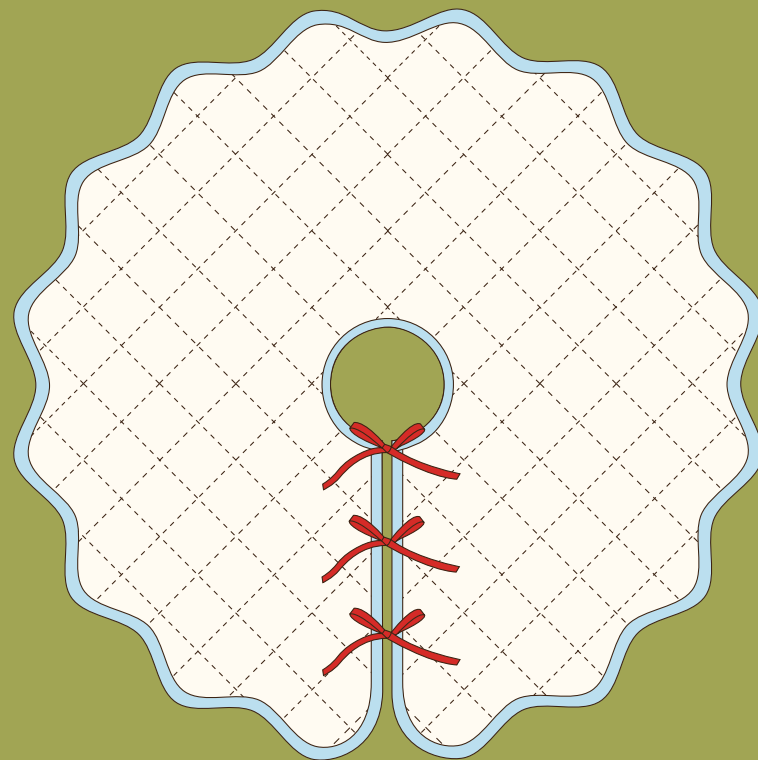


CONNIE TREE SKIRT



4 Sizes 28" - 56" diameter
Tutorial Detailed Video [HERE](#)

CONFIDENT
BEGINNER

TABLE OF CONTENTS



Design & Size Guide 3

Fabric Requirements 4

Pattern Pieces Inventory 5

Bias Binding Requirements 6

Continuous Bias Binding 7-9

Printing Guide 10

Print at Home Layout 11

Materials 12

Cutting Guide 13-14

Quilting 14-16

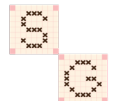
Cutting Scallops, Center Circle , and Opening16-17

Ties and Button Loops 18

Bias Binding 19-23

Buttons 24

Pattern Notes 25



DESIGN & SIZE GUIDE

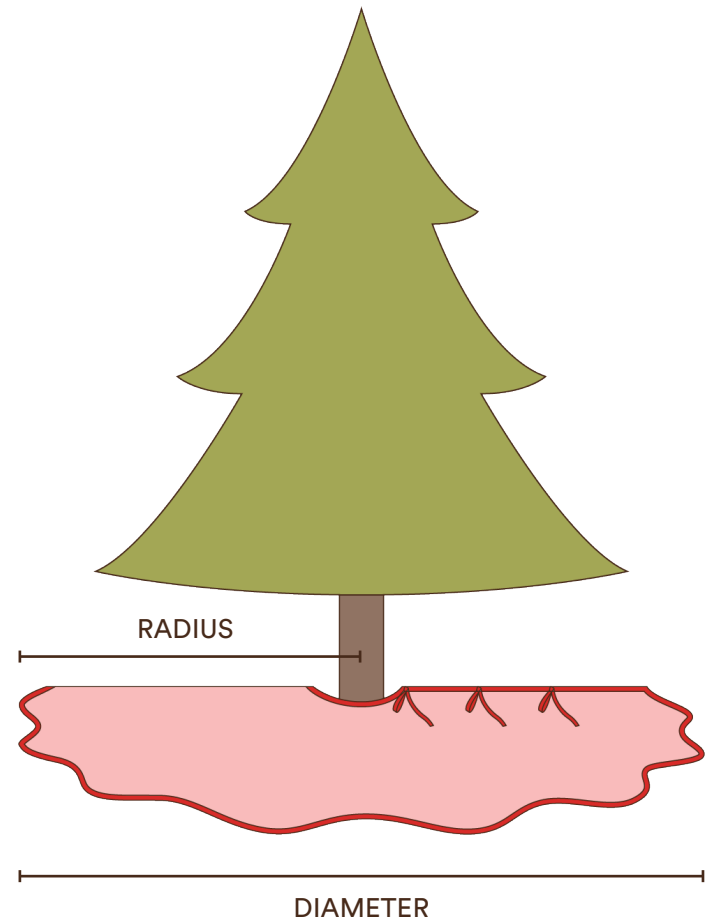


The Connie Tree Skirt is a reversible quilted tree skirt with a bound scalloped edge and your choice of either bow or button closures. This pattern comes in four sizes, so whether you have a mini faux fir or a 10-foot genuine conifer, your tree can be skirted to perfection.

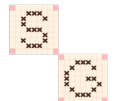
The chart below shows the finished measurements for the radius and diameter of the Connie Tree Skirt.

The radius is measured from the center, essentially from the inside of the tree trunk. The diameter is the measured at the widest point.

TREE SKIRT MEASUREMENTS		BABY	MINI	STANDARD	JUMBO
INCHES	RADIUS	14	18	24	28
	DIAMETER	28	36	48	56
CENTIMETERS	RADIUS	35.5	45.7	61	71.1
	DIAMETER	71.1	91.4	122	142.2



Important Disclaimer: The Connie Tree Skirt is intended for personal use only, and cannot be used for profit or resale of finished items unless given written permission from Sydney Graham. If you would like to use this pattern to sew finished items for a small handmade to order company, contact me at sydgrahampatterns@gmail.com for licensing and pricing information.



FABRIC REQUIREMENTS



This chart shows the exact fabric requirements needed for **Fabric 1**, **Fabric 2**, and low loft **Quilt Batting** EACH. For example, if the chart says 7/8 yards, you will need 7/8 yards of Fabric 1, 7/8 yards of Fabric 2, and 7/8 yards of quilt batting. You may also use pre-quilted fabric for this pattern.

These measurements are the **minimum amounts needed** and do not account for fabric shrinkage because all fabrics shrink at different rates. Please take this into account when choosing fabric.

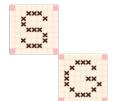
Another option for those scrappy folks is to make your own **patchwork** fabric for the tree skirt. See my [patchwork guide](#) if you'd like a little help on tackling that - or just inspiration!

FABRIC REQUIREMENTS IN YARDS				
SIZE	BABY	MINI	STANDARD	JUMBO
60" WIDE	7/8	1 1/8	1 1/2	1 3/4
54" WIDE	7/8	1 1/8	1 1/2	*
44" WIDE	7/8	1 1/8	*	*

FABRIC REQUIREMENTS IN CENTIMETERS				
SIZE	BABY	MINI	STANDARD	JUMBO
150 CM WIDE	80	100	125	145
135 CM WIDE	80	100	125	*
115 CM WIDE	80	100	*	*

**this denotes that this width of fabric is insufficient to cut the whole tree skirt in the specified size. You can either choose a different fabric with a wider width, or patchwork fabric together to achieve your desired size.*

If you are making your own bias binding, see [page 6](#) for further fabric requirement details!

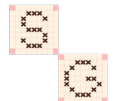
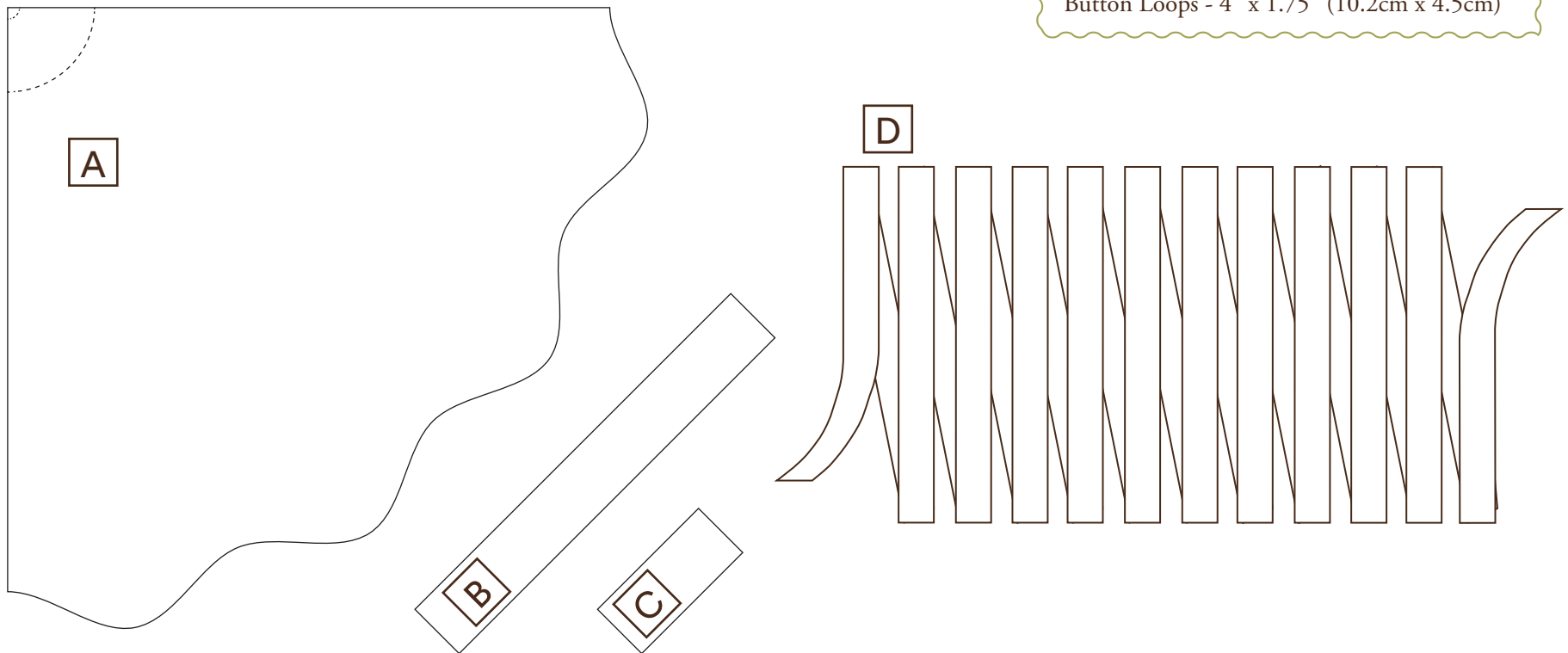


