at each end of last row.
[43 (43: 45: 45: 47: 47: 49) sts]

Change to 4mm needles and beg with a knit row work in st st shaping sleeve by inc 1 st at each end of 5th row, then on every foll 8th (8th: 8th: 6th: 6th: 6th: 4th) row until there are 53 (53: 55: 63: 69: 67: 63) sts, then on every foll 10th (8th: 8th: 8th: 8th: 6th: 6th) row until there are 67 (71: 73: 77: 81: 85: 91) sts.
Cont straight until sleeve measures 43 (44: 44: 44: 45: 45: 46)cm from beg, ending after a WS row.

SHAPE TOP
Cast off 6 (7: 8: 8: 9: 10: 10) sts at beg of next 2 rows.
[55 (57: 57: 61: 63: 65: 71) sts]
Work 0 (2: 4: 4: 4: 6: 4) rows straight.
Dec 1 st at each end of next row, then on every foll RS row until 29 (33: 33: 37: 37: 41: 45) sts rem, then on every row until 19 (23: 23: 27: 27: 31: 35) sts rem.
Cast off loosely.

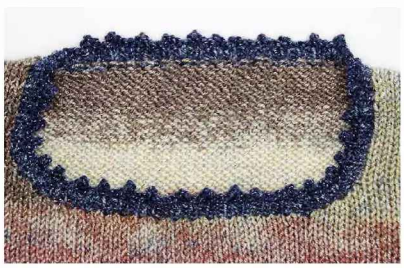
NECKBAND
First join left shoulder. Using 3¼mm needles, with RS facing, knit across 36 (36: 38: 40: 40: 42: 44) back neck sts, pick up and knit 20 (20: 22: 22: 23: 23: 25) sts evenly down left front neck, knit across centre 26 (26: 28: 30: 30: 32: 34) front sts, pick up and knit 21 (21: 23: 23: 24: 24: 26) sts evenly up right front edge.
[103 (103: 111: 115: 117: 121: 129) sts]
Beg with row 2 work 3 rows in rib as given for Back.

PICOT CAST OFF
Cast off as folls: Cast off 3 sts, *slip st on RH needle back onto LH needle and cast on 2 sts, cast off 5 sts, k2tog, now slip second st on RH needle over first st; rep from * until no sts rem.

TO MAKE UP
Join the right shoulder and neckband.
Sew in the sleeve tops. Join the side and sleeve seams.



The jumper is worked mostly in stocking stitch with stripes of eyelet patterning.



Picots are formed by casting on a few new stitches for every stitch that is cast off.

STEP-BY-STEP HOW TO PICK UP STITCHES



1 Holding the knitting you're going to pick the sts up from in your left hand, and starting at the top-right corner, insert the RH needle between the first two stitches of the row.



2 Wind your yarn around the needle and 'knit' the first stitch...



3 ...And pull the new stitch through between the two stitches.



4 Continue to work like this along the row or until you have picked up the necessary amount of stitches. Try to space your stitches evenly.

LACE | ARAN WEIGHT | 5MM 6MM

YOU WILL NEED

- DROPS, Air (70% alpaca, 23% polyamide, 7% wool, 50g/130m) 1 ball of Light Pink (08)
- A 5mm circular needle, 40cm long
- A 6mm circular needle, 40cm long
- Stitch holders

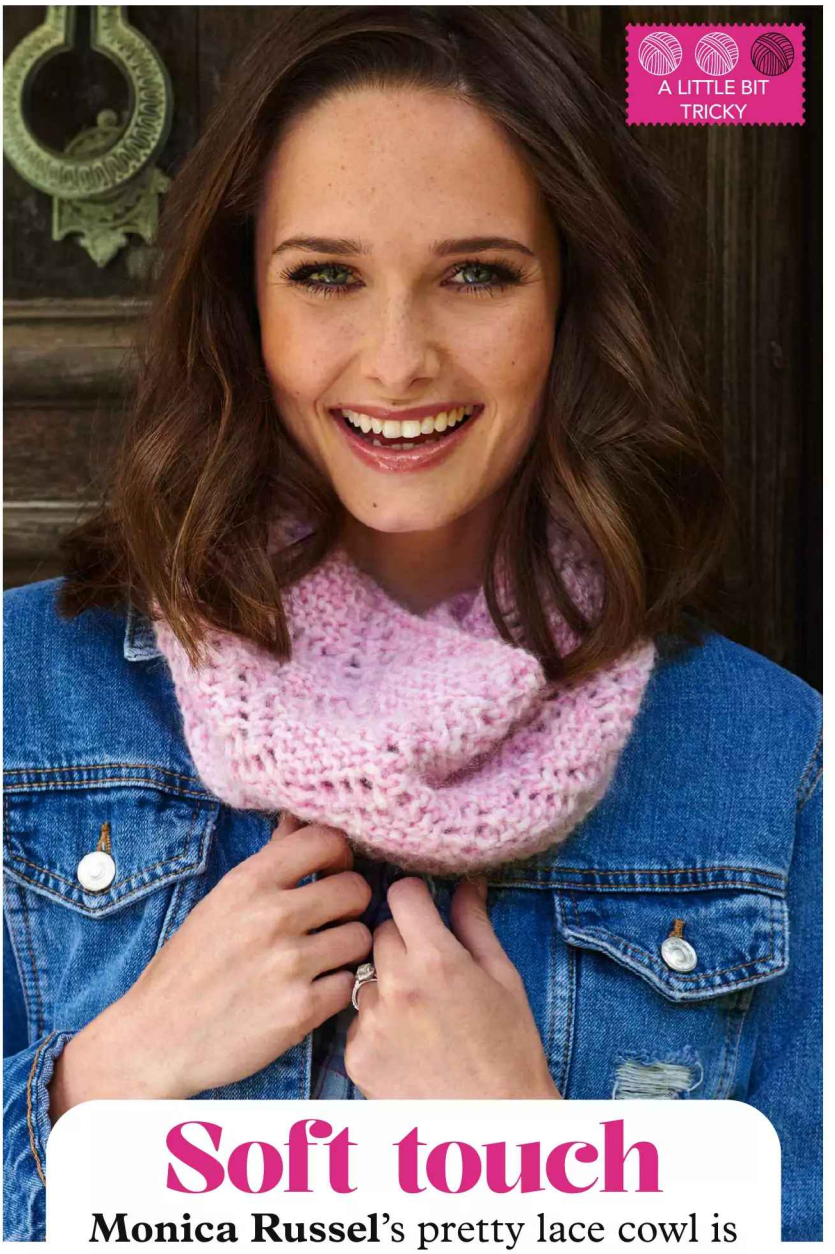
For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Yarn used knits as aran to this tension: 17 sts and 22 rows to measure 10x10cm (4x4in) over st st using 5mm needles

ABBREVIATIONS

For a full list see page 130



Soft touch

Monica Russel's pretty lace cowl is the sweetest spring stashbuster!

We've all got a ball of yarn in our stash that we've been saving for that special project – and here's the perfect excuse to whip it up into something beautiful! The combination of delicate lace stitches and soft, airy alpaca creates a truly gorgeous and very wearable knit – you won't want to take it off!

Cast on 91 sts using 5mm needles. Join to work in round, taking care not to twist sts. PM to mark beg of round.

Round 1 and every alt round Purl.
Round 2 *K1, (yo, sl1, K1, psso) twice, K3, (k2tog, yo) twice, K1; rep from * to end.
Round 4 *K2, (yo, sl1, K1, psso) twice, K1, (k2tog, yo) twice, K2; rep from * to end.
Round 6 *K3, yo, sl1, K1, psso, yo, sl1, k2tog, psso, yo, k2tog, yo, K3; rep from * to end.
Round 8 *K4, yo, sl1, k2tog, psso, yo, k2tog, yo, K4; rep from * to end.
Round 10 *K4, (k2tog, yo) twice, K5; rep from * to end.
Round 12 *K3, (k2tog, yo) twice, K1, yo, sl1, K1, psso, K3; rep from * to end
Round 14 *K2, (k2tog, yo) twice, K1, (yo, sl1, K1, psso) twice, K2; rep from * to end.
Round 16 *K1, (k2tog, yo) twice, K3, (yo, sl1, K1, psso) twice, K1; rep from * to end.
Round 18 *(K2tog, yo) twice, K5, (yo, sl1, K1, psso) twice; rep from * to end.
Work these 18 rounds twice more.

Change to 6mm needles.
Cast off.

TO MAKE UP

Weave in the loose ends and gently block to measurements, following yarn care instructions on the ball band.



This delicate lace pattern is created using simple decreases and yarn overs.



woof woof!

Use simple knit and purl stitches for **Jo Allport's** delightful doggy motif, in a cosy cotton yarn

EASY TO KNIT!

ST ST | ARAN WEIGHT | 5MM

YOU WILL NEED

- Rico Design Creative Cotton Aran (100% cotton, 50g/85m)
  11 balls of **Yarn A** Ice Blue (33)
  3 balls of **Yarn B** Night Blue (19)
- A pair of 5mm needles
- A circular 5mm needle, 120cm long
- Stitch markers

For yarn stockists, contact Rico at www.rico-design.de

TENSION

19 sts and 24 rows to measure 10x10cm (4x4in) over st st using 5mm needles

MEASUREMENTS

Approximately 100cm (39in) square

ABBREVIATIONS

For a full list see page 130

This is such a simple, relaxing knit! Once you get the hang of the textured purl pattern, it will be the perfect evening knitting. And it's just the thing to gift to a dog-lover and their best friend.

DOG BLANKET

TEXTURED DOG PATTERN

Worked over 26 sts and 20 rows.
Row 1 (RS) Knit.
Row 2 Purl.
Row 3 K7, P3, K8, P3, K5.
Row 4 P4, K4, P8, K3, P7.
Row 5 (K8, P3) twice, K4.
Rows 6 and 8 P3, K15, P8.
Rows 7 and 9 K8, P15, K3.
Row 10 P3, K15, P1, K3, P4.
Row 11 K3, P20, K3.
Row 12 P3, K20, P3.
Row 13 K4, P7, K10, P2, K3.
Row 14 P3, K1, P11, K6, P5.
Row 15 K6, P5, K11, P1, K3.
Row 16 P16, K1, P1, K1, P7.
Row 17 K7, P1, K1, P1, K16.
Row 18 Purl.
Row 19 Knit.
Row 20 Purl.

MAIN BLANKET

Cast on 170 sts using 5mm needles and Yarn A.
Starting with a knit row, work in st st for 18 rows.

START CHART

***Row 1** (RS) K20, work 26-st Chart Row 1 rep 5 times, K20.
Row 2 P20, work 26-st Chart Row 2 rep 5 times, P20.
These 2 rows set the position of the textured dog pattern.
Complete the 20-row pattern.
Row 21 (RS) K33, work 26-st Chart Row 1 rep 4 times, K33.
Row 22 P33, work 26-st Chart Row 1 rep 4 times, P33.
These 2 rows set the position of the textured dog pattern.
Complete the 20-row pattern.

Rep from * another 3 times, then rep



A clever combination of knit and purl stitches brings these woolly doggies to life

Rows 1 to 20 once more.
Starting with a knit row, work in st st for 18 rows.
Do not cast off.

BORDER
Using the 5mm circular needle and Yarn B, and starting with a RS row, knit across the 170 sts for the blanket, PM, pick up and knit 170 along one side edge, PM, pick up and knit 170 sts along the cast-on edge, PM, pick up and knit 170 along the other side edge. [680 sts]
Join to work in the round.

Cont in garter st as follows, slipping markers as you go:
Round 1 Purl
Round 2 *K1, yo, K to 1 st before SM, yo, K1, sl SM; rep from * to end of round. [688 sts]
Rep the last 2 rounds 6 more times. [736 sts]
Next round Purl.
Cast off.

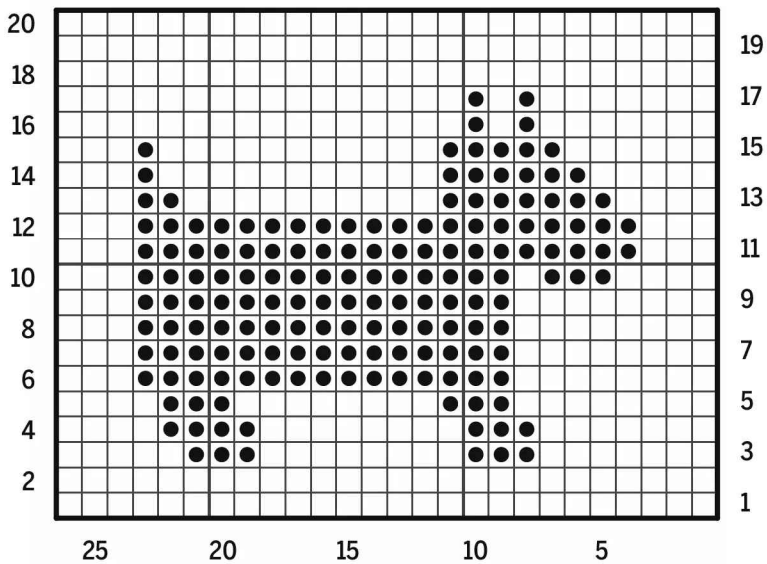
MAKING UP
Weave in all ends. Block lightly if required.

KEY

☐ K on RS; P on WS

● P on RS; K on WS

CHART





Knit the garter stitch border in a contrast hue to really make the stitch pattern pop!



Using knit and purl stitches means it shows the pattern on both sides, unlike colourwork

HOW TO USE OUR CHARTS
Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

STEP-BY-STEP YO YARN OVER (BETWEEN KNIT STITCHES)



1 Bring the yarn to the front of the needles before you work the next stitch.



2 Insert the right-hand needle into the next stitch, and wrap the yarn around the right-hand needle to knit the stitch.



3 This will bring the yarn between the needles to the front, and you can then pull it through the stitch as normal.



4 Slip the stitch off the needle. You will notice that the yarn over forms an extra loop to the right of the stitch you have just worked.



Leafy green

Keep your pennies safe while you're saving for new yarn in this retro-style purse by **Mary Henderson**.

IMPROVE YOUR SKILLS

REV ST ST TWISTED STS | ARAN WEIGHT | 5½MM

YOU WILL NEED

- Aragon Yarns, Classic Romney (100% Romney wool, 50g/75m) 1 ball of each:
  Yarn A Spring Leaf
  Yarn B Straw
- A pair of 5½mm needles
- A 4½mm needle for casting off

For yarn stockists contact Aragon Yarns 01580 714400 www.aragonyarns.co.uk

TENSION

18 sts and 24 rows to measure 10x10cm (4x4in) over stitch pattern using 5½mm needles

ABBREVIATIONS

For a full list see page 130

This pretty envelope-style purse is a real delight – twisted stitches in pure wool create a delicate raised pattern, then you work the fresh green leaves separately and sew them on to the flap to give a lovely appliqué detail.

Cast on 41 sts using 5½mm needles and Yarn A.
Row 1 P1B, *K1B, P1B; rep from * to end of row.
Row 2 Knit through the back of each st.

Work even until work measures 15cm ending with a row 2.

Change to Yarn B.
Knit 2 rows working into the back of each stitch.

Resume pattern until Yarn B section measures 15cm ending with a row 2.

Change to Yarn A (flap is worked in Reverse Stocking St).
Knit 2 rows.
Decrease row (WS) K1, *ssk, K3; rep from * 7 times, K2, k2tog, K1. [33 sts]
Purl 1 row.
Decrease row (WS) K1, ssk, knit to last 3 sts, k2tog, K1. [31 sts]
Repeat last 2 rows until 5 sts remain.
Next row P2tog, P1, p2tog.
Next row S2kpo, place last st on holder/waste yarn.

CORDED EDGING

With the purl side facing and Yarn B pick up and knit 33 sts along edge, 1 st from centre and 33 along second edge. [67 sts]

CORDED CAST OFF

Cast on 2 sts using cable cast on. *K2, k2tog, slide sts back on to left-hand needle; rep from * until 3 sts remain.
Cast off.
Cut yarn and fasten off.

LEAVES WITH CORD STEMS

Cast on 3 sts on 5½mm DPN.
Knit 3 sts, slide to end of DPN, pull yarn around to the back and knit the 3 sts.
Repeat twice.

LEAF (WORKED FLAT)

Row 1 K1, yo, K1, yo, K1. [5 sts]
Row 2 Purl.
Row 3 K2, yo, K1, yo, K2. [7 sts]
Row 4 Purl.
Row 5 K3, yo, K1, yo, K3. [9 sts]
Row 6 Purl.



You could add a button or gem to your leaf centre for a little extra detail.



The simple green trim creates a striking contrast effect against the cream yarn.

Row 7 Knit.
Row 8 Purl.
Row 9 Ssk, knit to last 2 sts, k2tog. [7 sts]
Row 10 Purl.
Row 11 Ssk, knit to last 2 sts, k2tog. [5 sts]
Row 12 P2tog, P1, p2tog.
Row 13 S2kpo.
Fasten off.

SMALL LEAF (MAKE 3)

Row 1 K1, yo, K1, yo, K1. [5 sts]
Row 2 Purl.
Row 3 K2, yo, K1, yo, K2. [7 sts]
Row 4 Purl.
Row 5 Ssk, knit to last 2 sts, k2tog. [5 sts]
Row 6 P2tog, P1, p2tog.
Row 7 S2kpo.
Fasten off.

TO MAKE UP

Block purse.
Sew on leaves.

Optional: Use fabric to line the purse. Cut out fabric 2cm larger than shape of bag. Press under edges. Sew sides together and slip stitch fabric flap to knitted flap.

Using mattress st join sides.

Using a sharp sewing needle, attach the straps to the purse.



Treat your feet

These soft green slippers by **Monica Russel** are made for padding around the house in!

QUICK AND EASY


GARTER ST LACE


ARAN WEIGHT


5MM

YOU WILL NEED

- Lion Brand, Heartland (100% acrylic, 142g/230m)
  1 ball of Everglades (173)
- A pair of 5mm needles
- A small length of ribbon

For yarn stockists visit www.lindehobby.co.uk

TENSION

Yarn used knits as aran to this tension: 16 sts and 22 rows to measure 10x10cm (4x4in) over st st using 5mm needles

SIZE

To fit a medium-sized female foot – size 4½-6½

ABBREVIATIONS

For a full list see page 130

Lazy weekends spent lounging around at home call for a pair of the comfiest slippers! These lightweight lacy ones are cleverly worked in one piece, so there's very little making up to do, and the pattern is just tricky enough to keep you thinking. Plus, they're made using just one ball of yarn, so you can whip up a pair for under £6!

SLIPPERS (MAKE 2)

Cast on 48 sts using 5mm needles.
Next row Knit into the back of every stitch.
Row 1 (RS) Knit.
Row 2 K1, yo, K22, (yo, K1) twice, yo, K22, yo, K1. [53 sts]
Row 3 and all alt rows until Row 13 Knit, working ktbl into all yarn overs from previous row.
Row 4 K2, yo, K22, yo, K2, yo, K3, yo, K22, yo, K2. [58 sts]
Row 6 K3, yo, K22, (yo, K4) twice, yo, K22, yo, K3. [63 sts]
Row 8 K4, yo, K22, yo, K5, yo, K6, yo, K22, yo, K4. [68 sts]
Row 10 K5, yo, K22, (yo, K7) twice, yo, K22, yo, K5. [73 sts]
Row 12 K9, yo, (K11, yo) 5 times, K9. [79 sts]
Row 14 (K2, P2) 12 times, k2tog, K1, P2, (K2, P2) to last 2 sts, K2. [78 sts]
Row 15 (P2, K2) to last 2 sts, P2.
Row 16 (K2, P2) to last 2 sts, K2.
Rep rows 15&16, 3 more times.

SHAPE INSTEP

Row 1 (P2, K2) 7 times, K17, skpo, turn.
Row 2 and all even rows until Row 16 Sl1, K13, k2tog, turn.
Row 3 Sl1, K5, k2tog, yo, K6, skpo, turn.
Row 5 Sl1, K4, k2tog, yo, K1, yo, skpo, K4, skpo, turn.
Row 7 Sl1, K3, k2tog, yo, K3, yo, skpo, K3, skpo, turn.
Row 9 Sl1, K2, k2tog, yo, K5, yo, skpo, K2, skpo, turn.
Row 11 Sl1, K1, k2tog, yo, K7, yo, skpo, K1, skpo, turn.
Row 13 Sl1, k2tog, yo, K9, yo, (skpo) twice, turn.
Row 15 Sl1, K13, skpo, turn.
Row 17 As row 15.
Row 18 Sl1, (P2, K2) 3 times, P1, p2tog, turn.
Row 19 Sl1, P1, (K2, P2) 3 times, skpo, turn.
Row 20 Sl1, (P2, K2) 3 times, P1, skpo, turn.
Row 21 Sl1, P1, (K2, P2) 3 times, skpo, turn.
Row 22 Sl1, (P2, K2) 3 times, P1, p2tog, (K2, P2) to end of row.
Row 23 (K1, P1) 6 times, k2tog, P1, (K1, P1) to last 13 sts, k2tog, (P1, K1) to last st, P1.
Row 24 (K1, P1) to end of row.
Row 25 K1, P1, K1, k2tog, (P1, K1) 11 times, k2tog, (P1, K1) 10 times, k2tog, P1, K1.
Cast off sts in rib pattern.
Cut off yarn leaving a long tail to sew up your seams.

TO MAKE UP

Using mattress stitch, with the right sides facing, join the sole and heel seam. Thread your ribbon though the gaps at the top of the instep and tie in a bow to finish.


The ribbon is threaded through the finished slipper and tied in a sweet bow.



Buttercream

Transform a plain lampshade with this beautiful fan stitch lace cover by **Sarah Dennis**.

IMPROVE YOUR SKILLS

ST ST LACE | DK WEIGHT | 3MM 3¾MM

YOU WILL NEED

- Stylecraft, Life DK (75% acrylic, 25% wool, 100g/298m) 1 ball of Cream (2305)
- A 3mm circular needle (60cm long)
- A 3¾mm circular needle (optional – for casting off)
- Stitch holders
- A 20cm (top diameter) x 20cm (bottom diameter) x 20cm (height) lampshade frame

For yarn stockists contact Stylecraft 01484 848435 www.stylecraft-yarns.co.uk

NOTES

Please note, the original yarn shown on the lampshade is currently unavailable. Our suggested alternative is listed above.

TENSION

Yarn used knits as DK to this tension: 30 sts and 32 rows to measure 10x10cm (4x4in) over pattern using 3mm needles

ABBREVIATIONS

S2kpo sl2 sts as if to K them tog, K1, pass 2 sl sts over

For a full list see page 130

Do more!

Fancy more woolly soft furnishings? Turn to page 116 to make the honeycomb stitch cushion cover in the photo.

Add a touch of elegance to your bedroom with intricate lace. Not only is the unusual fan stitch beautiful to look at, it's interesting to knit too, so this is a great pattern to go for on drizzly spring weekends when you're stuck indoors. And what could be better than an afternoon on the sofa with an intriguing knitting project?

PATTERN NOTES

When a stitch marker is used, slip it each time it's reached, unless stated otherwise in the row instructions.

The lampshade cover is easily adjusted to fit different cylindrical frames – cast on a multiple of 12 sts and work patt as given below.

LAMPSHADE

Cast on 120 sts using 3mm circular needle. Join into the round, taking care not to twist sts.
NOTE You may find it useful to place a marker after every 12 sts to help keep count of sts in this pattern.
Round 1 *K1, yo, K4, s2kpo, K4, yo; rep from * to end of round.
Round 2 Knit.
Round 3 *K2, yo, K3, s2kpo, K3, yo, K1; rep from * to end of round.
Round 4 Knit.
Round 5 *K3, yo, skip the next 7 sts and insert the RH needle here (in the space between the LH needle and the knitting) to draw up the long loop, pull this loop through and place it at the front of the LH needle (so it would be the next st knitted if you were just knitting normally) and knit it together with the first of the 7 sts that you skipped, K1, s2kpo, K2, yo, K2; rep from * to end of round.
Round 6 Knit.
Remove st marker, K6, then replace marker. Work rounds 7–12 from new marker position.
Round 7 *K1, yo, K4, s2kpo, K4, yo; rep from * to end of round.
Round 8 Knit.
Round 9 *K2, yo, K3, s2kpo, K3, yo, K1; rep from * to end of round.
Round 10 Knit.
Round 11 *K3, yo, skip the next 7 sts and insert the RH needle here (in the space between the LH needle and the knitting) to draw up the long loop, pull this loop through and place it at the front of the LH needle (so it would be the next st knitted if you were just knitting normally) and knit it together with the first of the 7 sts that you skipped, K1, s2kpo, K2, yo, K2; rep from * to end of round.
Round 12 Knit to last 6 sts of round, place second st marker (this marker is now in the original position).
Recommence round 1 starting from this marker, and remove the marker that was placed between rounds 6&7.

Rounds 1–12 form pattern.
Rep rounds 1–12 until shade meas approx 18cm (this will stretch over a 20cm shade frame), ending with round 6 or round 12 of patt.
Cast off using 3¾mm needle.

TO MAKE UP

Block and weave in any loose ends.



Using a larger needle to cast off gives you an even finished edge that isn't too tight.



Pull the yarn through and around selected live stitches to create the long loops.



Tweet Street

Nicola Valiji's sweet birdhouse bunting will brighten up any corner of your home

EASY TO KNIT!

Birdhouse bunting



YOU WILL NEED

- King Cole Cottonsoft DK (100% cotton, 100g/210m)
  1 ball of each
  Yarn A White (710)
  Yarn B Apple (1851)
  Yarn C Mint (715)
  Yarn D Blush (3363)
  Yarn E Buttercup (1600)
  Yarn F Black (746)
  Yarn G Fudge (1603)
- A pair of 4mm needles

For yarn stockists contact King Cole on 01756 703670 or www.kingcole.com

TENSION

22 sts and 28 rows to measure 10x 10cm (4x4in) over st st using 4mm needles

MEASUREMENTS

Birdhouses 19x13cm (7½x5in)
Hanging String Approx 102cm (42in) long

ABBREVIATIONS

For a full list see page 130

This is the perfect little project to run alongside something more complex, like a beautiful sweater. It's so satisfying to see just how quickly each one knits up and, before you know it, you'll have a whole string to hang with pride. This bunting is made using pretty pastel yarn, but you could go for neutral shades if it suits your home interior style better.

BIRDHOUSE BUNTING

BIRDHOUSES (MAKE 10, 2 EACH IN YARNS A, B, C, D AND E)

Cast on 12 sts using 4mm needles.
Row 1 (RS) Knit.
Row 2 Purl.
Row 3 K1, M1, K to last st, M1, K1. [2 sts inc'd]
Rows 4 to 6 Beg on a WS purl row work in st st.
Rows 7 As Row 3. [16 sts]
Rows 8 to 12 Beg on a WS purl row work in st st.
Row 13 As Row 3. [18 sts]
Rows 14 to 18 Beg on a WS purl row work in st st.
Row 19 As Row 3. [20 sts]
Rows 20 to 22 Beg on a WS purl row work in st st.
Row 23 As Row 3. [22 sts]
Row 24 Purl.
Row 25 As Row 3. [24 sts]
Row 26 Purl.
Row 27 K2tog, K to 2 sts, k2tog. [2 sts dec'd]
Row 28 Purl.
Rows 29 to 44 Rep Rows 27 and 28 eight times. [6 sts]
Row 45 As Row 27. [4 sts]
Row 46 (P2tog) twice. [2 sts]
Row 47 K2tog. [1 st]
Fasten off.

PERCH (MAKE 5)

Cast on 18 sts using 4mm needles and Yarn G.
Rows 1 to 4 Knit.
Cast off.

BIRD HOLE (MAKE 5)

Cast on 8 sts using 4mm needles and Yarn F.
Row 1 *Kfb; rep from * to end of row. [16 sts]
Row 2 Purl.
Row 3 *K1, kfb; rep from * to end of row. [24 sts]
Cast off purlwise.

ROOF EAVES (MAKE 10, 2 EACH IN YARNS A, B, C, D AND E)

Cast on 27 sts using 4mm needles.
Row 1 (WS) Purl.
Row 2 Knit.
Row 3 Purl.
Row 4 (picot edge) K1, *yo, k2tog; rep from * to end of row.
Rows 5 to 7 Beg on a WS purl row work in st st.
Cast off.

HANGING HOOKS (MAKE 5, 1 EACH IN YARNS A, B, C, D AND E)

Cast on 15 sts using 4mm needles.
Row 1 Knit.
Cast off purlwise.

FLOWERS (MAKE 5, 2 IN YARNS E AND D, 1 IN YARN C)

Cast on 12 sts using 4mm needles.
Row 1 Knit.
Row 2 *P2tog; rep from * to end of row. [6 sts]
Break yarn and thread rem st, pull tight to fasten off.

LEAVES (MAKE 5)

Cast on 4 sts using 4mm needles and Yarn B.
Row 1 K3, turn.
Row 2 Purl.
Cast off.

HANGING STRING

Cast on 225 sts using 4mm needles and Yarn B.
Row 1 Knit.
Cast off purlwise.

MAKING UP

Each of the Birdhouses is made up in the same way.

1 Sew the two matching houses together on the wrong side, leaving the bottom cast-on edge open. Turn right side out and sew across the seam.



Picot stitch makes a pretty edging to the eaves of the houses





Add the flower and leaf at the end, and chain stitch the stalk to finish



The hanging string for your bunting is knitted in one long single row!

2 The Roof Eaves are made by folding the piece in half lengthwise to expose the picot edge. Sew each of the Eaves to the top slanting edge of the birdhouse.
3 Fold the Hanging Hook in half and sew this to the top of the roof.
4 Gather up the cast-on sts of the Bird Hole and sew the row edges together to form a circle. Place the Bird Hole below the Roof Eaves and sew into place.
5 Place the Perch at the bottom cast-on edge and sew into place.
6 The Flowers are made in the same way as the Bird Hole. Embroider a little bud in the middle of each of the circles in a contrasting colour. Sew the Leaves to the back of each Flower. Sew the Flower and Leaf to the Birdhouse about one third of the way up from the bottom. Using chain stitch in Yarn B embroider a stalk.
7 Thread the Hanging String through each of the Hooks and sew to secure.



Easy living

Cables and colourwork make **Monica Russel**'s jumper a fun knit that's just tricky enough.

A LITTLE BIT TRICKY

FAIR ISLE CABLES | WORSTED WEIGHT | 4½MM 5MM

YOU WILL NEED

- Hobbii, Upcycled Alpaca Blend (Worsted, 34% acrylic, 33% alpaca, 33% wool, 100g/200m)
- A pair of 4½mm needles
- A pair of 5mm needles

For yarn stockists contact
Hobbii 020 8089 9115
www.hobbii.co.uk

NOTES

Please note, the original yarn shown on the jumper is currently unavailable. Our suggested alternative is listed above.

TENSION

Yarn used knits as aran to this tension: 20 sts and 24 rows to measure 10x10cm (4x4in) over st st using 5mm needles

ABBREVIATIONS

For a full list see page 130

This brilliant men's jumper has something for every knitter – bold Fair Isle motifs, attractive cable details and lots of stocking stitch to give your brain a bit of a rest from all that counting!

CABLE PATTERN

Row 1 (RS) P2, *K4, P1, K1tbl, P1; rep from * to last 6 sts, K4, P2.
Rows 2 K2, *P4, K1, P1tbl, K1; rep from * to last 6 sts, P4, K2.
Row 3 P2, *C4B, P1, K1tbl, P1; rep from * to last 6 sts, C4B, P2.
Row 4 K2, *P4, K1, P1tbl, K1; rep from * to last 6 sts, P4, K2.

BACK

Cast on 99 (106: 113: 120) sts using 4½mm needles and Yarn A.
Next row Knit into the back of all stitches to form a neat edge.
Work the 4 row cable border 4 times.

Change to 5mm needles.
Next row Decrease 3 (2: 1: 0) sts evenly across the row. [96 (104: 112: 120) sts]

Continue in st st, starting with a purl row, until Back measures 30cm from the cast-on edge.

START PATTERN

Starting on stitch 2 (6: 2: 6) of Chart and ending on stitch 1 (5: 1: 5), rep Chart until Back measures 42 (43½: 43½: 45) cm from cast-on edge, with RS facing for the next row.

Cast off 5 sts at the beginning of the next 2 rows.

Continue working from Chart until all 46 rows have been worked.
Next row Knit, using Yarn A.

Continue in stocking stitch in Yarn A without shaping until work measures 24 (25: 25: 26)cm from the start of the armhole shaping, ending with RS facing for the next row.

SHAPE BACK NECK & SHOULDERS

Knit 28 (32: 36: 40), turn, leaving centre 30 sts on a stitch holder.
Dec 1 st at neck edge of next 3 rows AT THE SAME TIME cast off 13 (14: 16: 18) sts at the beg of the 2nd row.
Cast off 12 (15: 17: 19) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 30 sts, pattern to end.
Complete to match first side, reversing all shapings.

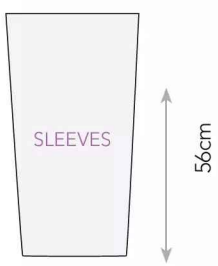
FRONT

Work as given for Back until 14 (16: 18: 18) rows less have been worked to the beginning of back neck and shoulder shaping, ending with RS facing for the next row.

SHAPE NECK

Pattern 37 (41: 45: 49), turn, leaving remaining sts on a holder.
Work each side of the neck separately.





SIZE		XS	S	M	L
TO FIT CHEST	cm	85-90	95-100	102-105	107-112
	in	34-36	37-40	40-41	42-44
ACTUAL CHEST	cm	96	104	112	120
	in	38	41	44	47¼
LENGTH	cm	68	70	70	73
	in	26	27	27¾	28
SLEEVE LENGTH	cm	56	56	56	56
	in	22	22	22	22
YARN		Hobbii, Upcycled Alpaca Blend (100g/200m)			
Yarn A Rain Cloud		5	5	5	5
Yarn B Raspberry		1	1	2	2
Yarn C Deep Blue		1	1	1	1
Yarn D Nougat		1	1	1	1

SIZING COLOUR KEY To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Cast off 5 sts at the beginning of the next row. [32 (36: 40: 44) sts]
Decrease 1 st at neck edge of next 3 rows, then on following 4 (5: 5: 5) alt rows. [25 (28: 32: 36) sts]
Work 1 row.

SHAPE SHOULDER
Cast off 12 (14: 16: 18) sts.
Work 1 row.
Cast off remaining 13 (14: 16: 18) sts.
With RS facing, rejoin yarn to remaining sts, cast off centre 12 sts, knit to end.
Complete to match first side, reversing shapings.

SLEEVES
Cast on 43 (43: 50: 50) sts using Yarn A and 4½mm needles.
Work as given for Back rib.

Change to 5mm needles.
Inc 1 (1: 0: 0) st in centre of next row, then increasing 1 st both ends of every following 4th row until there are 94 (96: 98: 100) sts on your needles, AT THE SAME TIME beginning Fair Isle pattern when there are 64 (64: 72: 72) sts on your needles.
Cont to work from Chart, increasing as set and working new sts into pattern.

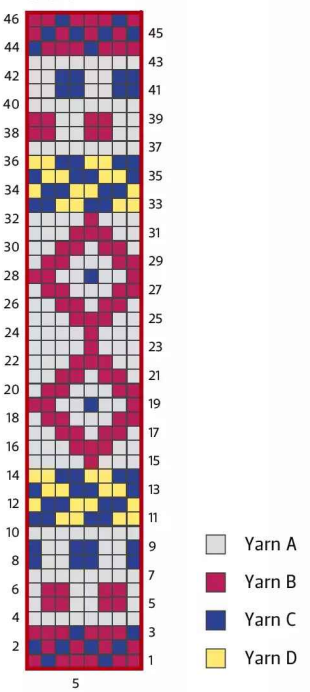
After completing Chart continue in stocking stitch and Yarn A until work measures 56cm from the start of the sleeve.

Cast off 5 sts at the beg of the next 2 rows. [84 (86: 88: 90) sts]
Cast off remaining sts.

NECKBAND
Join right shoulder seam.
With right side facing, using 4½mm needles, pick up and knit 21 (22: 24: 25) sts down left side of neck, 12 sts from the centre front, 21 (22: 24: 25) sts up right side of neck, and 40 (42: 42: 44) sts from the Back. [94 (98: 102: 106) sts]
Work 6 rows in K1, P1 rib.
Cast off in rib pattern.

TO MAKE UP
Join left shoulder seam. Pin out garment to measurements given. Cover with a damp cloth and steam into shape. Fold sleeves in half lengthways then, placing folds to shoulder seams, sew sleeves into position. Join side and sleeve seams.

Chart





The shaping in this garment is minimal, for a comfortable and relaxed fit.



The colourful Fair Isle pattern is worked over a short repeat of just eight stitches.

HOW TO USE OUR CHARTS
Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

STEP-BY-STEP HOW TO KNIT FAIR ISLE



1 These images show what happens to the yarn that you carry over on the WS of the work. Work a stitch in the first colour as usual. To change colour, twist the yarns tog before working the next st.



2 Work the next stitch in the new colour as normal. When working alternating stitches of two colours, try and keep an even tension and do not pull the yarn too tight.



3 Change back to the original colour, not forgetting to twist the two yarns together before you work the stitch.



4 A completed row shows the yarn 'floats' carried across the back of the work. If the floats of one colour always stay above the other colour, your work will look much neater.



Stargazer

Delicate lace and pastel hues make this cowl by **Amanda Jones** a springtime essential.

A LITTLE BIT TRICKY


GARTER ST LACE


DK WEIGHT


4MM

YOU WILL NEED

- James C. Brett, Shhh DK (80% acrylic, 20% wool, 100g/550m)
  1 ball of Mixed Sorbet (05)
  2 balls of Pastel (004)
- A pair of 4mm needles

For yarn stockists contact James C Brett 01274 565959 www.jamescbrett.co.uk

NOTES

Please note, the original yarn shown on the cowl is currently unavailable. Our suggested alternative is listed above.

TENSION

Yarn used knits as DK to this tension: 29 sts and 31 rows to measure 10x10cm (4x4in) over patt using 4mm needles

ABBREVIATIONS

For a full list see page 130

Add a colour to your outfit with this rainbow-hued cowl. The clever lacy pattern will be a pleasure to knit, and even lovelier to wear. You can drape the finished cowl over your neck, or wrap it around your head for extra warmth and a bit of 1950s-style glamour!

NOTES

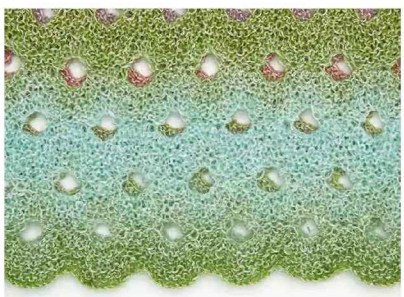
Knit into the back of the yarn overs of previous rows to close the holes. Do not count sts after a cast off row as this will affect the stitch count – these sts will be added on in the following row.

COWL (MAKE TWO PIECES)

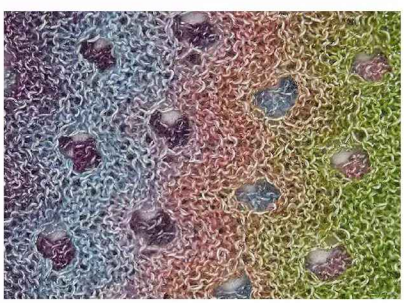
Cast on 86 sts using 4mm needles.
Row 1 K1, *(k2tog) twice, K1, (yo, K1) 3 times, yo, (k2tog) twice; rep from * to last st, K1.
Rows 2 & 3 Knit.
Row 4 K1, *(k2tog) twice, K1, (yo, K1) 3 times, yo, (k2tog) twice; rep from * to last st, K1.
Rows 5 & 6 Knit.
Row 7 K1, *(k2tog) twice, K1, (yo, K1) 3 times, yo, (k2tog) twice; rep from * to last st, K1.
Row 8 Knit.
Row 9 Cast off 4 sts, knit to end.
Row 10 Cast off 4 sts, *K6, cast off next 6 sts; rep from * to last 5 sts, K5.
Row 11 Cast on 4 sts, knit these 4 sts, *K6, turn, cast on 6 sts, turn; rep from * to last 6 sts, K6, turn, cast on 4 sts.
Rows 12, 15 & 18 K1, *(K1, yo) twice, (k2tog) 4 times, (K1, yo) twice; rep from * to last st, K1.
Rows 13, 14, 16, 17 & 19 Knit.
Row 20 K4, *cast off 6 sts, K6; rep from * to last 10 sts, cast off 6 sts, K to end.
Row 21 K4, *cast on 6 sts, K6; rep from * to last 4 sts, cast on 6 sts, K4.
Rep rows 1–21 a further 5 times, then work rows 1–16 again.
Cast off loosely.

TO MAKE UP

Using mattress stitch, sew up each side. Weave in all loose ends.



The wavy edge is created by sandwiching increases between sets of decreases.



Each hole is formed by stitches cast off on one row, and cast back on in a later row.

STEP-BY-STEP YO, K1 YARN OVER, KNIT ONE



1 Bring the yarn to the front before you work the next stitch.



2 Insert the needle into the next stitch and take the yarn from front to back over the needle and wrap it around the needle as usual.



3 Pick up the yarn and pull it through the stitch on the needle.



4 Slip the stitch off the needle. The yarn over forms an extra loop to the right of the stitch you've just worked. When you purl back across the row, it will create a hole.



Dandelion

Brighten up your spring wardrobe with this sunny yellow stocking stitch cardigan by **Faye Perriam**.

IMPROVE YOUR SKILLS



ST ST, RIB GARTER ST | 4PLY WEIGHT | 2MM, 2½MM 3¼MM

YOU WILL NEED

- KnitPicks, Palette (100% wool, 50g/211m)
- A 2mm circular needle, 100cm long
- A pair of 2½mm needles
- A pair of 3¼mm needles
- Stitch holder
- 5 buttons, 1.5cm diameter

For yarn stockists visit www.knitpicks.com

TENSION

Yarn used knits as 4ply to this tension: 25 sts and 38 rows to measure 10x10cm (4x4in) over st st using 3¼mm needles
Yarn used knits as 4ply to this tension: 32 sts and 40 rows to measure 10x10cm (4x4in) over garter stitch using 2½mm needles

ABBREVIATIONS

For a full list see page 130

Are you on a quest to find the perfect basic cardi? We reckon this one will be hard to beat! With gentle shaping for a great fit and classic garter stitch and rib details, it will look fab in any wardrobe. There are an amazing 150 shades to choose from in KnitPicks Palette, too, so you can tailor this design to your own style, but we love this cheerful yellow.

NOTE

Slip the first st of every row on the fronts to provide a neat edge to pick up sts for the button band.

BACK

Cast on 108 (116: 120: 128: 136: 144: 144: 152: 160: 168) sts using 2½mm needles.
Row 1 (K2, P2) to end.
Rep last row until work meas 7cm, ending on a WS row.

Change to 3¼mm needles.
Next row (RS) Knit, inc 3 (1: 3: 1: 2: 0: 3: 1: 2: 0) sts evenly across row.
[111 (117: 123: 129: 138: 144: 147: 153: 162: 168) sts]
Cont in st st, beg with a K row, until work meas 2cm from top of rib, ending with a WS row.
Next row K37 (39: 41: 43: 46: 48: 49: 51: 54: 56), pm, K37 (39: 41: 43: 46: 48: 49: 51: 54: 56), pm, knit to end.
Next row Purl.
Dec row *Knit to 3 sts before marker, k2tog, K1, slm, knit to marker, slm, K1, ssk, knit to end.
[109 (115: 121: 127: 136: 142: 145: 151: 160: 166) sts]
Cont in st st, working dec row on every foll 4th row 5 more times.
[99 (105: 111: 117: 126: 132: 135: 141: 150: 156) sts]
Work in st st for 7 rows.