PATTERN PIECES INVENTORY

- A. **Tree Skirt**, cut 1 in Fabric 1 and 1 in Fabric 2 (see cutting guide)
- B. (optional) **Ties**, cut 2-6 in fabric of choice*
- C. (optional) **Button Loops**, cut 1-4 in fabric of choice*
- D. **Bias Binding**, follow directions on [pg 6](#)

Be sure to read the **Cutting Guide** on [page 13](#) before making any cuts!

*Ties and Button Loops can either be cut:
a) from the pattern pieces provided
b) by snipping the length off of your bias binding or premade bias tape
c) from the following measurements:
Ties - 12.5" x 1.75" (31.8cm x 4.5cm)
Button Loops - 4" x 1.75" (10.2cm x 4.5cm)



BIAS BINDING REQUIREMENTS

This chart shows the total length of bias binding you will need for the perimeter of the tree skirt. If you are using bias binding for your Ties or Button Loops, add extra length for those (**12.5” or 31.8cm** for Ties, **4” or 10.2cm** for Button Loops). You can choose to make your own (instructions on [pages 7-9](#)) or purchase pre-made 1/2” double fold bias tape.

BINDING LENGTH REQUIREMENTS				
SIZE	BABY	MINI	STANDARD	JUMBO
INCHES	170	210	260	320
CENTIMETERS	432	533	660	813

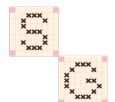
If you create your own bias binding with the instructions on [pages 7-9](#), you will need a square of fabric from your fabric of choice. See the chart below to determine the size of your square.*

Refer to the chart below to see the fabric yardage/meterage you need for your square of fabric.

SIZE OF SQUARE NEEDED FOR BIAS BINDING				
SIZE	BABY	MINI	STANDARD	JUMBO
INCHES	18.5 x 18.5	21 x 21	23.5 x 23.5	26 x 26
CENTIMETERS	47 x 47	53.5 x 53.5	59.7 x 59.7	66 x 66

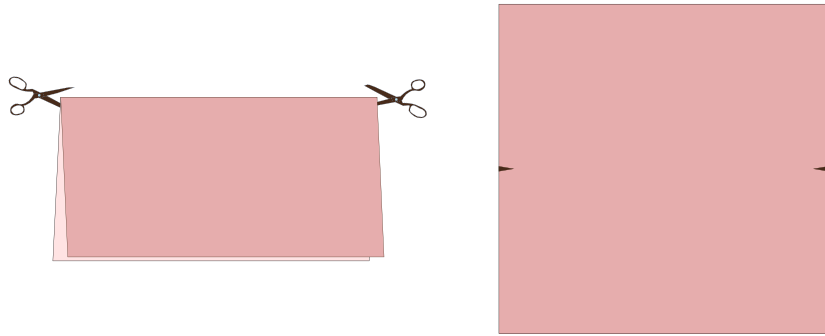
FABRIC REQUIREMENTS FOR BIAS BINDING				
SIZE	BABY	MINI	STANDARD	JUMBO
YARDS	1/2	2/3	2/3	3/4
CENTIMETERS	46	61	61	69

If you are adding length to your binding for ties or button loops, size your square up accordingly. For example, if you are making a Mini tree skirt and are adding 4 Ties at 12.5” each: **210” + (12.5” x 4) = 260”. According to the “Binding Length Requirements” chart, 260” of binding means you need as much as the Standard size. Therefore, cut your square according to the Standard size. If you need more binding than the Jumbo size, cut your square **28.5” x 28.5” (73cm x 73cm)**.*

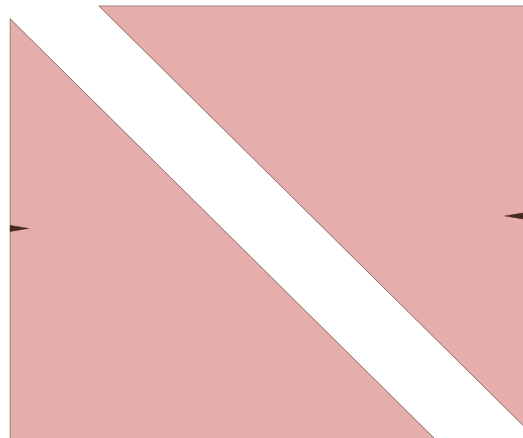


CREATING CONTINUOUS BIAS BINDING

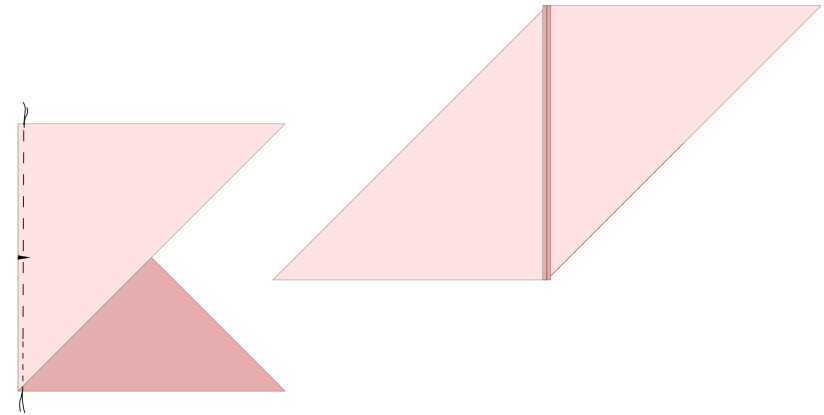
1. Take your square of fabric (measurements detailed on [page 6](#)) and fold it in half. Cut a small notch at each fold to mark the halfway points. Unfold.



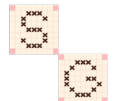
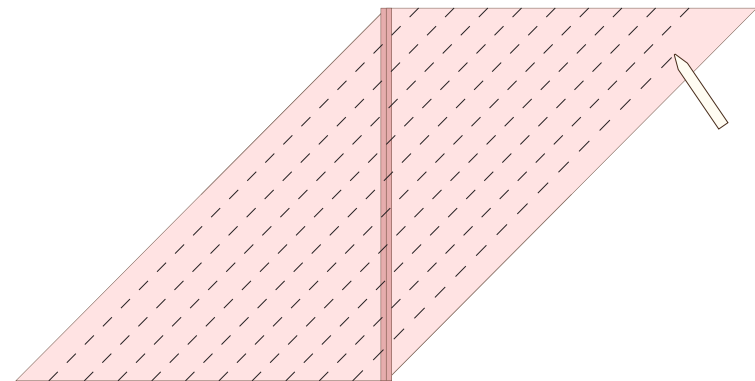
2. Cut the square in half on the diagonal to create two triangles.



3. Right sides together, lay one triangle on top of the other, matching up the notches you cut. Sew with a $1/4"$ (**0.6 cm**) seam allowance. Press seam allowance open.

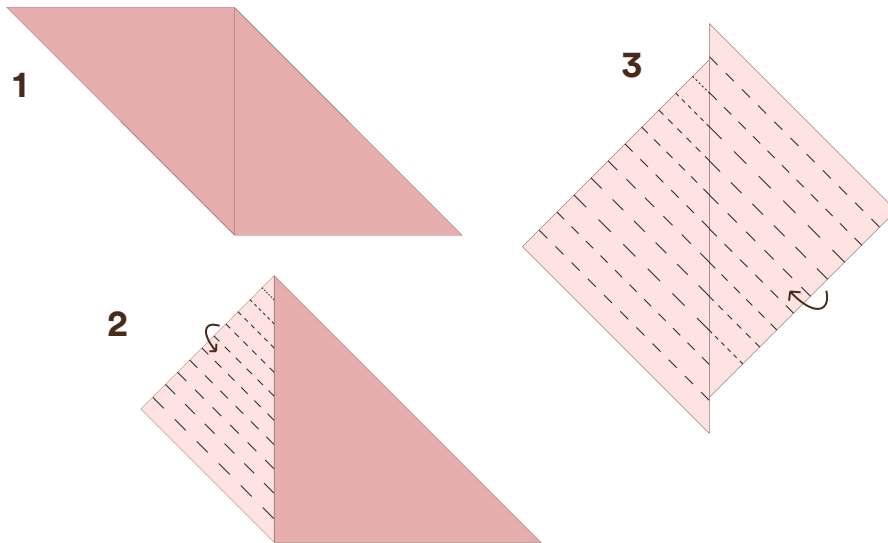


4. On the wrong side of the fabric, draw lines $1.75"$ (**4.4 cm**) apart, parallel to the long edge of your shape. Trim away any excess fabric, this is completely normal.