Inc row Knit to marker, M1, slm, knit to marker, slm, M1, knit to end.
[101 (107: 113: 119: 128: 134: 137: 143: 152: 158) sts]

Cont in st st, working inc row on every foll 12th row, 5 more times.
[111 (117: 123: 129: 138: 144: 147: 153: 162: 168) sts]
Cont in st st until piece meas 40 (40: 40: 39: 39: 38: 38: 38: 38: 37)cm.

SHAPE ARMHOLES

Cast off 5 (6: 6: 7: 7: 7: 7: 8: 8) sts at beg of next 2 rows.
[101 (105: 111: 115: 124: 130: 133: 139: 146: 152) sts]
Cast off 3 (3: 3: 4: 6: 6: 6: 6: 6: 7) sts at beg of next 2 rows.
[95 (99: 105: 107: 112: 118: 121: 127: 134: 138) sts]
Dec 1 st each end of next 6 (6: 7: 7: 7: 7: 7: 9: 10: 10) rows, then the 0 (0: 0: 0: 0: 0: 2: 2: 2: 3: 4) foll alt rows.
[83 (87: 91: 93: 98: 100: 103: 105: 108: 110) sts]
Cont in st st until armhole meas 18 (18: 19: 20: 20: 21: 22: 22: 23: 24)cm.

RIGHT SHOULDER

Next row (RS) Cast off 6 (6: 7: 7: 8: 8: 9: 9: 9: 9) sts, knit until there are 12 (14: 14: 15: 17: 17: 18: 18: 19: 19) sts on RH needle, k2tog, turn, leaving rem sts on holder.
[13 (15: 15: 16: 18: 18: 19: 19: 20: 20) sts]
Next row Purl.
Next row Cast off 6 (7: 7: 7: 8: 8: 9: 9: 9: 9) sts, knit to last 2 sts, k2tog.





SIZE		8	10	12	14	16	18	20	22	24	26
TO FIT BUST	cm	81	86	91	97	102	107	112	117	122	127
	in	32	34	36	38	40	42	44	46	48	50
ACTUAL BUST	cm	90	95	99	105	111	115	121	127	131	137
	in	35¼	37½	39	41¼	43¾	45¼	47½	50	51½	53¾
LENGTH	cm	59	59	60	60	60	60	61	61	62	62
	in	23¼	23¼	23¾	23¾	23¾	23¾	24	24	24½	24½
SLEEVE LENGTH	cm	44	44	44	44	44	44	44	44	44	44
	in	17¼	17¼	17¼	17¼	17¼	17¼	17¼	17¼	17¼	17¼
YARN		KnitPicks, Palette (50g/211m balls)									
Canary (25531)		4	4	4	5	5	6	6	7	7	7

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.



[6 (7: 7: 8: 9: 9: 9: 9: 10: 10) sts]
Next row Purl.
Cast off rem 6 (7: 7: 8: 9: 9: 9: 9: 10: 10) sts.
Leave centre 43 (43: 45: 45: 44: 46: 45: 47: 48: 50) sts on holder.

LEFT SHOULDER
With WS facing, rejoin yarn to armhole edge of left shoulder.
Next row (WS) Cast off 6 (6: 7: 7: 8: 8: 9: 9: 9: 9) sts, purl to last 2 sts, p2tog.
[13 (15: 15: 16: 18: 18: 19: 19: 20: 20) sts]
Next row Knit.
Next row Cast off 6 (7: 7: 7: 8: 8: 9: 9: 9: 9) sts, P to last 2 sts, p2tog.
[6 (7: 7: 8: 9: 9: 9: 9: 10: 10) sts]
Next row Knit.
Cast off rem 6 (7: 7: 8: 9: 9: 9: 9: 10: 10) sts purlwise.

LEFT FRONT
Cast on 54 (58: 60: 64: 68: 70: 74: 78: 80: 84) sts using 2½mm needles.
Work in 2x2 rib as given for Back until work meas 7cm, ending with a WS row.

Change to 3¼mm needles.
Work in st st, beg with a K row, until work meas 2cm from top of rib, ending with a WS row.

Next row (RS) K36 (38: 39: 42: 45: 46: 49: 51: 52: 55), pm, knit to end.
Next row Purl.
Dec row *Knit to 3 sts before marker, k2tog, K1, slm, knit to end.
[53 (57: 59: 63: 67: 69: 73: 77: 79: 83) sts]
Cont in st st, rep dec row every 4th row, 5 more times. [48 (52: 54: 58: 62: 64: 68: 72: 74: 78) sts]
Work in st st for 7 rows.

NOTE Read ahead, neck shaping is worked at the same time as waist and armhole shaping.

Inc row Knit to marker, M1, slm, K to end. [49 (53: 55: 59: 63: 65: 69: 73: 75: 79) sts]
Rep inc row every foll 12th row 5 more times AT THE SAME TIME when work meas 27cm, dec for neck as folls:

NECK SHAPING
Dec 1 st at neck edge of the next row, then the 10 (8: 10: 8: 10: 10: 8: 4: 10: 6) foll 6th rows, then the 11 (14: 12: 15: 12: 12: 16: 22: 14: 20) foll 4th rows, AT THE SAME TIME when work meas 40cm, shape armhole as folls:

SHAPE ARMHOLE
Cast off 5 (6: 6: 7: 7: 7: 7: 7: 8: 8) sts at beg of next RS row.
Cast off 3 (3: 3: 4: 6: 6: 6: 6: 6: 7) sts at beg of next RS row.
Dec 1 st at the armhole edge of next 6 (6: 7: 7: 7: 7: 7: 9: 10: 10) rows, then 0 (0: 0: 0: 0: 2: 2: 2: 3: 4) foll RS rows.

Cont in st st until armhole meas 18 (18: 19: 20: 20: 21: 22: 22: 23: 24)cm, ending on a WS row.
[18 (20: 21: 22: 25: 25: 27: 27: 28: 28) sts]

Next row (RS) Cast off 6 (6: 7: 7: 8: 8: 9: 9: 9: 9) sts, knit to end.
[12 (14: 14: 15: 17: 17: 18: 18: 19: 19) sts]
Next row Purl.
Next row Cast off 6 (7: 7: 7: 8: 8: 9: 9: 9: 9) sts, knit to end.
[6 (7: 7: 8: 9: 9: 9: 9: 10: 10) sts]
Next row Purl.
Cast off.

RIGHT FRONT
Cast on 54 (58: 60: 64: 68: 70: 74: 78: 80: 84) sts using 2½mm needles.
Work in 2x2 rib as given for Back until work meas 7cm, ending with a WS row.

Change to 3¼mm needles.
Work in st st, beg with a K row, until work meas 2cm from top of rib, ending with a WS row.
Next row (RS) K18 (20: 21: 22: 23: 24: 25: 27: 28: 29), pm, knit to end.
Next row Purl.

Dec row *Knit to marker, slm, K1, ssk, knit to end.
[53 (57: 59: 63: 67: 69: 73: 77: 79: 83) sts]
Cont in st st, rep dec row every 4th row, 5 more times.
[48 (52: 54: 58: 62: 64: 68: 72: 74: 78) sts]
Work in st st for 7 rows.

NOTE Read ahead, neck shaping is worked at the same time as waist and armhole shaping.

Inc row Knit to marker, slm, M1, K to end. [49 (53: 55: 59: 63: 65: 69: 73: 75: 79) sts]
Rep inc row every foll 12th row 5 more times AT THE SAME TIME when work meas 27cm, dec for neck as folls:

NECK SHAPING
Dec 1 st at neck edge of the next row, then the 10 (8: 10: 8: 10: 10: 8: 4: 10: 6) foll 6th rows, then the 11 (14: 12: 15: 12:

12: 16: 22: 14: 20) foll 4th rows, AT THE SAME TIME when work meas 40cm, shape armhole as folls:

SHAPE ARMHOLE
Cast off 5 (6: 6: 7: 7: 7: 7: 8: 8) sts at beg of next WS row.
Cast off 3 (3: 3: 4: 6: 6: 6: 6: 7) sts at beg of next WS row.

Dec 1 st at the armhole edge of next 6 (6: 7: 7: 7: 7: 9: 10: 10) rows, then 0 (0: 0: 0: 0: 2: 2: 2: 3: 4) foll WS rows.

Cont in st st until armhole meas 18 (18: 19: 20: 20: 21: 22: 22: 23: 24)cm, ending on a RS row.
[18 (20: 21: 22: 25: 25: 27: 27: 28: 28) sts]

Next row (WS) Cast off 6 (6: 7: 7: 8: 8: 9: 9: 9: 9) sts, purl to end.
[12 (14: 14: 15: 17: 17: 18: 18: 19: 19) sts]
Next row Knit.
Next row Cast off 6 (7: 7: 7: 8: 8: 9: 9: 9: 9) sts, purl to end.
[6 (7: 7: 8: 9: 9: 9: 9: 10: 10) sts]
Next row Knit.
Cast off purlwise.

SLEEVES (MAKE 2)
Cast on 48 (50: 54: 54: 54: 54: 56: 60: 64: 66) sts using 2½mm needles.
Row 1 K0 (1: 1: 1: 1: 1: 0: 0: 0: 1), (K2, P2) to last 0 (1: 1: 1: 1: 1: 0: 0: 0: 1) sts, P0 (1: 1: 1: 1: 1: 0: 0: 0: 1).
Rep row 1 until work meas 7cm, ending on a WS row.

Change to 3¼mm needles.
Inc row K1, M1, K to last st, M1, K1.
[50 (52: 56: 56: 56: 56: 58: 62: 66: 68) sts]
Rep inc row on the 0 (0: 0: 0: 9: 13: 21: 21: 21: 22) foll 6th rows, 5 (8: 3: 8: 10: 7: 1: 0: 0: 0) foll 8th rows, then the 9 (7: 11: 7: 0: 0: 0: 0: 0: 0) foll 10th rows.
[78 (82: 84: 86: 94: 96: 102: 104: 108: 112) sts]
Cont in st st without shaping until work meas 44cm.

SHAPE SLEEVE HEAD
Cast off 5 (6: 6: 7: 7: 7: 7: 8: 8) sts at beg of next 2 rows.
[68 (70: 72: 72: 80: 82: 88: 90: 92: 96) sts]
Cast off 3 (3: 3: 4: 6: 6: 6: 6: 7) sts at beg of next 2 rows.
[62 (64: 66: 64: 68: 70: 76: 78: 80: 82) sts]

Dec 1 st at each end of next 5 (5: 5: 5: 5: 5: 6: 6: 6: 6) rows, 5 (5: 6: 6: 6: 6: 6: 5: 6: 6) foll alt rows, then 4 (4: 4: 4: 4: 4: 4: 6: 6: 6) foll 4th rows. [34 (36: 36: 34: 38: 40: 44: 44: 44: 46) sts]
Work 4 (4: 6: 6: 6: 6: 6: 6: 6: 6) rows without shaping.
Dec 1 st each end of 5 (5: 5: 5: 6: 6: 6: 6: 6: 6) foll alt rows, then the foll 5 rows.
[14 (16: 16: 14: 16: 18: 22: 22: 22: 24) sts]

Cast off 7 (8: 8: 7: 8: 9: 11: 11: 11: 12) sts, work to end.
Cast off rem 7 (8: 8: 7: 8: 9: 11: 11: 11: 12) sts.

BUTTON BAND
Join shoulder seams. Using 2mm circular needles, with RS facing and beginning at bottom edge of Right Front, pick up and knit 62 sts to beg of neck decreases, 1 st in every slipped stitch along neck edge, 2 sts in join between Right Front and Back, knit across 43 (43: 45: 45: 44: 46: 45: 47: 48: 50) sts on holder for Back, pick up and knit 2 sts between Back and Left Front, then 1 st in every slipped st down neck edge and 62 sts from beg of neck decreases to bottom of Left Front.
Knit 3 rows.
Next row (RS) K7, cast off 2, (K10, cast off 2) 4 times, knit to end.
Next row Knit, casting on 2 sts over cast off sts.
Knit 2 rows.
Cast off all sts using 3¼mm needle.

TO MAKE UP
Set sleevehead into armhole, lining up the centre top of sleeve to shoulder seam. Join side and sleeve seams using mattress stitch. Sew on buttons to correspond with buttonholes. Weave in ends and gently block to measurements, following any yarn care instructions on the ball band.



Subtle shaping at the waist gives this comfy cardigan a really flattering fit.

STEP-BY-STEP M1 MAKE 1 INCREASE



1 Insert the point of the right-hand needle under the loop or line of yarn that lies between the two stitches.



2 Next slip the yarn back on to the left-hand needle, ready for knitting.



3 Insert the point of the right-hand needle into the back of the stitch as if to knit.



4 Pull the yarn all the way through and you'll have an extra stitch on your right-hand needle.

The Knitter

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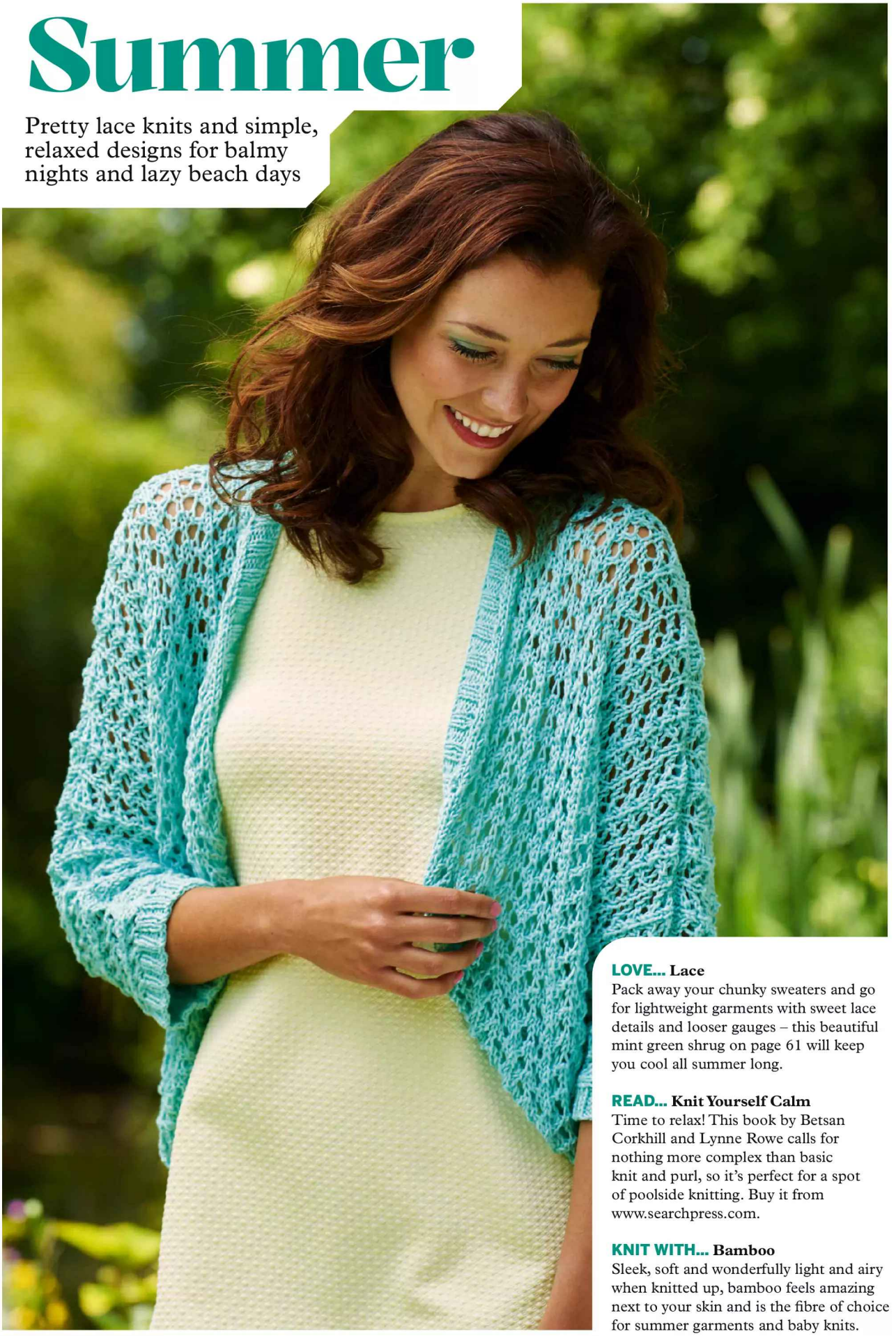
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Summer

Pretty lace knits and simple, relaxed designs for balmy nights and lazy beach days



LOVE... Lace
Pack away your chunky sweaters and go for lightweight garments with sweet lace details and looser gauges – this beautiful mint green shrug on page 61 will keep you cool all summer long.

READ... Knit Yourself Calm
Time to relax! This book by Betsan Corkhill and Lynne Rowe calls for nothing more complex than basic knit and purl, so it's perfect for a spot of poolside knitting. Buy it from www.searchpress.com.

KNIT WITH... Bamboo
Sleek, soft and wonderfully light and airy when knitted up, bamboo feels amazing next to your skin and is the fibre of choice for summer garments and baby knits.

10 top tips for summer knitting

FAVOURITE JUMPER

If you think you'll miss wearing your favourite winter woolly when the mercury rises, then why not knit a summer version? Just make sure you factor in drape – cotton, linen and bamboo will all create a certain amount, so it's important to consider how much your pattern can handle.



1



2

AL FRESCO FUN

When the weather is fine you won't want to be cooped up indoors, so choose a project you can pop in your bag and take with you to the park or poolside. Small projects like accessories and dishcloths are perfect for dipping into while out and about, as are blankets and toys that you put together piece by piece – just pop the bit you're working on in your bag and head out for the day!



Photo: Bergère de France

3

THE RIGHT MATERIALS

When you're shopping for yarn to knit with in the summer months, resist the urge to slip a squishy ball of pure wool in your basket, and head for the plant fibres. Nobody wants to sit with a pile of wool in their lap when it's 30 degrees in the shade – or get sweaty hands, for that matter! Instead, go for plant-based yarns with a cool handle, such as cotton, bamboo and linen.

4 KEEP IT SIMPLE!

If you're knitting on holiday and can't avoid being interrupted, choose projects with fewer tricky techniques – it's probably best to save that intricate wrap for a rainy day. Saying that, though, more daylight hours means more time to dedicate to a more involved project, so don't rule out a complicated knit completely – just find a spot where you can settle down away from distractions.





5 STAY COOL



If you're knitting something to wear in summer choose a plant-based fibre that will feel smooth against your skin. Cotton is breathable and very absorbent, wicking moisture away from your body, while linen has the same properties but dries much faster, so it's great for holiday knits that you can wash and wear the next day. Hemp fibre is strong and soft, and even more breathable and absorbent than cotton.



Photo: Cath Kidston

7 BAG IT UP

Knitting in the great outdoors means you'll have to carry everything you need with you, so pick out a sturdy project bag (waterproof if you're worried about sudden rain showers) and print out or photocopy your pattern rather than taking your laptop or pattern book with you. Plastic wallets are great for protecting your patterns from ice cream spills, raindrops and gusts of wind!

PLAN AHEAD

Start your Christmas gifts now! Jot down the people you plan to make presents for, then work out how much knitting time you have between now and the big day. Six months can fly by! Remember to set a budget for the yarn you need, and check your stash to see what you already have – you might be surprised at what's lurking in the corners of your craft room…

8 WHAT TO WEAR?

Light tops with a loose gauge are best for warm days, and lace knits will allow air to circulate, keeping you cool and comfy. Look for patterns with a positive ease of a few inches, and choose simple shapes with short sleeves. Lightweight knits won't take up much room in your suitcase – and won't crease either!



9 LOVELY LAYERS

British weather is anything but reliable – one minute you're reaching for a sweater and the next you're hurrying to remove it. The perfect knit for a British summer is a versatile design that will have you breezing through changeable weather and into autumn. Light knits with short sleeves can be worn on their own, over a cami or over long sleeves when the temperature drops.



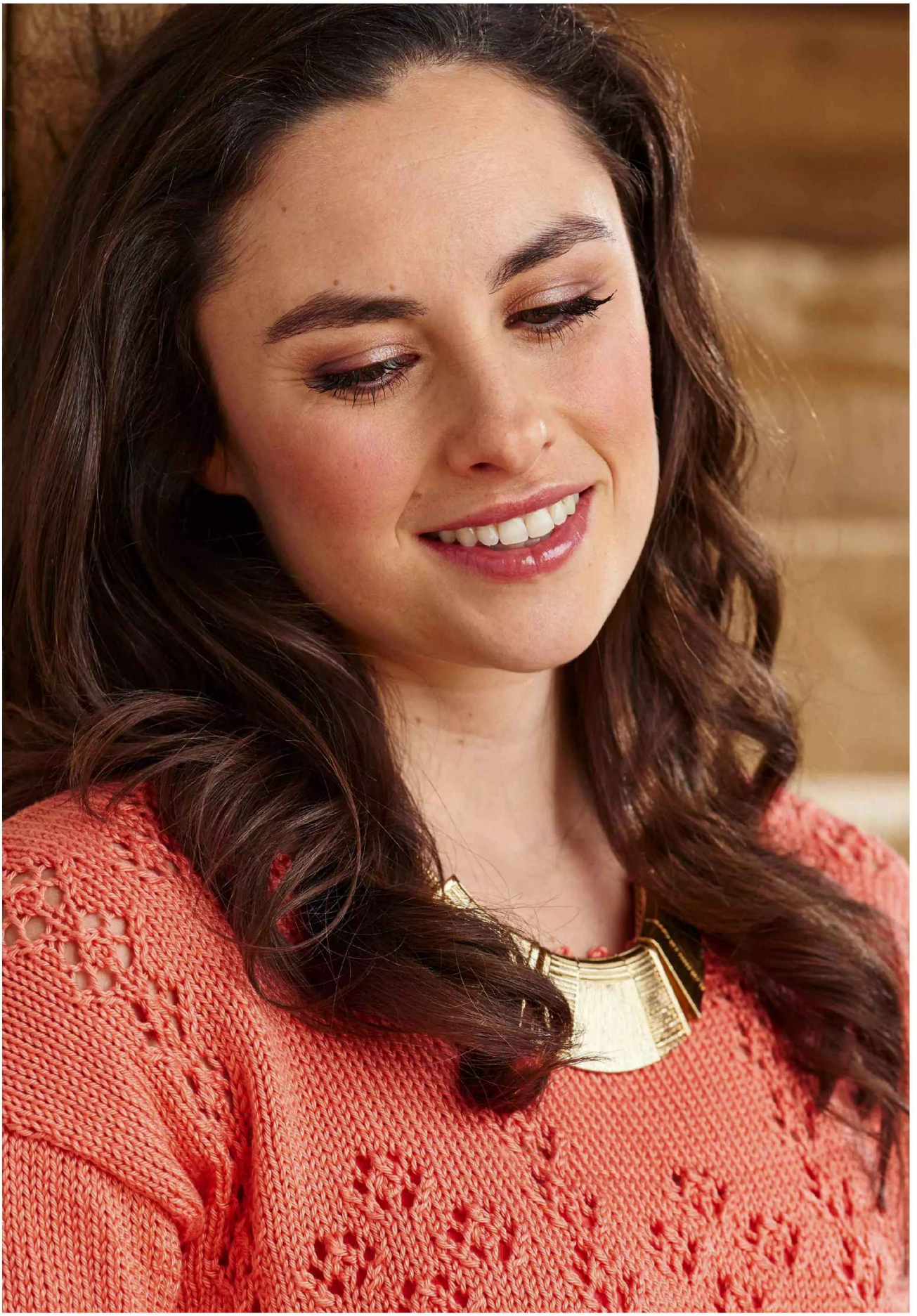
Photo: Rowan



Photo: Berylune (www.notonthehighstreet.com/berylune)

10 WOOD OR METAL?

It's important to choose the right needles for warm weather knitting. Metal will warm up in the sunshine, so you might find your hands become sweaty and you have less of a grip on your knitting. Wood and bamboo needles tend to be less affected by the change in temperature, so they'll feel cool and comfortable in your hands while you're whipping up a new project.





Coral reef

The pretty eyelet pattern will put **Pat Menchini**'s sweater at the top of your summer knit list!

IMPROVE YOUR SKILLS


ST ST LACE


DK WEIGHT


3MM, 3¼MM 4MM

YOU WILL NEED

- We used Sublime, Egyptian Cotton DK (100% cotton, 50g/105m) but you could use 6 (6: 7: 7: 7: 8) skeins of Cascade, Ultra Pima (100% cotton, 100g/200m) in Coral (3752)
- A pair of 3mm needles
- A pair of 3¼mm needles
- A pair of 4mm needles
- 2 stitch holders

For Cascade stockists contact Wool Warehouse 0800 505 3300 www.woolwarehouse.co.uk

TENSION

Yarn used knits as DK to this tension: 22 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 130

This gorgeous long-line jumper is so much fun to knit, with lots of lovely little details to keep you interested. The eyelet lace pattern is quite easy to master, and all of its wrong side rows are purled so you'll finish faster than you expect. If you love this summer sweater in cotton, then why not make one in pure wool for winter, too?

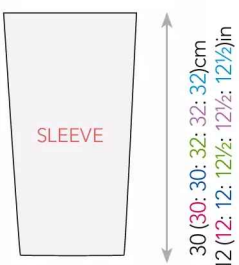
BACK

Cast on 93 (105: 117: 129: 141: 153) sts loosely using 4mm needles and the two-needle (knitted) method. The cast-on edge needs to be loose in order to facilitate picking up sts when working the picot edge.

Work slip stitch border:
Row 1 (WS) Purl.
Row 2 P3, (wyif sl next st pwise, P1) to last 2 sts, P2.
Row 3 Purl.
Row 4 P2, (wyif sl next st pwise, P1) to last st, P1.
Rep the last 4 rows once.
Next row Purl. **

Work in lace patt:
Row 1 (RS) K5 (11: 4: 10: 3: 9), (k2tog, yf, K1, yf, skpo, K21) 3 (3: 4: 4: 5: 5) times, k2tog, yf, K1, yf, skpo, K5 (11: 4: 10: 3: 9).
Row 2 and every alt row Purl.
Row 3 K4 (10: 3: 9: 2: 8), (k2tog, yf, K3, yf, skpo, K19) 3 (3: 4: 4: 5: 5) times, k2tog, yf, K3, yf, skpo, K4 (10: 3: 9: 2: 8).
Row 5 K6 (12: 5: 11: 4: 10), (yf, sk2po, yf, K23) 3 (3: 4: 4: 5: 5) times, yf, sk2po, yf, K6 (12: 5: 11: 4: 10).
Row 7 K18 (24: 17: 23: 16: 22), (k2tog, yf, K1, yf, skpo, K21) 2 (2: 3: 3: 4: 4) times, k2tog, yf, K1, yf, skpo, K18 (24: 17: 23: 16: 22).
Row 9 K5 (11: 4: 10: 3: 9), (k2tog, yf, K1, yf, skpo, K7, k2tog, yf, K3, yf, skpo, K7) 3 (3: 4: 4: 5: 5) times, k2tog, yf, K1, yf, skpo, K5 (11: 4: 10: 3: 9).
Row 11 K4 (10: 3: 9: 2: 8), (k2tog, yf, K3, yf, skpo, K8, yf, sk2po, yf, K8) 3 (3: 4: 4: 5: 5) times, k2tog, yf, K3, yf, skpo, K4 (10: 3: 9: 2: 8).
Row 13 K6 (12: 5: 11: 4: 10), (yf, sk2po, yf, K4, k2tog, yf, K1, yf, skpo, K5, k2tog, yf, K1, yf, skpo, K4) 3 (3: 4: 4: 5: 5) times, yf, sk2po, yf, K6 (12: 5: 11: 4: 10).
Row 15 K12 (18: 11: 17: 10: 16), (k2tog, yf, K3, yf, skpo, K3, k2tog, yf, K3, yf, skpo, K9) 3 (3: 4: 4: 5: 5) times, K3 (9: 2: 8: 1: 7).
Row 17 K5 (11: 4: 10: 3: 9), (k2tog, yf, K1, yf, skpo, K4, yf, sk2po, yf, K7, yf, sk2po, yf, K4) 3 (3: 4: 4: 5: 5) times, k2tog, yf, K1, yf, skpo, K5 (11: 4: 10: 3: 9).
Row 19 K4 (10: 3: 9: 2: 8), (k2tog, yf, K3, yf, skpo, K7, k2tog, yf, K1, yf, skpo, K7) 3 (3: 4: 4: 5: 5) times, k2tog, yf, K3, yf, skpo, K4 (10: 3: 9: 2: 8).
Row 21 K6 (12: 5: 11: 4: 10), (yf, sk2po, yf, K8, k2tog, yf, K3, yf, skpo, K8) 3 (3: 4: 4: 5: 5) times, yf, sk2po, yf, K6 (12: 5: 11: 4: 10).
Row 23 K19 (25: 18: 24: 17: 23), (yf, sk2po, yf, K23) 2 (2: 3: 3: 4: 4) times, yf, sk2po, yf, K19 (25: 18: 24: 17: 23).
Rows 25–30 As rows 1–6.
Row 31 Knit.
Rows 33–38 As rows 1–6.
Row 39 Knit.
Row 40 Purl.
These 40 rows set the patt.
Cont in patt until work measures 63 (63: 65: 65: 66: 66)cm from beg, ending after a purl row.





SIZE		6-8	10-12	14-16	18-20	22-24	26-28
TO FIT BUST	cm	76-81	86-91	97-102	107-112	117-122	127-132
	in	30-32	34-36	38-40	42-44	46-48	50-52
ACTUAL BUST	cm	86	97	107	117	130	141
	in	34	38	42½	46¾	51¼	55½
LENGTH	cm	63	63	65	65	66	66
	in	25	25	25½	25½	26	26
SLEEVE LENGTH	cm	30	30	30	32	32	32
	in	12	12	12	12½	12½	12½
YARN		Sublime, Egyptian Cotton DK (50g/105m balls)					
Spicy Lily (385)		10	11	12	12	13	14

SIZING COLOUR KEY To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

SHAPE SHOULDERS
Cast off 5 (6: 7: 8: 9: 10) sts at beg of next 8 rows, then 5 (6: 7: 7: 8: 9) sts at beg of next 2 rows.

Slip rem 43 (45: 47: 51: 53: 55) sts on a stitch holder.

FRONT
Work as for Back until Front measures 7 (7: 9: 9: 10: 10)cm less than Back up to beg of shoulder shaping, ending after a P row.

SHAPE NECK
Next row Patt 30 (35: 40: 44: 49: 54), turn.
Cont on this group of sts for left half of neck.
***Decrease 1 st at neck edge on next 5 rows. [25 (30: 35: 39: 44: 49) sts]

Work straight until Front measures same as Back to beg of shoulder shaping, ending at side edge.

SHAPE SHOULDER
Cast off 5 (6: 7: 8: 9: 10) sts at beg of next row and the 3 foll alt rows.
Work 1 row.
Cast off rem 5 (6: 7: 7: 8: 9) sts.

With RS facing, slip next 33 (35: 37: 41: 43: 45) sts on a stitch holder. Neatly rejoin yarn to rem sts and patt to end of row.
Complete as first half working from *** to end.

SLEEVES
Cast on 45 (51: 53: 59: 61: 67) sts using 4mm needles and the two-needle method.

Work as for Back to **.

Beg with a RS row, work in st st, AT THE SAME TIME shaping Sleeve by inc 1 st at each end of next row, then on every foll 8th (8th: 6th: 6th: 6th: 6th) row until there are 59 (59: 63: 69: 79: 85) sts, then on every foll 8th row until there are 65 (71: 75: 81: 85: 91) sts.

Work straight until Sleeve measures 30 (30: 30: 32: 32: 32)cm, ending after a K row.
Cast off loosely knitwise.

NECKBAND
First join left shoulder.
Using 3¼mm needles, K across back neck sts, pick up and knit 23 (23: 25: 25: 27: 27) sts evenly down left front neck, K across centre front sts, finally pick up and knit 24 (24: 26: 26: 28: 28) sts evenly up right front neck.
[123 (127: 135: 143: 151: 155) sts]
Work the 8 rows of slip stitch border as on Back.

Change to 3mm needles and cast off to form picot as follows:

Cast off 3 sts, *sl st on right needle back onto left needle, cast on 2 sts, now cast off 6 sts firmly knitwise; rep from * until all sts are cast off.

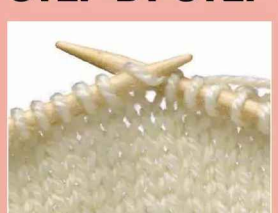
PICOT BORDERS
The following should now be worked along the lower edge of the Front, Back and Sleeves.
Using 3mm needles, RS facing, pick up and knit 1 st from every 'loop' at cast-on edge. Now cast off to form picot as given for Neckband.



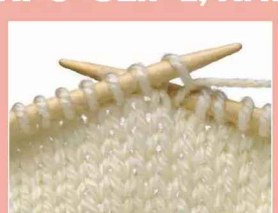
Picot cast offs are used to add extra flair to the front, back, sleeves and neckline.

TO MAKE UP
Join right shoulder and edges of neckband. Stitch cast-off edges of sleeves to corresponding sections of back and front. Join side and sleeve seams.

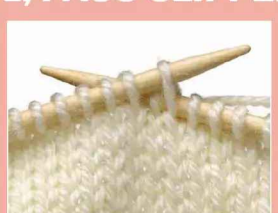
STEP-BY-STEP SKPO SLIP 1, KNIT 1, PASS SLIPPED STITCH OVER



1 Insert the point of the right-hand needle into the next stitch as if you were to knit, but slip the stitch off and on to the right-hand needle.



2 Knit the next stitch as normal.



3 Now insert the left-hand needle into the slipped stitch on the right-hand needle and lift it over the knitted stitch.



4 Continue knitting until the end of the row. This decrease forms a slant which lies to the right.



Freshen up

Knit a wash bag for your travels that's both practical and pretty. By **Sarah Dennis**.

IMPROVE YOUR SKILLS

LACE | DK WEIGHT | 3¼MM

YOU WILL NEED

- Cascade, Ultra Pima (100% Pima cotton, 100g/200m) 1 skein of Chartreuse (3746)
- A pair of 3¼mm needles
- Stitch markers
- Closed end 25cm zip
- Two pieces of waterproof lining fabric, each approx 26x18cm

For yarn stockists contact LoveCrafts 01409 404 010 www.lovecrafts.com

TENSION

Yarn used knits as DK to this tension: 20 sts and 32 rows to measure 10x10cm (4x4in) over lace patt using 3¼mm needles

NOTE

Place a stitch marker after each 12 st pattern repeat on the lace pattern. That way, if you make a mistake you can easily see where it is

ABBREVIATIONS

kpyfwd K into 1st yfwd, P into 2nd yfwd
p3tog P2tog, sl this st back onto LH needle, pass 2nd st on LH needle over 1st st, then sl this st back onto RH needle

For a full list see page 130

This wash bag is so gorgeous we wouldn't be surprised if you were tempted to use it as a clutch bag, too! You'll certainly be the most stylish person in the queue for the bathroom, and the tropical colours will make you feel like you're still on holiday even when you get back home. You only need one skein of yarn for this fab project.

WASH BAG

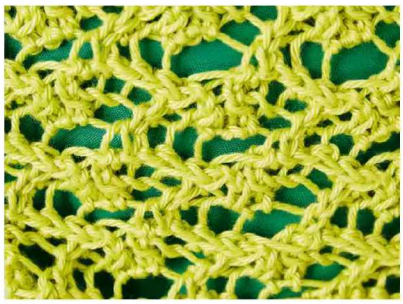
Cast on 52 sts using 3¼mm needles.
Next row Knit.
Rep last row 4 times more.
Row 1 K2, *k2tog, yfwd, K2, k2tog, yfwd twice, ssk, K2, yfwd, ssk; rep from * to last 2 sts, K2.
Row 2 P2, *P3, p2togtbl, yfwd, kpyfwd, yfwd, p2tog, P3; rep from * to last 2 sts, P2.
Row 3 K2, *K2, k2tog, yfwd, K4, yfwd, ssk, K2; rep from * to last 2 sts, K2.
Row 4 P2, *p3togtbl, yfwd, P1, yfwd, P4, yfwd, P1, yfwd, p3tog; rep from * to last 2 sts, P2.
Row 5 K2, *yfwd, ssk, K2, yfwd, ssk, k2tog, yfwd, K2, k2tog, yfwd; rep from * to last 2 sts, K2.
Row 6 P2, *P1, yfwd, p2tog, P6, p2togtbl, yfwd, K1; rep from * to last 2 sts, P2.
Row 7 K2, *K2, yfwd, ssk, K4, k2tog, yfwd, K2; rep from * to last 2 sts, K2.
Row 8 P2, *P2, yfwd, P1, yfwd, p3tog, p3togtbl, yfwd, P1, yfwd, P2; rep from * to last 2 sts, P2.

Rows 1–8 form patt. Rep rows 1–8 six times more.

Next row Knit.
Rep last row 4 times more.
Cast off knitwise.

TO MAKE UP

Fold piece in half from top to bottom and join side seams. Sew lining pieces together and sew hem around the upper edge. Place lining inside wash bag, with the seams of the lining hidden. Sew lining in place using small invisible stitches, around the upper hem. Attach zip.



Worked in eight-row repeats, this pretty lace pattern is much easier than it looks!



Try to match your zip to the colour of the yarn, and attach with matching thread.

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Ocean waves

Give your summer look the perfect finishing touch with **Emma Vining**'s stylish scarf.

TIME FOR A CHALLENGE

LACE | 4PLY WEIGHT | 2¾MM 3MM

YOU WILL NEED

- Rowan, Summerlite 4ply (100% cotton, 50g/175m)
  4 balls of High Tide (428)
- A pair of 2¾mm needles
- A pair of 3mm needles

For yarn stockists contact Rowan 01924 371501 www.knitrowan.com

NOTES

Please note, the original yarn shown on the scarf is currently unavailable. Our suggested alternative is listed above.

TENSION

Yarn used knits as 4ply to this tension: 22 sts and 34 rows to measure 10x10cm (4x4in) over Sea Spray pattern using 3mm needles

MEASUREMENTS

37x130cm

ABBREVIATIONS

For a full list see page 130

This breezy scarf is a must-have accessory for your summer wardrobe, as it will partner perfectly with a smart or casual outfit. Ideal for summer evenings when the temperature drops, the simple yet delicate stitching is great for beginners or anyone who wants to practice their lace skills. Scarves aren't just for the winter, you know!

BORDER

Using 2¾mm needles, work a picot cast-on as follows:

Cast on 4 sts, cast off 2 sts, *cast on 6 sts, cast off 2 sts; rep from * until there are 74 sts on the needle.
Knit 4 rows.

Row 1 (K4, P7) to last 8 sts, K8.
Row 2 K4 (P4, K7) to last 4 sts, K4.
Rep last 2 rows once more.

Change to 3mm needles.
Work Sea Spray pattern as follows:
Row 1 K2, yo, K2, *P6, k2tog, K3, yo; rep from * to last 4 sts, K3, yo, K1. [76 sts]
Row 2 K5, *K1, P4, K6; rep from * to last 5 sts, K5.
Row 3 K2, yo, K3, *P5, k2tog, K3, yo, P1; rep from * to last 5 sts, K4, yo, K1. [78 sts]
Row 4 K6, *K2, P4, K5; rep from * to last 6 sts, K6.
Row 5 K2, yo, K4, *P4, k2tog, K3, yo, P2; rep from * to last 6 sts, K5, yo, K1. [80 sts]
Row 6 K7, *K3, P4, K4; rep from * to last 7 sts, K7.
Row 7 K2, yo, K5, *P3, k2tog, K3, yo, P3; rep from * to last 7 sts, K6, yo, K1. [82 sts]
Row 8 K8, *K4, P4, K3; rep from * to last 8 sts, K8.
Row 9 K2, yo, K6, *P2, k2tog, K3, yo, P4; rep from * to last 8 sts, K7, yo, K1. [84 sts]
Row 10 K9, *K5, P4, K2; rep from * to last 9 sts, K9.
Row 11 K2, yo, K7, *P1, k2tog, K3, yo, P5; rep from * to last 9 sts, K8, yo, K1.



[86 sts]
Row 12 K10, *K6, P4, K1; rep from * to last 10 sts, K10.
Row 13 K2, yo, K8, *k2tog, K3, yo, P6; rep from * to last 10 sts, K9, yo, K1. [88 sts]
Row 14 K4, (yo, k2tog) 3 times, K1, *K7, P4; rep from * to last 11 sts, K1, (k2tog, yo) 3 times, K4.
Row 15 Cast off 7 sts, K until there are 4 sts on RH needle, *K4, P7; rep from * to last 11 sts, K11. [81 sts]
Row 16 Cast off 7 sts, K until there are 4 sts on RH needle, *K7, P4; rep from * to last 4 sts, K4. [74 sts]
Row 17 K2, yo, K2, *yo, K3, k2tog tbl, P6; rep from * to last 4 sts, K3, yo, K1. [76 sts]
Row 18 K5, *K6, P4, K1; rep from * to last 5 sts, K5.
Row 19 K2, yo, K3, *P1, yo, K3, k2tog tbl, P5; rep from * to last 5 sts, K4, yo, K1. [78 sts]
Row 20 K6, *K5, P4, K2; rep from * to last 6 sts, K6.
Row 21 K2, yo, K4, *P2, yo, K3, k2tog tbl, P4; rep from * to last 6 sts, K5, yo, K1. [80 sts]
Row 22 K7, *K4, P4, K3; rep from * to last 7 sts, K7.
Row 23 K2, yo, K5, *P3, yo, K3, k2tog tbl, K3; rep from * to last 7 sts, K6, yo, K1. [82 sts]
Row 24 K8, *K3, P4, K4; rep from * to last 8 sts, K8.
Row 25 K2, yo, K6, *P4, yo, K3, k2tog tbl, P2; rep from * to last 8 sts, K7, yo, K1. [84 sts]
Row 26 K9, *K2, P4, K5; rep from * to last 9 sts, K9.
Row 27 K2, yo, K7, *P5, yo, K3, k2tog tbl, P1; rep from * to last 9 sts, K8, yo, K1. [86 sts]
Row 28 K10, *K1, P4, K6; rep from * to last 10 sts, K10.
Row 29 K2, yo, K8, *P6, yo, K3, k2tog tbl; rep from * to last 10 sts, K9, yo, K1. [88 sts]
Row 30 K4, (yo, k2tog) 3 times, K1, *P4, K7; rep from * to last 11 sts, K1, (k2tog, yo) 3 times, K4.
Row 31 Cast off 7 sts, K until there are 4 sts on RH needle, *P7, K4; rep from * to last 11 sts, K11. [81 sts]
Row 32 Cast off 7 sts, K until there are 4 sts on RH needle, *P4, K7; rep from * to last 4 sts, K4. [74 sts]
Rows 1–32 set Sea Spray pattern.
Work rows 1–32, 13 more times.