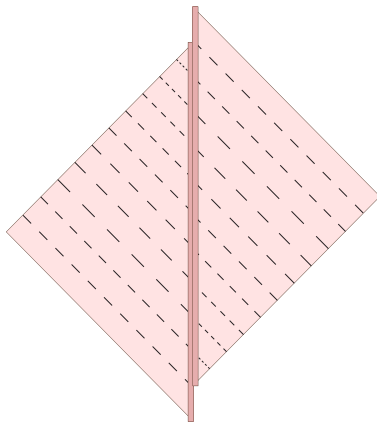


CREATING CONTINUOUS BIAS BINDING

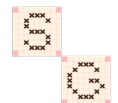
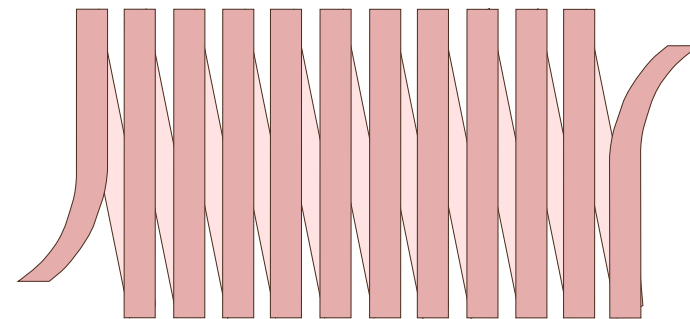
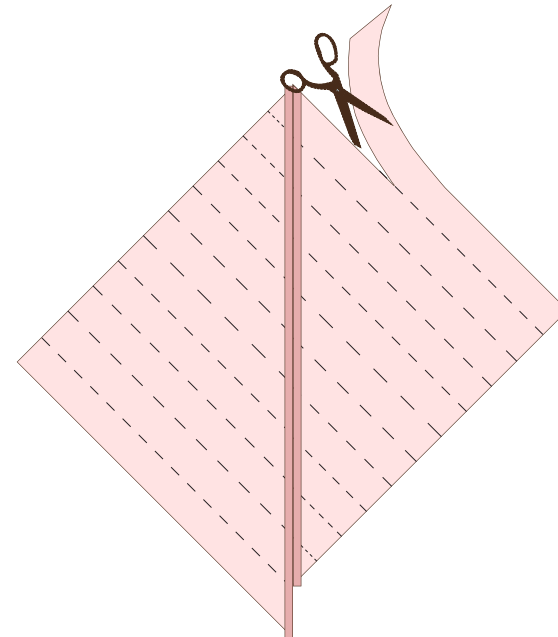
5. Bring the short sides of your shape together and match up the lines you drew, offsetting them by one. This will create a tube of fabric.



6. Pinch together the raw edges, right sides together, and sew with a 1/4" (0.6 cm) seam allowance. Press the seam allowance open.



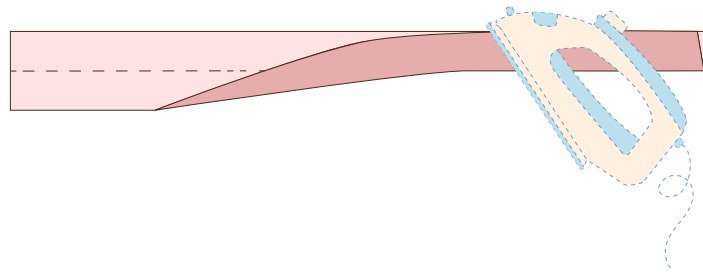
7. Starting at one end, cut around your tube in a spiral. Make sure you are only cutting through one layer of fabric! You should now have one very long strip of fabric.



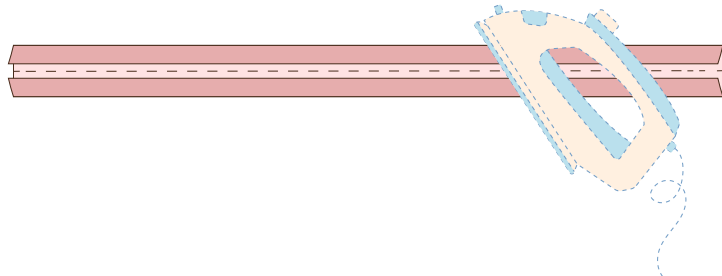
CREATING CONTINUOUS BIAS BINDING

Time to fold the bias binding! Follow the same folds if you are making your Ties (B) or Button Loops (C) separately. A [bias tape maker](#) can be handy for this process, but it isn't necessary!

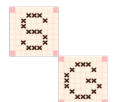
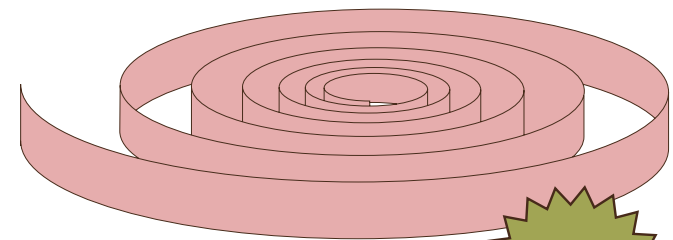
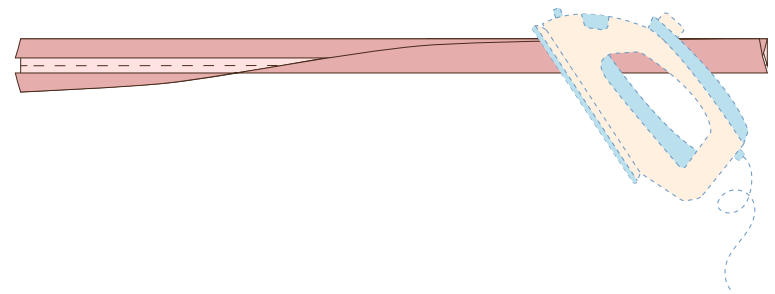
8. Fold the strip of fabric lengthwise.



9. Unfold the strip. Now fold and press each raw edge in toward the center crease. Keep the raw edges about **1/8" (0.3 cm)** away from crease, they shouldn't be touching the direct center.



10. Once again fold the strip in half along the center crease. This will enclose the raw edges inside the strip. You should now have a very long length of bias tape, ready to bind your tree skirt!





This pattern includes three separate PDF files:

OPTION 1 - PRINT AT HOME

Open the “Connie Tree Skirt.pdf” file and print at 100% scale. The files are designed for both A4 and US Letter paper. It’s always a good idea to print page 1 first and measure the test squares to ensure the printer’s scale is correct.

Once all your pages are printed, tile them together by lining up the diamond shapes. You can either cut off the margins or fold them out of the way. Use the printing layout on [page 11](#) as a guide.

For extra guidance, I’ve created an in-depth [video tutorial](#) on how to print and assemble a pdf pattern.

OPTION 2 - LARGE FORMAT

You can send the “Connie Tree Skirt Large Format.pdf” file to a local copy shop. The file is formatted for A0 sized paper. Ask them to print the file at 100% scale. You may also consider using the online service [PDF Plotting](#). Their prices are often better than copy shops.

OPTION 3 - PROJECTOR

Open the projector file in Adobe Acrobat Reader. The file comes with a grid of 1” squares, which you can use to

calibrate. You can turn on or off the grid by selecting the eye icon in the layers panel.

LAYERED SIZING

This pattern comes layered, which means that you can turn off the sizes you do not need. It’s a handy feature, but not absolutely necessary to sew the pattern successfully.

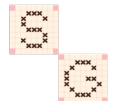
In order to isolate your size’s layer, you must have Adobe Acrobat Reader (which is free) installed on your computer. You can then open the pdf file in Adobe Acrobat Reader and choose the layers icon on the right hand side of the screen. Once the layers are open, click the eye icon off on all the sizes you do not want to be visible. Do not turn off the “Labels”, “For All Sizes”, or “DO NOT UNLOCK” layers.

Note: The free version of Adobe Acrobat Reader allows you to print files yourself using the layers function, but only the paid version allows you to save files to your computer with layers turned on/off.