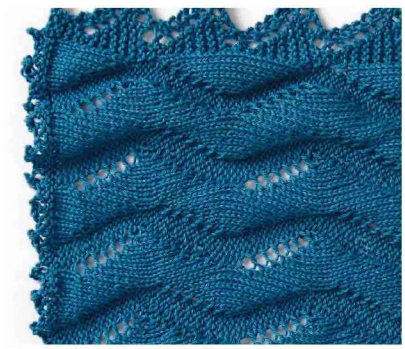
Change to 2¾mm needles.
Work Border rows 1 & 2 once more.

Knit 4 rows.
Work picot cast-off as follows:
Cast off 2 sts, *turn work, cast on 2 sts, cast off 2 sts, turn work, cast off 4 sts; rep from * until all sts are cast off.

TO MAKE UP
Block work to measurements given and according to ball band.
Sew in all loose ends.

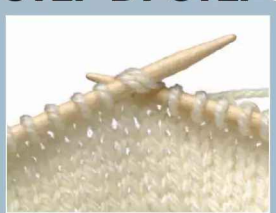


Block your work carefully to show off these attractive points along the edge.



The main 32-row Sea Spray pattern is repeated along the body of the scarf.

STEP-BY-STEP K2TOG KNIT 2 TOGETHER



1 Insert the point of the right-hand needle through the loops of the next 2 stitches as if to knit.



2 Wind the yarn round the tip of the right-hand needle and pull the yarn through the 2 stitches, knitting them both together.



3 Drop the 2 stitches from the left-hand needle and keep the new stitch on the right-hand needle.



4 Knitting three stitches together decreases your stitch count by two, and the decrease stitch leans to the right. This is how a series looks.



Sunny days

Sit pretty in summer with **Jane Burns**' bright and beautiful sunflower cushion.

IMPROVE YOUR SKILLS


STOCKING STITCH


CHUNKY WEIGHT


5MM

YOU WILL NEED

- King Cole, Big Value Chunky (100% acrylic, 100g/152m)
  3 balls of:
  Yarn A Yellow (828)
  1 ball of:
  Yarn B Bronze (1972)
- A set of 5mm DPNs, 20cm long
- A darning needle
- Toy stuffing

For yarn stockists contact
King Cole 01756 703670
www.kingcole.co.uk

TENSION

Yarn used knits as chunky to this tension: 18 sts and 24 rows to measure 10x10cm (4x4in) over st st using 5mm needles

ABBREVIATIONS

CDD centred double decrease: slip next two stitches purlwise, knit next stitch, pass both slipped stitches over previous knit stitch (two stitches decreased)

For a full list see page 130

Make a statement with this bold cushion and bring some sunshine into your life, no matter what the weather. This gorgeous cushion is perfect for taking along to a picnic or jazzing up the sofa at home. Knitted in eight separate pieces that are seamed and stuffed afterwards, this is great simple knitting for your daily commute or while watching TV!

PETALS (MAKE 6)

Cast on 50 sts using 5mm DPNs and Yarn A. Join in the round taking care not to twist the sts.
Rounds 1–8 Knit.
Round 9 (K10, M1) five times. [55 sts]
Rounds 10–12 Knit.
Round 13 (K11, M1) five times. [60 sts]
Rounds 14–16 Knit.
Round 17 (K12, M1) five times. [65 sts]
Rounds 18–20 Knit.
Round 21 (K13, M1) five times. [70 sts]
Rounds 22–24 Knit.
Round 25 (K14, M1) five times. [75 sts]
Rounds 26–28 Knit.
Round 29 (K15, M1) five times. [80 sts]
Rounds 30–32 Knit.
Round 33 (K16, M1) five times. [85 sts]
Rounds 34–36 Knit.
Round 37 K42, k2tog, K41. [84 sts]
Round 38 (K15, ssk, K2, CDD, K2, k2tog, K16) twice. [76 sts]
Round 39 Knit.
Round 40 (K13, ssk, K2, CDD, K2, k2tog, K14) twice. [68 sts]
Round 41 Knit.
Round 42 (K11, ssk, K2, CDD, K2, k2tog, K12) twice. [60 sts]
Round 43 Knit.
Round 44 (K9, ssk, K2, CDD, K2, k2tog, K10) twice. [52 sts]
Round 45 Knit.

Next round K13, slip the next 26 sts onto one DPN, slip the following 13 and the 13 you have just knitted onto another DPN.
Kitchener stitch top of petal closed.

CUSHION CENTRE (MAKE 2)

Cast on 8 sts over 3 DPNs using Yarn B. Join into the round taking care not to twist the sts.
Round 1 Knit into the back of each st.
Round 2 *K1, M1; rep from * to end. [16 sts]
Round 3 and all odd rounds Knit.
Round 4 *K2, M1; rep from * to end. [24 sts]
Round 6 *K3, M1; rep from * to end. [32 sts]
Round 8 *K4, M1; rep from * to end. [40 sts]
Round 10 *K5, M1; rep from * to end. [48 sts]
Round 12 *K6, M1; rep from * to end. [56 sts]
Round 14 *K7, M1; rep from * to end. [64 sts]
Round 16 *K8, M1; rep from * to end. [72 sts]
Round 18 *K9, M1; rep from * to end. [80 sts]
Round 20 *K10, M1; rep from * to end. [88 sts]
Round 22 *K11, M1; rep from * to end. [96 sts]
Round 24 *K12, M1; rep from * to end. [104 sts]
Rounds 25–29 Knit.
Cast off.


Sew up the cushion centre and then add each petal individually, stuffing as you go.

TO MAKE UP

Weave in ends.
For the cushion centre: with WS facing sew both cast-off edges together, leaving a small opening to stuff. Stuff firmly and close opening.
For the petals: stuff petals firmly, arrange around the centre cushion and pin in place. Sew in place, adding more stuffing before closing the join in each petal. If you would prefer a sturdier flower you could sew up the opening on each petal before sewing them onto the centre piece.



Aye aye, cap'n!

Your little one will look absolutely adorable in **Jane Burns**' baby pirate outfit.

A LITTLE BIT TRICKY

ST ST, RIB INTARSIA | DK WEIGHT | 3¼MM 4MM

YOU WILL NEED

- Valley Yarns, Superwash DK (100% Merino wool, 50g/125m)
  2 balls of Yarn A Classic Navy (18)
  1 ball of each:
  Yarn B Natural (1)
  Yarn C Red (7)
- A pair of 3¼mm needles
- A pair of 3¼mm DPNs
- A pair of 4mm needles
- A 3mm crochet hook
- One small teddy button

Availablr from LoveCrafts
www.lovecrafts.com

NOTES

Please note, the original yarn shown on the baby outfit is currently unavailable. Our suggested alternative is listed above.

TENSION

Yarn used knits as DK to this tension:
22 sts and 30 rows to measure 10x10cm (4x4in) over st st using 4mm needles

SIZE

Hat:
To fit head circumference 41-47cm, approx age 6-18 months

Shorts:
Waist 30-40cm to fit approx age 6-18 months

ABBREVIATIONS

For a full list see page 130

Fancy dress parties just got so much cuter with this little set! The hat and shorts combo is perfect for transforming your wee one into a little pirate. It will be great fun to knit too – have a go at intarsia, crochet a couple of cords and work some simple stripes. In fact, it will be such fun to knit, you'll be done before you know it!

NOTE

Designer Jane suggests that the red area on the chart is worked using the intarsia method and the skull detail is Swiss darned on. Not only does this make for a much simpler project but it also gives the skull a more 3D look.

SHORTS

BACK

Cast on 17 sts using 4mm needles and Yarn A.
Row 1 Knit.
Row 2 Cast on 5 sts, purl to end. [22 sts]
Row 3 Cast on 5 sts, K5, sl1, K1, psso, K13, k2tog, K5. [25 sts]
Row 4 Cast on 5 sts, purl to end. [30 sts]
Row 5 Cast on 5 sts, K10, sl1, K1, psso, K11, k2tog, K10. [33 sts]
Row 6 Cast on 7 sts, purl to end. [40 sts]
Row 7 Cast on 7 sts, K17, sl1, K1, psso, K9, k2tog, K17. [45 sts]
Row 8 Cast on 7 sts, purl to end. [52 sts]
Row 9 Cast on 7 sts, K24, sl1, K1, psso, K7, k2tog, K24. [57 sts]
Row 10 Cast on 3 sts, purl to end. [60 sts]
Row 11 Cast on 3 sts, K27, sl1, K1, psso, K5, k2tog, K27. [61 sts]
Row 12 Purl.
Row 13 K27, sl1, K1, psso, K3, k2tog, K27. [59 sts]
Row 14 Purl.
Row 15 K27, sl1, K1, psso, K1, k2tog, K27. [57 sts]
Row 16 Purl.
Row 17 K27, sl1, K1, psso, k2tog, K26. [55 sts]
Row 18 P26, p2tog, P27. [54 sts]
Row 19 Knit.
Row 20 Purl.
Repeat rows 19 & 20 twice more.
Row 24 K16A, work row 1 from Chart, K16A.
Row 25 P16A, work row 2 from Chart, P16A.
Continue working from Chart as set.
Row 46 Purl.
Row 47 Knit.
Row 48 Purl.
Repeat rows 47 & 48 three times more.

Change to 3¼mm needles.
Row 55 (K2, P2) to last 2 sts, K2.
Row 56 (P2, K2) to last 2 sts, P2.
Repeat rows 55 & 56 once more.
Row 59 K2 (p2tog, yo, K2) 13 times.
Row 60 (P2, K2) to last 2 sts, P2.
Row 61 (K2, P2) to last 2 sts, K2.
Row 62 (P2, K2) to last 2 sts, P2.
Rep rows 61 & 62 once more.
Cast off in rib as set.

FRONT

Work as given for Back, excluding Chart.

TO MAKE UP

Sew gusset edges together, then mattress stitch the sides of the pants. Using Yarn B, add a few rough stitches around the edge of the skull patch, using image as a guide.

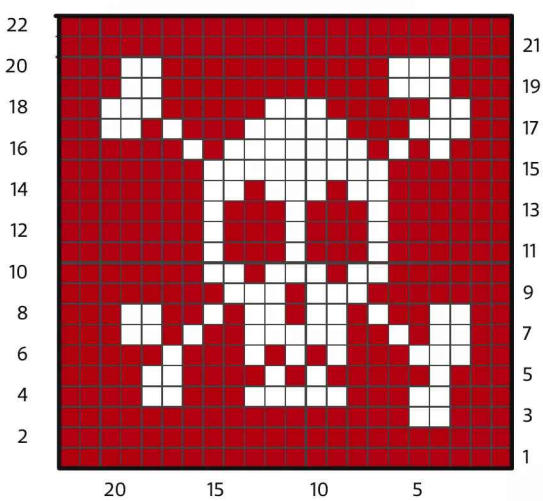
LEG CUFFS

Using 3¼mm DPNs and Yarn A, pick up and knit 56 sts evenly around each leg. Join to work in the round, being careful not to twist the sts.
Round 1 Knit.
Rounds 2–5 *K1, P1; rep from * to end.
Rounds 6–10 Knit.
Round 11 *K2tog, yo; rep from * to end.
Rounds 12–15 Knit.
Cast off.
Fold at eyelet round and sew in place to form picot edge.

WAISTBAND CORD

Using a 3mm crochet hook and Yarn B, crochet a chain (or foundation chain) which is 65cm long.

Chart



HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

Key
Yarn B
Yarn C

Thread this cord through the eyelets; this will stop your little wriggler from losing his dignity!

HAT

STRIPE SEQUENCE

Rows 1–4 Work in st st using Yarn B.
Rows 5–8 Work in st st using Yarn C.
Repeat stripe sequence throughout hat.

BRIM

Cast on 90 sts evenly over three 3¼mm DPNs using Yarn C. Join into the round, being careful not to twist sts.
Round 1 *K1, P1; rep from * to end.
Round 2 *P1, K1; rep from * to end.
Repeat rounds 1 & 2 five times in total.
Change to 4mm needles.
Round 11 Knit.
Change to Yarn B.
Rounds 12–15 Knit.
Change to Yarn C.
Rounds 15–19 Knit.
Continue working in stripe sequence as set, knitting every round until piece measures 12cm from cast-on edge.

SHAPING

Continue in stripe sequence.
Round 1 (K7, k2tog) 10 times. [80 sts]
Round 2 Knit.
Round 3 Knit.
Round 4 (K6, k2tog) 10 times. [70 sts]
Round 5 (K5, k2tog) 10 times. [60 sts]
Round 6 (K4, k2tog) 10 times. [50 sts]
Round 7 (K3, k2tog) 10 times. [40 sts]
Round 8 (K2, k2tog) 10 times. [30 sts]
Round 9 (K1, k2tog) 10 times. [20 sts]
Round 10 (K2tog) 10 times. [10 sts]
Round 11 (K2tog) 5 times. [5 sts]
Break yarn, thread tail through rem 5 sts, pull tight to close and secure.

EYE PATCH

Cast on 11 sts using 4mm needles and Yarn A.
Rows 1–8 *K1, P1; rep from * to last st, K1.
Row 9 P2tog, (K1, P1) three times, K1, p2tog. [9 sts]
Row 10 *P1, K1; rep from * to last st, P1.
Row 11 K2tog, (P1, K1) twice, P1, k2tog. [7 sts]
Row 12 (K1, P1) three times, K1.
Row 13 P2tog, K1, P1, K1, p2tog. [5 sts]

TO MAKE UP

Using image as a guide, sew button to centre of patch and embroider on the crossbones. Sew patch to hat. Using Yarn A and crochet hook, work a crochet chain that is long enough to reach from eye patch around the back of the hat (not too tightly) and to the other side of the patch. Fasten off and sew in place.



Thread the cord through the eyelets to draw up the waist and keep the shorts on!



This 'patch' on the back gives the shorts all of their piratey character!



Be sure to sew the eye patch strap on loosely so it doesn't squeeze baby's head.

STEP-BY-STEP YO, K2TOG YARN OVER, KNIT 2 TOGETHER



1 Bring the yarn through your needles to the front of your knitting, placing the yarn over the right-hand needle.



2 Insert the point of the right hand needle into the next two stitches and knit them together.



3 Continue to work along the row, repeating steps 1 and 2 as instructed.



4 On the next row you will have made a neat hole for threading the cord through.



fruit sorbet

Refresh your summer look with **Jo Allport's** signature piece boasting a pretty lace pattern and relaxed drape front

IMPROVE YOUR SKILLS


LACE


ARAN WEIGHT


4½MM, 5MM

YOU WILL NEED

- Rico Design Creative Cotton Colour Coated Aran (50% cotton, 50% acrylic, 50g/125m)
  For yarn quantities and measurements see size table
- A pair of 4½mm needles
- A pair of 5mm needles
- 3 stitch holders
- 8 split-ring markers

TENSION

17 sts and 28 rows to measure 10x10cm (4x4in) over lace pattern 1 using 5mm needles
18 sts and 30 rows to measure 10x10cm (4x4in) over lace pattern 2 using 5mm needles

ABBREVIATIONS

Dec1 (decrease 1 st) On a RS row, work K2, skpo at the beginning and k2tog, K2 at the end. On a WS row, work P2, p2tog at the beginning and p2tog through the back of the loop, P2 at the end

For a full list see page 130

With its easy style and peppy colours, this drape front waistcoat will look good paired with almost any summer outfit, from maxi skirts to trusty denim. The dressy contrasting lace patterns look super-fresh, too!

DRAPE-FRONT WAISTCOAT

PATTERN STITCHES

LACE PATTERN 1

Worked over multiples of 10 plus 1 sts and 14 rows.
Row 1 (RS) K1, *yfwd, skpo, k2tog, yfwd, K1; rep from * to end.
Row 2 and all WS rows Purl.
Row 3 K1, *K1, yfwd, skpo, K3, k2tog, yfwd, K2; rep from * to end.
Row 5 K1, *K2, yfwd, skpo, K1, k2tog, yfwd, K3; rep from * to end.
Row 7 K1, *K3, yfwd, sk2po, yfwd, K4; rep from * to end.
Row 9, 11 and 13 K1, *skpo, K2, yfwd, K1, yfwd, K2, k2tog, K1: rep from * to end.
Row 14 Purl.

LACE PATTERN 2

Worked over multiples of 2 plus 1 sts and 10 rows.
Row 1 (RS) Knit.
Row 2 Knit.
Row 3 *K2tog, yfwd; rep from * to last st, K1.
Row 4 Knit.
Row 5, 7 and 9 Knit.
Row 6 and 8 Purl.
Row 10 Purl.

BACK

Cast on 81 (85: 89: 95: 99: 105: 109: 113) sts using 4½mm needles.
Knit one row.
Change to 5mm needles and work in Lace Pattern 1 as follows:
Row 1 (RS) K0 (2: 4: 2: 4: 2: 4: 1), Lace Pattern 1 Row 1 across 81 (81: 81: 91: 91: 101: 101: 111) sts, K0 (2: 4: 2: 4: 2: 4: 1).
Row 2 P0 (2: 4: 2: 4: 2: 4: 1), Lace Pattern 1 Row 2 across 81 (81: 81: 91: 91: 101: 101: 111) sts, P0 (2: 4: 2: 4: 2: 4: 1).

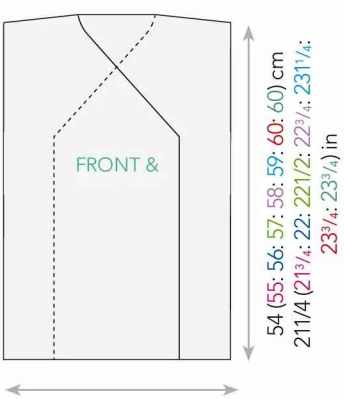
These 2 rows set the position of the pattern: the side 0 (2: 4: 2: 4: 2: 4: 1) sts worked in st st (K on the RS and P on the WS), and the central 81 (81: 81: 91: 91: 101: 101: 111) sts worked in Lace Pattern 1. Cont in pattern until work measures 30cm, ending with Row 14 and measured from the cast-on edge.

Place a marker at the beg and end of the next row to indicate the start of the armholes, and work the following inc row:
Next row (RS) (inc) K17 (17: 12: 13: 14: 15: 15: 16), *M1, K16 (17: 13: 14: 14: 15: 16: 16): rep from * to last 16 (17: 12: 12: 15: 15: 14: 17) sts, M1, knit to end. [85 (89: 95: 101: 105: 111: 115: 119) sts]
Next row Purl.

Work in Lace Pattern 2 across all sts until armhole measures 20 (21: 22: 23: 24: 25: 26: 26)cm, measured from the markers at the start of the armholes and ending with a WS row.

SHAPE SHOULDERS

Note Make sure that each decrease within the pattern is matched by an increase. If there are insufficient stitches to work the increase and decrease, work sts in st st.



SIZE		8	10	12	14	16	18	20	22
TO FIT BUST	cm	81	86	91	97	102	107	112	117
	in	32	34	36	38	40	42	44	46
ACTUAL BUST	cm	93	98	102	109	114	121	126	131
	in	36¾	38½	40	43	45	47¾	49¾	51½
LENGTH	cm	54	55	56	57	58	59	60	60
	in	21¼	21¾	22	22½	22¾	23¼	23¾	23¾
YARN		Rico Design Creative Cotton Colour Coated Aran (50g/125m)							
003		7	7	8	8	8	9	9	9

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

Cont in patt and **cast off** 3 (3: 3: 4: 4: 4: 4: 5) sts at the beg of the next 14 (10: 6: 14: 12: 6: 4: 14) rows.
Cont in patt and **cast off** 0 (4: 4: 0: 5: 5: 5: 0) sts at the beg of the next 0 (4: 8: 0: 2: 8: 10: 0) rows.
Put the remaining 43 (43: 45: 45: 47: 47: 49: 49) sts on a stitch holder.

LEFT FRONT

Cast on 61 (63: 67: 69: 71: 73: 77: 79) sts using 4½mm needles.
Knit one row.

Change to 5mm needles and work in Lace Pattern 1 as follows:
Row 1 (RS) K0 (2: 6: 8: 0: 2: 6: 8), Lace Pattern 1 Row 1 across 61 (61: 61: 61: 71: 71: 71: 71) sts.
Row 2 Lace Pattern 1 Row 2 across 61 (61: 61: 61: 71: 71: 71: 71) sts, P0 (2: 6: 8: 0: 2: 6: 8).
These 2 rows set the position of the pattern: the underarm edge 0 (2: 6: 8: 0: 2: 6: 8) sts worked in st st, and the centre 61 (61: 61: 61: 71: 71: 71: 71) sts worked in Lace Pattern 1.
Cont in pattern until work measures 30cm, ending with Row 14 and measured from the cast-on edge.

Place a marker at the beg of the next row to indicate the start of the armhole, and work the following inc row:
Next row (RS) (inc) K13 (13: 14: 15: 14: 15: 16: 16), *M1, K12 (12: 13: 13: 14: 14: 15: 16); rep from * to last 12 (14: 14: 15: 15: 16: 16: 15) sts, M1, k to end. [65 (67: 71: 73: 75: 77: 81: 83) sts]
Next row Purl.

Work in Lace Pattern 2 across all sts until armhole measures 15 (16: 17: 18: 18: 19: 20: 20)cm, measured from the marker at the start of the armhole and ending with a WS row.

SHAPE NECKLINE

Next row (RS) Patt to last 34 (34: 36: 35: 36: 35: 38: 38) sts, turn and put these sts on a stitch holder.
[31 (33: 35: 38: 39: 42: 43: 45) sts]
Dec 1 st at the neck edge on the next 4 rows.
[27 (29: 31: 34: 35: 38: 39: 41) sts]
Dec 1 st at the neck edge on the next 6 RS rows.
[21 (23: 25: 28: 29: 32: 33: 35) sts] AT THE SAME TIME, when work measures the same as the back to the shoulder, and ending with a WS row, work shoulder shaping as follows:

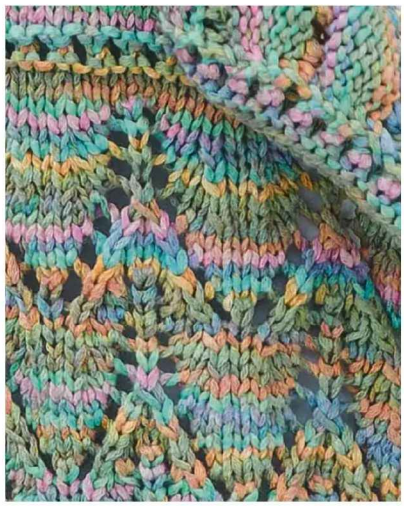
Note Make sure that each decrease within the pattern is matched by an increase. If there are insufficient stitches to work the increase and decrease, work sts in st st.

Cont in patt and **cast off** 3 (3: 3: 4: 4: 4: 4: 5) sts at the beg of the next 7 (5: 3: 7: 6: 3: 2: 7) RS rows.
Cont in patt and **cast off** 0 (4: 4: 0: 5: 5: 5: 0) sts at the beg of the next 0 (2: 4: 0: 1: 4: 5: 0) RS rows.

RIGHT FRONT

Cast on 61 (63: 67: 69: 71: 73: 77: 79) sts using 4½mm needles.
Knit one row.

Change to 5mm needles and work in Lace Pattern 1 as follows:
Row 1 (RS) Lace Pattern 1 Row 1 across 61 (61: 61: 61: 71: 71: 71: 71) sts, K0 (2: 6: 8: 0: 2: 6: 8).
Row 2 P0 (2: 6: 8: 0: 2: 6: 8), Lace Pattern 1 Row 2 across 61 (61: 61: 61: 71:



Lace Pattern 1 creates a V-shaped decoration that's used for the bulk of the waistcoat



Lace Pattern 2 is easier and worked from the bottom of the armholes to the shoulders

STEP-BY-STEP SKPO SLIP 1, KNIT 1, PASS SLIPPED STITCH OVER



1 Insert the point of the right-hand needle into the next stitch as if to knit, but instead slip the stitch on to the right-hand needle.



2 Knit the next stitch as normal.



3 Insert the point of the left-hand needle into the slipped stitch on the right-hand needle and lift it over the knitted stitch.



4 Continue knitting as directed in the pattern. This decrease forms a slant that slopes towards the left.



Rico's variegated yarn adds a new dimension to traditional lace patterns

71: 71: 71) sts.
These 2 rows set the position of the pattern: the underarm edge
0 (2: 6: 8: 0: 2: 6: 8) sts worked in st st (K on the RS and P on the WS), and the centre 61 (61: 61: 61: 71: 71: 71: 71) sts worked in Lace Pattern 1.
Cont in pattern until work measures 30cm, ending with Row 14 and measured from the cast-on edge.

Place a marker at the end of the next row to indicate the start of the armhole, and work the following inc row:
Next row (RS) (inc) K13 (13: 14: 15: 14: 15: 16: 16), *M1, K12 (12: 13: 13: 14: 14: 15: 16); rep from * to last 12 (14: 14: 15: 15: 16: 16: 15) sts, M1, knit to end. [65 (67: 71: 73: 75: 77: 81: 83) sts]
Next row Purl.

Work in Lace Pattern 2 across all sts until armhole measures 15 (16: 17: 18: 18: 19: 20: 20)cm, measured from the marker at the start of the armhole and ending with a WS row.

SHAPE NECKLINE
Next row (RS) Break yarn and slip the first 34 (34: 36: 35: 36: 35: 38: 38) sts onto your holder. Re-join yarn and patt to end.
[31 (33: 35: 38: 39: 42: 43: 45) sts]
Dec 1 st at the neck edge on the next 4 rows.
[27 (29: 31: 34: 35: 38: 39: 41) sts]
Dec 1 st at the neck edge on the next 6 RS rows.
[21 (23: 25: 28: 29: 32: 33: 35) sts] AT THE SAME TIME, when work measures the same as the Back to the shoulder, and ending with a RS row, work shoulder shaping as follows:

Note Make sure that each decrease within the pattern is matched by an increase. If there are insufficient stitches to work the increase and decrease, work sts in st st.

Cont in patt and **cast off** 3 (3: 3: 4: 4: 4: 4: 5) sts at the beg of the next 7 (5: 3: 7: 6: 3: 2: 7) WS rows.
Cont in patt and **cast off** 0 (4: 4: 0: 5: 5: 5: 0) sts at the beg of the next 0 (2: 4: 0: 1: 4: 5: 0) WS rows.

MAKING UP
Weave in ends and block pieces lightly.

NECKLINE EDGING
Join both shoulder seams. With RS facing, using 4½mm needles and starting at the right front stitch holder, knit the 34 (34: 36: 35: 36: 35: 38: 38) sts from the holder, pick up and knit 18 (18: 18: 19: 19: 20: 20: 20) sts evenly across the right neck curve, knit the 43 (43: 45: 45: 47: 47: 49: 49) sts from the Back stitch holder, pick up and knit 18 (18: 18: 19: 19: 20: 20: 20) st evenly across the left neck curve, and knit the 34 (34: 36: 35: 36: 35: 38: 38) sts from the holder. [147 (147: 153: 153: 157: 157: 165: 165) sts]

Knit 2 rows.
Cast off on the WS.

FRONT EDGINGS
With the Right Front RS facing, using 4½mm needles, pick up and knit 75 (77: 79: 81: 81: 83: 85: 85) sts evenly along the front edge.

Next row (WS) Knit.
Next row (RS) *K2tog, yfwd: rep from * to last st, K1.
Next row Knit.
Next row Knit.
Cast off on the WS.
Repeat for the Left Front.

SLEEVE EDGINGS
With RS facing, using 4½mm needles, pick up and knit 66 (68: 72: 76: 80: 82: 86: 86) sts between markers. Knit 2 rows.
Cast off on the WS.
Repeat for the other Sleeve Edging.

FINISHING
Sew sleeve and side seams. See ball band for further care instructions.

ST ST I-CORD | DK WEIGHT | 4MM

YOU WILL NEED

- DK cotton from yarn stash, 50g of each:
  Yarn A Red
  Yarn B Green
- DK cotton from yarn stash, small amount of:
  Yarn C Yellow
- A set of 4mm DPNs
- Small amount of washable toy stuffing
- A split ring on a chain

ABBREVIATIONS

For a full list see page 130



The yellow seeds are added afterwards, by Swiss darning onto the knitted fabric.



Berry nice

Celebrate the flavour of summer with **Monica Russel**'s sweet keyring.

KEYRING

Cast on 6 sts using 4mm DPNs and Yarn A, and join to work in the round.
Round 1 Kfb to end of round. [12 sts]
Round 2 Knit.
Round 3 *Kfb, K2; rep from * to end of round. [16 sts]
Round 4 Knit.
Round 5 *Kfb, K3; rep from * to end of round. [20 sts]
Round 6 Knit.
Round 7 *Kfb, K4; rep from * to end of round. [24 sts]
Round 8 Knit.
Round 9 *Kfb, K5; rep from * to last st, Kfb. [28 sts]
Round 10 & 11 Knit.
Round 12 Kfb, K13, kfb, K13. [30 sts]
Round 13 *K4A, K1B; rep from * to end of round.
Round 14 *K1B, K2A, K1B, K1A; rep from * to end of round.
Cut off Yarn A.
Round 15 Knit using Yarn B.
Round 16 *K3, k2tog; rep from * to end of round. [24 sts]
Round 17 & 18 K2tog to end of round. [6 sts]

Stuff the strawberry with toy stuffing.
Round 19 K2tog to end of round. [3 sts]

I-CORD

Cast on 3 sts using a 4mm DPN.
*K3, then slide these 3 sts to other end of needle. Rep from * 4 more times, pulling yarn tight across back of work each time. **Cast off**.
Fold i-cord in half and fasten off yarn.

TO MAKE UP

Sew up opening point. Using Yarn C, Swiss darn some stitches for seeds at various points around the strawberry. Sew the i-cord stem to chain.



Time for tea

Give your kitchen a fresh summer makeover with these stylish jar labels by **Sarah Dennis**.

A LITTLE BIT TRICKY

ST ST, G ST INTARSIA | DK WEIGHT | 3¼MM

YOU WILL NEED

- Cygnet, 100% Cotton (DK, 100% cotton, 100g/200m)
  1 ball of each:
  Yarn A Lagoon (5331)
  Yarn B White (2080)
- A pair of 3¼mm needles

For yarn stockists contact
Cygnet 07127 743374
www.cygnetyarns.com

NOTES

Please note, the original yarn shown on the labels is currently unavailable. Our suggested alternative is listed above.

TENSION

Yarn used knits as DK to this tension: 30 sts and 32 rows to measure 10x10cm (4x4in) over st st using 3¼mm needles

ABBREVIATIONS

For a full list see page 130



The edgings are worked by picking up stitches along the length of the label.

Add a personal touch to a set of storage jars with this trio of labels. We love how well the lettering stands out in this classic blue and white colour scheme – even when bleary-eyed in the morning you'll always be able to find the coffee! If you need to alter the sizing to fit your jars, follow the instructions given below.

NOTES

The instructions given are for labels that will fit around a jar/pot with a circumference of 32cm, but they're easily adjusted to fit jars of different sizes by following these steps:

1) Measure the circumference of the jar.
2) Subtract 1cm, to ensure the label fits snugly around the jar.
3) Subtract the size of the motif (on page 60).
4) Divide the remaining length by 2.

The final figure that you obtain in step 4 is the length of plain stocking stitch you need to knit before and after placing the motif. Using 'tea' as an example:

1) Jar circumference = 32cm
2) Subtract 1 = 31cm
3) 31 – 8 = 23cm (tea motif measures 8cm, see below)
4) 23 ÷ 2 = 11.5cm
Therefore knit 11.5cm before starting to knit the motif.

When knitted to the given tension, the motifs measure as follows:

Tea: 8cm
Coffee: 13.5cm
Sugar: 12.75cm

TEA LABEL

Cast on 15 sts using 3¼mm needles and Yarn B.
Row 1 Knit.
Row 2 Purl.
Rows 1 & 2 form st st.
Repeat rows 1 & 2 until work measures 11.5cm, ending with a WS row.
Join in Yarn A.
Work from Chart 1 until motif has been completed.
Break Yarn A. Cont in st st using Yarn B only until work meas 31cm from cast-on edge. **Cast off.**

COFFEE LABEL

Cast on 15 sts using 3¼mm needles and Yarn B.
Row 1 Knit.
Row 2 Purl.



The words 'tea', 'coffee' and 'sugar' are knitted in intarsia from separate charts.



These labels are easy to customise – they can be adjusted in size to fit different jars.

Rows 1 & 2 form st st.
Repeat rows 1 & 2 until work measures 8.75cm, ending with a WS row.
Join in Yarn A.
Work from Chart 2 until motif has been completed.
Break Yarn A. Cont in st st using Yarn B only until work meas 31cm from cast-on edge. **Cast off.**

SUGAR LABEL

Cast on 15 sts using 3¼mm needles and Yarn B.
Row 1 Knit.
Row 2 Purl.
Rows 1 & 2 form st st.
Repeat rows 1 & 2 until work measures 9.25cm, ending with a WS row.
Join in Yarn A.
Work from Chart 3 until motif has been completed.
Break Yarn A. Cont in st st using Yarn B only until work meas 31cm from cast-on edge. **Cast off.**

EDGINGS (ALIKE FOR ALL LABELS)

Turn work so that motif is horizontal.
With RS facing using 3¼mm needles and Yarn A, pick up and knit 4 sts out of every 5 rows along the long length of the work. For a 32cm jar this will work out at approximately 72 sts.
Row 1 Knit.
Row 2 Knit.
Cast off.

TO MAKE UP

Block and weave in loose ends.

Chart 1

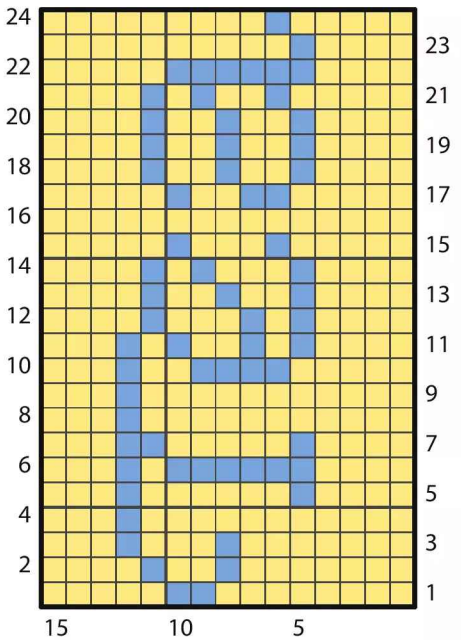


Chart 2

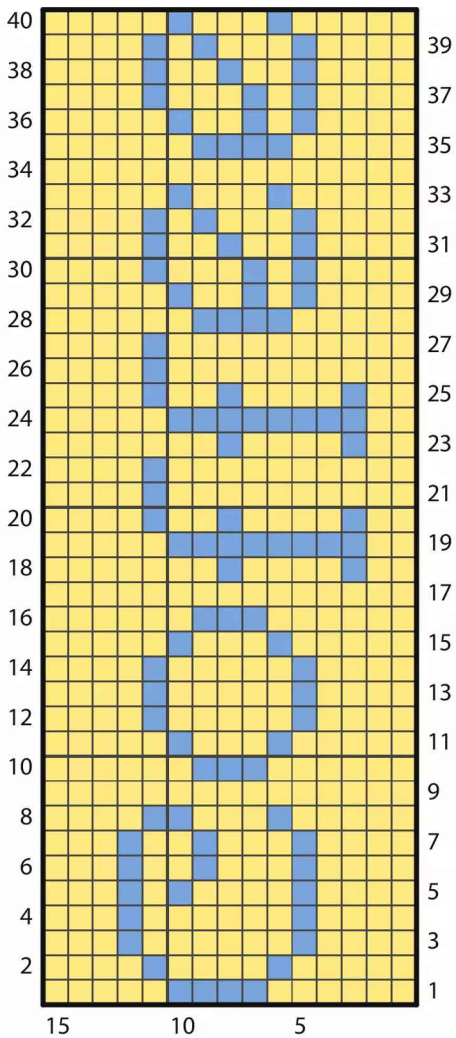
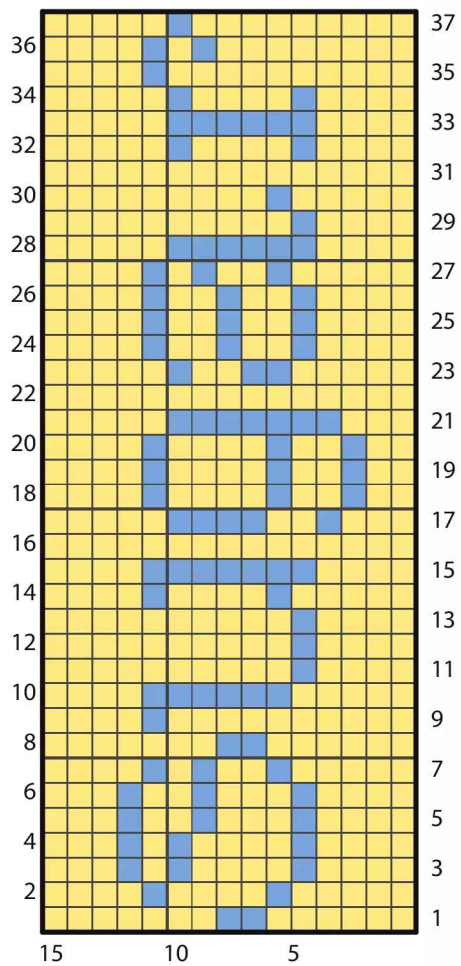


Chart 3

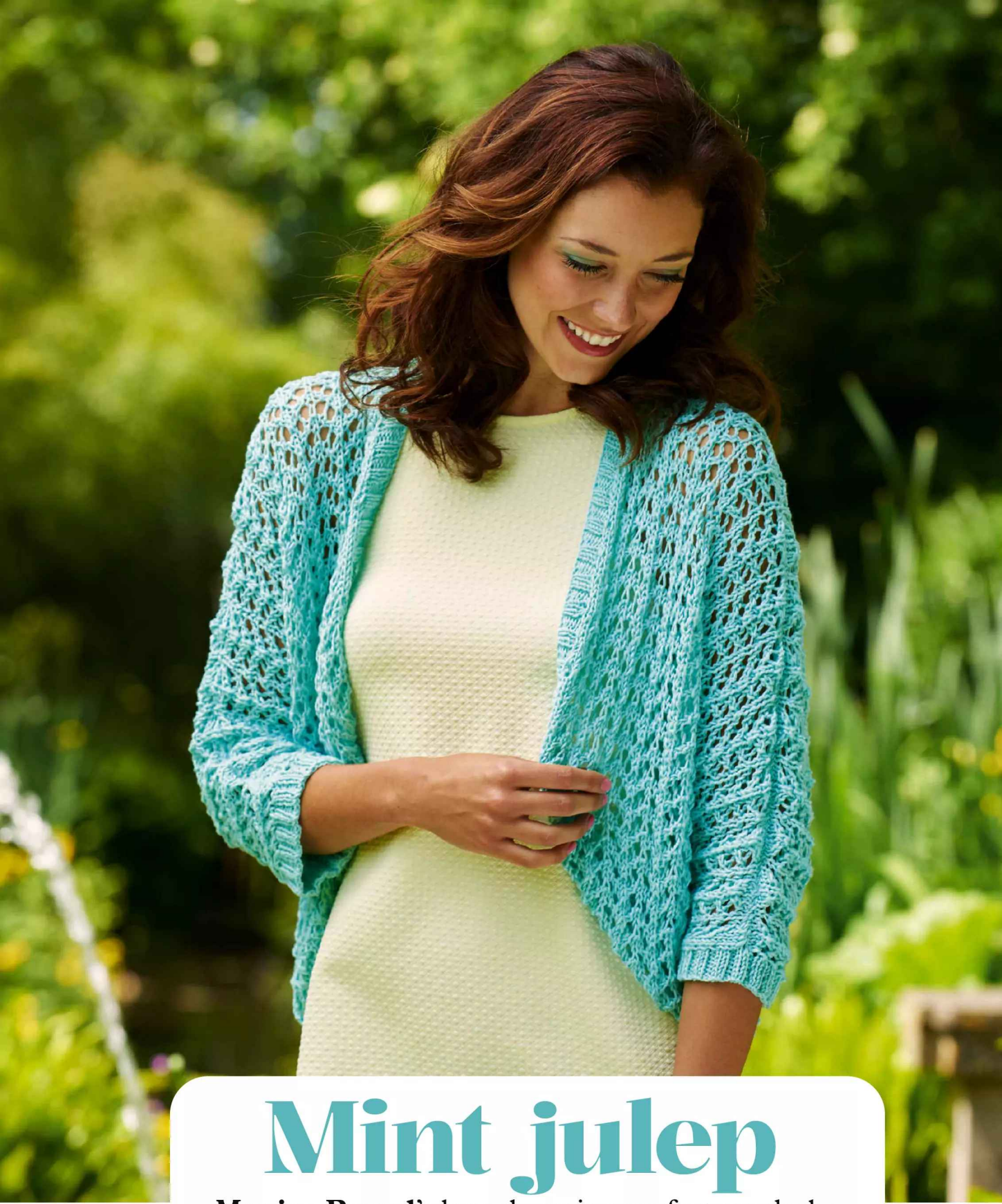


Key

- Yarn A
- Yarn B

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



Mint julep

Monica Russel's lacy shrug is a perfect wardrobe extra for a quick cover-up in the daytime or evening.

A LITTLE BIT TRICKY


LACE RIB


DK WEIGHT


4MM 5½MM

YOU WILL NEED

- King Cole, Bamboo Cotton DK (50% bamboo viscose, 50% cotton, 100g/230m)
- A pair of 4mm needles
- A pair of 5½mm needles
- Stitch holders

For yarn stockists contact
King Cole 01756 703670
www.kingcole.co.uk

TENSION

Yarn used knits as DK to this tension: 14 sts and 18 rows to measure 10x10cm (4x4in) in pattern using 5½mm needles

ABBREVIATIONS

For a full list see page 130

Pretty and effortlessly stylish, this shrug is ideal for afternoons in the garden when the air is just starting to cool down. The beautiful minty shade would look lovely with creamy colours but equally stunning contrasted with dark hues too. Throw it on over a floral print dress or pair with jeans and a lace cami for laid-back summer style.

LITTLE ARROWHEAD PATTERN

Row 1 (WS) Purl.
Row 2 K1, *yo, ssk, K1, k2tog, yo, K1; rep from * to end.
Row 3 Purl.
Row 4 K2, *yo, sl2 knitwise, K1, p2sso, yo, K3; rep from * to last 5 sts, yo, sl2 knitwise, K1, p2sso, yo, K2.

SHRUG

BACK

Worked from the shoulders down.
Cast on 169 (181) sts using 5½mm needles.
Row 1 Ktbl of every stitch to form a neat edge.
Work rows 1–4 of Little Arrowhead Pattern 7 times.

Place a marker at each end of last row.
Cont in pattern, shaping as folls:

SHAPE SLEEVE

Cast off 6 sts at the beg of the next 4 rows. [145 (157) sts]

Dec 1 st at each end of the next row, then every foll alt row until there are 109 (123) sts.

Dec 1 st at each end of the next row, then every following 4th row until there are 85 (95) sts.
Work 1 row without shaping.
Cast off.

RIGHT FRONT

Work from the top down.
Cast on 73 (79) sts using 5½mm needles.
Row 1 Ktbl of every stitch to form a neat edge.
Work 6 rows in Little Arrowhead Pattern.