LAYERS ICON



EYE ICON



PRINT AT HOME LAYOUT

This picture depicts the printing layout for the Print At Home file. Although you can print all pages, refer to the list below for the pages you would need for each individual version:

Baby Size - 1-3, 6-7, 10

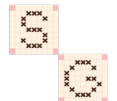
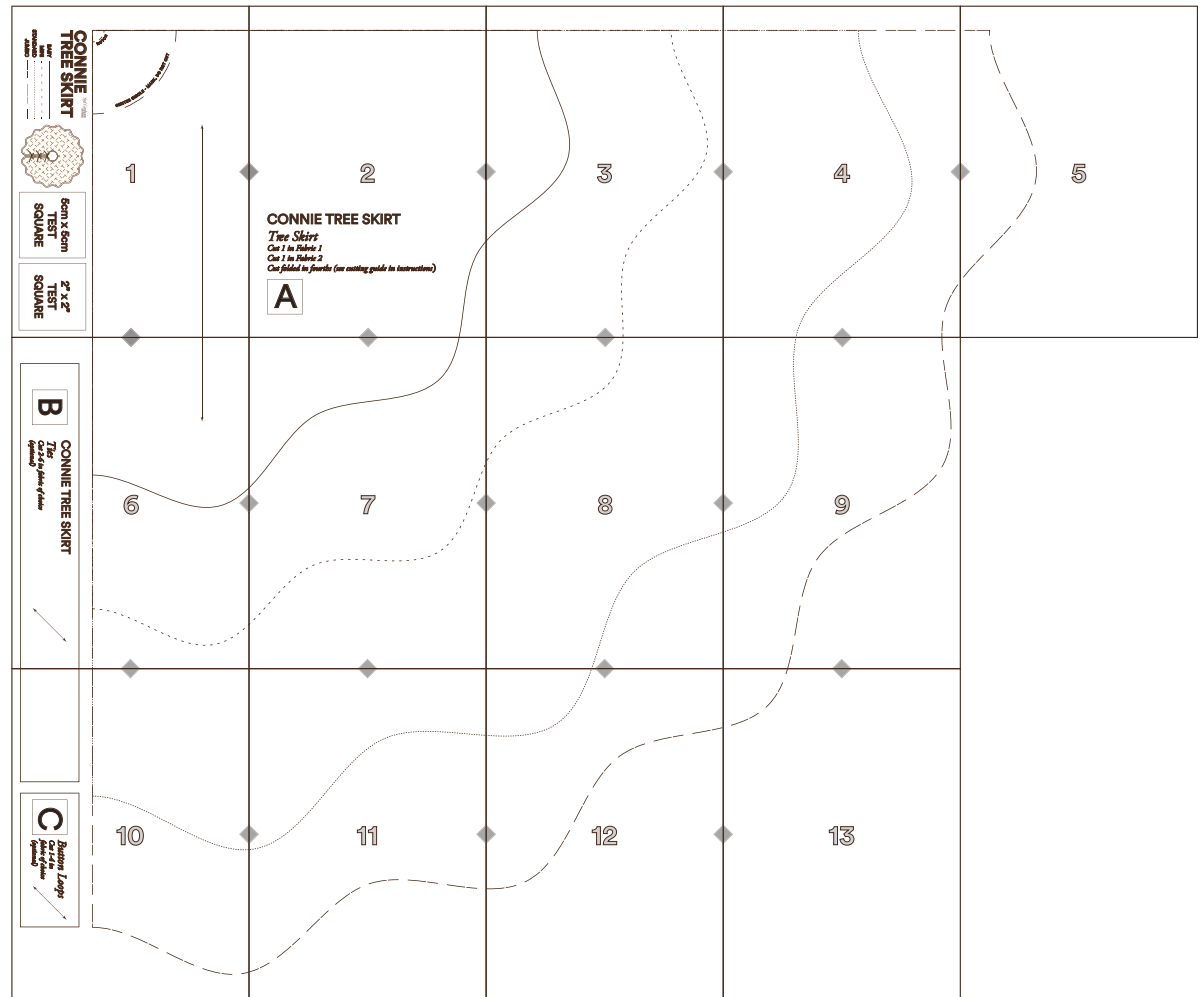
Mini Size - 1-3, 6-8, 10

Standard Size - 1-4, 6-12

Jumbo Size - 1-13

Note that page 10 can be omitted for Baby and Mini size if you do not need the Ties (B) or Button Loops (C) pattern pieces. Don't forget that you can also use the layers to turn off the sizes that you do not wish to print. This will ultimately help you save on paper and ink. Yay!

If you'd like to use the layers function, please refer to [page 10](#) for directions on how to do so.



MATERIALS



NOTIONS

- **Thread** for construction, top stitching, and quilting in your colors of choice
- **Pins** or clips, though I recommend [binding clips](#) for this pattern especially
- **Chalk** or washable pens/marker to mark your quilting lines (you could also use a [hera marker](#))
- **Safety Pins** so you don't poke yourself during quilting, [curved safety pins](#) are my personal favorite
- **Basting Spray** is highly recommended, especially for quilting beginners
- (optional) **Buttons** (1-8, depending on how many you want and if you want any on the reverse side), I recommend buttons **3/4" (29L/30L)** or larger
- (optional) Pre-made 1/2" double fold **bias tape** if you don't plan to make your own
- (optional) **Needle** for hand sewing if you opt to finish your bias binding with a slip stitch

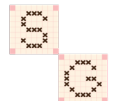
FABRIC CHOICE

For this pattern, you can use anything from quilting cotton, to flannel, to pre-quilted fabric, and more. My favorites are generally woven cottons, between 2-5 oz per square yard. I would avoid making your Bias Binding from a fabric on the heavier side of that range, as it can make the construction quite difficult. Knit fabrics with a lot of stretch are not recommended.

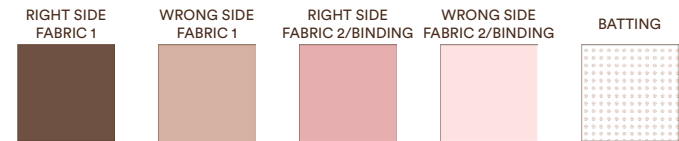
QUILT BATTING

If you are opting to quilt your tree skirt, you will need [quilt batting](#) (amount detailed in fabric requirements on [page 4](#)). I recommend **low or medium loft**. High loft can be quite bulky, which makes construction difficult, but it is personal preference! As mentioned above, [basting spray](#) and [curved safety pins](#) can be especially handy for the quilting portion of this pattern.

See the Tree Skirt [pattern hub](#) for inspiration from fellow makers, more fabric ideas and other optional tools I've found helpful!



INSTRUCTIONS



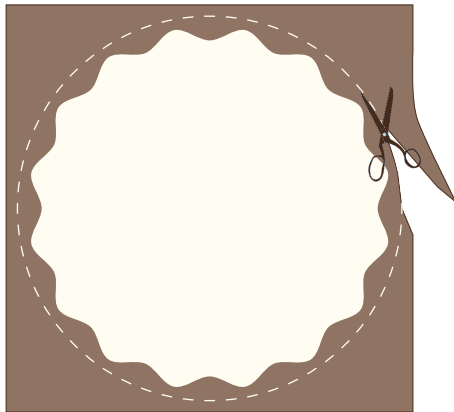
DETAILED VIDEO TUTORIAL [HERE](#)

Note: These illustrations depict the Mini size of the tree skirt. Your pattern piece will look slightly different if you have chosen a different size. Don't worry! Construction is the same for all versions and sizes.

CUTTING GUIDE

There are two methods for cutting your fabric. Either by **folding your fabric in fourths**, OR **tracing the Tree Skirt (A) pattern piece** four times on a single layer of fabric.

For either method, we will initially cut the fabric **1"-2" (2.5cm-5cm)** away from the Tree Skirt (A) in a rough circle. I recommend giving yourself more room if you are new to quilting, and less if you are an experienced quilter.

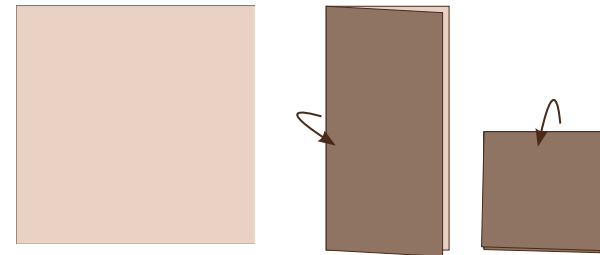


This cut does not need to be super precise. It is intended to give you some extra wiggle room in the quilting process to account for any minor shifting that may occur. We will cut the scallops later in the instructions.

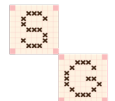
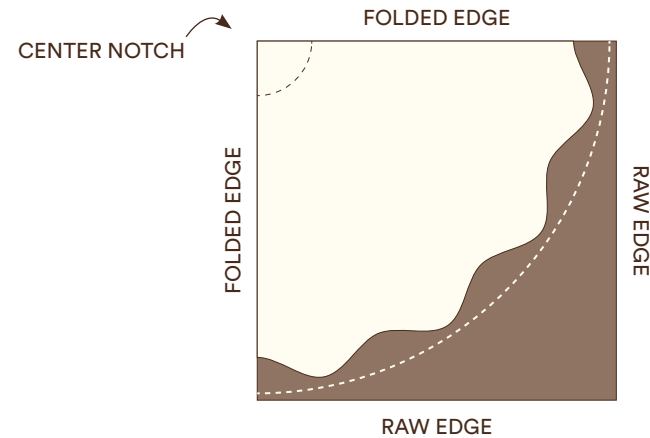
IF YOU ARE USING PRE-QUILTED FABRIC, SKIP TO STEP 5

OPTION 1: CUT WITH FABRIC FOLDED

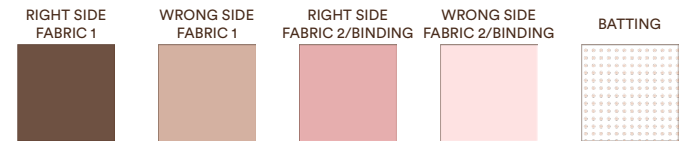
Fold fabric in half twice, creating four quadrants.



Lay your Tree Skirt (A) pattern piece on top of your fabric, lining up and marking the center notch on the center fold. Cut **1"-2" (2.5cm-5cm)** away from the Tree Skirt (A) as shown by the white dotted line.