SHAPE NECK

Cont in patt, work 17 rows, increasing 1 st at the beg of the neck edge in the next WS row, then the 2 foll 8th rows. [76 (82) sts]
Work 4 rows without shaping.
Place a marker at the end of the last row.
Cast off 6 sts knitwise, purl to end of row. [70 (76) sts]
Work 1 WS row.
Cast off 6 sts knitwise, purl to end of row. [64 (70) sts]
Work 1 WS row.

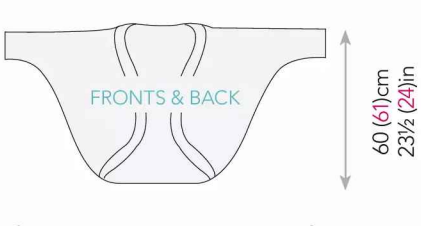
Row 1 Dec 1 st at armhole edge, patt to last 2 sts, kfb 1 (0) times, K1 (2). [64 (69) sts]
Row 2 and all alt rows Patt to end.
Row 3 Dec 1 st at armhole edge, patt to end. [63 (68) sts]
Row 5 Dec 1 st at armhole edge, patt to end. [62 (67) sts]
Row 7 Dec 1 st at armhole edge, patt to last 2 sts, kfb, K1.
Rep rows 3–7 twice (3 times) more. [58 (61) sts]
Work 1 row without shaping.

Dec 1 st at armhole edge of the next row, then the 3 foll alt rows. [54 (57) sts]
Work 1 row without shaping.

SHAPE FRONT

FOR 1ST SIZE ONLY

Dec 1 st at each end of the next row, then the 3 foll alt rows. [46 (-) sts]



SIZE		8-12	14-16
TO FIT BUST	cm	81-91	96-101
	in	32-36	38-40
ACTUAL WIDTH	cm	123	128
	in	48	50
LENGTH	cm	60	61
	in	23½	24
YARN		King Cole, Bamboo Cotton DK (100g/230m balls)	

SIZING COLOUR KEY To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

FOR BOTH SIZES
Row 1 K1, ssk, patt to last 2 sts, k2tog, K1. [44 (55) sts]
Row 2 and all alt rows Patt to end.
Row 3 K1, ssk, patt to end. [43 (54) sts]
Row 4 Patt to end.

Rep rows 1–4 until there are 17 (31) sts, ending on a Row 2.

** Work 7 (17) rows, decreasing 1 st at the neck edge of every row, AT THE SAME TIME decreasing 1 st at armhole edge on the 3rd (1st) row, then the 1 (4) following 4th rows. [8 (9) sts]

Work 3 rows without shaping.
Cast off remaining sts knitwise.

LEFT FRONT
Work from the top down.
Cast on 73 (79) sts using 5½mm needles.
Row 1 Ktbl of every stitch to form a neat edge.
Work 6 rows in Little Arrowhead Pattern.

SHAPE NECK
Cont in patt, work 17 rows, increasing 1 st at the beg of the neck edge in the next RS row, then the 2 foll 8th rows. [76 (82) sts]

Work 3 rows without shaping.
Place a marker at the end of the last row.
Cast off 6 sts purlwise, purl to end of row. [70 (76) sts]
Work 1 RS row.
Cast off 6 sts purlwise, purl to end of row. [64 (70) sts]
Work 2 rows.

Row 1 (RS) K1, kfb 1 (0) times, patt to last 3 sts, k2tog, K1. [64 (69) sts]
Row 2 and all alt rows Patt to end.
Row 3 Patt to last 3 sts, k2tog, K1. [63 (68) sts]
Row 5 Patt to last 3 sts, k2tog, K1. [62 (67) sts]
Row 7 K1, kfb, patt to last 3 sts, k2tog, K1.
Rep rows 3–7 twice (3 times) more. [58 (61) sts]
Work 1 row without shaping.

Dec 1 st at armhole edge of the next row, then the 3 foll alt rows. [54 (57) sts]
Work 1 row without shaping.

SHAPE FRONT
FOR 1ST SIZE ONLY
Dec 1 st at each end of the next row, then the 3 foll alt rows. [46 (-) sts]

FOR BOTH SIZES
Row 1 K1, ssk, patt to last 2 sts, k2tog, K1. [44 (55) sts]
Row 2 and all alt rows Patt to end.
Row 3 Patt to last 3 sts, k2tog, K1. [43 (54) sts]
Row 4 Patt to end.

Rep rows 1–4 until there are 17 (31) sts, ending on a Row 2.

Work as for Right Front from **.

CUFFS (BOTH ALIKE)
Join shoulder and upper arm seams using mattress stitch with RS facing.

Using 4mm needles, pick up and knit 68 sts evenly between the markers.
Rows 1–6 *K2, P2; rep from * to end.
Cast off.

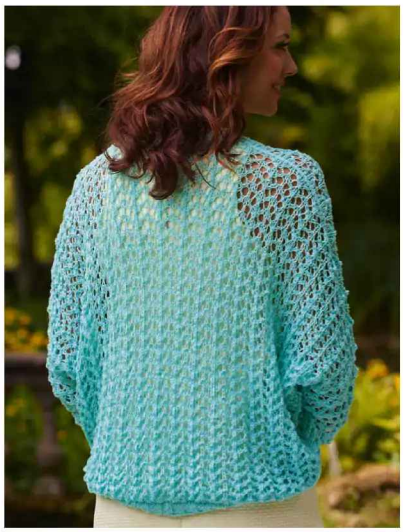
TO MAKE UP
Join side, lower arm and cuff seams.

LEFT SIDE EDGING
Mark top centre back and centre lower back with a contrasting colour.

Using 4mm needles and with RS facing, pick up and knit 40 (45) sts evenly across lower back, 8 sts across lower straight edge of left front, 51 sts across the shaped edge, 9 sts across straight edge, 48 (54) sts across neck edge and 12 (13) sts across back of neck. [168 (180) sts]
Next row *K2, P2; rep from * to end.
Rep last row 5 times more.
Cast off in rib.

RIGHT SIDE EDGING
Using 4mm needles and with RS facing, pick up sts across the back neck from the marker as folls: 12 (13) sts across back of neck, 48 (54) across shaped neck edge, 9 sts along straight neck edge, 51 sts across lower shaped edge, 8 sts across lower straight edge of right front and 40 (45) sts evenly across lower back. [168 (180) sts]
Next row *K2, P2; rep from * to end.
Rep last row 5 times more.
Cast off in rib.

FINISHING
Join borders at centre back and lower back. Weave in ends.



Ribbing along the bottom of the shrug adds a gathered shape to the edges.



The edging is made from six rows of 2x2 rib, so it's really easy to work.



The sleeves are knitted as part of the front and back pieces.



Summer blues

Jane Burns' knitted twist on the classic school satchel will add a touch of retro style to your look.

IMPROVE YOUR SKILLS


FAIR ISLE ST ST


DK WEIGHT


4MM

YOU WILL NEED

- Cascade Yarns, Sarasota Worsted (60% cotton, 40% acrylic, 100g/190m)
  2 balls of each:
  Yarn A Blue Turquoise
  Yarn B Deep Lagoon
- A pair of 4mm needles
- Two faux leather straps
- A 4mm crochet hook

For yarn stockists, contact Cascade Yarns www.cascadeyarns.com

NOTES

Please note, the original yarn shown on the bag is currently unavailable. Our suggested alternative is listed above.

TENSION

19 sts and 26 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 130

The delicate Fair Isle pattern on this pretty knitted satchel by Jane Burns is worked in two contrasting shades of blue, for a stylish accessory you can pair with any outfit. Pack it with your sun cream, shades and purse and you'll be all set for a summer day out!

NOTE

The first stitch of each row is slipped – this is to assist with sewing up and to produce the chunky seam. Seams are worked using a crochet hook and the slipped stitch crochet method. If you prefer you could sew the seams with the WS facing to produce a similar look.

BACK PANEL INCLUDING FRONT FLAP (WORKED FROM THE BOTTOM OF BACK PANEL UP)

Cast on 54 sts using 4mm needles and Yarn A.
NOTE: Slip first stitch of every row purlwise throughout this piece.
Starting with a RS row, work rows 1–62 from Chart A, do not cast off.
Row 63 (Yarn B) Purl.
Row 64 (Yarn B) Purl.
Rows 65–90 (Yarn B) Starting with a knit row, work stocking stitch.
NOTE: Turning the Chart upside down will make the next section easier to work.
Rows 91–121 Work rows 61–31 from Chart in stocking stitch as set.
Cast off using Yarn B.

FRONT PANEL

Cast on 54 sts using 4mm needles and Yarn A.
NOTE: Slip first stitch of every row purlwise throughout this piece.
Starting with a RS row, work rows 1–62 from Chart A. **Cast off.**

POCKET

Cast on 40 sts using 4mm needles and Yarn A.
Work from Chart C.
Row 1 K1A, work row 1 from Chart C, K1A.
Row 2 P1A, work row 2 from Chart C, P1A.
Continue as set until end of row 13.
Row 14 P1B, work row 14 from Chart C, P1B.
Row 15 K1B, work row 15 from Chart C, K1B.
Continue as set until end of Chart C.
Cast off.

BASE

Cast on 54 sts using 4mm needles and Yarn A.


Attach the straps using a sharp sewing needle and matching thread.


Sewing a large cross helps the straps to stay secure and the bag last longer!

Row 1 Knit.
Row 2 Purl.
Repeat rows 1 & 2 until 25 rows have been worked in total.
Cast off.

SIDE PANELS (MAKE 2 PIECES)

Starting at the bottom of panels, slip first stitch of every row purlwise throughout this piece.
Cast on 20 sts using 4mm needles and Yarn A.
Row 1 K2A, work row 1 from Chart B, K2A.
Row 2 P2A, work row 2 from Chart B, P2A.
Continue as set until end of row 23.
Row 24 P2B, work row 24 from Chart B, P2B.
Row 25 K2B, work row 25 from Chart B, K2B.
Continue as set until end of Chart B.
Cast off.

HANDLE

Cast on 20 sts using 4mm needles and Yarn B.
Row 1 Sl1, knit to end.
Row 2 Sl1, purl to end.
Continue until strap measures 120cm from cast-on edge.
Cast off.

TO MAKE UP

Block all pieces. Sew front pocket to front panel, matching up pattern. Sew pieces together using seaming instructions in pattern note. Sew on handle. Sew straps to bag.

Chart A

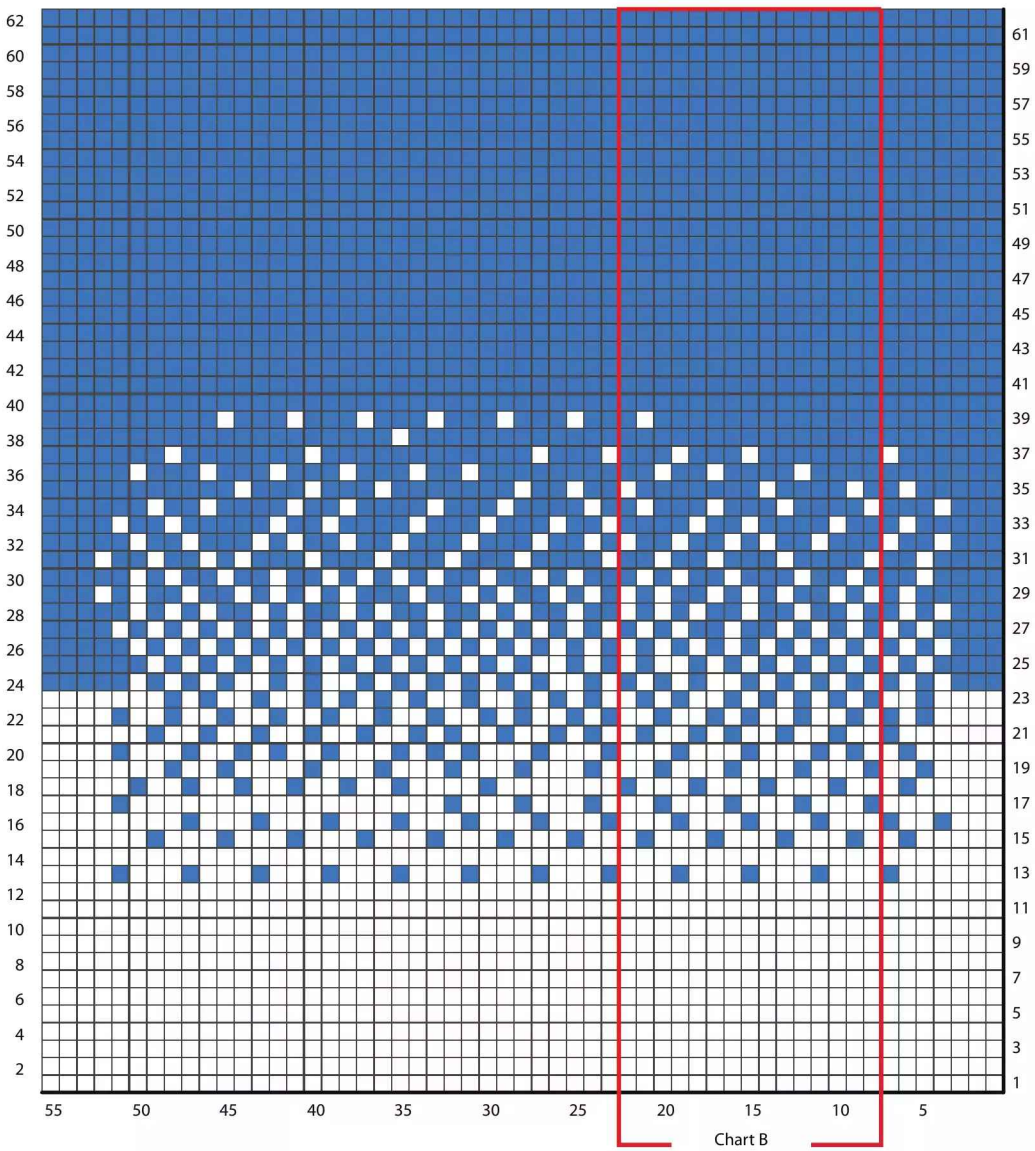
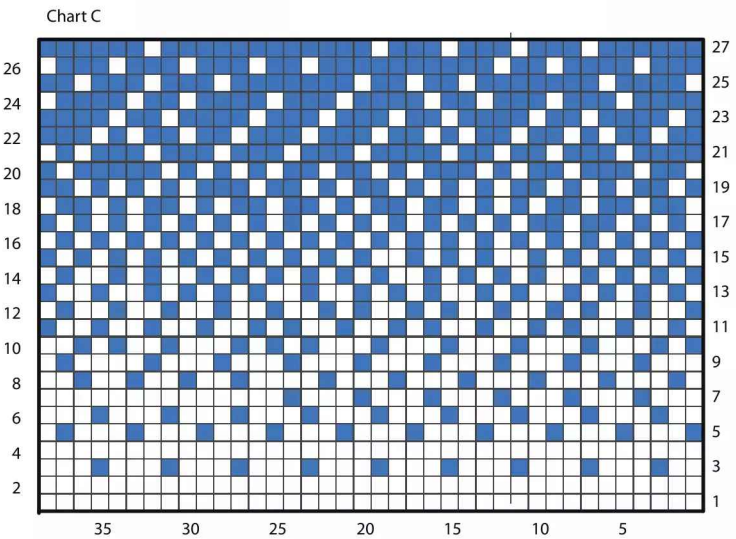


Chart C



Key

- Yarn A
- Yarn B
- Chart B

Autumn

Time to wrap up warm in cosy layers, chunky knits and pure British wool...



MAKE... Hats!
When the temperature drops, you can never have too many woolly hats! From beanies and bobble hats to berets and bonnets, they're the perfect autumn accessory. You'll find this stripey beanie by Woolly Wormhead on page 75.

GO... Knit + Stitch
The yarn extravaganza arrives at Ally Pally every October, with exhibitors flocking to sell their wares, and workshops and demos aplenty. Find at more at www.knitandstitchshow.co.uk.

KNIT WITH... British wool
Wool Week takes place in October, so there's never a better time to support UK farmers and knit with Blue Faced Leicester, Shetland Moorit and Masham.



Dot to dot

Knitted in soft cotton and silk yarn, **Pat Menchini**'s polka dot top is a little bit of vintage-inspired luxury.

IMPROVE YOUR SKILLS

FAIR ISLE ST ST | DK WEIGHT | 3MM, 3¾MM, 4MM

YOU WILL NEED

- King Cole, Finesse Cotton Silk DK (77% cotton, 23% silk, 50g/120m)
- A pair of 3mm needles
- A pair of 3¾mm needles
- A pair of 4mm needles
- 1 small button

For yarn stockists contact King Cole 01756 703670 www.kingcole.com

NOTES

Please note, the original yarn shown on the top is currently unavailable. Our suggested alternative is listed above and is a blue/grey shade.

TENSION

Yarn used knits as DK to this tension: 24 sts and 26½ rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 130

We knitters often go for months without knitting anything for ourselves – baby gifts and birthday presents always seem to take priority! That's where this sweet sweater comes in. With its Peter Pan collar and polka dots, it's a vintage-style knit that's just for you – treat yourself!

FRONT

Cast on 101 (109: 117: 125: 133: 141: 149) sts using 3mm needles and Yarn B.
Row 1 (K1, P1) to last st, K1.
Last row sets moss st.
Work 9 more rows in moss st. **

Next row Purl, inc 1 st at end of row. [102 (110: 118: 126: 134: 142: 150) sts]

Change to 4mm needles.
Join in Yarn A and work in patt as folls:
Row 1 (RS) With Yarn A, knit.
Row 2 With Yarn A, purl.
Row 3 K2A, (K2B, K2A) to end.
Row 4 P2A (P2B, P2A) to end.
Row 5 With Yarn A, knit.
Row 6 With Yarn A, purl.
Row 7 K2B, (K2A, K2B) to end.
Row 8 P2B, (P2A, P2B) to end.
These 8 rows set the pattern.
Continue in pattern until work measures 39cm from beg, ending after a WS row.
Cut off Yarn B.
Cont in st st with Yarn A only.

SHAPE ARMHOLES

Cast off 6 (7: 8: 9: 10: 11: 12) sts at beg of next 2 rows, continuing in st st. [90 (96: 102: 108: 114: 120: 126) sts]

Dec 1 st at each end of every row until 80 (86: 88: 94: 100: 102: 108) sts rem, then on every foll alt row until 72 (76: 80: 86: 90: 94: 98) sts rem.

Cont straight until Front measures 10 (11: 11: 12: 13: 13: 14)cm from beg of armhole shaping, ending after a P row. ***

SHAPE NECK

Next row K28 (29: 31: 33: 34: 36: 37), cast off centre 16 (18: 18: 20: 22: 22: 24) sts, knit to end.
Cont on this group of 28 (29: 31: 33: 34: 36: 37) sts for right half of neck.

RIGHT NECK

Dec 1 st at neck edge of next 5 rows. [23 (24: 26: 28: 29: 31: 32) sts]

Continue without shaping until Front measures 16 (17: 18: 19: 20: 21: 22)cm from start of armhole shaping, ending at armhole edge.

SHAPE SHOULDER

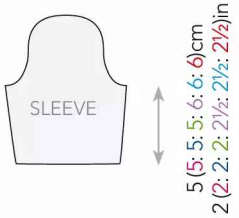
Cast off 8 (8: 9: 9: 10: 10: 11) sts at armhole edge of next and foll alt row.
Work 1 row.
Cast off rem 7 (8: 8: 10: 9: 11: 10) sts.

With WS facing, rejoin Yarn A to rem 28 (29: 31: 33: 34: 36: 37) sts and purl to end of row.
Complete as for Right Neck.

BACK

Work as Front to ***.





SIZE		XS	S	M	L	XL	XXL	XXXL
TO FIT BUST	cm	76-81	84-89	91-97	99-104	105-110	112-117	119-124
	in	30-32	33-35	36-38	39-41	41½-43	44-46	47-49
ACTUAL BUST	cm	85	92	98	105	112	118	125
	in	33½	36	38¾	41¼	44	46½	49¼
LENGTH	cm	55	56	57	58	59	60	61
	in	21¾	22	22½	23	23¼	23¾	24¼
SLEEVE LENGTH	cm	5	5	5	5	6	6	6
	in	2	2	2	2	2½	2½	2½
YARN		King Cole, Finesse Cotton Silk DK (50g/120m balls)						
Yarn A Cream (2811)		5	5	5	6	6	6	7
Yarn B Denim (2816)		2	2	3	3	3	3	4

SIZING COLOUR KEY To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

DIVIDE FOR NECK OPENING
Row 1 (RS) K33 (35: 37: 40: 42: 44: 46), P1, K1, P1, turn.
Row 2 P1, K1, P1, P33 (35: 37: 40: 42: 44: 46), turn.
Cont on this group of sts for right half of neck, repeat last 2 rows until Back measures same as Front to shoulder shaping, ending at armhole edge.

SHAPE RIGHT SHOULDER & NECK
Cast off 8 (8: 9: 9: 10: 10: 11) sts at armhole edge of next and foll alt row.
Work 1 row.
Cast off 7 (8: 8: 10: 9: 11: 10) sts at armhole edge of next row.
Work 1 row.
Cast off rem 13 (14: 14: 15: 16: 16: 17) neck sts loosely.

With RS facing, neatly rejoin Yarn A to rem 36 (38: 40: 43: 45: 47: 49) sts.
Row 1 P1, K1, P1, K to end.
Row 2 K33 (35: 37: 40: 42: 44: 46), P1, K1, P1.
Cont on this group of sts for left half of neck, repeat last 2 rows until Back measures same as Front to shoulder shaping, ending at armhole edge.

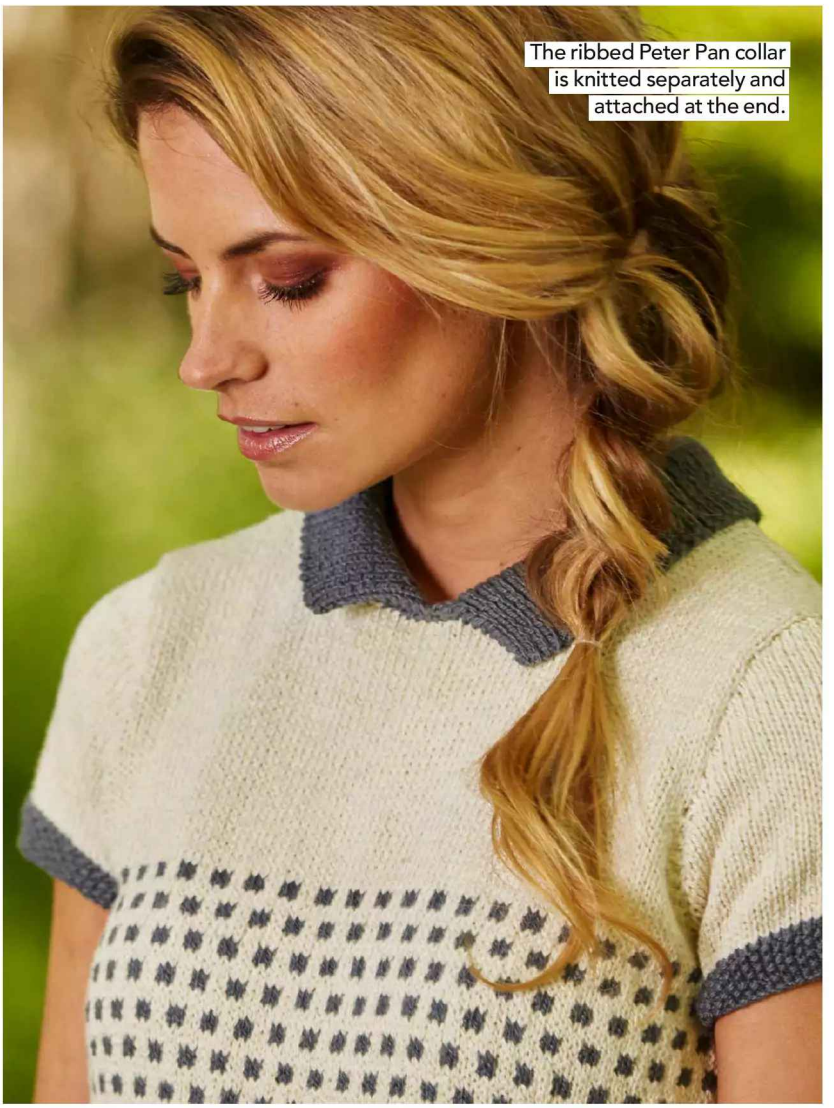
Complete shaping as for Right Shoulder and Neck.

SLEEVES
Cast on 67 (71: 75: 81: 85: 89: 95) sts using 3mm needles and Yarn B.
Work as Front to **.
Next row Purl.
Cut off Yarn B.
Join in Yarn A.

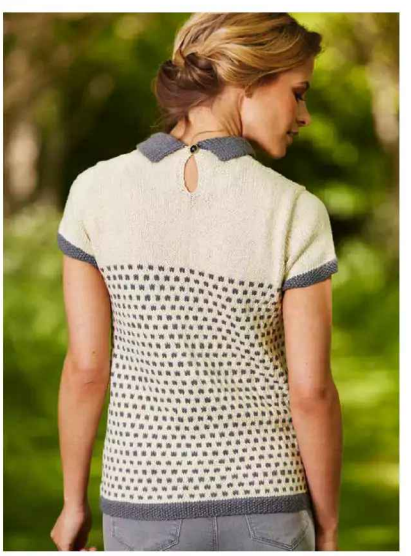
Change to 3¾mm needles.
Beg with a K row, work in st st until Sleeve measures 5 (5: 5: 5: 6: 6: 6)cm, ending after a P row.

SHAPE TOP
Cast off 6 (7: 8: 9: 10: 11: 12) sts at beg of next 2 rows.
Work 0 (2: 4: 4: 6: 8: 8) rows straight.
Dec 1 st at each end of next row and every foll K row until 31 (35: 37: 41: 45: 47: 51) sts rem, then on every row until 21 (25: 27: 31: 35: 37: 41) sts rem.
Cast off loosely.

COLLAR (MAKE 2 PIECES ALIKE)
Cast on 65 (69: 73: 75: 75: 79: 81) sts using 3mm needles.
Row 1 (RS) K2, (P1, K1) to last st, K1.
Row 2 K1, (P1, K1) to end.
Rep these 2 rows until work measures 5 (6: 6: 6: 7: 7: 7)cm.
Cast off in rib.


The ribbed Peter Pan collar is knitted separately and attached at the end.

TO MAKE UP
Join shoulders. Place a marker at centre front of neck. Stitch cast-off edges of collar neatly to neck edge, stitching each collar piece between back neck opening and centre front marker. Sew in sleeve tops. Join side and sleeve seams. Sew a button to back neck edge at seam then work a loop at opposite edge to correspond.


An easy-to-remember eight-row pattern creates this striking polka dot effect.

RIB, ST ST FAIR ISLE | ARAN WEIGHT | 4MM 4½MM

YOU WILL NEED

- Rico Design, Essentials Soft Merino Aran (100% Merino wool, 50g/100m) 1 ball of each:
  Yarn A Melon (006)
  Yarn B Lemon (063)
  Yarn C Dusky Pink (014)
- A pair of 4mm needles
- A pair of 4½mm needles
- A set of 4½mm DPNs

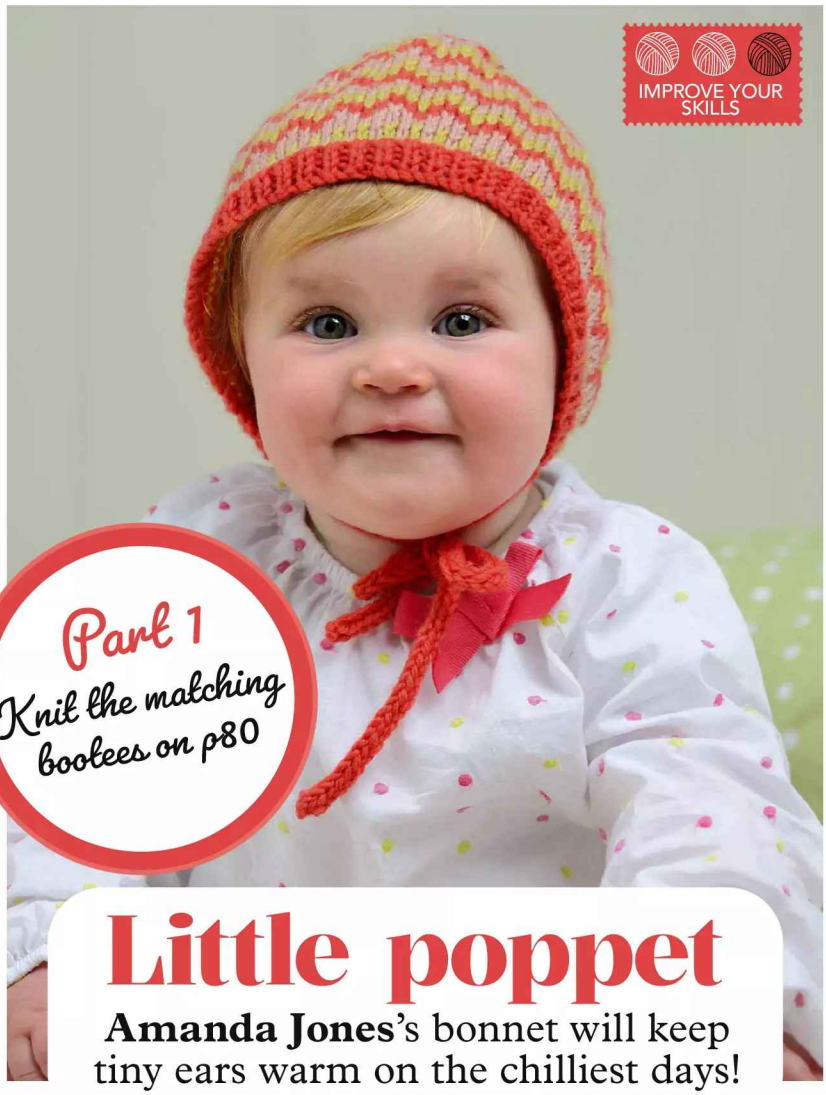
For yarn stockists contact Rico Design www.rico-design.de/en/home

TENSION

Yarn used knits as aran to this tension: 22 sts and 24 rows to measure 10x10cm (4x4in) over pattern using 4½mm needles

ABBREVIATIONS

For a full list see page 130



Little poppet

Amanda Jones's bonnet will keep tiny ears warm on the chilliest days!

Isn't this the cutest little bonnet you've ever seen? With striking Fair Isle colourwork and a handy i-cord tie, this sweet knit is an autumn essential. It's small and simple, so you can whip one up in no time, making it the perfect last-minute gift. You'll be happy to know there are bootees to match, too – just turn to page 80 to knit them!

HAT

Cast on 76 sts using 4mm needles and Yarn A.
Work 4 rows of K1, P1 rib.

Change to 4½mm needles.
Next row Begin working from row 1 of Chart, reading all odd number (RS) rows from right to left, and all even number (WS) rows from left to right, repeating 4 st pattern 19 times across row, then working the last st as for st 1. Last row sets Chart placement.

Continue to work Chart as set until you have worked rows 1–10 of Chart, then rep rows 5–10 of Chart until work meas 13cm from cast-on edge, ending with RS facing for next row.

Next row Keeping chart patt correct throughout, cast off 30 sts, work 16 sts from Chart, cast off 30 sts.

BACK GUSSET

With WS facing rejoin yarn to centre sts and cont in patt as set on these 16 sts until the work measures 11cm. **Cast off.**

TO MAKE UP

Block work following instructions on ball band and weave in all loose ends. Join the cast-off edges of the hat to the sides of the back gusset.

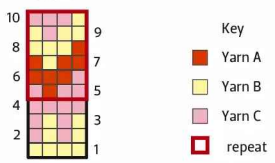
I-CORD

Cast on 3 sts using 4½mm DPNs and Yarn A.
Row 1 Knit.
Without turning the work, slide sts to other end of needle, wrap yarn around back of work.
Rep row 1 until i-cord measures 30cm, leaving all sts on the needle for joining.

JOINING I-CORD TO HAT

With RS of hat facing, starting at the rib of the left side, *with the left end of the DPN holding the i-cord, pick up first st from hat, wrap yarn around back of i-cord, knit 2 sts from i-cord, then ktog the last st of i-cord with the picked up stitch from hat; rep from * across bottom edge of hat, missing every 3rd row of the side and every 3rd st from the base. When you reach the end cont working i-cord for 30cm.
Break yarn and fasten off.

Chart



HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



Falling leaves

Update your wellies for autumn with **Kirstie McLeod**'s pretty lace toppers.

LACE RIB | CHUNKY WEIGHT | 5MM

YOU WILL NEED

- Rico Essentials Mega Wool Chunky (55% wool, 45% acrylic, 100g/125m) 2 balls of Lilac (008)
- A pair of 5mm needles

For yarn stockists contact Rico Design www.rico-design.de

NOTES

Please note, the original yarn shown on the boot toppers is currently unavailable. Our suggested alternative is listed above.

TENSION

Yarn used knits as chunky to this tension: 16 sts and 26 rows to measure 10x10cm (4x4in) over st st using 5mm needles

ABBREVIATIONS

For a full list see page 130

Who said wellies couldn't be glam? Not us! Going down to the allotment, tramping through fields or heading to the shops on a rainy day will all feel a bit more special with these lovely toppers. Worked in a simple leafy lace design, using a chunky yarn, this pattern is really addictive, so you'll be done before you know it.

BOOT TOPPERS

Cast on 51 sts using 5mm needles.
Row 1 P1, (K2, P2) to last 2 sts, K2.
Last row sets K2, P2 rib.
Continue with K2, P2 rib until the cuff measures 6cm from the cast-on edge.

LEAF PATTERN

Row 1 K3, *k2tog, yo, K1, yo, ssk, K5; rep from * to last 8 sts, k2tog, yo, K1, yo, ssk, K3.
Row 2 and every alt row Purl.
Row 3 K2, *k2tog, (K1, yo) twice, K1, ssk, K3; rep from * to last 9 sts, k2tog, (K1, yo) twice, K1, ssk, K2.
Row 5 K1, *k2tog, K2, yo, K1, yo, K2, ssk, K1; rep from * to end of row.
Row 7 K2tog, *K3, yo, K1, yo, K3, sl1, k2tog, psso; rep from * to last 9 sts, K3, yo, K1, yo, K3, ssk.
Row 9 K1, *yo, ssk, K5, k2tog, yo, K1; rep from * to end of row.
Row 11 K1, *yo, K1, ssk, K3, k2tog, K1, yo, K1; rep from * to end of row.
Row 13 K1, *yo, K2, ssk, K1, k2tog, K2, yo, K1; rep from * to end of row.
Row 15 K1, *yo, K3, sl1, k2tog, psso, K3, yo, K1; rep from * to end of row.
Row 16 Purl.
Next row K1, (P1, K1) rep to end of row.
Last row sets K1, P1 rib. Continue in K1, P1 rib for 3cm.
Cast off in rib.

TO MAKE UP

Join to side seam and weave in all loose ends. Block, following care instructions on ball band.



The rib edging will give a snug fit around the top of the welly and your leg inside.



Honeycomb

Sarah Dennis' beautiful textured cushion in rich autumn leaf shades is a real showstopper!

IMPROVE YOUR SKILLS



YOU WILL NEED

- Stylecraft, Life DK (75% acrylic, 25% wool, 100g/298m)
  2 balls of each:
  Yarn A Cream (2305)
  Yarn B Copper (2312)
  Yarn C Cardinal (2306)
- A pair of 3¾mm needles
- 5 buttons
- A 43x43cm cushion

For yarn stockists contact Stylecraft 01484 848435 www.stylecraft-yarns.co.uk

NOTES

Please note, the original yarn shown on the cushion is currently unavailable. Our suggested alternative is listed above.

TENSION

Yarn used knits as DK to this tension: 22 sts and 28 rows to measure 10x10cm (4x4in) over garter st using 6½mm needles

ABBREVIATIONS

For a full list see page 130



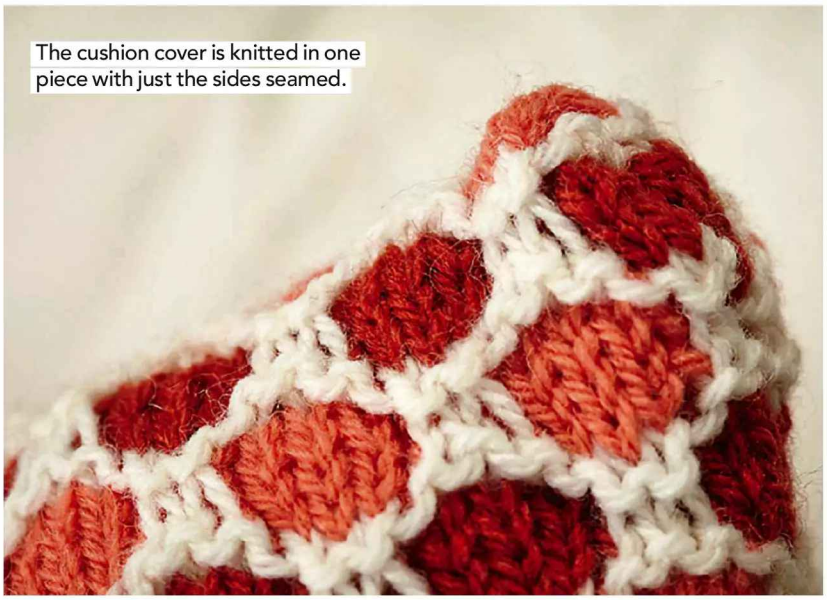
These little wooden buttons are a really lovely feature on the front of the cushion.

Would you like to know a secret about this stunning cushion? It's incredibly easy to knit! All you need to do is slip stitches and change colours at regular intervals to create the beautiful honeycomb effect. When your visitors are complimenting you on such a beautiful project you needn't let on how simple it is to make!

PATTERN NOTES

Slip all sts purlwise. When slipping 2 sts, these can be slipped together to speed things up!

The cushion cover is easily adjusted to fit different size pads – cast on a multiple of 6 sts plus an extra 4 sts (for symmetry), and work patt as given below, but note that buttonhole row will also need to be adjusted (add 1 st between buttonholes for every 6 extra sts).



The cushion cover is knitted in one piece with just the sides seamed.

CUSHION COVER

Cast on 94 sts using 3¾mm needles and Yarn A.
Knit 4 rows.
Row 1 Knit.
Row 2 Knit.

Change to Yarn B.
Row 3 (RS) K1, *sl2, K4; rep from * to last 3 sts, sl2, K1.
Row 4 P1, *sl2, P4; rep from * to last 3 sts, sl2, P1.
Row 5 K1, *sl2, K4; rep from * to last 3 sts, sl2, K1.
Row 6 P1, *sl2, P4; rep from * to last 3 sts, sl2, P1.

Change to Yarn A.
Row 7 Knit.
Row 8 Knit.

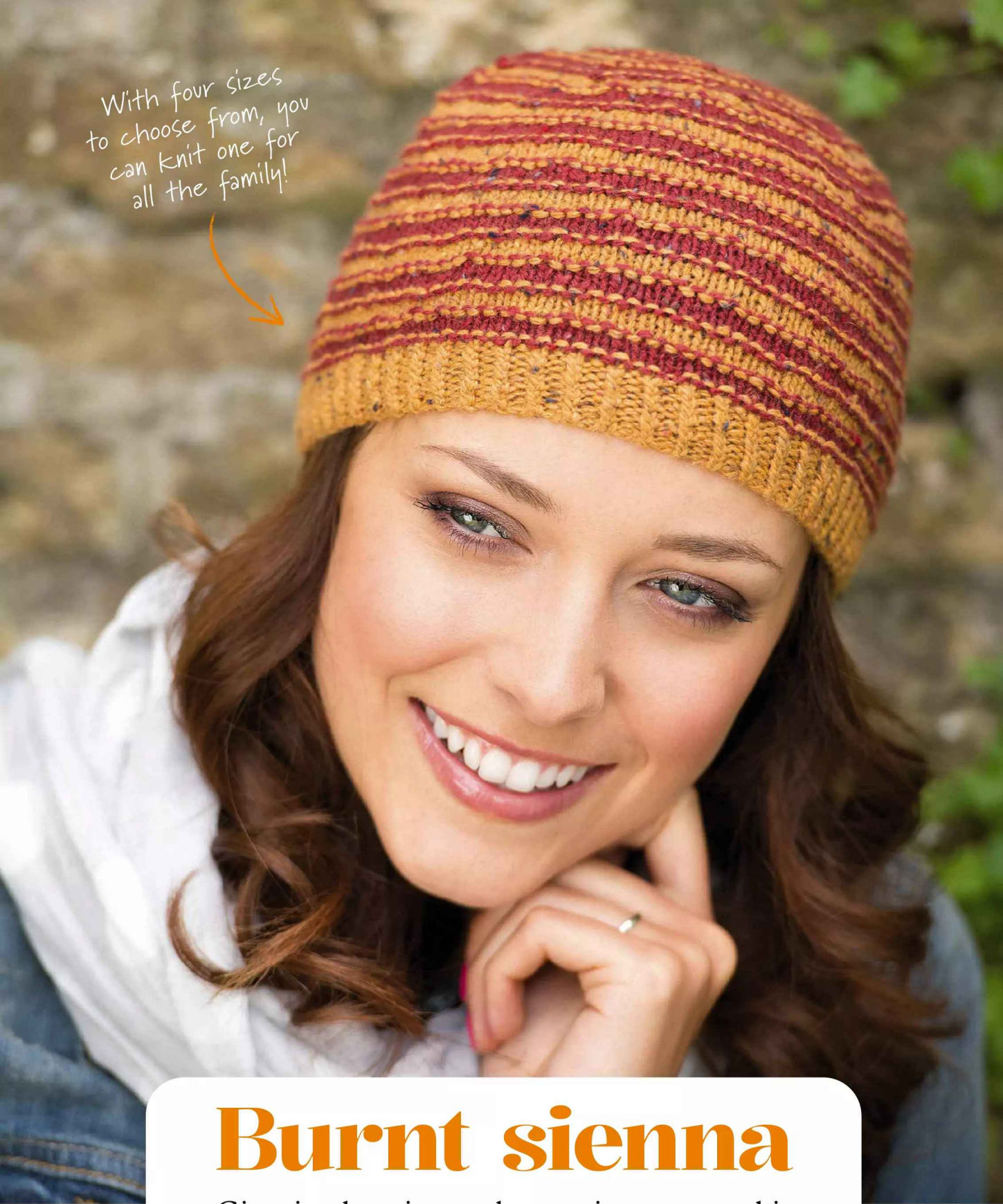
Change to Yarn C.
Row 9 K4, *sl2, K4; rep from * to end.
Row 10 P4, *sl2, P4; rep from * to end.
Row 11 K4, *sl2, K4; rep from * to end.
Row 12 P4, *sl2, P4; rep from * to end.

Change to Yarn A.
Rows 1–12 form patt.

Continue until work measures 85cm, ending with either row 6 or row 12 of the pattern.
Knit 4 rows.
Next row (buttonhole row) K10, *yo, k2tog, K16; rep from * to last 12 sts, yo, k2tog, K10.
Knit 4 rows.
Cast off.

TO MAKE UP

Wrap the cover around on itself so that the buttonhole row overlaps the lower border. Sew up the side seams, overlapping the button and buttonhole bands. Sew on the buttons to correspond with the buttonholes.