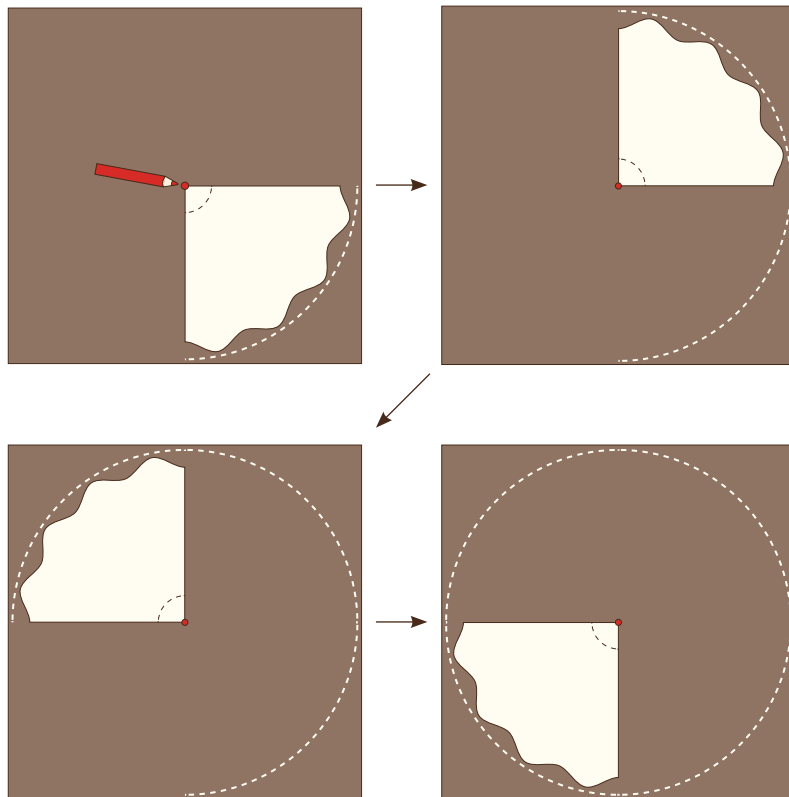


INSTRUCTIONS



OPTION 2: CUT WITH FABRIC IN A SINGLE LAYER

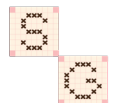
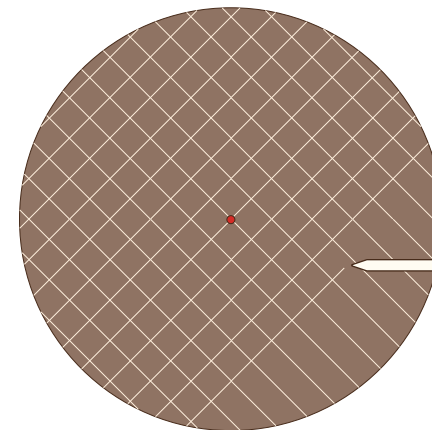
Lay your fabric out in a single layer and mark where the center of the Tree Skirt (A) will be. Trace 1"-2" (2.5cm-5cm) away from the scalloped edge your Tree Skirt (A) pattern piece four times, pivoting on the same center point. **Cut** along the line you traced.



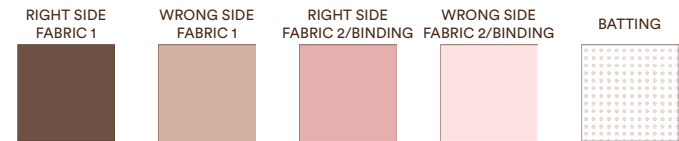
That's it! You should be left with a rough circle shape, slightly larger than the finished tree skirt. We'll deal with the scallops, center circle, and opening after quilting. If either of your fabrics are wrinkled, **give them a press** now.



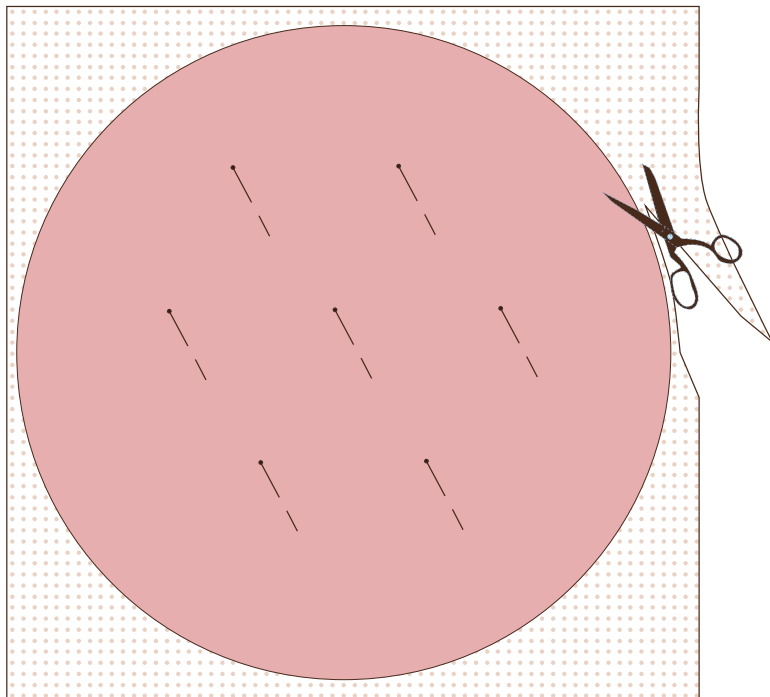
1. Mark your quilting lines on either circle of fabric (usually whichever fabric will show the lines more easily) with your preferred method. I recommend using a straight edge and a [hera marker](#) or [heat erasable pens](#). My favorite lines to quilt on my tree skirts are perpendicular lines 2.5" (6.4 cm) apart.



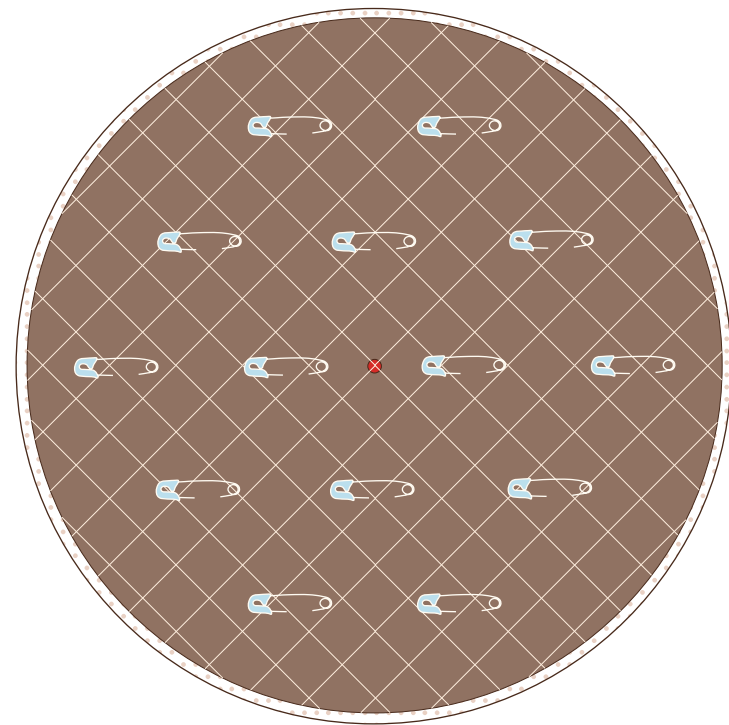
INSTRUCTIONS



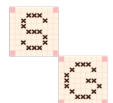
2. Lay the circle of Fabric 2 (or whichever fabric does not have the quilt lines) right side out on your quilt batting and attach the two layers with pins and/or [basting spray](#). Basting spray makes this step (and step 3) ten times easier. I highly recommend it, but it is optional.



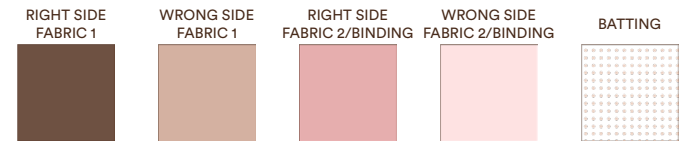
3. Using safety pins, pin the circle of Fabric 1 to the other side of the quilt batting, right side facing out. Again, use basting spray if you have it. You should now have a sandwich of three layers: Fabric 1 right side facing out, quilt batting in the middle, and Fabric 2 right side facing out. Remove any pins in Fabric 2 that were placed in step 2.



Note: Any pins used in this step are temporary, just to keep Fabric 2 in place until step 3, where we will pin the entire quilt sandwich more securely.