Burnt sienna

Give simple stripes a clever twist to create this striking hat by **Woolly Wormhead**.

QUICK AND EASY


ST ST
TWISTED RIB


DK
WEIGHT


3½MM

YOU WILL NEED

- Cardiff Cashmere Classic (DK, 100% cashmere, 25g/112m)
  Yarn A Tadao (550) x 1 (1: 1: 2) balls
  Yarn B Factory (308) x 1 ball
- A set of 3½mm DPNs (or circular needles if using Magic Loop method)
- Tapestry needle
- Stitch marker

For yarn stockists, contact
Cardiff Cashmere
www.cardiffcashmere.it

NOTES

Please note, the original yarn shown on the hat is currently unavailable. Our suggested alternative is listed above.

TENSION

Yarn used knits as DK to this tension:
24 sts and 38 rows to measure 10x10cm (4x4in) over st st using 3½mm needles

Yarn used knits as DK to this tension:
24 sts and 37 rows to measure 10x10cm (4x4in) over 1x1 twisted rib using 3½mm needles

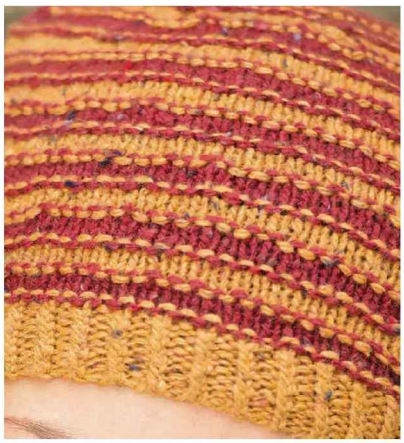
ABBREVIATIONS

For a full list see page 130

SIZE

To fit head circumference:
43 (48: 53: 59)cm (17 (19: 21: 23¼)in)
Finished size (unstretched):
36 (41: 46: 51)cm (14 (16: 18: 20)in)

This sweet hat is a radical idea in disguise, turning a basic knitting rule on its head. Changing colours on the purl row, rather than the knit, creates the bumps of contrasting shades in each stripe. It's a simple tweak that gives the entire project a fresh new look. Plus, the all-natural fibres will be super-snuggly as the weather turns colder.


Knitting through the back loop creates a twisted rib for a neater finish to the brim.

BRIM

Cast on 84 (96: 108: 120) sts using Yarn A. Join to work in the round, taking care not to twist sts. Place stitch marker to indicate start of round.
Rib round 1 *K1tbl, P1; rep from * to end of round. This sets 1x1 twisted rib. Rep round 1 until rib meas 2.5cm.

BODY

Round 1 With Yarn B, purl.
Rounds 2–4 With Yarn B, knit.
Round 5 With Yarn A, purl.
Rounds 6–8 With Yarn A, knit.
Repeat these 8 rounds until the body measures 9 (11: 12: 15)cm from cast-on edge, ending after either a Round 2 (3: 8: 1) or Round 6 (7: 4: 5).

CROWN

Size XS only
*K2tog, K19; rep from * to end. [80 sts]
Beg working from Round 11 below.

Size S only
Begin working from Round 7 below.

Size M only
*P2tog, P25; rep from * to end. [104 sts]
Beg working from Round 5 below.

Size L only
Begin working from Round 1 below.

Round 1 *K2tog, K13; rep from * to end. [112 sts]
Round 2 Knit.
Round 3 *K2tog, K12; rep from * to end. [104 sts]
Round 4 Change yarn, purl.
Round 5 *K2tog, K11; rep from * to end. [96 sts]
Round 6 Knit.
Round 7 *K2tog, K10; rep from * to end. [88 sts]
Round 8 Change yarn, purl.
Round 9 *K2tog, K9; rep from * to end. [80 sts]
Round 10 Knit.
Round 11 *K2tog, K8; rep from * to end. [72 sts]
Round 12 Change yarn, purl.
Round 13 *K2tog, K7; rep from * to end. [64 sts]
Round 14 Knit.
Round 15 *K2tog, K6; rep from * to end. [56 sts]
Round 16 Change yarn, purl.
Round 17 *K2tog, K5; rep from * to end. [48 sts]
Round 18 Knit.
Round 19 *K2tog, K4; rep from * to end. [40 sts]
Round 20 Change yarn, purl.
Round 21 *K2tog, K3; rep from * to end. [32 sts]
Round 22 Knit.
Round 23 *K2tog, K2; rep from * to end. [24 sts]
Round 24 Change yarn, purl.
Round 25 *K2tog, K1; rep from * to end. [16 sts]
Round 26 Knit.
Round 27 *K2tog; rep from * to end. [8 sts]
Break yarn and draw through remaining 8 sts, tighten to close.

TO MAKE UP

Weave in all ends. A gentle wash and blocking is required to help the decrease lines settle in and lie flat.



Autumn days

Knitted in cosy merino, **Monica Russel**'s classic striped jumper is sure to be an instant hit!

IMPROVE YOUR SKILLS


ST ST RIB


DK WEIGHT


3½MM 4MM

YOU WILL NEED

- King Cole, Merino Blend DK (100% wool, 50g/112m)
- A pair of 3½mm needles
- A pair of 4mm needles
- 3 buttons

For yarn stockists contact King Cole 01756 703670 www.kingcole.co.uk

TENSION

Yarn used knits as DK to this tension: 21 sts and 26 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 130

Looking to knit a practical kids' jumper that can be passed down through the family? We think this design is perfect. The classic shape will always look great, and the colours are fun without being over-the-top. There are six sizes to choose from, but remember to go by measurements rather than ages – every child is different!

BACK

Cast on 52 (58: 64: 68: 74: 80) sts using 3½mm needles and Yarn A.
Rows 1–7 *K1, P1; rep from * to end.
Row 8 Purl, decreasing 3 sts evenly across the row. Cut off Yarn A.
[49 (55: 61: 65: 71: 77) sts]

Change to 4mm needles.
Using Yarn B work 6 rows st st.
Using Yarn C work 4 rows st st.
Using Yarn D work 6 rows st st.
Using Yarn C work 4 rows st st.
Using Yarn E work 6 rows st st.
Using Yarn B work 6 rows st st.
Using Yarn C work 4 rows st st.
Using Yarn D work 6 rows st st.
Using Yarn C work 4 rows st st.
Continue the rest of the Back in Yarn A and st st until work meas 21 (25: 29: 33: 39: 45)cm ending with a WS row.

SHAPE NECK

Knit 19 (21: 23: 25: 26: 29), turn, leaving remaining sts on a stitch holder.
Next 3 rows Dec 1 stitch on each row at neck edge only.
[16 (18: 20: 22: 23: 26) sts]
Work 3 rows without shaping.
Cast off.

With RS facing slip centre 11 (13: 15: 15: 19: 19) sts onto a stitch holder. Rejoin yarn to remaining 19 (21: 23: 25: 26: 29) sts and knit to end.
At neck edge dec 1 stitch on each of the next 3 rows.
[16 (18: 20: 22: 23: 26) sts]
Work 1 row without shaping.

LEFT SHOULDER EDGING

Change to 3½mm needles and Yarn B. Purl 1 row.
Next row K3 (3: 5: 3: 4: 3), M1, *K5 (3: 5: 4: 5: 10), M1; rep from * 1 (3: 1: 3: 2: 1) more times, K3 (3: 5: 3: 4: 3).
[19 (23: 23: 27: 27: 29) sts]

LEFT SHOULDER BUTTONHOLE BAND

Row 1 *K1, P1; rep from * to last st, K1.
Row 2 *P1, K1; rep from * to last st, P1.
These 2 rows set the pattern for the rib.

BUTTONHOLE ROWS

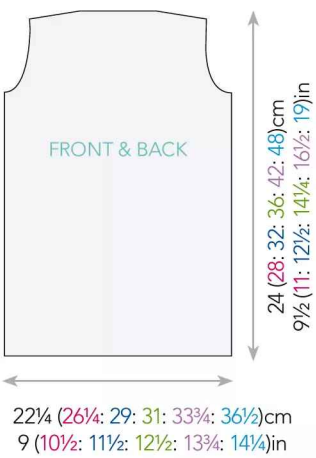
Next row Rib 4 (6: 6: 6: 6: 8), rib2tog, yo, rib 4 (5: 5: 7: 7: 7), rib2tog, yo, rib to end.
Work 2 rows in rib.
Cast off.

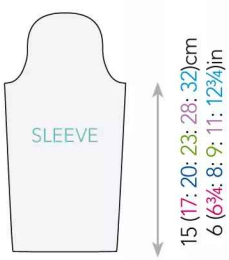
FRONT

Work as given for Back until work meas 18 (22: 26: 30: 36: 42)cm, ending with a WS row.

SHAPE NECK

K21 (23: 25: 27: 29: 31), turn and leave rem sts on a holder.
Next 3 rows Dec 1 stitch each row at neck edge only.





SIZE		6-12mths	1-2yrs	3-4yrs	5-6yrs	7-8yrs	9-10yrs
TO FIT CHEST	cm	43-45	86-91	97-102	107-112	117-122	127-132
	in	17½-17¾	18¾-21	21½-23	23½-25	25½-26¼	26¾-28
ACTUAL CHEST	cm	46½	52½	58	62	67½	137
	in	18¼	20¾	22¾	24½	26½	28¾
LENGTH	cm	24	28	32	36	42	48
	in	9½	11	12½	14¼	16½	19
SLEEVE LENGTH	cm	15	17	20	23	28	32
	in	6	6¾	8	9	11	12¾
YARN		King Cole, Merino Blend DK (50g/112m balls)					
Yarn A Mustard (855)		2	2	2	3	4	4
Yarn B Kingfisher (771)		1	1	1	1	2	2
Yarn C Sage (853)		1	1	1	1	2	2
Yarn D Sahara (1529)		1	1	1	1	2	2
Yarn E Turquoise (18)		1	1	1	1	2	2

SIZING COLOUR KEY To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

[18 (20: 22: 24: 26: 28) sts]
Dec 1 stitch every alt row on neck edge only until 16 (18: 20: 22: 23: 26) sts rem.
Work 3 (5: 5: 7: 5: 5) rows without shaping. Cut off Yarn A.

LEFT SHOULDER EDGING
Change to 3½mm needles and rejoin Yarn B.
Row 1 Purl.
Row 2 K3 (3: 5: 3: 4: 3), M1, *K5 (3: 5: 4: 5: 10), M1; rep from * 1 (3: 1: 3: 2: 1) more times, K3 (3: 5: 3: 4: 3).
[19 (23: 23: 27: 27: 29) sts]

LEFT SHOULDER BUTTONBAND
Row 1 *K1, P1; rep from * to last st, K1.
Row 2 *P1, K1; rep from * to last st, P1.
Rep rows 1&2 once more.

With RS facing, working on rem 28 (32: 36: 38: 42: 46) sts, slip 7 (9: 11: 11: 13: 15) onto a stitch holder. Rejoin Yarn A to the rem 21 (23: 25: 27: 29: 31) sts and knit to the end.
Purl 1 row.
Next 3 rows Working on sts on needle decrease 1 stitch on each row at neck edge only.
Now decrease 1 stitch every alt row on neck edge only until 16 (18: 20: 22: 23: 26) sts remain.
Work 5 (7: 7: 9: 7: 7) more rows without further shaping.
Cast off.

SLEEVES (MAKE 2)
Cast on 32 (32: 34: 34: 38: 40) sts using 3½mm needles and Yarn A.
Rows 1–8 *K1, P1; rep from * to end.
Cut off Yarn A.

Change to 4mm needles.
Work the same stripe sequence as given for the back and front, AT THE SAME TIME shaping as folls:

Inc 1 stitch at each end of 5th and then every following 8th (4th: 4th: 4th: 6th: 6th) row until you have 40 (36: 48: 42: 50: 52) sts.

2ND–6TH SIZES ONLY
Inc 1 stitch at each end of every (6th: 6th: 6th: 8th: 8th) row to (44: 50: 54: 58: 62) sts.

FOR ALL 6 SIZES
Cont without further shaping until sleeve meas 15 (17: 20: 23: 28: 32)cm, ending with RS facing for next row.

SHAPE TOP OF SLEEVE
Cast off 2 sts at the beg of next 8 (4: 6: 2: 4: 2) rows.
[24 (36: 38: 50: 50: 58) sts]
Cast off 3 sts at the beg of next 4 (8: 8: 12: 12: 14) rows.
Cast off rem 12 (12: 14: 14: 14: 16) sts.

NECKBAND
With RS facing, join right shoulder seam using mattress stitch. Pick up and knit 5 sts evenly across shoulder edging, knit across 10 (11: 13: 13: 15: 17) sts along left side of front neck, knit across 7 (9: 11: 11: 13: 15) sts from stitch holder at front of neck, pick up and knit 10 (11: 13: 13: 15: 17) sts across right side of front neck, pick up and knit 7 sts across the right-hand side of the back neck, knit across 11 (13: 15: 15: 19: 17) sts from stitch holder at the back of the neck, pick up and knit 7 sts evenly across the left-hand side of back neck and 5 sts across the shoulder edging.
Work 2 rows in a K1, P1 rib.
Next row Rib to last 5 sts, cast off 1 stitch, rib 3.
Next row Rib 4, cast on 1 stitch, rib to the end.
Work 2 more rows in rib.
Cast off sts.



The neck opening extends across the shoulder to make dressing much easier.

TO MAKE UP
Place the back shoulder ribbing over the front shoulder ribbing, then sew in position at the armhole edge. Press all pieces of the jumper carefully. Fold the sleeves in half lengthways. Place the fold against the shoulder seams to mark the centre, then sew the seams together ensuring that both sides are even against the top of the first stripe of the body of the jumper. Join the side and sleeve seams. Sew on the three buttons. Weave in all the loose ends to finish.

STEP-BY-STEP M1 MAKE 1 INCREASE



1 Insert the point of the right-hand needle under the loop or line of yarn that lies between the two stitches and pick it up as a stitch.



2 Slip the picked-up stitch on to the left-hand needle.



3 Insert the tip of the right-hand needle into the back of the stitch and knit this stitch.



4 Pull the stitch all the way through and you will have an extra stitch on your right-hand needle.

Part 2

Knit the matching bonnet on p71



IMPROVE YOUR SKILLS

Tiny toes

Amanda Jones' teeny weeny Fair Isle bootees are just irresistible!

LACE | ARAN WEIGHT | 4MM 4½MM

YOU WILL NEED

- Rico Design, Essentials Soft Merino Aran (100% Merino wool, 50g/100m) 1 ball of each:
  Yarn A Melon (006)
  Yarn B Lemon (063)
  Yarn C Dusty Pink (014)
- A pair of 4mm needles
- A pair of 4½mm needles
- A set of 4½mm DPNs

For stockists go to rico-design.de

TENSION

Yarn used knits as aran to this tension: 22 sts and 24 rows to measure 10x10cm (4x4in) over patt using 4½mm needles

ABBREVIATIONS

For a full list see page 130

BOOTEES (MAKE 2)

Cast on 3 sts using 4½mm needles and Yarn A.
Row 1 (RS) K1, P1, K1.
Row 2 (P1, K1) into next st, (P1, K1) into next st, P1. [5 sts]
Row 3 (K1, P1) into next st, K1, P1, (K1, P1) into next st, K1. [7 sts]
Row 4 (K1, P1) 3 times, K1.
Row 5 (P1, K1) into next st, (P1, K1) twice, (P1, K1) into next st, P1. [9 sts]
Row 6 (K1, P1) into next st, (K1, P1) 3 times, (K1, P1) into next st, K1. [11 sts]
Row 7 (K1, P1) to end.
Rep row 7 19 more times.
Dec 1 st at each end of next and foll 2 alt rows. [5 sts]
Next row P1, M1, P3, M1, P1. [7 sts]

UPPER

Row 1 (RS) Using Yarn B, K1, M1, K5, M1, K1. [9 sts]
Row 2 Work from Row 2 of Chart, (ending on st 3 of Chart).
Cont working in patt, inc 1 st at each end of next and every foll RS row, working the new sts into Chart patt until there are 19 sts. Work 1 row.
Cont in Yarn A only.
Next row (RS) K6, k2tog, turn, leave rem sts on a spare needle and work each side separately.
Work 17 rows straight.
Cast off.
With WS facing, slip centre 3 sts to LH needle, rejoin yarn, p2tog, purl to end.
Complete to match first side.

CUFF

Using 4mm needles, with RS facing, pick up and knit 16 sts down first side, K across 3 sts from centre then pick up and knit 16 sts. [35 sts]
Work in K1, P1 rib for 4 rows.

DIVIDE WORK

Row 1 Rib 17, skpo, rib to end.
Row 2 Rib 17, turn.
Row 3 P1, yo, skpo, rib to end.
Rib 3 rows then rep row 3 once more.
Rep last 4 rows twice more. Rib 1 row.
Change to Yarn B and work 1 row in rib.
Change to Yarn C and work 1 row in rib.
Cast off.
With WS facing rejoin yarn to rem sts, rib to end.
Row 1 Rib to last 3 sts, k2tog, yrn, P1.
Rib 3 rows. Rep last 4 rows twice more.
Rib 1 row, complete to match first side.

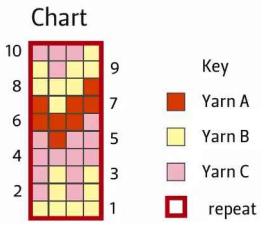
LACES (MAKE 2)

Cast on 2 sts using 4½mm DPNs. *K2, slide sts to other end of needle without turning work; rep from * until i-cord meas 48cm. **Cast off.**

TO MAKE UP

Join back seam of upper and cuff.
Attach sole, matching centre back (cast-on edge) to back seam. Thread laces through eyelets in rib.

Chart



HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



Hello Hedgie!

Always losing pins? **Kirstie McLeod**'s Hedgie pincushion will keep them safe!

EASY TO KNIT!

ST ST, REV ST ST | DK WEIGHT | 3½MM

YOU WILL NEED

- Use DK yarn in brown and beige
- A pair of 3½mm needles
- A small amount of toy stuffing
- Safety eyes

TENSION

Yarn used knits as DK to this tension: 22 sts and 30 rows to measure 10x10cm (4x4in) over rev st st using 3½mm needles

MEASUREMENTS

11cm (4¼in) long

ABBREVIATIONS

For a full list see page 130





Use the three safety eyes from your kit to create Hedgie's eyes and nose features.



Quick tip! Use ground walnut shells as a stuffing – they help to sharpen your pins.

It's not often we knitters cast something on for ourselves, but who can resist this cuddly little pincushion? Use 3½mm needles to keep a tight tension – this will make sure none of the stuffing pokes out and will help keep Hedgie's spikes (your 20 pins) in place. And whether you end up keeping him for yourself or surprising a fellow crafter with a cute gift, you'll have fun knitting this quick and easy project in just one evening!

HEDGEHOG PIN CUSHION

Cast on 6 sts using 3½mm needles and brown yarn.
Row 1 and every alt row (RS) Purl.
Row 2 (Kfb) into every st. [12 sts]
Row 4 (K1, Kfb) to end of row. [18 sts]
Row 6 (K2, Kfb) to end of row. [24 sts]
Row 8 (K3, Kfb) to end of row. [30 sts]
Continue in rev stocking st for 17 more rows, ending on a purl row.
Change to beige yarn.
Next row and every alt row (WS) Purl.
Next row (K3, k2tog) to end of row. [24 sts]
Next row (K2, k2tog) to end of row. [18 sts]
Next row (K1, k2tog) to end of row. [12 sts]
Next row (K2tog) to end of row. [6 sts]
Next row (K2tog) to end of row. [3 sts]
Break yarn and thread yarn through the remaining sts.

MAKING UP

Using the picture as a guide add the eyes. Turn the knitting inside out, so right sides are facing and sew up the seam. When halfway down the body, turn the right way out and fill with stuffing. Close up the seam and weave in any loose ends.

RIB CABLES | CHUNKY WEIGHT | 5MM 6MM

YOU WILL NEED

- King Cole, Riot Chunky (70% premium acrylic, 30% wool, 100g/134m)
  2 balls of Potash (663)
- A pair of 5mm needles
- A pair of 6mm needles
- Cable needle

For yarn stockists contact
King Cole 01756 703670
www.kingcole.co.uk

TENSION

Yarn used knits as chunky to this tension: 14 sts and 20 rows to measure 10x10cm (4x4in) over st st using 6mm needles

ABBREVIATIONS

pfb purl into front and back of next st

For a full list see page 130



Happy feet

Keep the autumn chill at bay with **Monica Russel**'s cosy legwarmers.

Legwarmers may seem like a blast from the past, but they're actually really practical. Whether you wear them with your skinny jeans or on top of flappy-legged pyjamas, they'll keep you warm when you need it most. A simple but striking combination of rib and cables, these will be a joy to knit, and just tricky enough to keep you thinking.

LEGWARMERS

Cast on 56 sts using 5mm needles.
Next row Knit into back of sts to form a neat edge.
Next row *K2, P2; work from * to end.

Now continue working as above rib row until work measures 7cm with WS facing for next row.

Next row K1, kfb, K1, *P2, K2; rep from * to last 3 sts, P1, pfb, P1. [58 sts]

Change to 6mm needles and start cable pattern as follows:

Row 1 K4, *P2, K4, P2, K6; rep from * to last 12 sts, P2, K4, P2, K4.
Row 2 and all even numbered rows Work each stitch as it appears on this side of the work – K the knit sts and P the purl sts.
Row 3 K4, *P2, C4F, P2, K6; rep from * to last 12 sts, P2, C4F, P2, K4.
Row 5 K4, *P2, K4, P2, K6; rep from * to last 12 sts, P2, K4, P2, K4.
Row 7 K4, *P2, C4F, P2, K6; rep from * to last 12 sts, P2, C4F, P2, K4.
Row 9 K4, *C4B, C4F, K6; rep from * to last 12 sts, C4B, C4F, K4.
Row 11 K2, *C4B, P4, C4F, K2; rep from * to last 14 sts, C4B, P4, C4F, K2.
Row 13 K2, *C4B, P4, C4F, K2; rep from * to last 14 sts, C4B, P4, C4F, K2.
Row 15 K4, *C4F, C4B, K6; rep from * to last 12 sts, C4F, C4B, K4.
Rep rows 3–16 once more.

Change to 5mm needles.
Next row *K2, P2; repeat from * to last 2 sts, K2.
Continue until rib measures 7cm.
Cast off in rib.

TO MAKE UP

Sew in loose ends by weaving them into the WS of your cuff.
With RS facing, use mattress stitch to join side seams.

RIB | CHUNKY WEIGHT | 5½MM

YOU WILL NEED

- Rico Essentials Mega Wool Chunky (55% wool, 45% acrylic, 100g/125m)
  1 ball of each:
  Yarn A Turquoise (030)
  Yarn B Blue (012)
- A pair of 5½mm needles

For yarn stockists contact Rico Design www.rico-design.de

NOTES

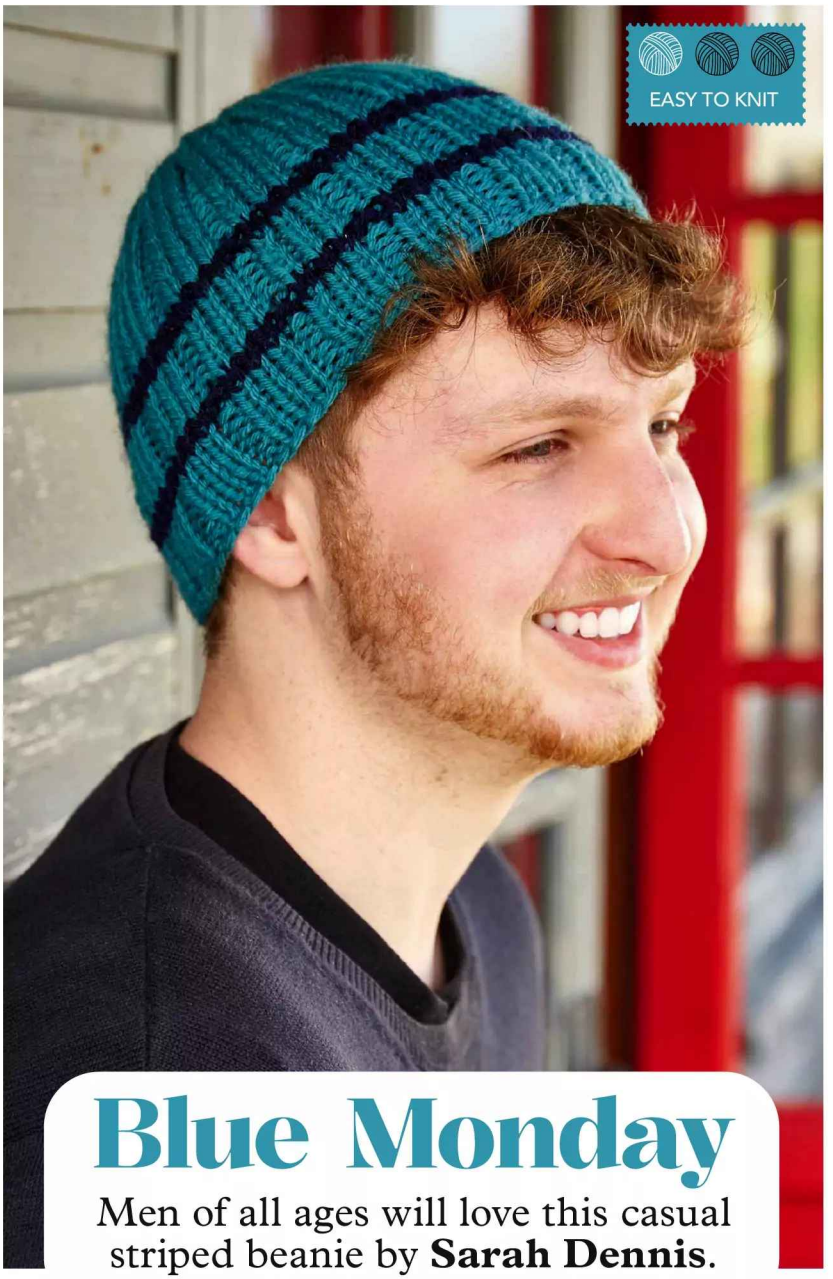
Please note, the original yarn shown on the hat is currently unavailable. Our suggested alternative is listed above.

TENSION

Yarn used knits as chunky to this tension: When relaxed, 15 sts and 22 rows to measure 10x10cm (4x4in) over rib patt using 5½mm needles

ABBREVIATIONS

For a full list see page 130



Blue Monday

Men of all ages will love this casual striped beanie by **Sarah Dennis**.

Knits, purls and easy decreases make this chunky beanie a dream pattern for a beginner to tackle. It's a great portable project to keep you busy on holidays or commutes. And it's sure to be a big hit with whoever you decide to knit it for!

NOTES

This hat is designed to be very stretchy so should fit most adult male heads, despite looking small while relaxed.

For a slouchier fitting hat, work the unshaped part of the hat until it measures 25cm from cast-on edge before starting the shaping.

An alternative hat could be made working in alternate stripes of four rows each of five colours. When working stripes on rib, the first row of a new colour should be knitted (rather than ribbed) for a neat finish.

BEANIE HAT

Cast on 63 sts using 5½mm needles and Yarn A.
Row 1 *K3, P1; rep from * to last 3 sts, K3.
Row 2 *P3, K1; rep from * to last 3 sts, P3.
Rep rows 1 & 2 twice more.
Row 7 Using Yarn B, knit.
Row 8 *P3, K1; rep from * to last 3 sts, P3.
Row 9 Using Yarn A, knit.
Row 10 *P3, K1; rep from * to the last 3 sts, P3.
Rep rows 1 & 2 twice more.
Row 15 Using Yarn B, knit.
Row 16 *P3, K1; rep from * to last 3 sts, P3.
Row 17 Using Yarn A, knit.
Row 18 *P3, K1; rep from * to last 3 sts, P3.
Rep rows 1 & 2 until work measures 16cm from cast-on edge.

DECREASE FOR CROWN

Next row *K1, k2tog, P1; rep from * to last 3 sts, K1, k2tog. [47 sts]
Next row *P2, K1; rep from * to last 2 sts, P2.
Next row *K2tog, P1; rep from * to last 2 sts, k2tog. [31 sts]
Next row *P1, K1; rep from * to last st, P1.
Next row K1, *k2tog; rep from * to end of row. [16 sts]
Next row *P2tog; rep from * to end of row. [8 sts]
Break yarn leaving a long end and thread through last 8 sts.

TO MAKE UP

Sew up back seam using long end of yarn. Sew in any loose ends.



Crisscross

Make a style statement with these cute cabled wristwarmers by **Monica Russel**.

A LITTLE BIT TRICKY

RIB CABLE | WORSTED WEIGHT | 4MM 4½MM

YOU WILL NEED

- Rowan, Pure Wool Worsted (100% superwash wool, 100g/ 200m) 1 ball of Cardinal (136)
- A pair of 4mm needles
- A pair of 4½mm needles
- A cable needle

For yarn stockists contact Rowan
01484 681881
www.knitrowan.com

TENSION

Yarn used knits as worsted to this tension: 20 sts and 25 rows to measure 10x10cm (4x4in) over st st using 4½mm needles

ABBREVIATIONS

Cr3F slip next 2 sts onto a cable needle and hold at front of work, P1, then K2 from cable needle
Cr3B slip next st onto cable needle and hold at back of work, K2, then P1 from cable needle

For a full list see page 130

We love a good cable pattern, especially if it's on a small and manageable scale like this one! These beautifully bright wristwarmers are knitted in soft, snuggly pure wool, so they'll protect your hands from autumn breezes. Grab a cable needle, find a quiet spot and settle in for a spot of fun, intensive knitting.

WRIST CUFF (MAKE 2)

Cast on 37 sts using 4mm needles.
Next row Ktbl to end.
Row 1 *K1, P1; rep from * to last st, K1.
Row 2 *P1, K1; rep from * to last st, P1.
Repeat rows 1 & 2 until you have completed 19 rows.
Next row Inc 1 st, work K1, P1 rib to last st, inc 1 st. [39 sts]
Change to 4½mm needles.

START PATTERN

Row 1 (WS) *P2, K2, P2, K1, P2, K2, P2; rep from * twice more.
Row 2 *K2, P2, slip next 3 sts onto cable needle and hold at back of work, K2, slip P st from cable needle back onto left-hand needle and purl it, K2 from cable needle, P2, K2; rep from * twice more.
Row 3 *P2, K2, P2, K1, P2, K2, P2; rep from * twice more.
Row 4 *Cr3F, Cr3B, P1, Cr3F, Cr3B; rep from * twice more.
Row 5 *K1, P4, K3, P4, K1; rep from * twice more.
Row 6 *P1, C4B, P3, C4F, P1; rep from * twice more.
Row 7 *K1, P4, K3, P4, K1; rep from * twice more.
Row 8 *Cr3B, Cr3F, P1, Cr3B, Cr3F; rep from * twice more.
Row 9 *P2, K2, P2, K1, P2, K2, P2; rep from * twice more.
Row 10 *K2, P2, slip next 3 sts onto cable needle and hold at front of work, K2, slip P st from cable needle back onto left-hand needle and purl it, K2 from cable needle, P2, K2; rep from * twice more.
Row 11 *P2, K2, P2, K1, P2, K2, P2; rep from * twice more.
Row 12 *Cr3F, Cr3B, P1, Cr3F, Cr3B; rep from * twice more.
Row 13 *K1, P4, K3, P4, K1; rep from * twice more.
Row 14 *P1, C4B, P3, C4F, P1; rep from * twice more.
Row 15 *K1, P4, K3, P4, K1; rep from * twice more.
Row 16 *Cr3B, Cr3F, P1, Cr3B, Cr3F; rep from * twice more.
Repeat rows 1–16 of pattern once more.

Change to 4mm needles.
Next row *K1, P1; rep from * to last st, K1.
Next row *P1, K1; rep from * to last st, P1.
Cast off.

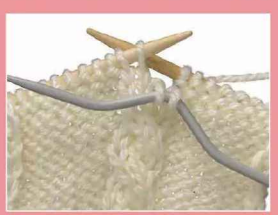
TO MAKE UP

Sew in loose ends by weaving them into the WS of your cuff. With RS facing use mattress stitch to join side seams, leaving a space for the thumb.

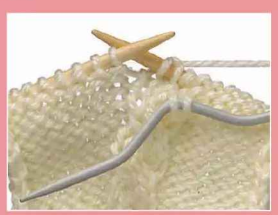
STEP-BY-STEP C4F CABLE 4 FRONT



1 Work up to where the cable pattern starts, then take the yarn to the back of the knitting.



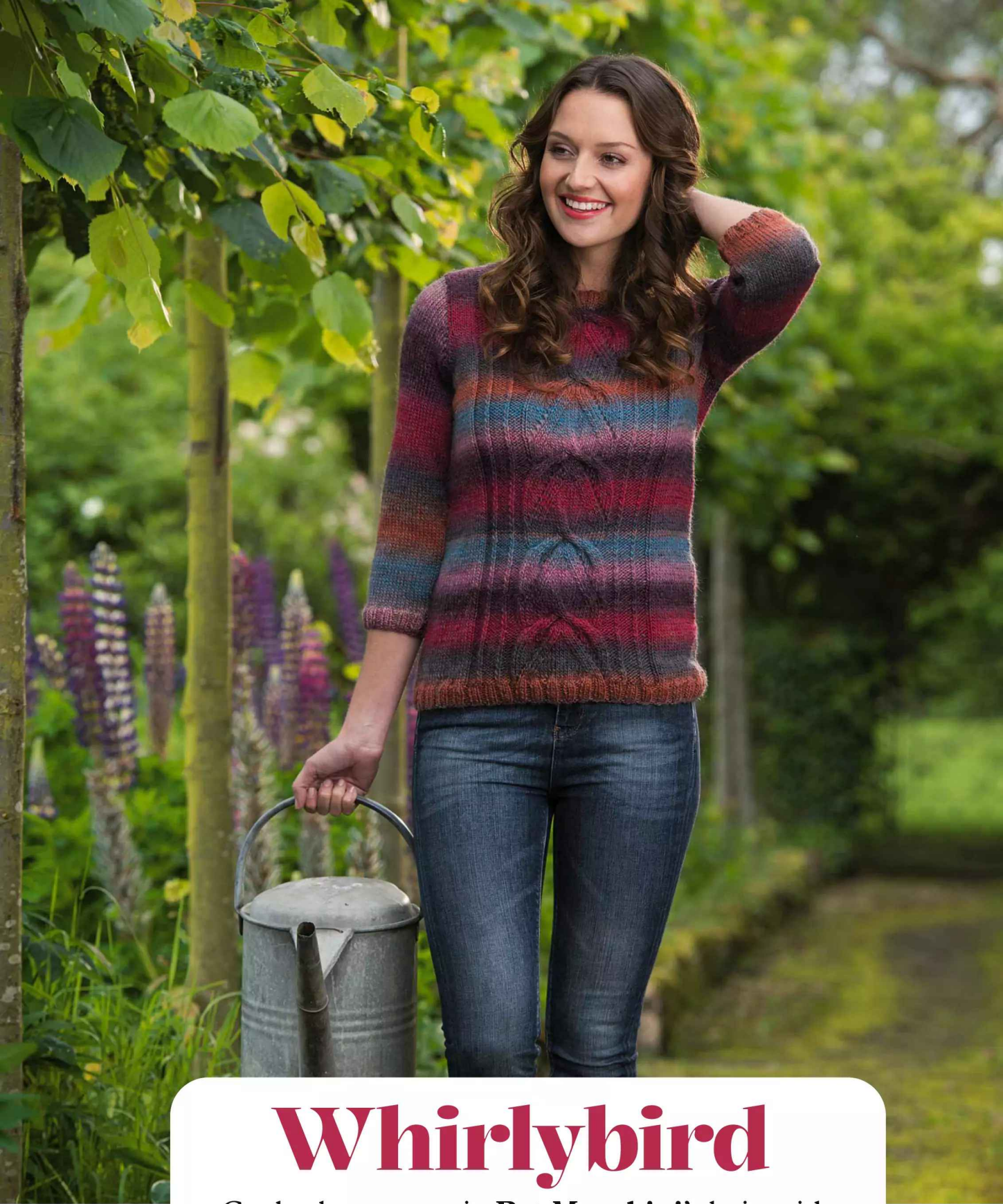
2 Slip the first 2 stitches knitwise on to a cable needle. Hold these stitches at the front of the knitting.



3 Knit the next 2 stitches from the left-hand needle, then slide the stitches on the cable needle to the end of the needle and knit them on to the right-hand needle.



4 Bring the yarn to the front of your knitting, and pull the yarn tight to avoid ladders along the side of the cable. Purl the next stitch and continue in the pattern.



Whirlybird

Get back to nature in **Pat Menchini**'s knit, with shades inspired by turning leaves and autumn skies.

A LITTLE BIT TRICKY

ST ST, RIB CABLE | ARAN WEIGHT | 4MM 5MM

YOU WILL NEED

- Novita, 7 Veljestä Raita (Aran, 80% wool, 20% polyamide, 100g/200m)
- A pair of 4mm needles
- A pair of 5mm needles
- A cable needle
- 2 stitch holders

For stockists, contact Novita www.novita.com

NOTES

Please note, the original yarn shown on the jumper is currently unavailable. Our suggested alternative is listed above, however the colours and stripes will differ.

TENSION

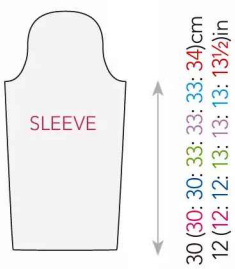
Yarn used knits as aran to this tension: 18 sts and 24 rows to measure 10x10cm (4x4in) over st st using 5mm needles

ABBREVIATIONS

C3F slip next 3 sts onto CN and hold at front of work, K3, now K3 from CN
C3B slip next 3 sts onto CN and hold at back of work, K3, now K3 from CN
K(P)tbl K(P) into back of next st

For a full list see page 130





You can't go wrong with a classic round-necked jumper, but we love the modern twist to this one. The muted shades in the beautiful variegated yarn are the perfect partner to a striking cable design.

PANEL (WORKED OVER 26 STS)

Row 1 K1, yfwd, K2, skpo, K16, k2tog, K2, yfwd, K1.
Row 2 and every alt row Purl.
Row 3 K2, yfwd, K2, skpo, K14, k2tog, K2, yfwd, K2.
Row 5 K3, yfwd, K2, skpo, K12, k2tog, K2, yfwd, K3.
Row 7 K4, yfwd, K2, skpo, K10, k2tog, K2, yfwd, K4.
Row 9 K5, yfwd, K2, skpo, K8, k2tog, K2, yfwd, K5.
Row 11 K6, yfwd, K2, skpo, K6, k2tog, K2, yfwd, K6.
Row 13 K7, yfwd, K2, skpo, K4, k2tog, K2, yfwd, K7.
Row 15 K8, yfwd, K2, skpo, K2, k2tog, K2, yfwd, K8.
Row 17 K9, yfwd, K2, skpo, k2tog, K2, yfwd, K9.
Row 19 C4F, K10, C4B.
Row 21 Knit.
Row 23 K6, C3F, K2, C3B, K6.
Row 25 K9, C4F, K9.
Row 26 Purl.
These 26 rows form Panel.

BACK

Cast on 80 (88: 96: 104: 116: 124: 132) sts using 4mm needles.
Row 1 (RS) K3, (P2, K2) to last st, K1.
Row 2 K1, (P2, K2) to last 3 sts, P2, K1.
These 2 rows set rib.
Work 5 more rows in rib.
Next row Purl, inc 10 (10: 12: 12: 10: 10: 12) sts evenly across row.
[90 (98: 108: 116: 126: 134: 144) sts]

Change to 5mm needles and beg patt.
Row 1 (RS) K18 (22: 27: 31: 36: 40: 45), P4, (Ktbl, P4) twice, work row 1 of Panel, (P4, Ktbl) twice, P4, K18 (22: 27: 31: 36: 40: 45).
Row 2 P18 (22: 27: 31: 36: 40: 45), K4, (Ptbl, K4) twice, work row 2 of Panel, (K4, Ptbl) twice, K4, P18 (22: 27: 31: 36: 40: 45).
Rows 3–26 Rep rows 1 & 2 twelve more times but working rows 3–26 of Panel.
These 26 rows form patt.
Cont straight in patt until work meas 42cm, ending after a WS row.

SHAPE ARMHOLES

Cast off 5 (6: 7: 9: 10: 11: 12) sts loosely at beg of next 2 rows.
Dec 1 st at each end of next 5 (5: 7: 7: 9: 9: 9) rows, then on every foll RS row until 64 (68: 72: 76: 80: 84: 88) sts remain. **
Cont straight until work meas 59 (60: 61: 63: 65: 66: 68)cm from beg, ending after a WS row.

SHAPE SHOULDERS

Cast off 5 (5: 5: 6: 6: 7: 7) sts loosely at beg of next 4 rows, then 4 (5: 6: 6: 7: 6: 7) sts at beg of next 2 rows.
Slip rem 36 (38: 40: 40: 42: 44: 46) sts onto a stitch holder and leave.

FRONT

Work as given for Back to **, and cont straight until Front measures 14 (16: 16: 16: 18: 18: 18) rows less than Back, ending after a WS row.

SIZE		6-8	10-12	14-16	18-20	22-24	26-28	30-32
TO FIT BUST	cm	76-81	86-91	97-102	107-112	117-122	127-132	137-142
	in	30-32	34-36	38-40	42-44	46-48	50-52	54-56
ACTUAL BUST	cm	88	97	108	114	128	137	148
	in	34½	38	42½	45¼	50½	54	58½
LENGTH	cm	59	60	61	63	65	66	68
	in	23¼	23¾	24¼	25	25¾	26¼	26¾
SLEEVE LENGTH	cm	30	30	30	33	33	33	34
	in	12	12	12	13	13	13	13½
YARN		Novita, 7 Veljestä Raita (100g/200m)						
Pastel Arch (977)		4	5	5	5	6	6	6

SIZING COLOUR KEY **To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.**

SHAPE NECK
Next row Work across 19 (20: 21: 23: 24: 25: 26) sts, turn.
Cont on this group of sts for left half of neck.
Dec 1 st at neck edge on next 3 rows, then on the 2 foll alt rows.
[14 (15: 16: 18: 19: 20: 21) sts]
Work 6 (8: 8: 8: 10: 10: 10) rows straight, ending at armhole edge.

SHAPE SHOULDERS
Cast off 5 (5: 5: 6: 6: 7: 7) sts loosely at beg of next row and foll alt row.
Work 1 row.
Cast off rem sts.
With RS facing slip next 26 (28: 30: 30: 32: 34: 36) sts on a stitch holder and leave.
Rejoin yarn neatly to rem sts and work to end of row.
Complete as left half of neck but working 1 row more before shaping shoulder.

SLEEVES
Cast on 45 (49: 53: 55: 59: 63: 65) sts using 4mm needles.
Work 7 rows in rib as on Back.
Next row Purl, inc 1 st at end of last row. [46 (50: 54: 56: 60: 64: 66) sts]

Change to 5mm needles, and beg with a K row work in st st, shaping sleeve by inc 1 st at each end of the foll 7th row, then on every foll 12th (12th: 10th: 8th: 6th: 6th: 6th) row until there are 52 (56: 60: 64: 68: 72: 80) sts, then on every following 12th (12th: 10th: 8th: 8th: 8th: 8th) row until there are 56 (60: 66: 72: 78: 82: 86) sts.
Cont straight until work measures 30 (30: 30: 33: 33: 33: 34)cm, from beg, ending after a P row.