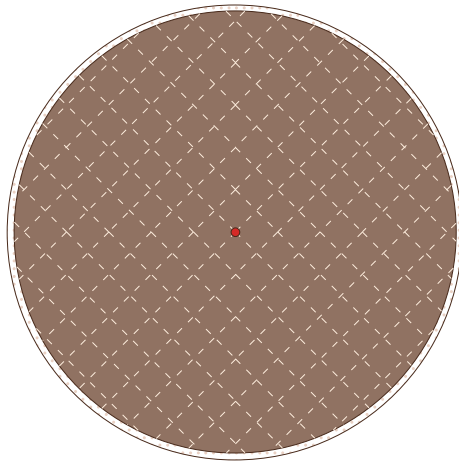
INSTRUCTIONS



QUILTING TIPS

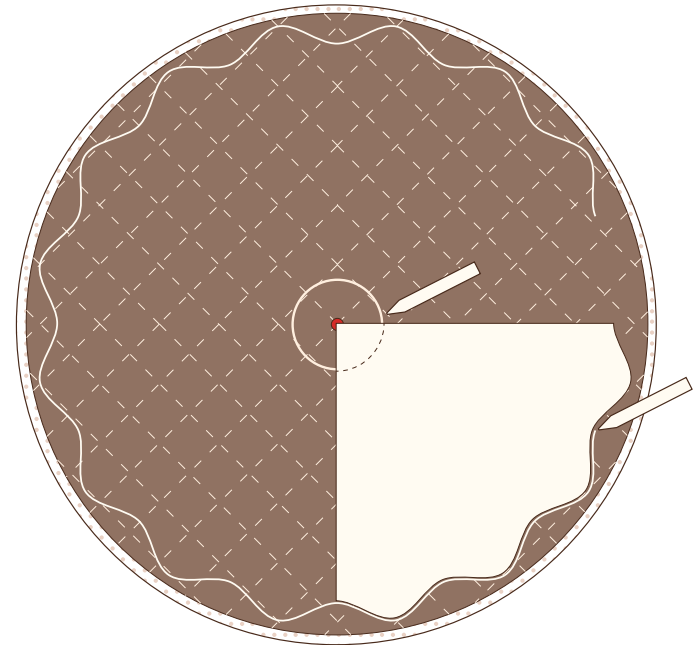
- When quilting your marked lines, either **(A)** stitch all lines going the same direction, snipping your thread after each line and moving your project to the top of the next line OR **(B)** stitch your lines from the center of the project going out. I recommend option A unless your fabric is shifting a LOT on you.
- Use a **walking foot** on your sewing machine.
- Lengthen your stitch length to **~4mm**
- Don't be shy with your number of safety pins. Especially if you opted not to use basting spray, you will want to use plenty of pins.
- If you are particularly nervous about quilting, create a quilt sandwich out of scrap fabric to test out your stitches.
- Head to the video [tutorial](#) to see the quilting tips in action.

4. Quilt your marked lines, sewing through all layers.

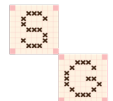


5. Press your quilted circle to get out any waves or wrinkles.

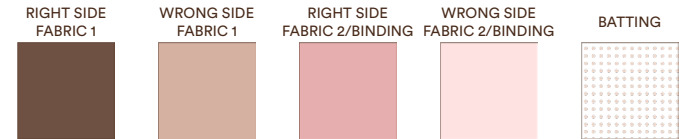
Line up the Tree Skirt pattern piece (A) with the center notch that you marked and trace the scallops and center circle, pivoting on the same center point four times until you've gone around the full circle, similar to option 2 in the [cutting guide](#). **Cut out the scallops**, but leave the center circle intact for now.



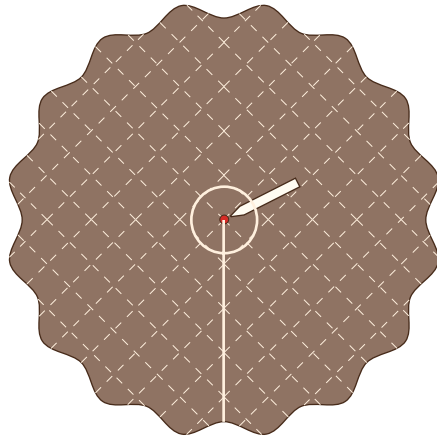
Optionally, you can cut your scallops by folding the circle into fourths, similar to option 1 in the [cutting guide](#). This would be a quicker method, but would produce a less symmetrical shape due to the bulk of the now-quilted tree skirt.



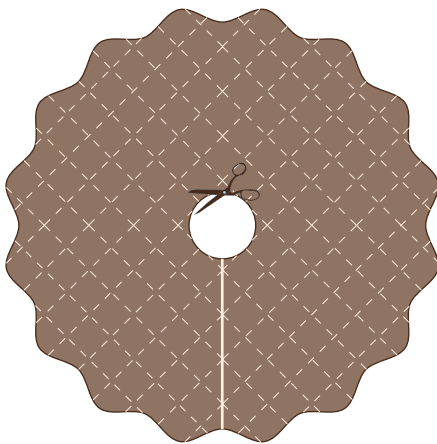
INSTRUCTIONS



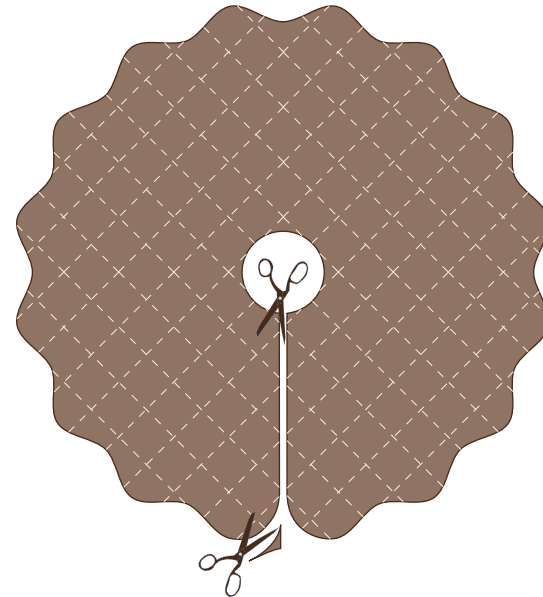
6. Mark your **tree skirt opening** by drawing a straight line from the center notch to one of the concave curves of the scalloped edge. You can find the exact middle of the curve by folding two convex curves together and marking the center of that fold.



7. Cut out the center circle.



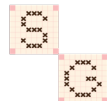
8. Cut along the opening line you marked in step 6. Trim the bottom corners of this opening to curve into the scallops. You can use a cup or bowl you have on hand to first trace a smooth curve, or you can eyeball it (my personal favorite method).



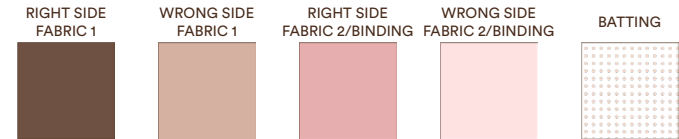
If you are cutting Ties (B) or Button Loops (C) from your Bias Binding, cut those lengths now. They should already be folded.

Ties - **12.5" (31.8cm)**, Button Loops - **4" (10.2cm)**

If you have cut Ties (B) or Button Loops (C) from separate pattern pieces, fold them now following the steps on [page 9](#).



INSTRUCTIONS



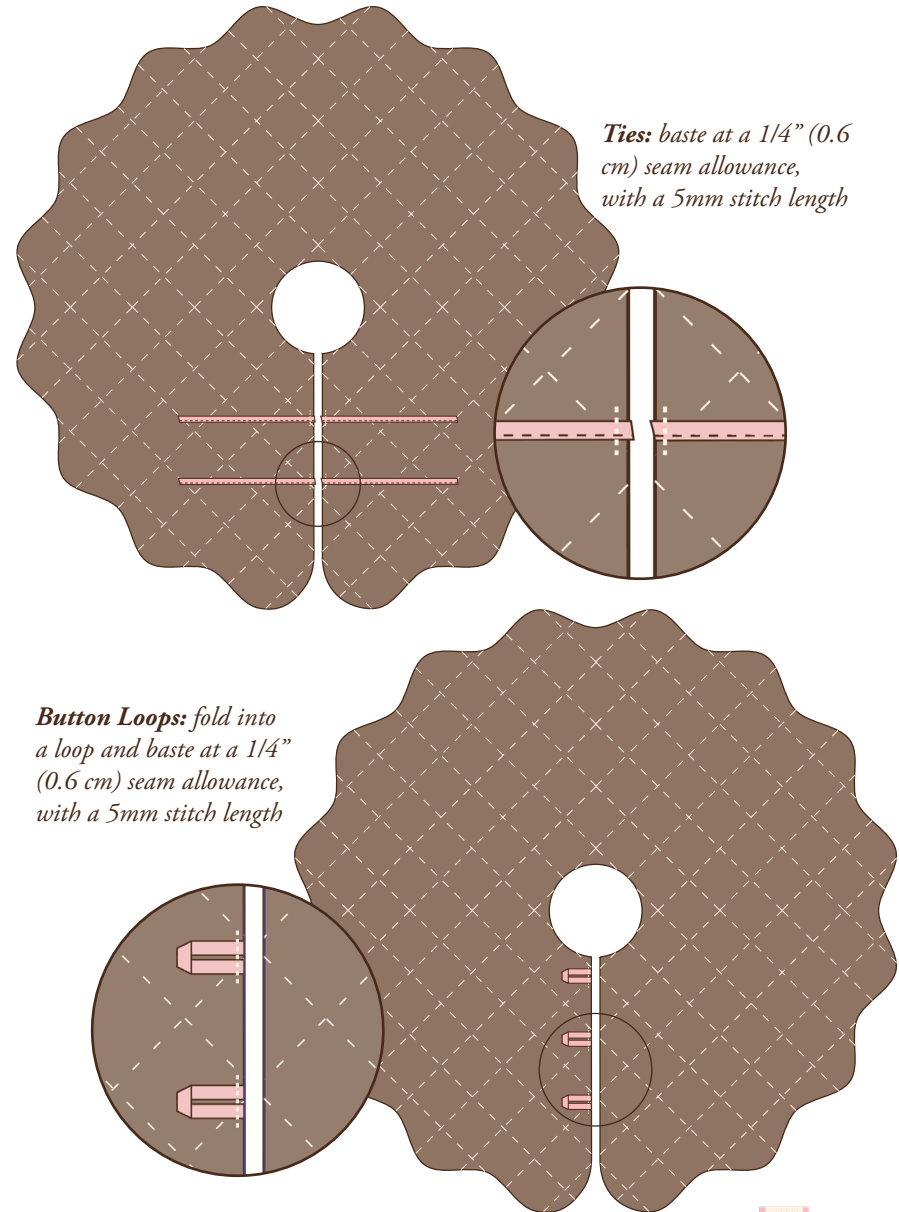
9. Edgestitch along the folded edge of your Ties (B) or Button Loops (C), backstitching at both ends.



Note: You can either leave the ends of your ties unfinished (they will fray a bit when washed, but not much), tie them off into knots, or finish them with another preferred method.

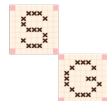
10. Pin the Bias Ties (B) or Button Loops (C) in place at the tree skirt opening. **Baste in place** as shown to the right. The number of ties/loops, spacing between them, and fabric side you attach them to is up to you! Keep in mind you have the option to extend the bias binding from the center circle to create a tie at [step 14](#) as well, so leave space if you're including that.

Note: When you tie the bows, the ties will fold in from where they're attached to the bias binding. It will look a bit different from each side, but neither is "right" or "wrong". It's just personal preference!

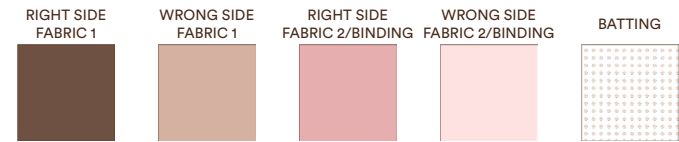


Ties: baste at a 1/4" (0.6 cm) seam allowance, with a 5mm stitch length

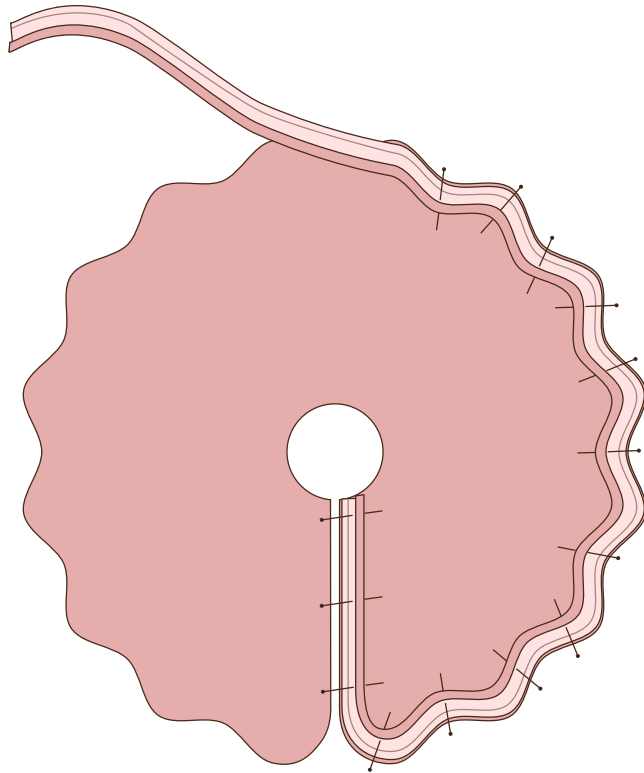
Button Loops: fold into a loop and baste at a 1/4" (0.6 cm) seam allowance, with a 5mm stitch length



INSTRUCTIONS

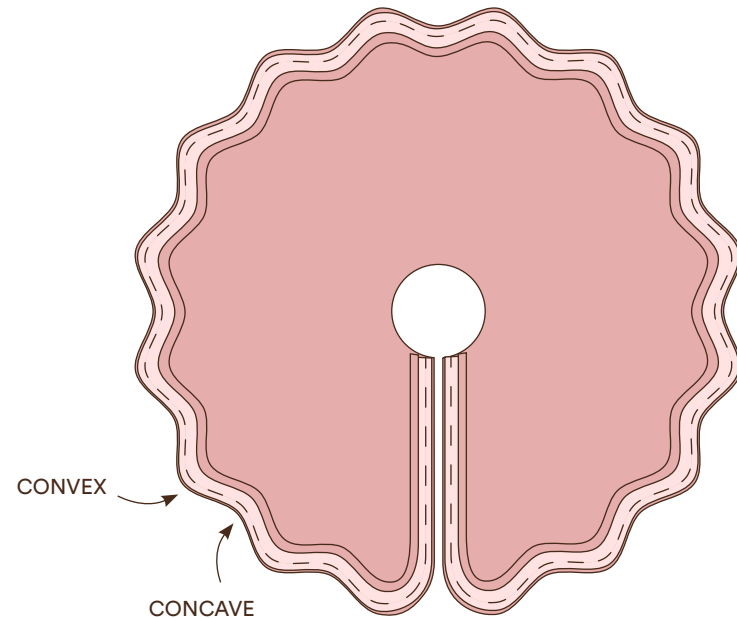


11. Pin the raw edge of your bias binding around the raw edge of the tree skirt, starting at the top corner of your opening. Continue pinning along the opening, curve around the scalloped edge, and come back up the other side of your opening. Trim off excess bias tape, which you'll use for the remaining center circle.



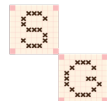
***Note:** It doesn't matter which side of the tree skirt you first pin your bias tape to. I always start by pinning to the side I care the least about, as it has a higher chance of imperfections showing. But if both sides are equal to you, then flip a coin!*

12. Stitch bias binding in place with a **3/8" (1 cm)** seam allowance, which should be right along the fold in the binding.

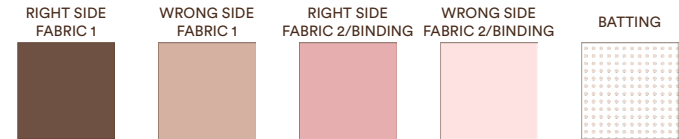


Binding around curves can be slightly finicky, but don't stress! Here are a few tips I've found helpful:

- At the convex curves, go scant with your seam allowance, which means a hair less than **3/8" (1 cm)**. You could even go closer to **1/4" (0.6 cm)**, which is what I do.
- At the concave curves, pull a slight bit of tension in your bias binding. This also applies to the center circle when we get to it.



INSTRUCTIONS

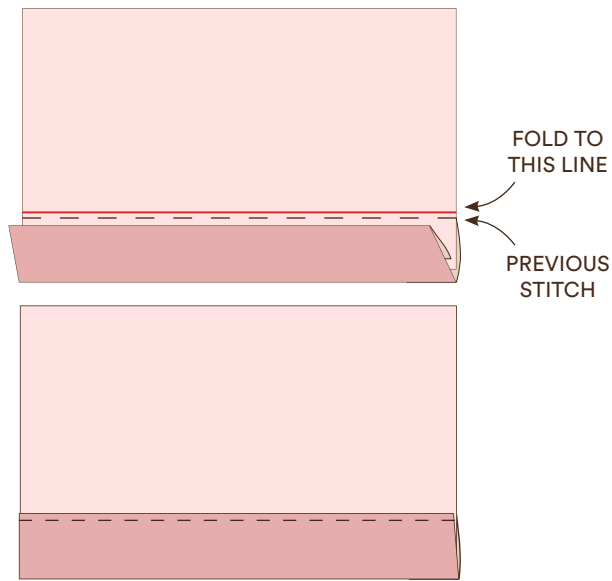


In step 13, you can choose to finish with a Topstitch or a Slip Stitch. Below are instructions for each method.

TOPSTITCH

Topstitching is done by machine, so it will be much quicker than a hand-sewn slip stitch. However, it is visible, so go slow and keep your hands steady to avoid a sloppy finish.

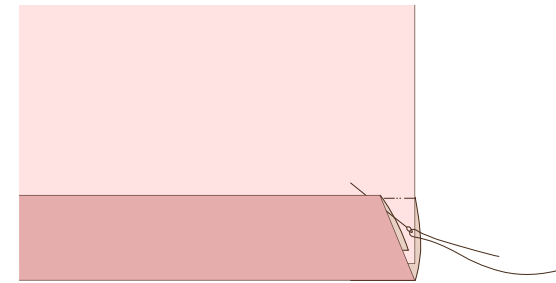
To topstitch, fold the bias binding over the raw edge until your previous stitch is just covered. Edgestitch along the folded edge of your binding until the entire length is closed.



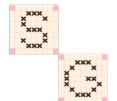
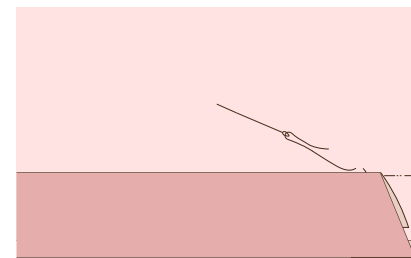
SLIP STITCH

Slip stitching (also known as ladder stitch) is a hand-sewn and “invisible” method to finish your binding. It is more time intensive than topstitching, but gives a clean result. Especially with the scalloped edge we are binding, slip stitching will give you much more control. To slip stitch, thread a needle and follow these steps:

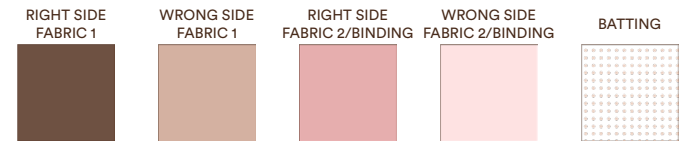
1. Insert your needle through the wrong side of the binding right at the fold and pull through to hide your knot.