SHAPE TOP
Cast off 5 (6: 7: 9: 10: 11: 12) sts loosely at beg of next 2 rows.
Work 2 (4: 4: 6: 6: 8: 10) rows straight.
Dec 1 st at each end of next row, then on every foll K row until 26 (28: 32: 32: 38: 42: 44) sts rem, then on every row until 14 (20: 24: 24: 30: 30: 36) sts rem.
Cast off loosely.

NECKBAND
Join left shoulder. Using 4mm needles, with RS facing, K across sts at back of neck, pick up and K 14 (16: 16: 16: 17: 17: 17) sts evenly down left front neck, K across sts at front of neck, pick up and K 15 (17: 17: 17: 18: 18: 18) sts evenly up right front neck.
[91 (99: 103: 103: 109: 113: 117) sts]
Beg row 2 work 6 rows in rib as given for Back.
Cast off evenly in rib.

TO MAKE UP
Join the right shoulder and neckband. Sew in the sleeve tops. Join the side and sleeve seams.





For best results, make sure you keep your tension even when working the cables.



The flattering cable panel runs down the length of the jumper's front and back.

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Winter

'Tis the season for novelty Christmas jumpers, sparkly yarns and snowball fights!



TRY... Colourwork
Nothing says 'Christmas' like a pair of Scandi-style mitts in soft, pure wool. Whether you go for soft green and oatmeal or traditional festive red and white, you'll be wearing them all winter!

MAKE... Decorations
Create a homemade festive feel by making your own woolly baubles (see page 111 for inspiration) and topping the tree with a knitted star or angel. You could even adorn the branches with strings of coloured pompoms instead of tinsel.

KNIT WITH... Baby alpaca
Super soft, silky and fluffy, this fabulous fibre will keep you goosebump-free all winter long – perfect for luxurious winter accessories, wraps and cardis.

10 top tips for winter knitting

CHRISTMAS IS COMING

Planning to knit your gifts this year? If your list is long then you've probably already started, but if 25 December is just around the corner then it's worth limiting yourself to smaller items. Allow for inevitable distractions and interruptions, and make sure you don't over-commit yourself – nobody wants to be knitting into the wee small hours on Christmas Eve. If you're short of time, finger puppets are great for kids and everyone loves a woolly hat. Mug hugs, slippers, snoods and gadget cosies are all quick knits that you can whip up in an afternoon or two.



1



Photo: Debbie Bliss

3

A LITTLE LUXURY

Now is the time to indulge in soft, fluffy yarns! Alpaca creates an unbelievably warm fabric, so it's perfect for the depths of winter and ideal for those who are allergic to wool as it's lanolin-free. For light, luxurious knits go for hazy mohair, and for something really special try cashmere.



2

Photo: Blue Sky Fibers

WONDERFUL WOOL

While working on a heavy woolly blanket or cardigan is a no-no when the weather is warm, cuddling up under a big pile of wool in the winter is one of the cosiest ways to spend an afternoon. 'Tis the season to knit with pure merino and Blue Faced Leicester – the chunkier the better! Not only will it knit up quickly, it's incredibly soft and waterproof too, so you'll be warm and dry if there's a sudden downpour – or even snow!



4 SORT IT OUT

Drizzly weekends might mean afternoons cooped up inside, but they're the perfect opportunity to pay attention to your yarn collection. Spread everything out and group it according to weights and shades. Make a pile of spare skeins and decide which to keep and which to give away – just think what someone else might make from your unloved yarn! Once you've streamlined your stash, note down the names and weights of the yarns on labels and invest in a few ziplock bags to keep your yarn dust-free and safe from moths. Knowing what you have will save you money and provide inspiration for future projects!

SHOW TIME



There are plenty of knitty events in winter, but if you really want to celebrate all things woolly then the Knit + Stitch Show is where it's at. The woolly wonderland descends on Northern Ireland and Harrogate in November, and it's the perfect opportunity to stock up on some crafty Christmas presents, plus a treat (or twelve) for yourself! Go to **www.knitandstitchshow.co.uk** to find out dates and book tickets.







7 AMAZING ACCESSORIES

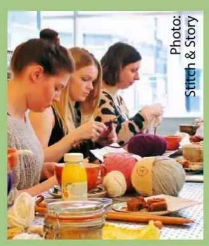
If you've no time to knit a winter jumper, then accessories are a great way to add extra warmth, colour and style to your outfit – think hat and mitten sets, oversized scarves and bobble hats. A chunky capelet is the perfect alternative to a cardigan, and a snood is a hood and scarf rolled into one very handy knit!

TEACH YOURSELF

More time to knit means more time to hone your skills and teach yourself a new technique or two. If you've always loved the look of lace or wanted to try Fair Isle but never found the time to try it, then a frosty day spent indoors with a how-to guide, a YouTube tutorial or a knowledgeable friend is the perfect time. Just make sure you invest in a good lamp, as you don't want to be squinting and struggling to see symbols and charts on gloomy days.

8 JOIN THE CLUB

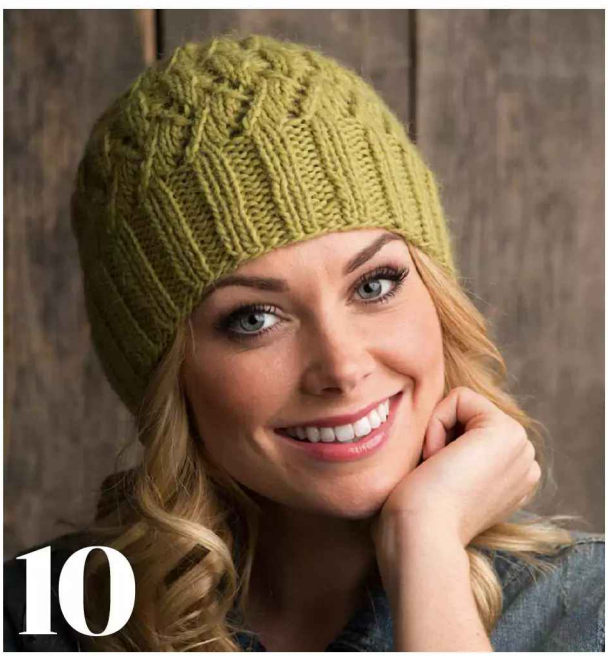
If you're saving money for Christmas presents then free activities are the way to go – swap cinema trips for a knitting club and you'll save yourself money and meet likeminded friends. If you want to find a knitting club in your area go to www.ukhandknitting.com, or set up your own with a few crafty pals.



9 EVENINGS IN

Dark evenings spent huddling indoors mean there's plenty of time to get lost in a chart or a tricky lace knit that requires concentration. Movie nights are made for miserable weather, but don't be tempted to finish off that complicated cable cardigan in front of a film – you'll only lose your place or make a mistake. Instead, go for a rhythmic, repetitive pattern like a scarf or snood.





KNIT FOR CHARITY

When the temperature drops there's even more of a reason to help those without a roof over their heads. Woolly Hat Day 2026 is happening on 25 February, and Church Homeless Charity is looking for teams, classes and congregations to raise money to help end homelessness – by wearing woolly hats! To find out how to get involved go to **www.churchhomelesscharity.org.uk**.



Sleepy Santa

Thrill your family with **Kirstie McLeod's** holiday jumper to beat all others!

IMPROVE YOUR SKILLS


ST ST, RIBBING, INTARSIA


DK WEIGHT


5½MM, 6½MM

YOU WILL NEED

- Cascade Yarns 128 Superwash (100% Merino wool, 100g/117m)
  For yarn quantities and measurements see size table
- A pair of 5½mm needles
- A 5½mm circular needle, 40-60cm long
- A pair of 6.5mm needles
- 2 stitch holders
- Stitch markers
- Embroidery or yarn needle
- A small amount of black bulky yarn for eyes

Yarn available from Wool Warehouse 0800 505 3300 www.woolwarehouse.co.uk

TENSION

13.5 sts and 19 rows to measure 10x10cm (4x4in) over st st using 6.5mm needles

ABBREVIATIONS

For a full list see page 130

Whether it's for a work Christmas lunch, your festive knit and natter, or the big day itself, a fun Christmas jumper is a must have, and this bright and colourful make complete with pompoms ticks our boxes!

SANTA JUMPER

BACK

Cast on 58 (66: 74: 78: 86: 94: 102: 110: 114) sts using 5½mm needles and Yarn A.
Purl 1 row.
Row 1 (RS) *K2, P2; rep from * to last 2 sts, K2.
Row 2 (WS) *P2, K2; rep from * to last 2 sts, P2.
Repeat last 2 rows another 4 times, increasing 2 (0: 0: 2: 2: 0: 0: 0: 0) sts and decreasing 0 (0: 0: 0: 0: 0: 0: 2: 0) sts on last row.
[60 (66: 74: 80: 88: 94: 102: 108: 114) sts]

Change to 6½mm needles.**
Beg with a knit row, continue in st st until Back meas 64 (64: 64: 45.5: 46.5: 45.5: 45.5: 44.5: 43) cm from cast-on edge, ending after a WS row.

ARMHOLE SHAPING

SIZE 18-20 ONLY
Cast off 2 sts at beg of next 2 rows.
[76 sts]
Cont in st st until Back meas 65cm from cast-on edge, ending after a WS row.

SIZES 22-24, 26-28, 30-32, 34-36 AND 38-40 ONLY
Cast off - (-: -: -: 2: 2: 3: 3: 3) sts at beg of next 2 rows.
[- (-: -: -: 84: 90: 96: 102: 108) sts]

Row 1 (RS) K1, ssk, knit to last 3 sts, k2tog, K1. [2 sts dec'd]
Row 2 (WS) P1, p2tog, purl to last 3 sts, p2tog tbl, P1. [2 sts decreased]
Rep last 2 rows another - (-: -: -: 1: 1: 1: 2: 2) times.
[- (-: -: -: 76: 82: 88: 90: 96) sts]

Continue in st st until Back meas - (-: -: -: 66: 67: 67: 68: 68) cm from cast-on edge, ending after a WS row.

SHAPE SHOULDERS

ALL SIZES
Cast off 16 (18: 22: 22: 22: 24: 27: 27: 30) sts, K28 (30: 30: 32: 32: 34: 34: 36: 36), **cast off** rem 16 (18: 22: 22: 22: 24: 27: 27: 30) sts. Put remaining sts on a holder for Back Neck.

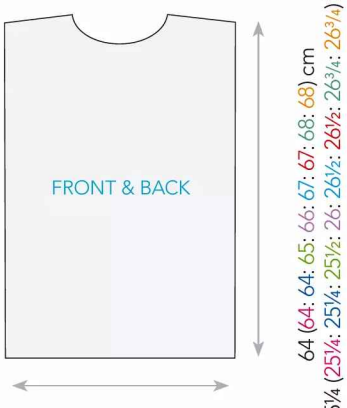
FRONT

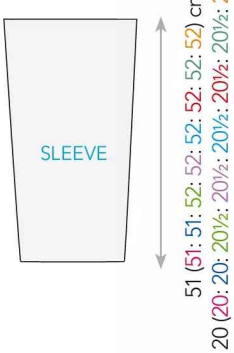
Work as for Back to **.

Beg with a knit row, continue in st st for 24 rows using Yarn A.

BEGIN SANTA CHART

Use the intarsia method to work the Chart, twisting colours together where they meet.





SIZE		6-8	10-12	14-16	18-20	22-24	26-28	30-32	34-36	38-40
TO FIT BUST	cm	76-81	86-91	96-102	107-112	117-122	127-132	137-142	147-152	157-162
	in	30-32	34-36	38-40	42-44	46-48	50-52	54-56	58-60	62-64
ACTUAL BUST	cm	86	95	106.5	115.5	127.5	136.5	148	157	166
	in	33¾	37½	42	45½	50½	53¾	58¼	61¾	65¼
LENGTH	cm	64	64	64	65	66	67	67	68	68
	in	25¼	25¼	25¼	25½	26	26½	26½	26¾	26¾
SLEEVE LENGTH	cm	51	51	51	52	52	52	52	52	52
	in	20	20	20	20½	20½	20½	20½	20½	20½
YARN		Cascade Yarns 128 Superwash (100% Merino wool, 100g/117m)								
Yarn A Teal (322)		4	4	5	5	6	6	7	7	8
Yarn B White (871)		1	1	1	1	1	1	1	1	1
Yarn C Tuffet (247)		1	1	1	1	1	1	1	1	1
Yarn D Really Red (809)		1	1	1	1	1	1	1	1	1

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off



Row 1 (RS) K10 (13: 17: 20: 24: 27: 31: 34: 37), work Row 1 of Chart, K10 (13: 17: 20: 24: 27: 31: 34: 37).
Row 2 (WS) P10 (13: 17: 20: 24: 27: 31: 34: 37), work Row 2 of Chart, P10 (13: 17: 20: 24: 27: 31: 34: 37).

SIZES 6-8, 10-12 AND 14-16 ONLY
Cont as set until all 63 rows of Chart have been worked.

Using Yarn A only, cont straight in st st until Front meas 54cm from cast-on edge, ending after a WS row.

SIZE 18-20 ONLY
Cont as set until Front meas same as Back at armhole shaping.

ARMHOLE SHAPING
Cast off 2 sts at beg of next 2 rows.
[76 sts]

Cont in st st, working from Chart until all 63 rows are complete then working in Yarn A only, until Front meas 54cm from cast-on edge, ending after a WS row.

SIZES 22-24, 26-28, 30-32, 34-36 AND 38-40 ONLY
Cont as set until Front meas same as Back at armhole shaping.

Cast off - (-: -: -: 2: 2: 3: 3: 3) sts at beg of next 2 rows.
[- (-: -: -: 84: 90: 96: 102: 108) sts]

Dec row 1 (RS) K1, ssk, patt to last 3 sts, k2tog, K1. [2 sts dec]
Dec Row 2 (WS) P1, p2tog, patt to last 3 sts, p2tog tbl, P1. [2 sts decreased]
[2 sts dec]

Rep last 2 rows another - (-: -: -: 1: 1: 1: 2: 2) times.
[- (-: -: -: 76: 82: 88: 90: 96) sts]

Cont in st st, working from Chart until all 63 rows are complete then working in Yarn A only, until Front meas 55cm from cast-on edge, ending after a WS row.

SHAPE LEFT FRONT NECK
ALL SIZES
Next row (RS) K26 (29: 32: 33: 33: 35: 38: 38: 41), turn and work on these sts only.

Dec row 1 (WS) P1, p2tog, purl to end. [1 st dec'd]
Dec row 2 (RS) Knit to last 3 sts, k2tog, K1. [1 st dec'd]
Rep last 2 rows another 3 (3: 2: 2: 2: 2: 2: 2: 2) times.
[18 (21: 26: 27: 27: 29: 32: 32: 35) sts]
Dec row 3 (WS) Purl.
Dec row 4 Knit to last 3 sts, k2tog, K1. [1 st dec'd]
Rep last 2 rows another 1 (2: 3: 4: 4: 3: 3: 3: 3) times.
[16 (18: 22: 22: 22: 25: 28: 28: 31) sts]

SIZES 26-28, 30-32, 34-36 AND 38-40 ONLY
Work 3 rows in st st without shaping.
Dec row (RS) Knit to last 3 sts, k2tog, K1. [1 st dec'd]
[- (-: -: -: -: 24: 27: 27: 30) sts]

ALL SIZES
Work straight until Left Front meas same as Back at start of shoulder shaping.
Cast off rem sts.

SHAPE RIGHT FRONT NECK
With RS facing slip centre 8 (8: 10: 10: 10: 12: 12: 14: 14) sts onto a holder, rejoin Yarn A and knit to end.
[26 (29: 32: 33: 33: 35: 38: 38: 41) sts]

Dec row 1 (WS) Purl to last 3 sts, p2tog tbl, P1. [1 st dec'd]
Dec row 2 (RS) K1, skpo, knit to end. [1 st dec'd]
Rep last 2 rows another 3 (3: 2: 2: 2: 2: 2: 2: 2) times.
[18 (21: 26: 27: 27: 29: 32: 32: 35) sts]
Dec row 3 (WS) Purl.
Dec row 4 K1, skpo, knit to end. [1 st dec'd]
Rep last 2 rows another 1 (2: 3: 4: 4: 3: 3: 3: 3) times.
[16 (18: 22: 22: 22: 25: 28: 28: 31) sts]

SIZES 26-28, 30-32, 34-36 AND 38-40 ONLY
Work 3 rows in st st without shaping.
Dec row (RS) K1, skpo, knit to end. [1 st dec'd]
[- (-: -: -: -: 24: 27: 27: 30) sts]

ALL SIZES
Work straight until Right Front meas same as Back at start of shoulder shaping.
Cast off rem sts.

SLEEVES
Cast on 34 (34: 34: 34: 38: 38: 38: 42: 42) sts using 5½mm needles and Yarn A.
Purl 1 row.

Row 1 (RS) *K2, P2; rep from * to last 2 sts, K2.
Row 2 (WS) *P2, K2; rep from * to last 2 sts, P2.
Rep last 2 rows another 3 times.

Change to 6½mm needles.
Beg with a knit row, work 2 rows in st st.
Inc row 1 (RS) K3 (1: 1: 1: 1: 1: 1: 1: 1), kfb, K0 (0: 2: 2: 0: 2: 0: 1: 1), *K3 (2: 1: 1: 1: 0: 1: 1: 1), kfb, K1; rep to end.
[41 (43: 45: 45: 51: 56: 51: 56: 56) sts]
Work in st st for 5 (5: 5: 5: 5: 5: 3: 3: 3) rows.



Cascade 128 Superwash offers a rainbow of hues that would work as the main colour

Inc row 2 (RS) K3 (1: 3: 1: 1: 2: 1: 2: 2), kfb, K1, *K4 (3: 2: 1: 2: 2: 2: 2: 2), kfb, K1; rep from * to end. [48 (52: 56: 60: 64: 70: 64: 70: 70) sts]

SIZE 30-32 ONLY
Work in st st for 3 rows.
Inc row 3 (RS) Kfb, *K3, kfb, K3; rep from * to end. [74 sts]

SIZES 34-36 AND 38-40 ONLY
Work in st st for 3 rows.
Inc row 3 (RS) *K- (-: -: -: -: -: -: 3: 2), kfb, K- (-: -: -: -: -: -: 3: 2); rep from * to end.
[- (-: -: -: -: -: -: 80: 84) sts]

ALL SIZES
Cont straight until Sleeve meas 51 (51: 51: 50: 50: 50: 50: 50: 50) cm from cast-on edge, ending after a RS row.

SIZES 18-20, 22-24, 26-28, 30-32, 34-36 AND 38-40 ONLY
Cast off - (-: -: 4: 4: 4: 6: 6: 6) sts at beg of next 2 rows.
[- (-: -: 52: 56: 62: 62: 68: 72) sts]

Cast off - (-: -: 0: 0: 2: 2: 2: 2) sts at beg of next 2 rows.
[- (-: -: 52: 52: 58: 58: 64: 68) sts]

ALL SIZES
Cast off knitwise with WS facing.

NECKBAND
Join both shoulder seams.
With RS facing and 5.5mm needle, pick up and knit 14 (15: 16: 17: 17: 17: 17: 17: 17) sts down left side of neck, knit across 8 (8: 10: 10: 10: 12: 12: 14: 14) held front neck sts, pick up and knit 14 (15: 16: 17: 17: 17: 17: 17: 17) sts up right side of neck, knit across 28 (30: 30: 32: 32: 34: 34: 36: 36) held Back neck sts
[64 (68: 72: 76: 76: 80: 80: 84: 84) sts]

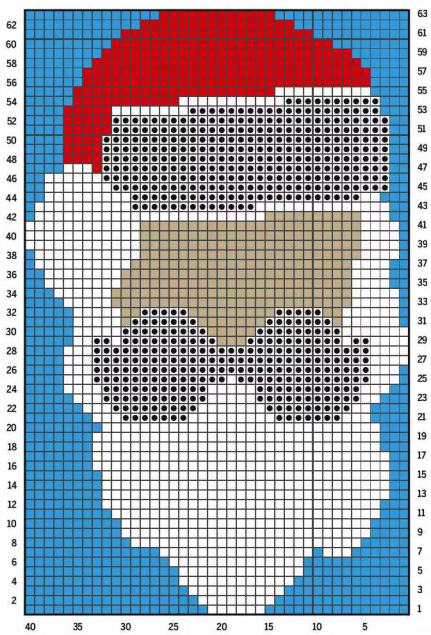
Join to work in the round, PM for beg of round.

Round 1 *P2, K2; rep from * to end of round.

Rep last round another 6 times.
Cast off.

MAKING UP
Sew Sleeve in place. Sew together Sleeve seams and side seams. Block gently to measurements, following any yarn care instructions on the ball band. Attach a small red pompom for the nose and a large white pompom for the hat. With black chunky yarn, embroider eyes using backstitch, using photographs for reference.

CHART



HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

KEY

- K on RS; P on WS
- P on RS; K on WS
- Yarn A
- Yarn B
- Yarn C
- Yarn D

STEP-BY-STEP SKPO SLIP 1, KNIT 1, PASS SLIPPED STITCH OVER



1 Insert the point of the right-hand needle into the next stitch as if to knit, but instead slip the stitch on to the right-hand needle.



2 Knit the next stitch as normal.



3 Insert the point of the left-hand needle into the slipped stitch on the right-hand needle and lift it over the knitted stitch.



4 Continue knitting as directed in the pattern. This decrease forms a slant that slopes towards the left.



Lighten up

Create a warm, welcoming glow for Christmas with **Juliet Bernard**'s mini festive flowerpot cosies.

IMPROVE YOUR SKILLS

Never leave a burning candle unattended.

FAIR ISLE, INTARSIA | 2PLY WEIGHT | 3¼MM

YOU WILL NEED

- Jamieson and Smith, 2ply Lace (100% Shetland wool, 25g/169m) 1 ball each of:

Yarn A White (L1)
Yarn B Pink (L136)
Yarn C Red (L68)
Yarn D Dark Red (l43)

- A pair of 3¼mm needles
- A set of 7cm mini flower pots, www.cc-craft.co.uk 01793 616068

For yarn stockists contact Jamieson and Smith 01595 693579
www.shetlandwoolbrokers.co.uk

TENSION

Yarn used knits as lace (with yarn used double) to this tension: 25 sts and 40 rows to measure 10x10cm (4x4in) over st st using 3¼mm needles

ABBREVIATIONS

For a full list see page 130

Scandi style has timeless charm, and as the motifs are small, these cosies are a great project if you've never tried Fair Isle or intarsia. They use small amounts of yarn so you can use oddments from your stash, and are a lovely quick knit to add warmth to your home.

NOTE Yarn is used double throughout.

FLOWERPOT COSIES

Cast on 36 sts using 3¼mm needles.
Work 2 rows from Chart of your choice.
Increase row (K5, M1) repeat to last 6 sts, K6. [42sts]
Work 9 rows from chart.
Increase row (K7, M1) repeat to last 7 sts, K7. [48sts]
When you have completed all the rows in the Chart cast off evenly.

TO MAKE UP

Weave in the loose yarn ends and sew up side seam.

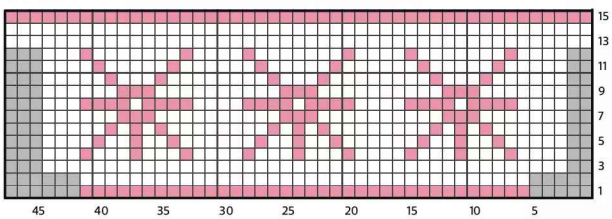


The snowflake and star use the Fair Isle technique, carrying colours at the back.



The zig-zag and tree use the intarsia technique, with bobbins of each colour.

Chart A



Key
Yarn A
Yarn B
Yarn C
Yarn D

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

Chart B

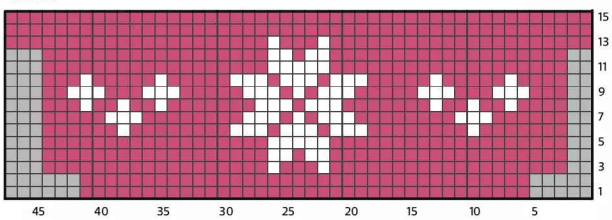


Chart D

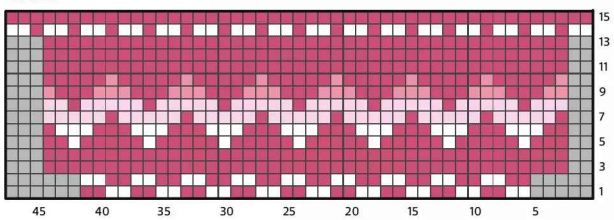


Chart C

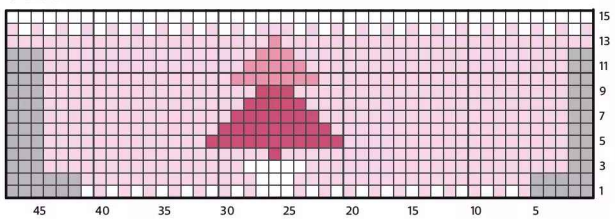
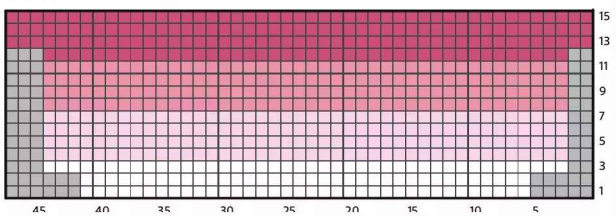


Chart E



ST ST FAIR ISLE | DK WEIGHT | 4MM

YOU WILL NEED

- Stylecraft, Special DK (100% acrylic, 100g/295m)
  1 ball of each:
  Yarn A Cream (1005)
  Yarn B Lipstick (1246)
- A pair of 4mm needles
- A tapestry needle

For yarn stockists contact Stylecraft
01535 609798
www.stylecraft-yarns.co.uk

TENSION

Yarn used knits as DK to this tension:
22 sts and 30 rows to measure 10x10cm (4x4in) over st st using 4mm needles

SIZE

Approx 23cm (9in) wide x 8cm (3in) tall

ABBREVIATIONS

For a full list see page 130



Snuggle up

Give your Christmas cuppa a festive feel with **Monica Russel**'s mug cosies.

Full of classic Scandinavian style in rich wintry colours, these little lovelies are sure to become a kitchen essential. Using simple Fair Isle motifs, this duo are challenging enough to keep you interested, but will still be done in a flash. Plus you can get more than one pair out of the yarn – bargain!

SNOWFLAKE MUG HUG

Cast on 51 sts using 4mm needles and Yarn A.
Next row Knit every stitch tbl.
Work Rows 1-20 of Snowflake Chart.
Continue to work in Yarn A.
Row 21 Knit.
Row 22 Cast on 12 sts using cable cast on method, *K1, P1; repeat from * to last st, K1.
Row 23 Cast on 11 sts using cable cast on method, *P1, K1; rep from * to end.
Cast off.

CHRISTMAS TREE MUG HUG

Cast on 52 sts using 4mm needles and Yarn B.
Next row Knit every stitch tbl.
Work rows 1-20 from Tree Chart.
Row 21 Knit.
Next row Cast on 11 sts using cable cast on method, *K1, P1; repeat from * to last st, K1.
Next row Cast on 11 sts using cable cast on method, *P1, K1; repeat from * to end.
Cast off.

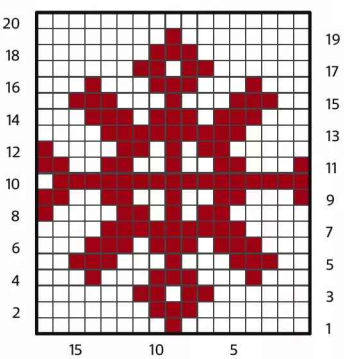
TO MAKE UP

Weave loose ends into WS of work. Sew together the bottom few rows of the mug hug cuff using mattress stitch with RS facing.

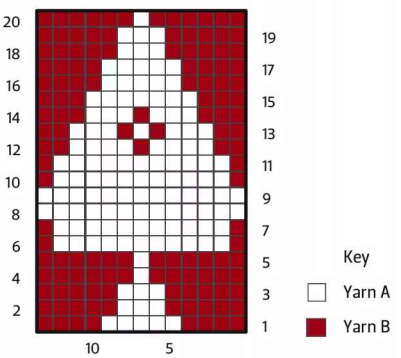
HOW TO USE OUR CHARTS

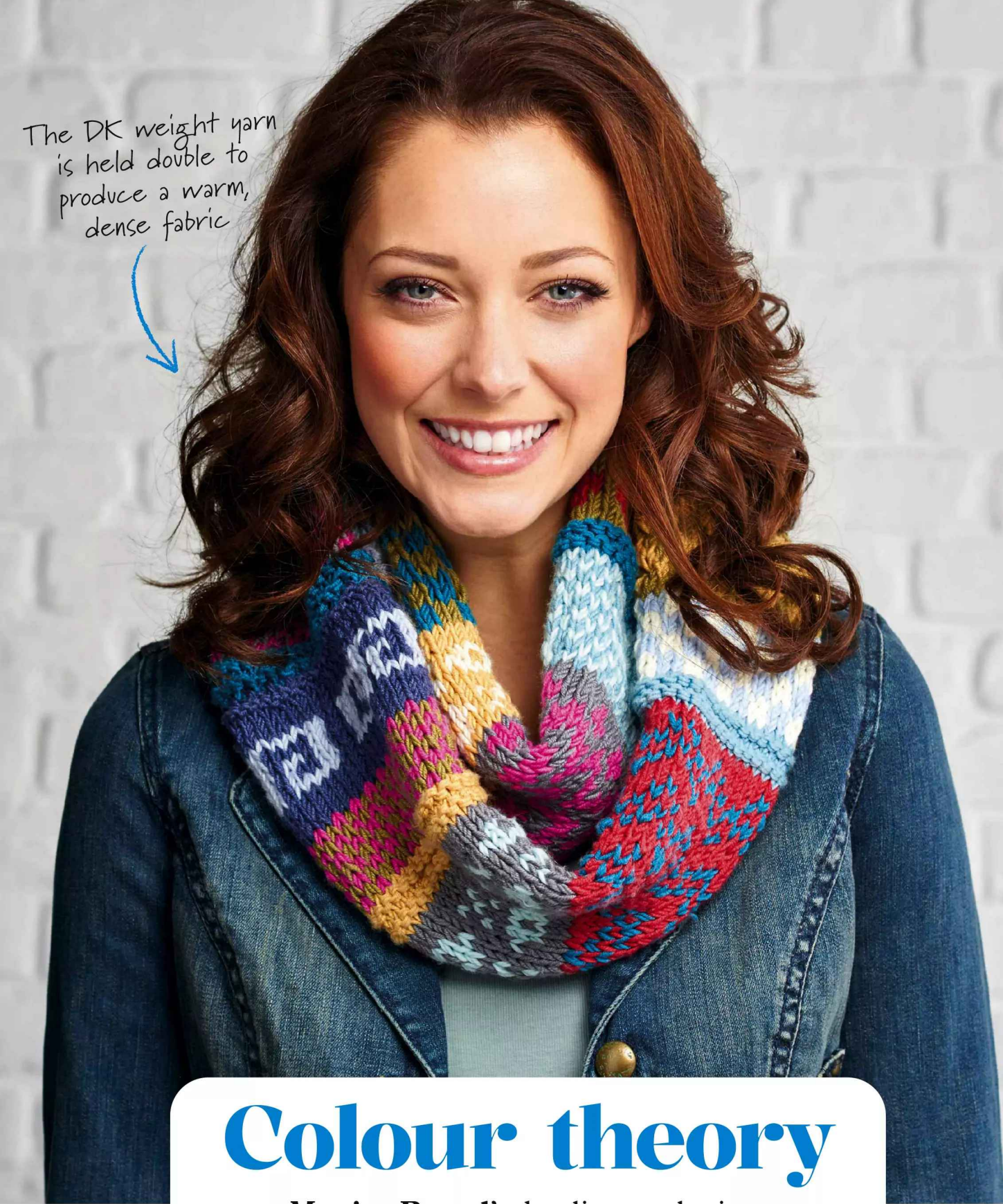
Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

Snowflake Chart



Tree Chart





Colour theory

Monica Russel's dazzling cowl mixes and matches a variety of Fair Isle motifs.

TIME FOR A CHALLENGE

FAIR ISLE GARTER ST | DK WEIGHT | 7MM

YOU WILL NEED

- Hobbii, Friends Extra Fine Merino XL (DK, 100% superwash Merino wool, 50g/110m)
  1 ball of each:
  Yarn A Midnight Blue (87)
  Yarn B Arctic Blue (77)
  Yarn C Olive (109)
  Yarn D Pink (47)
  Yarn E Dusty Rose (52)
  Yarn F Anthracite (122)
  Yarn G Dark Turquoise (95)
  Yarn H Cranberry (42)
  Yarn J Deep Ocean (89)
  Yarn K Misty Green (113)
  Yarn L Light Grey (117)
  Yarn M Off White (02)
- A pair of 7mm needles
- Tapestry needle

For stockists contact Hobbii
020 8089 9115 www.hobbii.co.uk

NOTES

Please note, the original yarn shown on the scarf is currently unavailable. Our suggested alternative is listed above.

TENSION

Yarn used knits as DK to this tension:
19 sts and 18 rows to measure 10x10cm (4x4in) over pattern using 7mm needles and yarn held double

SIZE

Width: 23cm (9in)
Length: 137cm (54in)

ABBREVIATIONS

For a full list see page 130

Are you ready for some Fair Isle? Colourwork fans will love this funky winter cowl, but if you haven't yet caught the stranded knitting bug don't be put off – the project breaks down into little sections, each worked in one or two colours, so it's more manageable than you might think. Once you get going the stitches will fly off your needles and the hardest part will be tearing yourself away from your knitting!

NOTE

Yarn is held double throughout.

COWL

Cast on 40 sts using Yarn A and 7mm needles.
Next row Ktbl into every stitch to form a neat edge.
Row 1 Using Yarn A, knit.
Row 2 Using Yarn A, K4, purl to last 4 sts, K4.
Row 3 K4A, *K5B, K1A, K8B, K2A; rep from * to last 4 sts, K4A.
Row 4 K4A, *P2A, P2B, P4A, P2B, P1A, P1B, P2A, P2B; rep from * to last 4 sts, K4A.
Row 5 K4A, *K2B, K1A, K2B, K1A, K2B, K1A, K2B, K1A, K2B, K2A; rep from * to last 4 sts, K4A.
Row 6 K4A, *P2A, P2B, P2A, P1B, P1A, P2B, P4A, P2B; rep from * to last 4 sts, P4A.
Row 7 K4A, *K8B, K1A, K5B, K2A; rep from * to last 4 sts, K4A.
Cut off Yarn B.
Row 8 Using Yarn A, K4, purl to last 4 sts, K4.
Row 9 Using Yarn A, knit.
Row 10 Using Yarn A, K4, purl to last 4 sts, K4.
Row 11 K4C, *K1D, K1C; rep from * to last 4 sts, K4C.
Row 12 K4C, *P1D, P1C; rep from * to last 4 sts, K4C.
Work rows 11 & 12 twice more.
Cut off Yarns C and D.

Rows 17–20 Using Yarn E, knit.
Row 21 Using Yarn F, knit.
Row 22 Using Yarn F, K4, purl to last 4 sts, K4.
Row 23 K5F, *K1G, K1F, K1G, K2F, K3G, K2F; rep from * to last 5 sts, K5F.
Row 24 K4F, P1F, *P1F, P2G, P1F, P2G, P2F, P1G, P1F; rep from * to last 5 sts, P1F, K4F.
Row 25 K5F, *K1G, K1F, K1G, K2F, K3G, K2F; rep from * to last 5 sts, K5F.
Cut off Yarn G.
Row 26 Using Yarn F, K4, purl to last 4 sts, K4.
Row 27 K5F, *K3G, K2F, K1G, K1F, K1G, K2F; rep from * to last 5 sts, K5F.
Row 28 K4F, P1F, *P1G, P2F, P1G, P2F, P2G, P1F, P1G; rep from * to last 5 sts, P1G, K4F.
Row 29 K5F, *K3G, K2F, K1G, K1F, K1G, K2F; rep from * to last 5 sts, K5F.
Row 30 Using Yarn F, K4, purl to last 4 sts, K4.
Row 31 Using Yarn F, knit.
Row 32 K4H, P1H, *P2H, P1J, P3H; rep from * to last 5 sts, P1H, K4H.
Row 33 K5H, *K2H, K1J, K1H, K1J, K1H; rep from * to last 5 sts, K5H.
Row 34 K4H, P1H, *P1J, P1H; rep to last 5 sts, P1H, K4H.
Row 35 K5H, *K1J, K1H; rep from * to last 5 sts, K1J, K4H.
Row 36 K4H, P1H, *P1J, P3H, P1J, P1H; rep from * to last 5 sts, P1H, K4H.
Row 37 K5H, *K1J, K5H; rep from * to last 5 sts, K1J, K4H.

STEP-BY-STEP HOW TO JOIN IN YARN



1 Whenever possible, join in a piece of yarn at the beginning of a new row. Holding both strands of yarn, insert your needle in the first stitch of the row.



2 For the first stitch, wind both yarns around the needle and pull both through as usual. On the following row, knit the two strands for this stitch as one.



3 Now drop the 'old' yarn and continue working along the row, winding just the 'new' yarn around the needle for each stitch.



4 The wrong side shows the new yarn worked in. Tie off the ends of the yarn loosely until you finish the piece and weave in the ends.

Work rows 32–37 twice more.
Row 50 Using Yarn H, K4, purl to last 4 sts, K4.
Cut off Yarns J and H.

Rows 51–54 Using Yarn K, knit.
Cut off Yarn K.

Row 55 K4L, *K2M, K2L; rep from * to last 4 sts, K4L.
Row 56 K4L, *P2L, P2M; rep from * to last 4 sts, K4L.
Row 57 K4L, *K2L, K2M; rep from * to last 4 sts, K4L.
Row 58 K4L, *P2M, P2L; rep from * to last 4 sts, K4L.
Work rows 55–58 once more.

Row 63 K5C, *K1E, K5C; rep from * to last 5 sts, K5C.
Row 64 K4C, P1C, *P1E, P3C, P2E; rep from * to last 5 sts, P1C, K4C.
Row 65 K5C, *K1E, K2C, K1E, K2C; rep from * to last 5 sts, K5C.
Row 66 K4C, P1C, *P1C, P3E, P2C; rep from * to last 5 sts, P1C, K4C.
Row 67 K5C, *K1C, K2E, K1C, K2E; rep from * to last 5 sts, K5C.
Row 68 K4C, P1C, *P1E, P3C, P2E; rep from * to last 5 sts, P1C, K4C.
Work rows 65–68 once more.

Row 73 K5C, *K1E, K2C, K1E, K2C; rep from * to last 5 sts, K5C.
Row 74 K4C, P1C, *P1C, P3E, P2C; rep from * to last 5 sts, P1C, K4C.
Row 75 K5C, *K3C, K1E, K2C; rep from * to last 5 sts, K5C.
Cut off Yarn E.

Row 76 Using Yarn C, K4, purl to last 4 sts, K4.
Cut off Yarn C.

Row 77 K6D, *K2J, K3D; rep from * to last 9 sts, K2J, K7D.
Row 78 K4D, P2D, P4J, *P1D, P4J; rep from * to last 5 sts, P1D, K4D.
Row 79 K5D, *K4J, K1D; rep from * to last 5 sts, K5D.
Row 80 K4D, *P3D, P2J; rep from * to last 6 sts, P2D, K4D.
Row 81 Using Yarn D, knit.
Row 82 Using Yarn D, K4, purl to last 4 sts, K4.
Work rows 77–80 once more.
Cut off Yarn J.
Row 87 Using Yarn D, knit.
Row 88 Using Yarn D, K4, purl to last 4 sts, K4.
Cut off Yarn D.

Knit 4 rows using Yarn A.
Row 93 K4G, *K1F, K1G; rep from * to last 4 sts, K4G.
Row 94 K4G, *P1F, P1G; rep from * to last 4 sts, K4G.
Work rows 93 & 94, 3 more times.
Cut off Yarns G and F.

Row 101 Using Yarn H, knit.
Row 102 Using Yarn H, K4, purl to last 4 sts, K4.
Row 103 K4H, *K5M, K1H, K8M, K2H; rep from * to last 4 sts, K4H.
Row 104 K4H, *P2H, P2M, P4H, P2M, P1H, P1M, P2H, P2M; rep from * to last 4 sts, K4H.
Row 105 K4H, *K2M, K1H, K2M, K1H, K2M, K1H, K2M, K1H, K2M, K2H; rep from * to last 4 sts, K4H.
Row 106 K4H, *P2H, P2M, P2H, P1M, P1H, P2M, P4H, P2M; rep from * to last 4 sts, P4H.
Row 107 K4H, *K8M, K1H, K5M, K2H; rep from * to last 4 sts, K4H.
Cut off Yarn B.

Row 108 Using Yarn H, K4, purl to last 4 sts, K4.
Cut off Yarns H and M.

Row 109 Using Yarn K, knit.
Row 110 K4K, P1K, *P2K, P1A, P3H; rep from * to last 5 sts, P1K, K4K.
Row 111 K5K, *K2K, K1A, K1K, K1A, K1H; rep from * to last 5 sts, K5K.
Row 112 K4K, P1K, *P1A, P1H; rep to last 5 sts, P1K, K4K.
Row 113 K5K, *K1A, K1H; rep from * to last 5 sts, K1J, K4H.
Row 114 K4K, P1K, *P1A, P3K, P1A, P1H; rep from * to last 5 sts, P1K, K4K.
Row 115 K5K, *K1A, K5H; rep from * to last 5 sts, K1J, K4H.
Work rows 110–115 twice more.

Row 128 Using Yarn K, K4, purl to last 4 sts, K4.
Cut off Yarns J and H.

Knit 4 rows using Yarn B.

Row 133 K4J, *K2C, K2J; rep from * to last 4 sts, K4J.
Row 134 K4J, *P2J, P2C; rep from * to last 4 sts, K4J.
Row 135 K4J, *K2J, K2C; rep from * to last 4 sts, K4J.
Row 136 K4J, *P2C, P2J; rep from * to last 4 sts, K4J.
Work rows 133–136 twice more.
Cut off Yarns J and C.

Row 145 Using Yarn E, knit.
Row 146 Using Yarn E, K4, purl to last 4 sts, K4.
Row 147 K5E, *K1M, K1E, K1M, K2E, K3M, K2E, rep from * to last 5 sts, K5E.
Row 148 K4E, P1E, *P1E, P2M, P1E, P2M, P2E, P1M, P1E, rep from * to last 5 sts, P1E, K4E.
Row 149 K5E, *K1M, K1E, K1M, K2E, K3M, K2E, rep from * to last 5 sts, K5E.
Cut off Yarn M.

Row 150 Using Yarn E, K4, purl to last 4 sts, K4.
Row 151 K5E, *K3M, K2E, K1M, K1E, K1M, K2E; rep from * to last 5 sts, K5E.
Row 152 K4E, P1E, *P1M, P2E, P1M, P2E, P2M, P1E, P1M; rep from * to last 5 sts, P1M, K4E.
Row 153 K5E, *K3M, K2E, K1M, K1E, K1M, K2E; rep from * to last 5 sts, K5E.
Row 154 Using Yarn E, K5, purl to last 4 sts, K4.
Row 155 K5F, *K1D, K5F; rep from * to last 5 sts, K5F.
Row 156 K4F, P1F, *P1D, P3F, P2D; rep from * to last 5 sts, P1F, K4F.
Row 157 K5F, *K1D, K2F, K1D, K2F; rep from * to last 5 sts, K5F.
Row 158 K4F, P1F, *P1F, P3D, P2F; rep from * to last 5 sts, P1F, K4F.
Row 159 K5F, *K1F, K2D, K1F, K2D; rep from * to last 5 sts, K5F.
Row 160 K4F, P1F, *P1D, P3F, P2D; rep



The cowl is worked flat and then the two ends are sewn together to form a loop.



Blocking your cowl when it's finished will make your colourwork look much neater.



from * to last 5 sts, P1F, K4F.
Work rows 157–160 once more.
Row 165 K5F, *K1D, K2F, K1D, K2F; rep from * to last 5 sts, K5F.
Row 166 K4F, P1F, *P1F, P3D, P2F; rep from * to last 5 sts, P1F, K4F.
Row 167 K5F, *K3F, K1D, K2F; rep from * to last 5 sts, K5F.
Row 168 Using Yarn F, K4, purl to last 4 sts, K4.
Cut off Yarns D and F.

Row 169 and all RS rows to 175 K4G *K1K, K1G; rep from * to last 4 sts, K4G.
Row 170 and all WS rows to 176 P4G, *P1G, P1K: rep from * to last 5 sts, P1.
Rows 177–180 Using Yarn J, knit.
Row 181 Using Yarn C, knit.
Row 182 Using Yarn C, K4, purl to last 4 sts, K4.
Row 183 K6C, *K2H, K3C; rep from * to last 9 sts, K2H, K7C.
Row 184 K4C, P2C, P4H, *P1C, P4H; rep from * to last 5 sts, P1C, K4C.
Row 185 K5C, *K4H, K1C; rep from * to last 5 sts, K5C.
Row 186 K4C, *P3C, P2H; rep from * to last 6 sts, P2C, K4C.
Row 187 K4C, using Yarn D knit to last 4 sts, K4C.
Row 188 K4C, using Yarn D purl to last 4 sts, K4C.
Work rows 183–188 twice more.

Row 201 Using Yarn A, knit.
Row 202 K4B, using Yarn A purl to last 4 sts, K4B.
Row 203 K4B, *K5M, K1B, K8M, K2B; rep from * to last 4 sts, K4B.
Row 204 K4B, *P2B, P2M, P4B, P2M, P1B, P1M, P2B, P2M; rep from * to last 4 sts, K4B.
Row 205 K4B, *K2M, K1B, K2M, K1B, K2M, K1B, K2M, K1B, K2M, K2B; rep from * to last 4 sts, K4B.
Row 206 K4B, *P2B, P2M, P2B, P1M, P1B, P2M, P4B, P2M; rep from * to last 4 sts, P4B.
Row 207 K4B, *K8M, K1B, K5M, K2B; rep from * to last 4 sts, K4B.
Row 208 Using Yarn B, K4, purl to last 4 sts, K4.
Row 209 K4B, *K5M, K1B, K8M, K2B; rep from * to last 4 sts, K4B.
Row 210 K4B, *P2B, P2M, P4B, P2M, P1B, P1M, P2B, P2M; rep from * to last 4 sts, K4B.
Row 211 K4B, *K2M, K1B, K2M, K1B, K2M, K1B, K2M, K1B, K2M, K2B; rep from * to last 4 sts, K4B.
Row 212 K4B, *P2B, P2M, P2B, P1M, P1B, P2M, P4B, P2M; rep from * to last 4 sts, P4B.
Row 213 K4B, *K8M, K1B, K5M, K2B; rep from * to last 4 sts, K4B.
Cut off Yarn B.

Row 214 K4B, using Yarn A purl to last 4 sts, K4B.
Cut off Yarns B and M.

Row 215 Using Yarn A, knit.
Row 216 K4A, P1A, *P2A, P1E, P3A; rep from * to last 5 sts, P1A, K4A.
Row 217 K5A, *K2A, K1E, K1A, K1E, K1A; rep from * to last 5 sts, K5A.
Row 218 K4A, P1A, *P1E, P1A; rep to last 5 sts, P1A, K4A.
Row 219 K5A, *K1E, K1A; rep from * to last 5 sts, K5A.
Row 220 K4A, P1A, *P1E, P3A, P1E, P1A; rep from * to last 5 sts, P1A, K4A.
Row 221 K5A, *K1E, K5A; rep from * to last 5 sts, K5A.
Work rows 216–221 twice more.

Row 234 Using Yarn A, K4, purl to last 4 sts, K4.
Cut off Yarns A and E.

Row 235 K4D, *K1F, K1D; rep from * to last 4 sts, K4D.
Row 236 K4D, *P1F, P1D; rep from * to last 4 sts, K4D.
Work rows 235 & 236 twice more.

Rows 241–243 Using Yarn J, knit.
Cast off sts leaving a long tail to sew up seam.

TO MAKE UP
Join ends together using mattress stitch with right sides facing.



Goodie bag

Someone will be in for a big surprise when they spot this super-sized stocking by **Sarah Dennis**!

A LITTLE BIT TRICKY



YOU WILL NEED

- Stylecraft, Special Chunky (100% acrylic, 100g/144m)
  3 balls of **Yarn A** Lipstick (1246)
  2 balls of **Yarn B** White (1001)
- A set of 15mm DPNs
- Stitch marker or contrasting waste yarn
- Tapestry needle for grafting

For yarn stockists contact
Stylecraft 01535 609798
www.stylecraft-yarns.co.uk

TENSION

Yarn used knits as chunky to this tension: 8 sts and 10 rows measure 10x10cm (4x4in) using 15mm needles over pattern with yarn used doubled

SIZE

82cm long x 28cm wide (32¼in long x 11in wide)

ABBREVIATIONS

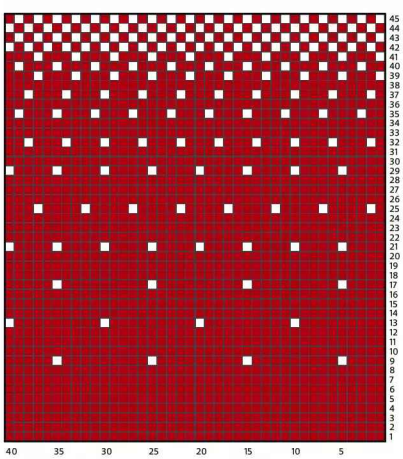
For a full list see page 130

Key
- Yarn A
- Yarn B

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read all rounds from right to left. A row of squares represents a round of knitting.

Chart



If you've bought a few extra presents and are in need of a new Christmas stocking to fit them all in, this project is for you. Your little one won't believe their luck when they see how generous Santa's been! And, as it's made from chunky yarn used double, you'll have this knitted up and at the foot of the bed before you know it. That means more time for mince pies!

NOTES

Use the Fair Isle technique to strand the unused yarn across the back of the work. The yarn is used doubled throughout. If preferred, rather than using two balls of yarn together, you can take the end from the centre of the ball and use this together with the outside end. The stocking is knitted in the round, so the Chart should be read from right to left for all rounds, starting at the bottom right of the Chart.

CUFF AND LEG

Cast on 40 sts using 15mm needles and Yarn A held double and join to work in the round, taking care not to twist sts. Place a marker to mark end of round.
Round 1 (K1, P1) to end.
Rep round 1 a further 3 times.
Working in st st (knit every round) throughout, begin working from Chart, joining in Yarn B where indicated. Continue working from Chart until round 45 has been worked.

HEEL FLAP

Break off Yarn A and continue to work Heel Flap in Yarn B only, working in rows over half the sts as folls:
Row 1 K10, turn.
Row 2 P20, turn. Leave rem sts on spare needle.
Row 3 K20, turn.
Row 4 P20, turn.
Working in rows, rep rows 3&4 a further 3 times, then row 3 once more.

TURN HEEL

Row 1 Sl1, P11, p2tog, P1, turn.
Row 2 Sl1, K5, ssk, K1, turn.
Row 3 Sl1, P6, p2tog, P1, turn.
Row 4 Sl1, K7, ssk, K1, turn.
Row 5 Sl1, P8, p2tog, P1, turn.
Row 6 Sl1, K9, ssk, K1, turn.
Row 7 Sl1, P10, p2tog, turn.
Row 8 Sl1, K10, ssk. [12 sts]

GUSSET

Pick up and knit 8 sts along side of heel flap, pm, knit across 20 sts left on st holder, pm, pick up and knit 8 sts along other side of heel flap, K6 to centre of heel flap. [48 sts]
Work in rounds as folls:

Round 1 K11, k2tog, K1, slm, K20, slm, K1, ssk, K11. [46 sts]
Round 2 Knit.
Round 3 Needle 1 K10, k2tog, K1, slm, K20, slm, K1, ssk, K10. [44 sts]
Round 4 Knit.
Round 5 K9, k2tog, K1, slm, K20, slm, K1, ssk, K9. [42 sts]
Round 6 Knit.
Round 7 K8, k2tog, K1, slm, K20, slm, K1, ssk, K8. [40 sts]

FOOT

Work 15 rounds in st st (knit every round) without shaping.

SHAPE TOE

Round 1 K7, k2tog, K1, slm, K1, ssk, K14, k2tog, K1, slm, K1, ssk, K7. [36 sts]
Round 2 K6, k2tog, K1, slm, K1, ssk, K12, k2tog, K1, slm, K1, ssk, K6. [32 sts]
Round 3 K5, k2tog, K1, slm, K1, ssk, K10, k2tog, K1, slm, K1, ssk, K5. [28 sts]
Round 4 K4, k2tog, K1, slm, K1, ssk, K8, k2tog, K1, slm, K1, ssk, K4. [24 sts]

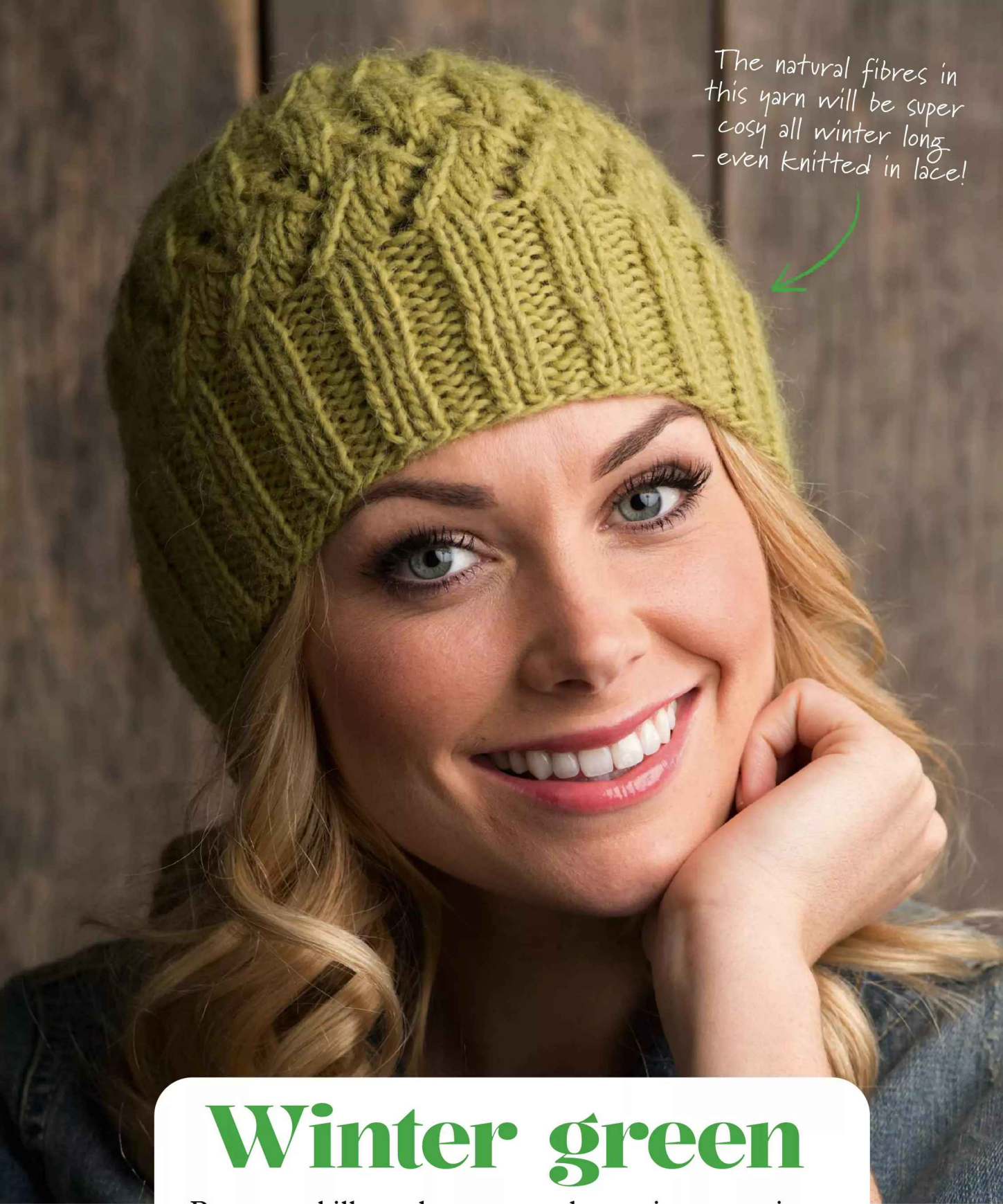
Knit 6 sts, and arrange sts over 2 needles so there are 12 sts on each one ready for grafting – the 6 sts just knitted plus the 6 sts before them on 1 needle and the other 12 sts on a second needle. Cut the yarn, leaving a long end for grafting and turn the work so that the 2 needles are parallel and the long length of yarn is hanging from the back sts at the right. Thread the yarn through a tapestry needle.

GRAFT TOE STITCHES

See page 121 for Kitchener Stitch instructions. Put needle purlwise into first st on front needle and pull yarn through. Put needle knitwise into first st on back needle and pull yarn through.
*Put needle knitwise into first st on front needle and sl st off.
Put needle purlwise into next st on front needle and pull yarn through.
Put needle purlwise into first st on back needle and sl st off.
Put needle knitwise into next st on back needle and pull yarn through.
Rep from * until all the sts have been grafted. Fasten off.

TO MAKE UP

Weave in any loose ends.



Winter green

Put your skills to the test on a long winter evening with **Kirstie McLeod**'s eyecatching hat.

A LITTLE BIT TRICKY

RIB LACE | CHUNKY WEIGHT | 5½MM

YOU WILL NEED

- West Yorkshire Spinners, Retreat (Chunky, 100% Bluefaced Kerry Hill wool, 100g/140m)
  1 ball of Serene (452)
- A pair of 5½mm needles

Available from West Yorkshire Spinners 01535 664500 www.wyspinners.com

NOTES

Please note, the original yarn shown on the hat is currently unavailable. Our suggested alternative is listed above.

TENSION

Yarn used knits as chunky to this tension: 18 sts and 20 rows to measure 10x10cm (4x4in) over st st using 5½mm needles

SIZE

To fit head circumference 46-56cm. Due to the rib and lace nature of this pattern the fabric is quite stretchy

ABBREVIATIONS

For a full list see page 130

We knitters know a good hat when we see one, and this is most definitely a good hat! Featuring a pretty lace design and clever crown decreases that become part of the finished look, a lot of care and attention has gone into this pattern to make it as fun and easy to knit as possible. See, didn't we tell you it was a good hat?

BRIM

Cast on 82 stitches using 5½mm needles.
Row 1 (WS) Sl1, *K2, P2; rep from * to last st, K1.
Repeat row 1 rib on every row until the rib measures 8cm from the cast-on edge, ending on a WS row.

HAT

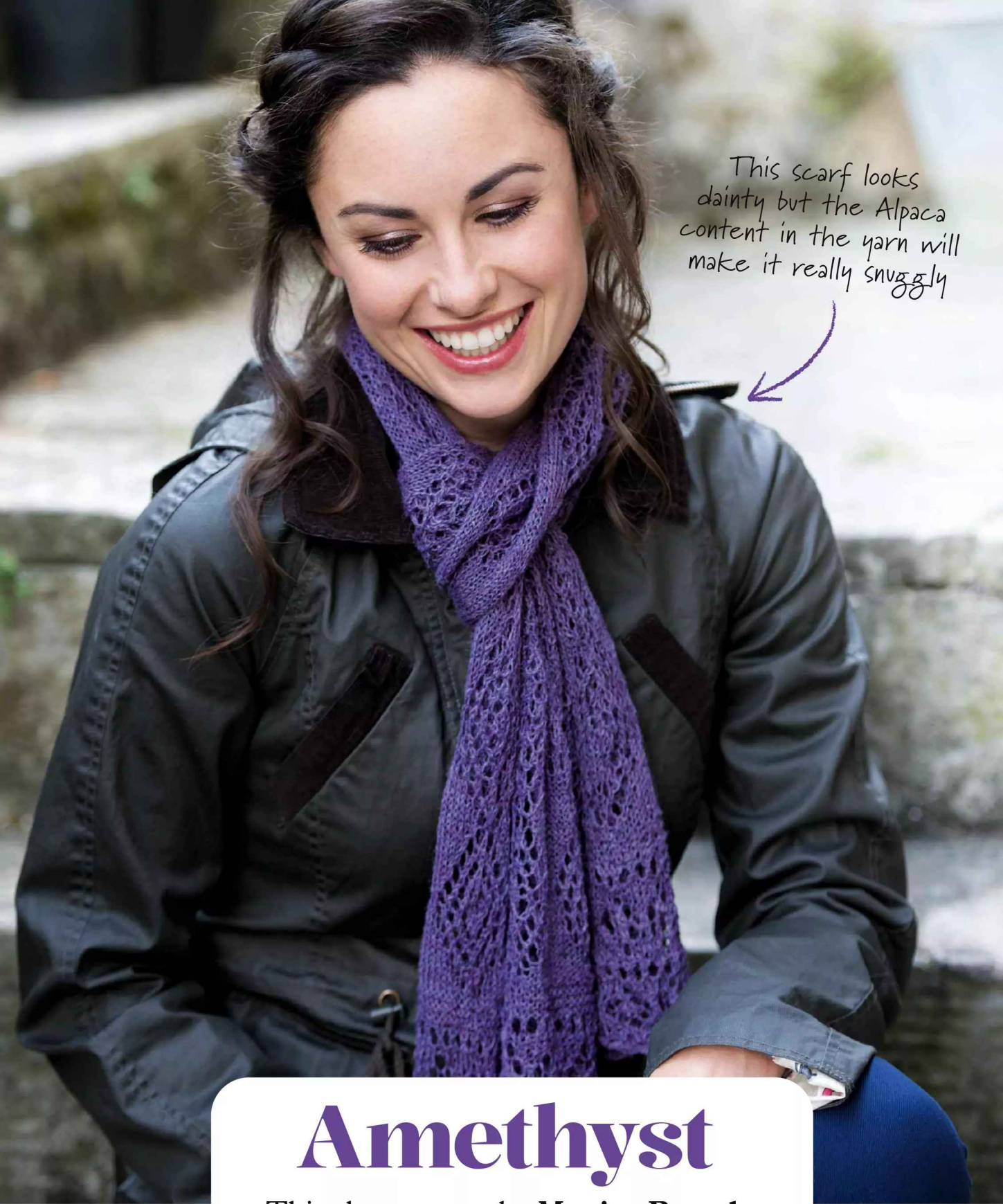
Row 1 (RS) Sl1, *K2, k2tog, yo; rep from * to last st, K1.
Row 2 Sl1, purl to end of row.
Row 3 Sl1, *K1, k2tog, yo, K1; rep from * to last st, K1.
Row 4 Sl1, purl to end of row.
Row 5 Sl1, *k2tog, yo, K2; rep from * to last st, K1.
Row 6 Sl1, purl to end of row.
Row 7 Sl1, *K1, yo, skpo, K1; rep from * to last st, K1.
Row 8 Sl1, purl to end of row.
Row 9 Sl1, *K2, yo, skpo; rep from * to last st, K1.
Row 10 Sl1, purl to end of row.
Row 11 Sl1, K1, *K2, yo, skpo; rep from * to end.
Row 12 Sl1, purl to end of row.
Row 13 Sl1, *K2, P2; rep from * to last st, K1.
Row 14 Sl1, *K2, P2; rep from * to last st, K1.
Row 15 Sl1, *K2, P2; rep from * to last st, K1.
Row 16 Sl1, *K2, P2; rep from * to last st, K1.
Row 17 (RS) Sl1, *K2, k2tog, yo; rep from * to last st, K1.
Row 18 Sl1, purl to end of row.
Row 19 Sl1, *K1, k2tog, yo, K1; rep from * to last st, K1.
Row 20 Sl1, purl to end of row.
Row 21 Sl1, *k2tog, yo, K2; rep from * to last st, K1.
Row 22 Sl1, purl to end of row.
Row 23 Sl1, *K8, k2tog; rep from * to last st, K1. [74 sts]
Row 24 Sl1, purl to end of row.
Row 25 Sl1, *K7, k2tog; rep from * to last st, K1. [66 sts]
Row 26 Sl1, purl to end of row.
Row 27 Sl1, *K6, k2tog; rep from * to last st, K1. [58 sts]
Row 28 Sl1, purl to end of row.



Row 29 Sl1, *K5, k2tog; rep from * to last st, K1. [50 sts]
Row 30 Sl1, purl to end of row.
Row 31 Sl1, *K4, k2tog; rep from * to last st, K1. [42 sts]
Row 32 Sl1, *p2tog, P3; rep from * to last st, P1. [34 sts]
Row 33 Sl1, *K2, k2tog; rep from * to last st, K1. [26 sts]
Row 34 Sl1, *p2tog, P1; rep from * to last st, P1. [18 sts]
Row 35 Sl1, k2tog, psso, (k2tog) to last 3 sts, K3tog. [8 sts]

TO MAKE UP

Break off yarn, thread through the stitches on the needle and pull tight. Secure with a stitch. With RS facing sew together the side seams.



Amethyst

This elegant wrap by **Monica Russel** will add a touch of class to any outfit.

IMPROVE YOUR SKILLS

ST ST LACE | LACE WEIGHT | 3¼MM

YOU WILL NEED

- Malabrigo Silkpaca (Lace, 70% alpaca, 30% silk, 50g/384m)
  2 skeins of Purple Mystery (30)
- A pair of 3¼mm needles

For yarn stockists contact Malabrigo Yarn www.malabrigoyarn.com

NOTES

Please note, the original yarn shown on the scarf is currently unavailable. Our suggested alternative is listed above.

TENSION

Yarn used knits as lace to this tension: 24 sts and 30 rows to measure 10x10cm (4x4in) over st st using 3¼mm needles

ABBREVIATIONS

For a full list see page 130

Light and elegant with a beautiful drape, this scarf is everything you could hope for in an accessory. Wear it tied stylishly around your neck in the day or wrap it around your shoulders like a pashmina for a subtle party look in the evening – either way it will be warm and soft on your skin. The lace repeats are relatively simple so don't be put off!

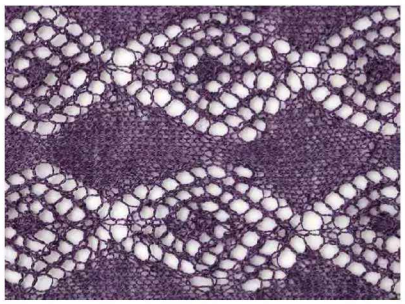
SCARF

DIAMOND AND EYELET PATTERN

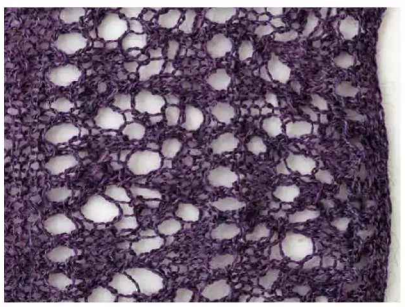
Cast on 69 sts using 3¼mm needles.
Row 1 (WS) Knit.
Row 2 P1, *yrn, p2tog; rep from * to end of row.
Rows 3 & 4 Knit.
Row 5 and every WS row Purl.
Row 6 *K4, yf, sl1, K1, psso; rep from * to last 3 sts, K3.
Row 8 K2, *k2tog, yf, K1, yf, sl1, K1, psso, K1; rep from * to last st, K1.
Row 10 K1, k2tog, yf, *K3, yf, sl1, k2tog, psso, yf; rep from * to last 6 sts, K3, yf, sl1, K1, psso, K1.
Row 12 K3, *yf, sl1, k2tog, psso, yf, K3; rep from * to end of row.
Row 14 *K4, yf, sl1, K1, psso; rep from * to last 3 sts, K3.
Row 16 Knit.
Repeat rows 1–16 once more then rows 1–4 again.
Knit 6 rows.

DIAMOND MEDALLION PATTERN

Decreasing 1 stitch on the first row only, begin Diamond Medallion Pattern on 68 sts.
Row 1 *K6, k2tog, yf, K1, yf, sl1, K1, psso, K6; rep from * to end of row.
Row 2 and every alternate row Purl.
Row 3 *K5, k2tog, yf, K3, yf, sl1, K1, psso, K5; rep from * to end of row.
Row 5 *K4, (k2tog, yf) twice, K1, (yf, sl1, K1, psso) twice, K4; rep from * to end of row.
Row 7 *K3, (k2tog, yf) twice, K3, (yf, sl1, K1, psso) twice, K3; rep from * to end of row.
Row 9 *K2, (k2tog, yf) 3 times, K1, (yf, sl1, K1, psso) 3 times, K2; rep from * to end of row.
Row 11 *K1, (k2tog, yf) 3 times, K3, (yf, sl1, K1, psso) 3 times, K1; rep from * to end of row.
Row 13 *K2, (yf, sl1, K1, psso) 3 times, K1, (k2tog, yf) 3 times, K2; rep from * to end of row.
Row 15 *K3, (yf, sl1, K1, psso) twice, yf, sl1, k2tog, psso, yf, (k2tog, yf) twice, K3; rep from * to end of row.
Row 17 *K4, (yf, sl1, K1, psso) twice, K1, (k2tog, yf) twice, K4; rep from * to end of row.



The 24-row Diamond Medallion Pattern is repeated multiple times along the scarf.



Gently block your finished scarf to open up the lace and show it off to perfection.

Row 19 *K5, yf, sl1, K1, psso, yf, sl1, k2tog, psso, yf, k2tog, yf, K5; rep from * to end of row.
Row 21 *K6, yf, sl1, K1, psso, K1, k2tog, yf, K6; rep from * to end of row.
Row 23 *K7, yf, sl1, k2tog, psso, yf, K7; rep from * to end of row.
Row 24 Purl.

Continue working these 24 pattern rows until work meas approximately 137cm ending with a row 24.
Next row (RS) Knit, increasing one stitch in the middle of the row.
Knit next 6 rows.
Now repeat Diamond and Eyelet Pattern lace border as given at the start. **Cast off**.



Deck the halls

Forget shop-bought decorations – trim your tree with beautiful knitted baubles by **Sarah Dennis**.

QUICK AND EASY

FAIR ISLE | ARAN WEIGHT | 3MM

YOU WILL NEED

- Caron, Simply Soft Party (99% acrylic, 1% metallic polyester, 85g/150m)
  1 ball each of:
  Yarn A Fuchsia Sparkle (02)
  Yarn B Red Sparkle (15)
  Yarn C Royal Sparkle (05)
  Yarn D Spring Sparkle (03)
  Yarn E Purple Sparkle (06)
  Yarn F Violet Sparkle (16)
  Yarn H Teal Sparkle (04)
- A set of 3mm DPNs
- Two stitch markers
- Stuffing
- Beads

For yarn stockists, contact Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

22 sts and 31 rows to measure 10x10cm (4x4in) over st st using 3mm needles

ABBREVIATIONS

For a full list, see page 130

Bored of bringing out the same dusty decorations every year? Give your tree a makeover with a scattering of jolly knitted baubles! These ones are quick to knit, so you'll have a handful finished in no time, and they make fun gifts for friends and family too.

POINTED CENTRAL PANEL BAUBLE

Cast on 5 sts using 3mm DPNs and Yarn E. Divide the sts over three needles (one needle will have one st and the other two needles will have two sts) and place a st marker between each of the two sts. Join to work in the round, taking care not to twist the sts.

Round 1 Inc into every st. [10 sts]
Rounds 2–6 Knit.
Round 7 Inc into every st. [20 sts]
Rounds 8–12 Knit.
Round 13 *Inc in next st, K1; rep from * to end. [30 sts]
Rounds 14–18 Knit.
Round 19 *Inc in next st, K3, inc in next st, K1; rep from * to end. [40 sts]
Rounds 20–25 Knit.

Join in Yarn F. Work rounds 26–30, without shaping, from Chart B, repeating the motif across the whole round, using the Fair Isle technique to strand the unused yarn across the work. Break Yarn F (the remainder of the work is completed using Yarn E). Start to stuff the bauble from this point on, topping up the stuffing as the bauble grows, using a knitting needle to stuff the pointed end of the bauble.

Rounds 31–37 Knit.
Round 38 *Skpo, K3, k2tog, K1; rep from * to end. [30 sts]
Rounds 39–43 Knit.
Round 44 *Skpo, K1, k2tog, K1; rep from * to end. [20 sts]
Rounds 45–49 Knit.
Round 50 *Skpo, k2tog; rep from * to end. [10 sts]
Rounds 51–55 Knit.
Round 56 *K2tog; rep from * to end. [5 sts]
Round 57 K1, (k2tog) twice. [3 sts]

Break yarn leaving a long end and thread through 3 sts. Thread beads onto the yarn until there are enough to create a hanging loop. Fasten the end firmly to the top of the bauble.

ROUND CENTRAL BAND BAUBLE

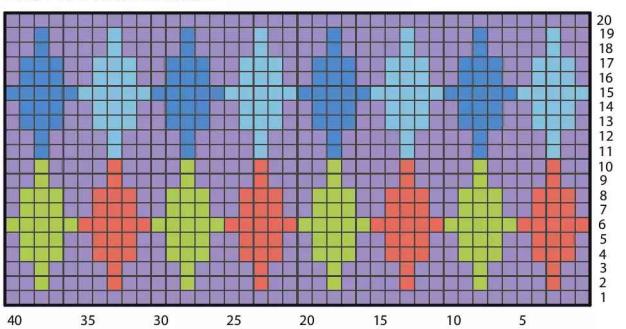
Cast on 5 sts using 3mm DPNs and Yarn F. Divide the sts over three needles, one needle will have one st and the other two needles will have two sts, and place a st marker between each of the two sts. Join into a round.

Round 1 Inc into every st. [10 sts]
Round 2 Inc into every st. [20 sts]
Round 3 *Inc in next st, K1; rep from * to end. [30 sts]
Round 4 Knit.
Round 5 *Inc in next st, K3, inc in next st, K1; rep from * to end. [40 sts]
Round 6 Knit.
Round 7 *Inc in next st, K5, inc in next st, K1; rep from * to end. [50 sts]
Rounds 8 & 9 Knit.
Round 10 *Inc in next st, K7, inc in next st, K1; rep from * to end. [60 sts]
Rounds 11 & 12 Knit.
Join in Yarn B.
Round 13 Knit.

Join in Yarns A and C and work from Chart C without shaping, twisting the colours together at the start of each round. Break Yarns A and C and work round 18 with Yarn B.

Round 18 Knit.
Break Yarn B and complete the rest of the bauble in Yarn F.
Rounds 19–21 Knit.
Round 22 *Skpo, K7, k2tog, K1; rep from * to end. [50 sts]
Rounds 23 & 24 Knit.
Start to stuff bauble from this point on,

Chart A: Diamond bauble



Key
Yarn A
Yarn B
Yarn C
Yarn D
Yarn E
Yarn F
Yarn H

Chart C: Round central panel bauble

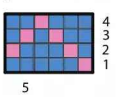
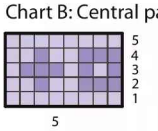


Chart B: Central panel bauble



HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read all rounds from right to left. A row of squares represents a row of knitting.

topping up stuffing as the bauble grows.
Round 25 *Skpo, K5, k2tog, K1; rep from * to end. [40 sts]
Round 26 Knit.
Round 27 *Skpo, K3, k2tog, K1; rep from * to end. [30 sts]
Round 28 Knit.
Round 29 *Skpo, K1, k2tog, K1; rep from * to end. [20 sts]
Round 30 *Skpo, k2tog; rep from * to end. [10 sts]
Round 31 *K2tog; rep from * to end. [5 sts]
Round 32 K1, (k2tog) twice. [3 sts]

Break yarn leaving a long end and thread through the last 3 sts. Thread beads onto this length of yarn, then fasten securely to create a hanging loop.

ICICLE BAUBLE

Cast on 5 sts using 3mm DPNs and Yarn C. Divide the sts over three needles, one needle will have one st and the other two needles will have two sts, and place a st marker between each of the two sts. Join into a round.

Round 1 Inc into every st. [10 sts]
Rounds 2–8 Knit.
Join in Yarn H.
Round 9 Knit.
Round 10 *K2tog; rep from * to end. [5 sts]
Round 11 Inc into every st. [10 sts]
Join in Yarn C.
Round 12 Inc into every st. [20 sts]
Rounds 13–19 Knit.
Join in Yarn H.
Round 20 Knit.
Round 21 *Skpo, k2tog; rep from * to end. [10 sts]
Round 22 Inc into every st. [20 sts]
Leave the first section unstuffed and stuff the second section.
Join in Yarn C.
Round 23 *Inc in next st, K1; rep from * to end. [30 sts]
Rounds 24–30 Knit.
Join in Yarn H.
Round 31 Knit.
Round 32 *Skpo, K1, k2tog, K1; rep from * to end. [20 sts]
Round 33 *Inc in next st, K1; rep from * to end. [30 sts]
Stuff the third section.
Join in Yarn C.
Round 34 *Inc in next st, K3, inc in next st, K1; rep from * to end. [40 sts]
Rounds 35–41 Knit.
Join in Yarn H.
Round 42 Knit.
Round 43 *Skpo, K3, k2tog, K1; rep from * to end. [30 sts]
Round 44 *Inc in next st, K3, inc in next st, K1; rep from * to end. [40 sts]
Stuff the fourth section. Break Yarn H and complete icicle in Yarn C as folls:
Round 45 *Inc in next st, K5, inc in next st, K1; rep from * to end. [50 sts]
Rounds 46–49 Knit.

Stuff the last section of the icicle and complete the icicle around the stuffing as folls:
Round 50 *Skpo, K5, k2tog, K1; rep from * to end. [40 sts]
Round 51 Knit.
Round 52 *Skpo, K3, k2tog, K1; rep from * to end. [30 sts]
Round 53 Knit.
Round 54 *Skpo, K1, k2tog, K1; rep from * to end. [20 sts]
Round 55 *Skpo, k2tog; rep from * to end. [10 sts]
Round 56 *K2tog; rep from * to end of round. [5 sts]
Round 57 K1, (k2tog) twice. [3 sts]

Break yarn leaving a long end and thread through the last 3 sts. Thread beads onto this length of yarn, then fasten securely to create a hanging loop.

POINTED DIAMOND BAUBLE

Cast on 5 sts using 3mm DPNs and Yarn A. Divide the sts over three needles, one needle will have one st and the other two needles will have two sts, and place a st marker between each of the two sts. Join into a round.

Round 1 Inc into every st. [10 sts]
Rounds 2–6 Knit.
Round 7 Inc into every st. [20 sts]
Rounds 8–12 Knit.
Round 13 *Inc in next st, K1; rep from * to end. [30 sts]
Rounds 14–18 Knit.
Round 19 *Inc in next st, K3, inc in next st, K1; rep from * to end. [40 sts]
Begin working from Chart A, working without shaping using the Fair Isle technique.
Round 38 Knit.

Start to stuff the bauble from this point on, topping up the stuffing as the bauble grows, using a knitting needle to stuff the pointed end of the bauble.

Round 39 *Skpo, K3, k2tog, K1; rep from * to end. [30 sts]
Rounds 40–44 Knit.
Round 45 *Skpo, K1, k2tog, K1; rep from * to end. [20 sts]
Rounds 46–50 Knit.
Round 51 *Skpo, k2tog; rep from * to end. [10 sts]
Rounds 52–56 Knit.
Round 57 *K2tog; rep from * to end. [5 sts]
Round 58 K1, (k2tog) twice. [3 sts]



The simple charts will work up quickly using the Fair Isle technique.



Choose beads in bright colours to complement your yarn.

Break yarn leaving a long end and thread through 3 sts. Thread beads onto the yarn until there are enough to create a hanging loop. Fasten the end firmly to the top of the bauble.



Counting sheep

Pay homage to our fleecey friends and stay cosy with **Monica Russel**'s hot water bottle cover.

A LITTLE BIT TRICKY





ST ST, RIB INTARSIA | CHUNKY WEIGHT | 8MM

YOU WILL NEED

- Malabrigo, Washted (Aran, 100% Merino wool, 100g/192m)
  1 skein of Cirrus Gray (845)
- DROPS, Nepal Aran (65% wool, 35% alpaca, 50g/75m)
  1 ball of **Yarn B** Black (8903)
- DROPS, Alpaca Bouclé Aran (80% alpaca, 15% wool, 5% polyamide, 50g/140m) 1 ball of **Yarn C** Off White (0100)
- A pair of 8mm needles
- 2 buttons of your choice
- Length of yarn, ribbon or cord to go around base of spout

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

NOTES

Please note, the original yarn used for the main panels is currently unavailable. Our suggested alternative is listed above.

TENSION

Yarn used held double knits as chunky to this tension: 10 sts and 14 rows to measure 10x10cm (4x4in) over patt using 8mm needles

ABBREVIATIONS

For a full list see page 130

All knitters love sheep – it's no secret! So what could be better than a hot water bottle cover that helps us to show our appreciation for the great wool-giving animal? The trickiest thing about this pattern is the intarsia, and if you take your time you'll be absolutely fine. So what are you waiting for?



Use the intarsia technique to knit the sheep into the hot water bottle cover.

HOT WATER BOTTLE COVER

NOTE Yarn is used double throughout the pattern.

FRONT

Cast on 26 sts using 8mm needles and Yarn A. Starting with a knit row, work in st st for 6 rows.
Row 7 (RS) K3A, K1B, K2A, K1B, K1A, K2B, K16A.
Row 8 P16A, P2B, P1A, P1B, P2C, P1B, P3A.
Row 9 K2A, K6C, K3B, K4A, K2B, K1A, K1B, K2A, K1B, K4A.
Row 10 P4A, P1B, P2C, P1B, P1A, P2B, P5A, P8C, P2A.
Row 11 K2A, K7C, K5A, K3B, K6C, K3A.
Row 12 P3A, P8C, P7A, P5C, P3A.
Row 13 K16A, K7C, K3A.
Row 14 P5A, P5C, P16A.
Rows 15–22 Using Yarn A, work in st st.
Row 23 K10A, K2B, K1A, K1B, K2A, K1B, K9A.
Row 24 P9A, P1B, P2C, P1B, P1A, P2B, P10A.
Row 25 K9A, K3B, K6C, K8A.
Row 26 P8A, P8C, P10A.
Row 27 K11A, K7C, K8A.
Row 28 P9A, P5C, P12A.
Rows 29–42 Using Yarn A, work in st st.
Row 43 Cast off 4 sts, then knit to end. [22 sts]
Row 44 Cast off 4 sts, then purl to end. [18 sts]
Row 45 Cast off 5 sts, then knit to end. [13 sts]
Row 46 Cast off 5 sts, then purl to end. [8 sts]
Row 47 K2, yo, k2tog, K2, yo, k2tog.
Row 48 Purl.
Next row Change to Yarn B, K1, inc 1, knit to last st, inc 1. [10 sts]
Knit 8 rows.
Cast off.

BACK (LOWER PANEL)

Cast on 26 sts using 8mm needles and work rows 1–22 as for Front.
Rows 23 & 24 Cont in st st using Yarn A.
Change to Yarn B.
Row 25 Knit.
Rows 26 & 28 *K2, P2; rep from * to last 2 sts, K2.
Rows 27 & 29 *P2, K2; rep from * to last 2 sts, P2.
Cast off.

BACK (UPPER PANEL)

Cast on 26 sts using Yarn B.
Next row Ktbl to end.
Rows 1 & 5 *K2, P2; rep from * to last 2 sts, K2.
Row 2 P2, *K2, P2; rep from * to end.
Row 3 K2, P2, K2, cast off 2 sts, rib to last 8 sts, cast off 2 sts, K2, P2, K2.
Row 4 P2, K2, P2, K1, cast on 2 sts, P2, K2, P2, K2, P2, cast on 2 sts, K1, P2, K2, P2.
Change to Yarn A.
Row 6 Purl.
Rows 7 & 8 Work in st st.
Rows 9–14 As rows 23–28 of Front.
Rows 15–22 Work in st st.
Row 23 onwards Work as row 43 onwards as given for Front.

TO MAKE UP

Sew bottom section of Back onto Front. Sew top section of Back onto Front, overlapping the buttonhole band with the button band. Sew on two buttons to correspond with the buttonholes. Weave a length of ribbon or several strands of yarn around the bottom of the funnelled top of the hot water bottle cover. Weave all loose ends into the back of your work.



First frost

Bold, two-colour Fair Isle motifs make **Mary Henderson**'s cushion an instant hit.

IMPROVE YOUR SKILLS

ST ST, RIB FAIR ISLE | DK WEIGHT | 3¼MM

YOU WILL NEED

- DMC, Woolly Natural Knitting (100% Merino wool, 50g/125m) 2 balls of each:
  Yarn A Blue (075)
  Yarn B White (01)
- A set of 3¼mm circular needles
- 4 buttons
- 40cm square cushion pad
- Tapestry needle

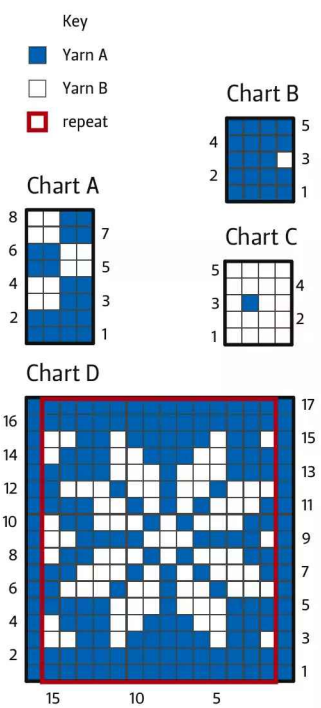
For yarn stockists contact
DMC Creative 01162 754000
www.dmccreative.co.uk

TENSION

Yarn used knits as DK to this tension: 25 sts and 30 rows to measure 10x10cm (4x4in) over patt using 3¼mm needles

ABBREVIATIONS

For a full list see page 130



HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

How gorgeous is this cushion? We just love the crisp colour pairing and classic motifs. Working with just two colours at any one time, this is a great project if you want to consolidate your Fair Isle knitting skills. Choosing a beautiful Merino wool helps too, as the natural fibres mean the stitches cling to each other for a wonderfully neat finish.

CUSHION

Cast on 100 sts with Yarn A and 3¼mm needles, using the cable method.
Rows 1 & 2 *K2, P2; repeat from * to end.
Row 3 (Buttonhole Row) Keeping rib pattern correct, *work 19 sts, k2tog, yo twice; repeat from * 3 more times, work 20 sts in rib.
Row 4 As rows 1&2, working 1 st into the double loops.
Rows 5 & 6 As rows 1&2.

Begin working from Chart A. Read odd numbered rows from right to left, even numbered rows from left to right. Carry yarn up the side of the work. There is no need to cut either colour until the end.

Rows 1–8 Work rows 1–8 of Chart A once.
Rows 9–13 Work rows 1–5 of Chart B once.
Rows 14–18 Work rows 1–5 of Chart C once.
Rows 19–23 Work rows 1–5 of Chart B once.
Rows 24–28 Work rows 1–5 of Chart C once.
Rows 29–45 Work rows 1–17 of Chart D, working the first st, repeating the section in the red box to the last st, then working the last st of chart.
Rows 46–50 Work rows 1–5 of Chart C once.
Rows 51–55 Work rows 1–5 of Chart B once.
Rows 56–60 Work rows 1–5 of Chart C once.
Rows 61–63 Work rows 1–3 of Chart B once. Slip all sts to other end of circular needle, so the RS will be facing on the next row.

Rejoin yarn and work rows 1–63 twice more.

Rejoin yarn and work rows 1–60 once.

BUTTON BAND

Using Yarn B work rib as follows:
Row 1 *K2, P2; repeat from * to end.
Repeat row 1 five more times for a total of 6 rows.
Cast off loosely.



Keeping an even tension is vital to ensure your motif looks neat and recognisable.



The stretchy rib button band makes it easier to put your cover on the cushion.

TO MAKE UP

Block cushion to measure 40x120cm. Fold 20cm from either end making an envelope, overlapping buttonhole band over button band. Join side seams using mattress stitch. Sew on buttons to correspond with the buttonholes.



Softly, softly

Add a true classic to your sock drawer with this cosy cabled pair by **Belinda Harris-Reid**.

IMPROVE YOUR SKILLS

ST ST, RIB CABLE | DK WEIGHT | 4MM

YOU WILL NEED

- Belinda Harris-Reid, Light Moonshine (70% alpaca, 20% silk, 10% cashmere 100g/225m) 2 hanks of undyed
- A set of 4mm DPNs
- Stitch marker
- Cable needle

For yarn stockists contact Belinda Harris-Reid 01392 252256
www.belindaharrisreid.co.uk

TENSION

Yarn used knits as DK to this tension: 20 sts and 29 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 130



The great thing about hand-knitted socks is that they're made to last – so having a classic pair that will never go out of fashion makes perfect sense! This design, with its traditional cables running the length of the foot, will soon be a firm favourite.

CABLE PATTERN (OVER 60 STS)

Rounds 1–6 Needle 1 P1, (K8, P2) twice, K8, P1 **Needle 2 & Needle 3** P2, K4, P3, K4, P2.
Round 7 Needle 1 P1, (C8F, P2) twice, C8F, P1, **Needle 2 & Needle 3** P2, C4F, P3, C4F, P2.

CUFF

Cast on 60 sts using 4mm DPNs, divided over 3 needles: **N1** 30 sts, **N2** 15 sts, **N3** 15 sts. Join into the round being careful not to twist the sts.
Round 1 K1, P2, (K2, P2) repeat to last st, K1.
Repeat this round 10 more times.
Now work Cable Pattern 6 times and then repeat rounds 1–6 once more.

HEEL FLAP

Work back and forth on first 30 sts of N1.
Row 1 (RS) (Sl1, K1) repeat to last 2 sts, sl1, P1, turn.
Row 2 (WS) Sl1, (P1, K1) repeat to last st, P1, turn.
Repeat rounds 1 & 2 8 more times for a total of 18 rows.

TURN HEEL

Row 1 K15, ssk, K1, turn.
Row 2 Sl1 purlwise, P1, p2tog, P1, turn.
Row 3 Sl1 knitwise, K2, ssk, K1, turn.
Row 4 Sl1 purlwise, P3, p2tog, P1, turn.
Row 5 Sl1 knitwise, K4, ssk, K1, turn.
Row 6 Sl1 purlwise, P5, p2tog, P1, turn.
Row 7 Sl1 knitwise, K6, ssk, K1, turn.
Row 8 Sl1 purlwise, P7, p2tog, P1, turn.
Row 9 Sl1 knitwise, K8, ssk, K1, turn.
Row 10 Sl1 purlwise, P9, p2tog, P1, turn.
Row 11 Sl1 knitwise, K10, ssk, K1, turn.
Row 12 Sl1 purlwise, P11, p2tog, P1, turn.
Row 13 Sl1 knitwise, K12, ssk, K1, turn.
Row 14 Sl1 purlwise, P13, p2tog, P1, turn.
Row 15 Sl1 knitwise, K15. [16 sts]

PICK UP INSTEP

Use needle that holds turned heel sts and with RS facing, pick up and knit 10 sts (picking up loops on edge).
Using a spare needle, work in Cable Pattern across the 2 needles that hold instep sts (now work sts on **N1** and continue working across **N2**). The sole sts should now be on 1 needle.



When you finish the toes, make sure you pull the yarn really tight so there's no gap.

Using a spare needle pick up and knit 10 sts on the other side of the instep (picking up loops on the edge) and with same needle knit 8 sts of turned heel. Work sts on following 2 needles to complete the round. Keep the Cable Pattern for the instep on 1 needle. You should now have sole on two needles and instep on one needle.

DECREASE FOR GUSSET

Round 1 **N1** (sole) K2tog, knit to end, **N2** (sole) knit to last 2 sts, ssk, **N3** (instep) continue in Cable Pattern.
Round 2 Knit.
Repeat these 2 rounds until both **N1** and **N2** have 15 sts on each.
Work straight until foot measures 18cm from heel (follow Cable Pattern on instep and st st on sole).
N1 K1, ssk, knit to end, **N2** knit to last 3 sts, k2tog, K1, **N3** K1, ssk, knit to last 3 sts, k2tog, K1.

Repeat this round until 4 sts remain. Break the yarn; leave a 30cm tail and thread through the remaining sts using a sewing-up needle. Pull firmly. Thread the yarn through the top of the toe and weave in the loose ends. Repeat instructions for the second sock.



Meadow frost

Simple colourwork and soft pure wool make for the perfect pair of winter mittens! By **Faye Perriam**.

IMPROVE YOUR SKILLS

FAIR ISLE, ST ST, RIB | DK WEIGHT | 3MM, 4½MM, 5MM

YOU WILL NEED

- Blacker Swan, Falkland Islands Wool DK (100% wool, 50g/110m) 1 ball of each:
  Yarn A Balsam Bog
  Yarn B Dusty Miller
- A set of 3mm DPNs
- A set of 4½mm DPNs
- A set of 5mm DPNs
- Stitch holders or waste yarn
- Tapestry needle

For yarn stockists contact
Blacker Yarns 01566 777635
www.blackeryarns.co.uk

TENSION

Yarn used knits as DK to this tension:
22 sts and 26 rows to measure 10x10cm (4x4in) over st st using 5mm needles

SIZE

To fit women's Small - Large and men's Large

ABBREVIATIONS

s2kpo Slip 2tog, K1, pass slipped sts over

For a full list see page 130

How gorgeous are these winter mittens? If you're new to colourwork, this is a great project to start with. The mitts are a manageable size and use just two colours, so they won't cause you any headaches. Cosy and simple, they're sure to become a winter favourite you'll wear year after year!

MITTEN (MAKE 2)

Cast on 40 (48) sts using 3mm needles and Yarn A, and join to work in the round, taking care not to twist sts.

Place marker to show beg of round.
Work in K2, P2 rib for 25 (35) rounds.

Change to 5mm needles.
Begin to work from Chart for your size, increasing on rows 3 (11), 5 (13), 7 (15) and – (17) in Yarn A by picking up the strand between sts where indicated and knitting into the back of it.

Round 9 (19) Work first 20 (23) sts of Chart, place next 7 (9) sts onto waste yarn for thumb, cast on 10 sts to RH needle using backwards loop method, pass last of these cast on sts to LH needle and work this stitch tog with the next st as per chart. This tightens the gap where the sts are joined.

Continue to work Chart to end.

Continue to follow Chart as set to round 36 (46), working decreases where indicated on rounds 11 (21), 13 (23), 15 (25) and 17 (27). [40 (48) sts]

Change to 4½mm needles.
Next round Knit using Yarn A.
Dec round 1 *Ssk, K16 (20), k2tog; rep from * once more.
Dec round 2 *Ssk, K14 (18), k2tog; rep from * once more.
Rep last round, working 2 sts less between the ssk and the k2tog on each round until you are left with 8 (10) sts.

Join the top of the mitten with Kitchener stitch, or grafting.

THUMB

Slip 7 (9) sts from waste yarn onto LH needle and pick up 9 (11) sts from around thumb.

Place marker to mark beg of round. [16 (20) sts]

Next round K7 (9), SSK, K5 (7), k2tog. [14 (18) sts]
Next round Knit.

Continue to knit in rounds until the thumb measures approx 5 (6)cm or desired length.



You could substitute the green for blue or red to create a wintry look to suit you!

STEP-BY-STEP HOW TO DO KITCHENER STITCH



1 Cut the yarn, leaving a long tail. Thread yarn purlwise through the first stitch at the front and knitwise through the first stitch at the back.



2 Back to the front. Pass through first stitch knitwise, then slip the stitch from the needle. Sew into the next front st purlwise, pulling the yarn through both stitches.

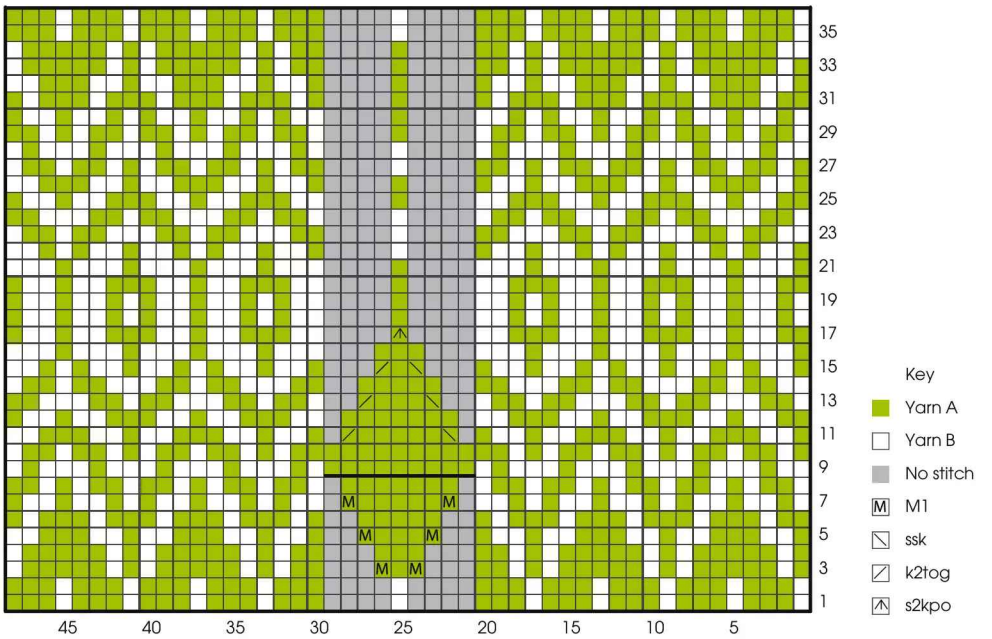


3 Take the sewing needle to the back needle and 'purl' a stitch, then slip that stitch from the needle. 'Knit' into the next stitch on the back needle.

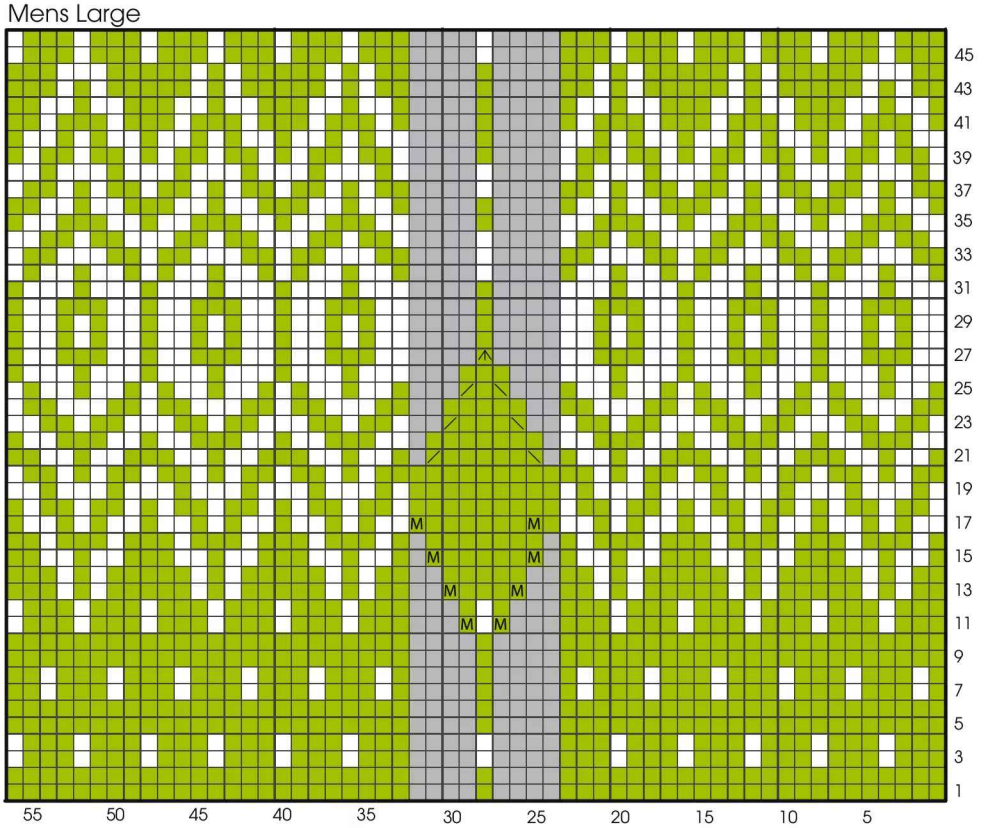


4 Repeat steps 2-3 across until all the stitches have been grafted and weave the yarn in to finish off neatly.

Womens S-L



Mens Large



SMALL SIZE ONLY

Next round (S2kpo), rep to last 2 sts, k2tog. [5 sts]

LARGE SIZE ONLY

Next round (S2kpo) to end. [6 sts]

TO MAKE UP

Draw yarn through remaining sts, pull tight and weave in any loose ends, and gently block the mittens to shape, following any special care instructions on the ball band.

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



Magic in the air

Delights to dangle from your tree this festive season. **Claire Fairall's** simple pattern makes them easy to magic up!

EASY TO KNIT!


ST ST, G ST


DK WEIGHT


2¾MM, 31/2MM

YOU WILL NEED

- King Cole Big Value DK (100% acrylic, 50g/145m)
  1 ball each of
  Yarn A Porcelain (4094)
  Yarn B Wine (4031)
  Yarn C Emerald (4050)
  Yarn D White (4020)
  Yarn E Yellow (4027)
- A pair of 2¾mm needles
- A pair of 3½mm needles
- Toy filling
- 6 safety eyes, 5mm diameter
- Sewing needle

For yarn stockists, contact King Cole on 01756 703670 or www.kingcole.com

TENSION

25 sts and 28 rows to measure 10x10cm (4x4in) over stocking stitch using 2¾mm needles

MEASUREMENTS

14cm (5½in) tall

ABBREVIATIONS

C&T Cut yarn, leaving a long end for sewing up. Thread it through remaining stitches

For a full list see page 130

Little knits like this can look detailed and complex at first glance, but once you break down all the individual elements, you'll find they're a really easy make. We're sure you won't be able to stop at just one!

FAIRY DECORATIONS

BODY AND HEAD

Starting at the feet.
Cast on 19 sts using 2¾mm needles and Dress Yarn B or C.
Row 1 (RS) *K2, kfb; rep from * to last st, K1. [25 sts]
Rows 2 to 4 Starting with a WS purl row, work 3 rows in st st.

Change to Yarn A.
Rows 5 to 18 Starting with a RS knit row, work 14 rows in st st.

Change to Dress Yarn B or C.
Rows 19 to 32 Starting with a RS knit row, work 14 rows in st st.

Change to Yarn A.
Rows 33 to 38 Starting with a RS knit row, work 6 rows in st st. When making up, weave yarn through neck sts at Row 33.
Row 39 K10, P1, K3, P1, K10. Purl stitches mark eye placement. [25 sts]
Row 40 to 42 Starting with a WS purl row, work 3 rows in st st.
Row 43 *K3, ssk; rep from * to end of row. [20 sts]
Row 44 Purl.
Row 45 *K2, ssk; rep from * to end of row. [15 sts]
Row 46 Purl.
Row 47 *K1, ssk; rep from * to end of row. [10 sts]
C&T, but do not pull tight.

ARMS (MAKE 2)

Cast on 6 sts using 2¾mm needles and Dress Yarn B or C.
Row 1 (RS) *Kfb, K1; rep from * to end of row. [9 sts]
Row 2 Purl.
Rows 3 and 4 Knit 2 rows, to form a ridge.

Change to Yarn A.
Rows 5 to 15 Starting with a RS knit row, work 11 rows in st st.
C&T, but do not pull tight.

SKIRT

Cast on 18 sts using 3½mm needles and Dress Yarn B or C.
Row 1 (WS) Purl.
Row 2 K1, (kfb) 17 times. [35 sts]
Rows 3 to 10 Starting with a WS purl row, work 8 rows in st st.
Rows 11 to 13 P1, *K1, P1; rep from * to end of row.
Cast off.

WINGS

Cast on 17 sts using 3½mm needles and Yarn D.
Row 1 Kfb, K to last st, kfb. [19 sts]
Row 2 Knit.
Row 3 Kfb, K to last st, kfb. [21 sts]
Rows 4 to 8 Knit 5 rows.
Row 9 K2tog, K to last 2 sts, k2tog. [19 sts]
Row 10 Knit.
Row 11 K2tog, K to last 2 sts, k2tog. [17 sts]
Cast off.

GIFT BOX

Cast on 6 sts using 2¾mm needles and Yarn B.
Row 1 to 8 Starting with a RS knit row, work 8 rows in st st.
Row 9 Using cable method, **cast on** 6 sts, K to end of row. [12 sts]
Row 10 Using cable method, **cast on** 6 sts, P to end of row. [18 sts]
Row 11 Starting with a RS knit row, work 6 rows in st st.
Row 17 Cast off 6 sts, K to end. [12 sts]
Row 18 Cast off 6 sts, P to end. [6 sts]
Rows 19 to 34 Starting with a RS knit row, work 16 rows in st st.
Cast off.

CANDLE

Cast on 8 sts using 2¾mm needles and Yarn D.
Rows 1 to 8 Starting with a RS knit row, work 8 rows in st st.
Cast off.

CANDLE FLAME

Cast on 3 sts using 2¾mm needles and Yarn E.
Row 1 Knit.
Row 2 K2tog, K1. [2 sts]
Row 3 Knit.
Row 4 K2tog. [1 st]
C&T.

WREATH

Cast on 8 sts using 2¾mm needles and Yarn C.
Rows 1 to 38 Knit.
Cast off.

MAKING UP

Body With WS together, start at feet and mattress stitch the body seam to the start of the head (Row 33). This forms a body tube. Turn body tube inside out and flatten so the back seam

at the feet is centre back. Sew cast-on edges tog to close the base of body tube. Turn the doll RS out. Stuff feet, legs and body before inserting eyes.

Inserting the safety eyes and Head The safety eyes are positioned immediately below each ridge created by the purl stitches in Row 39. Carefully push the stem of each safety eye through the loop at each purl stitch. Next, push eye stems through a small amount of stuffing then push the plastic backing covers over the eye stems to hold the eye and stuffing in place. Mattress stitch the head seam and stuff the head.

Neck To create the neck, using a blunt needle, weave a length of Yarn A through neck sts at Row 33. Pull to gather the neck stitches and tie firmly. Weave in ends.

Hair tuft Insert the hair tuft before pulling the C&T yarn to close the head. Cut a 50cm length of Yarn E, fold it in half twice and tie a knot in the middle, giving loops at both ends. Insert knot into the gap at the top the head then pull the C&T yarn to gather the stitches and enclose knot. Sew through the head gathers and enclosed knot to secure the hair tuft. Cut the loops of the hair and trim to 1.5cm.

Facial embroidery As you begin to work with each length of coloured yarn, tie a small knot in the end. As you work the first stitch pull the yarn so that the knot disappears into the doll stuffing. After you have worked the last stitch, pass the needle through the back of the head twice to anchor the yarn.
Nose Using Yarn A make three small stiches in the middle of the face, level with the bottom of the eyes.
Mouth Using Yarn B embroider the mouth 2 rows beneath the nose and 2 stitches wide.
Hair Use Yarn E to make straight stitches radiating from the crown of the head. The fringe stitches start one row above the eyes and the remaining hair stitches are level with the bottom of the eyes. Finish the hair with a yarn bow to match the dress.

Arms Gather the cast-on stitches and sew the arm seams from the cast-on edge to the C&T yarn. Use a pencil to help you stuff the arms. Pull the C&T yarn to close the hands and sew shut. Position the arms on either side of the neck with the top of each arm level with the neck. Sew the arms onto the doll angled forwards.

Legs Starting at centre of the feet and using a length of matching yarn, sew through the doll from back to front and back again. Pull each stitch tightly to divide the feet. Change to Yarn A for the legs. Continue to sew the leg divide until you reach the dress colour at Row 19. Then fasten off the yarn. Use matching yarn to embroider a wraparound cross above each shoe.

Skirt With WS together mattress stitch the back seam of the skirt. Place the skirt around the doll's body just beneath the arms (5 rows down from the neck). Sew skirt into position around cast-on edge.

Wings Use Yarn D to make a running stitch dividing the wings vertically in half. Pull this yarn to gather the wings and secure. Sew the middle of the wings to the Fairy's back just below the neck.

Gift Box With RS together, sew side seams to make a box shape, leave one side open. Turn the box RS out and gently stuff. Mattress stitch the last edge seam. Tie a length of Yarn E around the box and finish with a bow. Stitch the gift box to the Fairy's hands.

Candle Roll the candle widthwise so the cast-on and cast-off sts are top and bottom. Sew the side edges together to secure it. Using a blunt needle, pull the yarn ends of the candle flame through the middle of the candle and weave in to secure the flame in position. Stitch the candle to the Fairy's hands.

Wreath Roll the wreath widthwise to create a long thin column. Oversew the roll to secure the shape. Form into a hoop and sew the cast-on and cast-off edges together. Add a small bow using Yarn E. Stitch the wreath to the Fairy's hands.

Hanging loop Using a blunt needle, thread a length of Yarn D through the middle of the wings to create a hanging loop.



Use pastel yarns to make a tooth fairy doll for a little one with a wobbly tooth.



Change the hair colour to match the person you're making the decoration for.

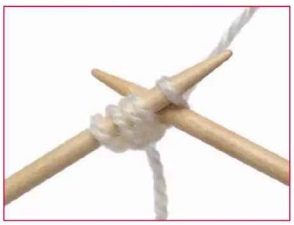
How to knit

Here are some handy guides to help you learn how to knit, or refresh your memory on the techniques you'll need.

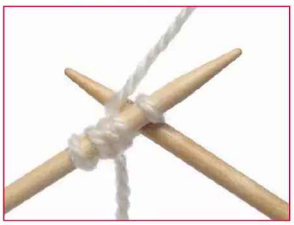
SCAN HERE...

FOR TIPS AND TUTORIALS!
Scan this QR code with your phone or tablet camera or via a QR code reader app.

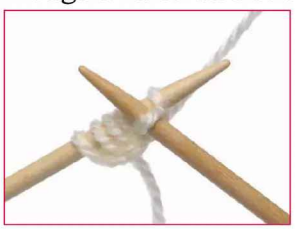
CAST ON: CABLE METHOD Great for a firm edge and to add stitches within the work.



1 Make a slipknot. Insert right-hand needle into the front of the stitch from left to right. Wrap the yarn around the point and pull through, slipping the new stitch onto the left-hand needle.



2 Push the point of the right-hand needle between the first and second stitches. Wrap the yarn anti-clockwise around the point of the right-hand needle.



3 Pull the loop out with the right-hand needle, then slip it over the tip of the left-hand needle.



4 Repeat steps 2 and 3 until you have the number of stitches you require.

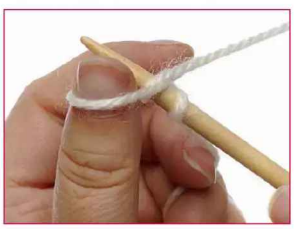
CAST ON: THUMB METHOD An all-purpose cast-on for an elastic edge.



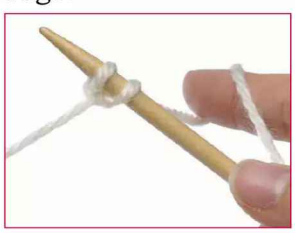
1 Make a slipknot with a long tail of approx 2.5cm per stitch on one needle. Holding the tail end in your left hand, wrap it around your left thumb.



2 Put the point of the needle through the loop from front to back.

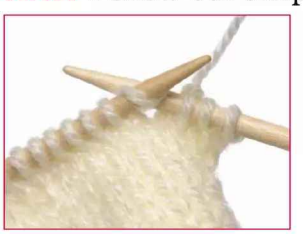


3 Then wind the ball end of the yarn (the 'working' yarn) around the needle, going from left to right.

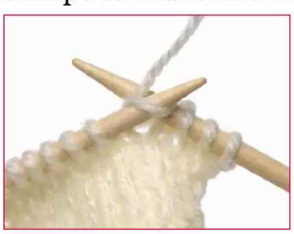


4 Pull the loop through the thumb loop, then move the thumb over the tip of the needle. Remove your thumb and pull the yarn to tighten.

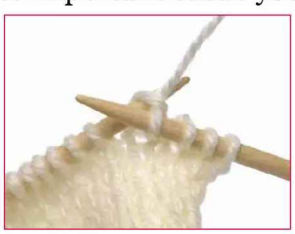
KNIT Follow our simple steps to make the most important stitch you'll learn.



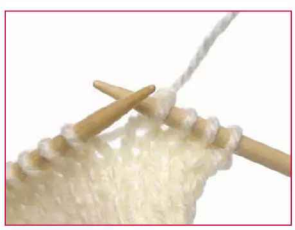
1 Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle up into the front loop of the first stitch, as shown.



2 Wind the yarn anti-clockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.

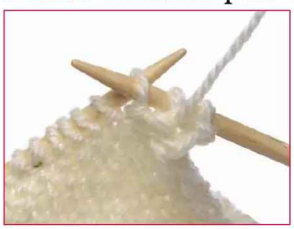


3 Bring the right-hand needle down through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly, let out some slack.

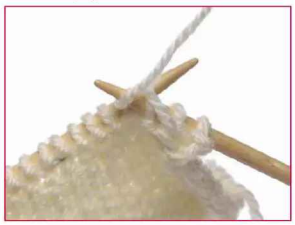


4 Push the point of the right needle further through the stitch you created, then gently pull the right needle up and to your left, taking the original loop with it. You've now created one knit stitch. Repeat steps 1-4 across the row.

PURL To make purl stitches, just reverse the action of plain knit stitches.



1 Holding the needle with all the stitches on in your left hand, and ensuring that the yarn is at the front of your work, insert the right-hand needle from right to left through the front loop of your first stitch.



2 Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.

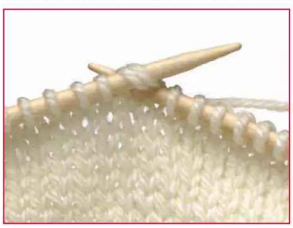


3 Now slip the right-hand needle back through the stitch, ensuring that you catch the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.

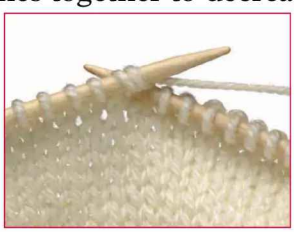


4 Pushing the point of the right-hand needle a little further through the stitch you've just created, pull the original loop up and off the left-hand needle. That's your first purl stitch! Repeat steps 1-4 across the row.

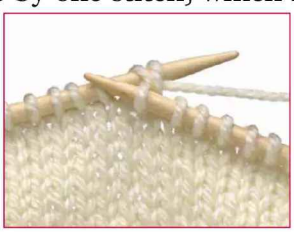
K2TOG Knit two stitches together to decrease by one stitch, which leans to the right.



1 Push the point of your right-hand needle through the first two stitches on your left-hand needle, going from left to right just as you would for a knit stitch.



2 Bring the yarn between both needle points.

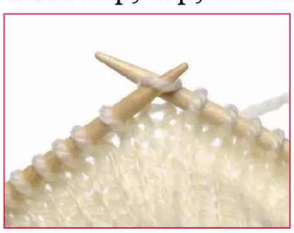


3 Pull the yarn through both stitches, just as you would if you were working a knit stitch, and drop both from the left-hand needle.

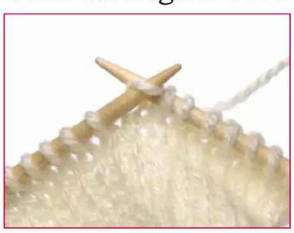


Knitting two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series looks.

SSK Slip, slip, knit to create an angled decrease that leans to the left.



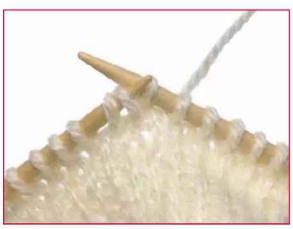
1 With the yarn at the back of your knitting, slip the first stitch on the left- hand needle knitwise onto the right-hand needle.



2 Repeat the action by slipping the next stitch on the left-hand needle knitwise onto the right-hand needle.



3 Now push the left-hand needle through the front of both the slipped stitches.



4 Bring the yarn round just as you would for a knit stitch and knit the two stitches together. You will now have a single stitch on the right-hand needle, and your two slipped ones will create a left-leaning decrease.

P2TOG Purl two stitches together to decrease by one stitch, which leans to the right.



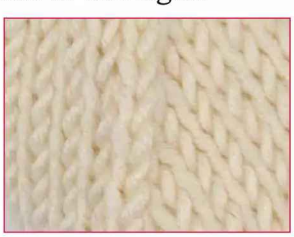
1 Push the point of your right-hand needle through the first two stitches on your left-hand needle, going from right to left as you would for a purl stitch.



2 Bring the yarn anti-clockwise around the needle, between the two needles.

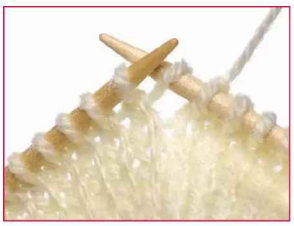


3 Pull the yarn through both stitches to form a stitch on the right needle, as you would if working a purl stitch, and drop both stitches from the left needle.

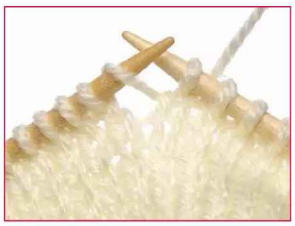


Purling two stitches together decreases your stitch count by one, and the decrease leans to the right on the right side of stocking stitch fabric. This is how a series looks.

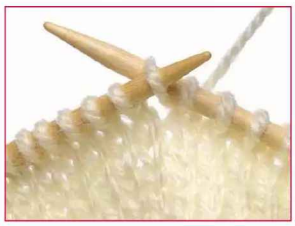
M1 Make 1 will increase by one stitch without creating a hole.



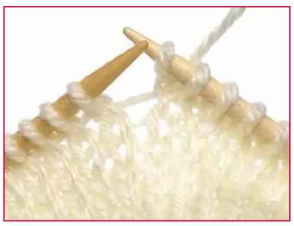
1 Insert the point of the right-hand needle under the loop or strand of yarn that lies between the stitch you've just knitted and the next one.



2 Take the strand on the tip of the right-hand needle back over to the left-hand needle.

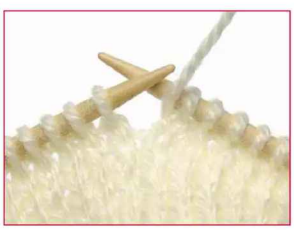


3 Insert the right-hand needle into the back of the stitch and work as you would for a knit stitch.

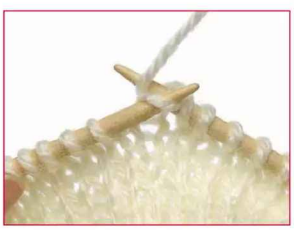


4 Bring the stitch all the way through and you will have an extra stitch on your right-hand needle. Let the lifted-up strand slide off the left needle.

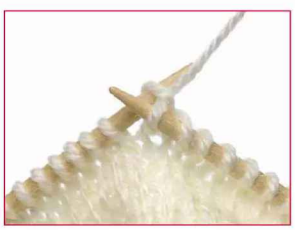
YO Yarn over increases by a stitch, but does create a hole.



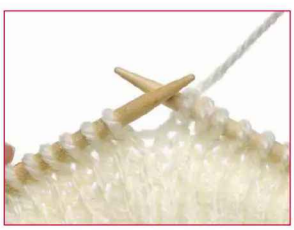
1 Bring the yarn to the front before you work the next stitch.



2 Insert the needle into the next stitch and take the yarn from front to back over the right needle, then wrap it around the needle as usual.

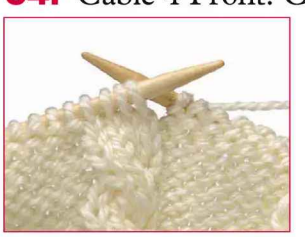


3 Pick up the yarn and pull it through the stitch on the needle.

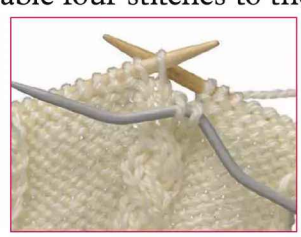


4 Slip the stitch off the needle. You will notice that the yarn over forms an extra loop to the right of the stitch you have just worked. When you purl back across the row, it will create a hole.

C4F Cable 4 Front: Cable four stitches to the front of your work.



1 Purl up to where the cable pattern starts, then take the yarn to the back of the knitting.



2 Slip the first 2 stitches knitwise onto a cable needle. Hold these stitches at the front of the knitting.



3 Knit the next 2 stitches from the left-hand needle, then slide the stitches on the cable needle to the end of the needle and knit them onto the right-hand needle.



4 Bring the yarn to the front of your knitting, and pull the yarn tight to avoid ladders along the side of the cable. Purl the next stitch and continue in the pattern.

CAST OFF Finish off your knitting with this straightforward cast-off technique.



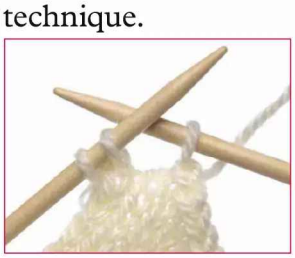
1 Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would to knit a row.



2 Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.

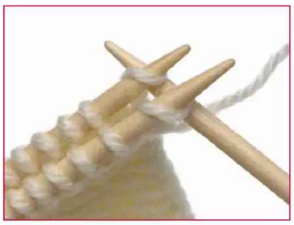


3 Knit the next stitch so you have two on the right needle again. Repeat from step 2, lifting the first stitch over the second, then knit the next stitch.



4 When you get to the last stitch, cut the yarn about 15cm (6in) away and feed it through the loop. Pull through firmly to fasten off.

3-NEEDLE CAST-OFF A handy cast-off for joining two edges.



1 Hold your knitting so both pieces have the WS facing out. Put the tip of a third needle knitwise through the first stitch on both needles.



2 Knit both stitches together, dropping them from the needles.

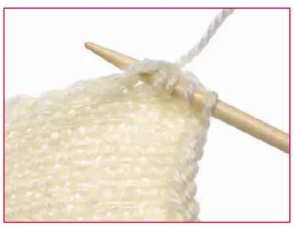


3 Repeat this for the second stitch on both needles.

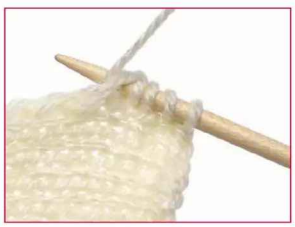


4 Now cast off one of the stitches on the third needle, just as you would when working a regular cast off. Repeat from step 1 along the row.

PICK UP AND KNIT How to pick up and knit stitches along edges.



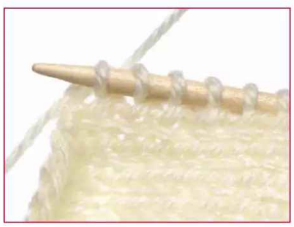
1 Holding the piece of knitting you are going to pick up the sts from in your left hand, and starting at the top-right corner, insert the right-hand needle between the first two stitches of the row.



2 Wind your yarn around the needle to 'knit' the first stitch…



3 …and pull the new stitch through between the two stitches.



4 Continue to work like this along the row or until you have picked up the necessary amount of stitches. Try to space your stitches evenly.

Get professional results!

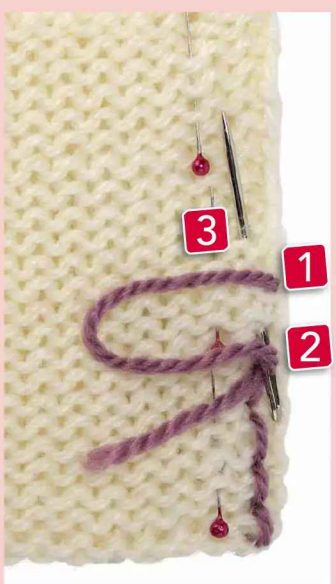
Use our easy-to-follow guide to the perfect finish.



MATTRESS STITCH

Thread your yarn onto a needle, then weave along an edge to where you want to start. Bring it to the front between the first and second stitches of this edge, then insert the needle between the first two stitches of the other edge. Bring it back up through the opposite piece, between the two stitches and below the horizontal strand you just made. Keep stitching in this way, pulling the yarn tight every few stitches.





BACKSTITCH

First, pin your two pieces together and secure the yarn by making a couple of stitches over each other at the base of the seam. Now working from right to left, bring the needle up a couple of stitches away at 1. Take the needle down at 2 and up again at 3. Repeat, keeping the stitches regular and ensuring you put the needle through the middle of each knitted stitch to avoid splitting the yarn.

Abbreviations & useful info

KNITTING

alt	alternate
approx	approximately
beg	beginning
CB	cable back
CC	contrast colour
CF	cable front
CN	cable needle
cont	continue
dec	decrease (by working two stitches together)
DK	double knitting
DPN	double-pointed needle
foll/s	following/follows
g st	garter stitch (knit every row)
inc	increase (usually knit into same stitch twice)
K/k	knit
kfb	knit into front and back of stitch
kwise	as if to knit the stitch
k2tog	knit the next 2 stitches together (1 stitch dec)
k3tog	knit the next 3 stitches together (2 stitches decreased)
LH	left hand
LT	left twist
meas	measures
M1	make one (increase 1 stitch)
M1L	make one twisted to the left (increase 1 stitch)
M1R	make one twisted to the right (increase 1 stitch)
M1P	make one purlwise (increase 1 stitch)
MB	make a bobble
MC	main colour
P/p	purl
patt(s)	pattern(s)
patt rep(s)	pattern repeat(s)
PB	place bead
pfb	purl into front and back of stitch
PM	place marker
P2tog	purl 2 stitches together (1 stitch decreased)
P3tog	purl 3 stitches together (2 stitches decreased)
prev	previous
psso	pass slipped stitch over
p2sso	pass 2 slipped stitches over
pwise	as if to purl the stitch
rem	remain/remaining
rep(s)	repeat(s)
rev st st	reverse stocking stitch
RH	right hand
rnd(s)	round(s) (on a circular needle/DPNs)
RS	right side
RT	right twist
skpo	slip 1 stitch, knit 1 stitch, pass slipped stitch over (1 stitch decreased)
sk2po	slip 1 stitch, knit 2 stitches together, pass slipped stitch over (2 stitches decreased)
sl	slip
slm	slip marker
sl st	slip stitch
ssk	slip 2 stitches one at a time, knit 2 slipped stitches together (1 stitch decreased)
ssp	slip 2 stitches one at a time, purl 2 slipped stitches together through back of the loops (1 stitch decreased)
st(s)	stitch(es)
st st	stocking stitch
tbl	through the back of the loop
tog	together
WS	wrong side
wyib	with yarn at the back
wyif	with yarn in front
ybk	yarn to the back
yfwd	yarn forward
yo	yarn over
yrn	yarn round needle
yon	yarn over needle
*	work instructions immediately following *, then repeat as directed

CROCHET (UK)

across	to the end of the row
alt	alternate
approx	approximate(ly)
bet	between
bl	insert hook under back loop only. Example: bldc – back loop double crochet
ch(s)	chain or chain stitch(es)
ch sp(s)	chain space(s)
cl(s)	clusters
cont	continue
dc	double crochet
dc2tog	work 2 dc together
dec	decrease
dtr	double treble crochet
dtr2tog	work 2 dtr together
fl	insert hook under front loop only. Example: fldc – front loop double crochet
gr	group
htr	half treble crochet
htr2tog	work 2htr together
in next	sts to be worked into same stitch
inc	increase
lp(s)	loop(s)
nc	not closed
p or pc	picot
rf	raised front Example: rfdc – raised front double crochet
rb	raised back Example: rbdc – raised back double crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
t-ch(s)	turning chain(s)
tr	treble crochet
tr2tog	work 2 tr together
yrh	yarn round hook

YARN WEIGHT UK/US CONVERSION	
4ply	Fingering
Double knitting	Double knitting
Aran	Fisherman/Worsted
Chunky	Bulky
Super chunky	Extra bulky

NEEDLE SIZES

UK	METRIC	US
14	2mm	0
13	2¼mm	1
–	2½mm	–
12	2¾mm	2
11	3mm	–
10	3¼mm	3
–	3½mm	4
9	3¾mm	5
8	4mm	6
7	4½mm	7
6	5mm	8
5	5½mm	9
4	6mm	10
3	6½mm	10½
2	7mm	–
1	7½mm	–
0	8mm	11
00	9mm	13
000	10mm	15
–	12mm	17
–	15mm	19
–	20mm	36
–	25mm	50

HOOK SIZES

UK	METRIC	US
14	2mm	B/1
13	2.25mm	–
12	2.5mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	–
00	9mm	–
000	10mm	–

Yarn weights

1, 2 & 3ply Knit on 2-3½mm needles. Use for delicate lace knitting and baby garments. Good for socks and gloves.

4ply Knit on 3-4mm needles. Great for baby clothes, socks and lightweight tops.

Double knitting (DK) Knit on 3½-4½mm needles. Usually double the weight of 4ply, this is the most widely used weight. Suitable for most garments and quick to knit up.

Aran Knit on 4-5½mm needles. Originally created for fishermen's jumpers. Use when DK isn't heavy enough, and chunky is too bulky. Perfect for outdoor or warm clothing.

Chunky Knit on 5½-7mm needles. Associated with outdoor wear and winter jumpers, great for oversized garments.

Super chunky Knit on 7-12mm needles. A great weight for beginners, as it produces quick results. Good for furnishings.

Big Knit on 9-20mm needles. Perfect for eye-catching scarves and coats, as well as cosy cushions and throws.


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