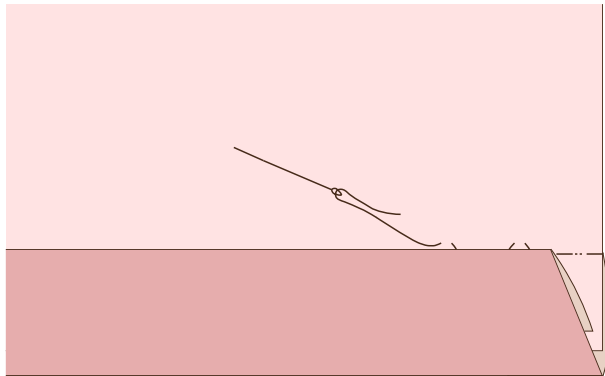
2. Then insert your needle into the **first layer** of your quilted material, directly across from where you pulled your needle through your binding. Make a very small stitch here, **~1/8” (0.3 cm)**.



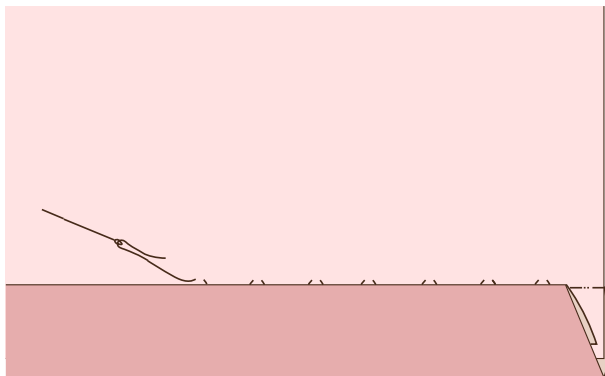
INSTRUCTIONS



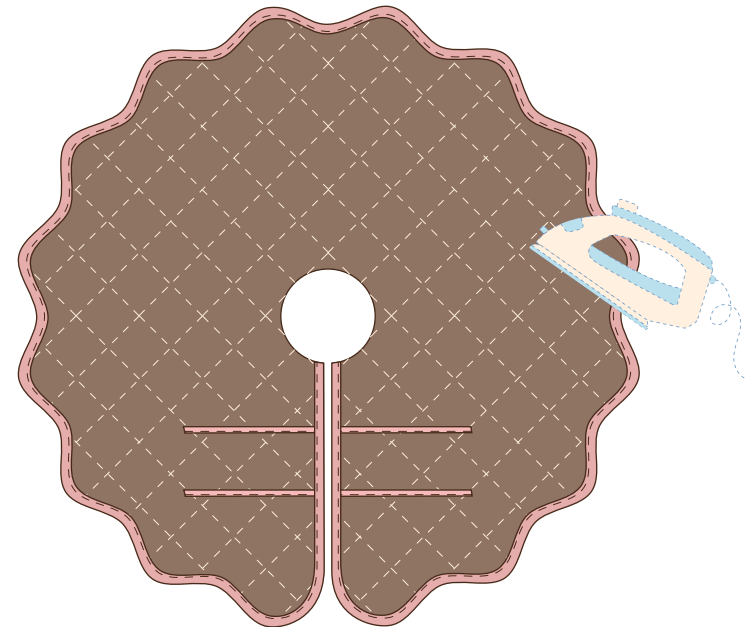
3. Insert your needle back through the bias binding on the fold make a longer stitch $\sim 3/8''$ (1 cm).



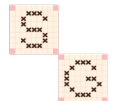
4. Repeat steps 2-3, making small stitches on the tree skirt and long stitches on the binding. As you pull the thread taut along the way, the stitches will close up and become “invisible”.



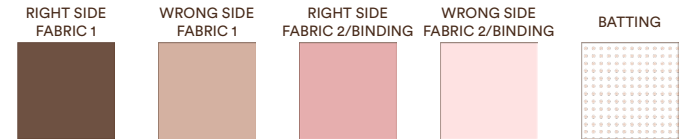
13. Fold the bias binding over the raw edge, bringing us to Fabric 1’s side of the tree skirt. Finish with either **slip stitching** or **top-stitching** (3.5mm stitch length if machine stitching). Go slowly with the curves, using your previous stitch as a guide for where the binding should reach when folded. If the curves are really not sitting well for you, it may help to press and pin them in place first before stitching in place. **Press** the finished binding flat.



Note: If you find that your binding isn't quite making the fold, you may have been a bit heavy-handed with your seam allowance. But don't worry! You can simply trim a bit of the seam allowance away. Just a hair will do - don't trim too much.

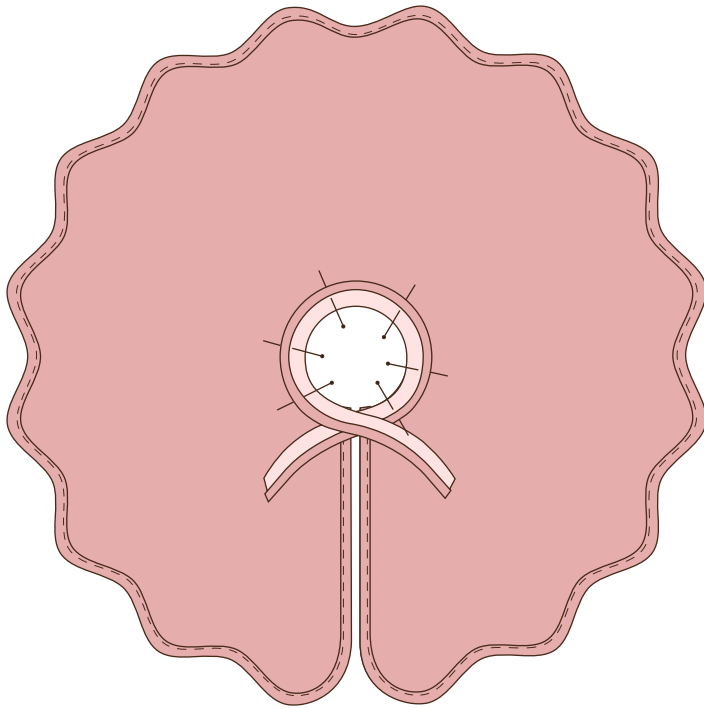


INSTRUCTIONS

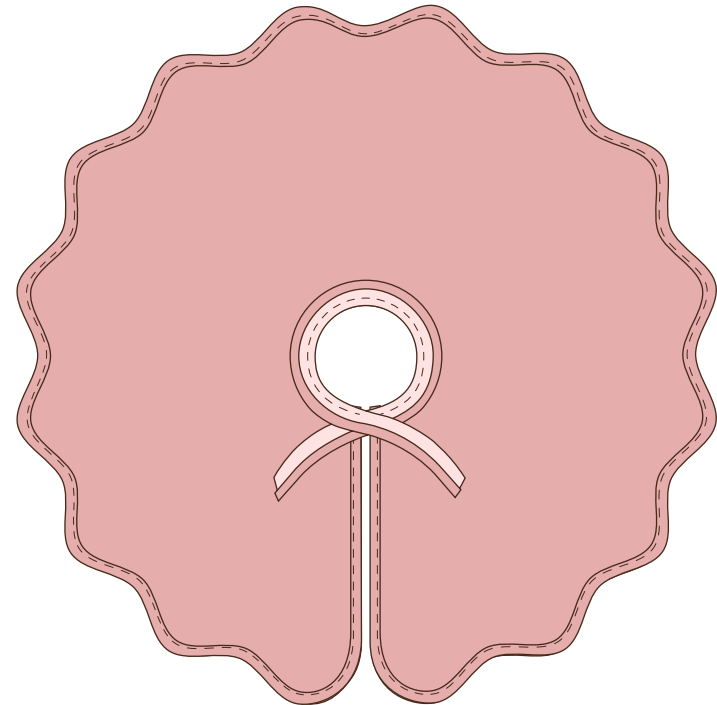


14. Pin one edge of your bias binding around the raw edge of the center circle. If you **are adding a tie** at the center circle, leave **11.5" (29.5 cm)** of binding extending off on both sides of the circle. If you **are not** adding a tie at the center circle, leave at least **1/2" (1.3 cm)** of binding extending off on both sides of the circle. Trim off any excess bias binding.

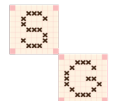
Binding Tip: As you're pinning and stitching the center circle, I recommend pulling tension into the binding, as this is our most acute concave curve. Additionally, make sure you're not skimping on the seam allowance here, if anything stitch a hair over **3/8" (1 cm)**.



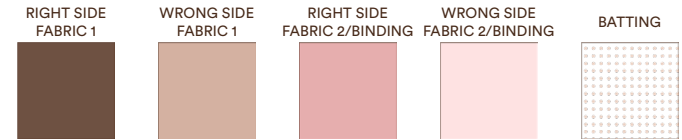
15. Stitch bias binding in place with a **3/8" (1 cm)** seam allowance, which should be right along the fold in the binding.



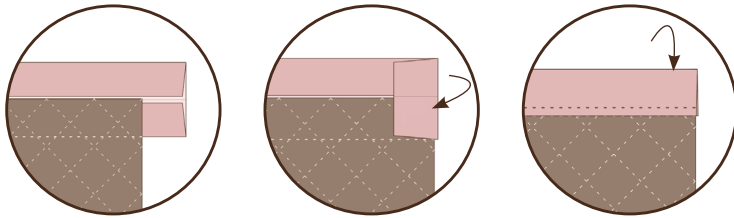
Note: Even though you've cut your Ties (B) **12.5" (31.8 cm)** long, about **1" (2.5 cm)** of that length gets used up in seam allowance and folding over the bias binding. This is why you are only leaving **11.5" (29.5 cm)** extending off from the center circle.



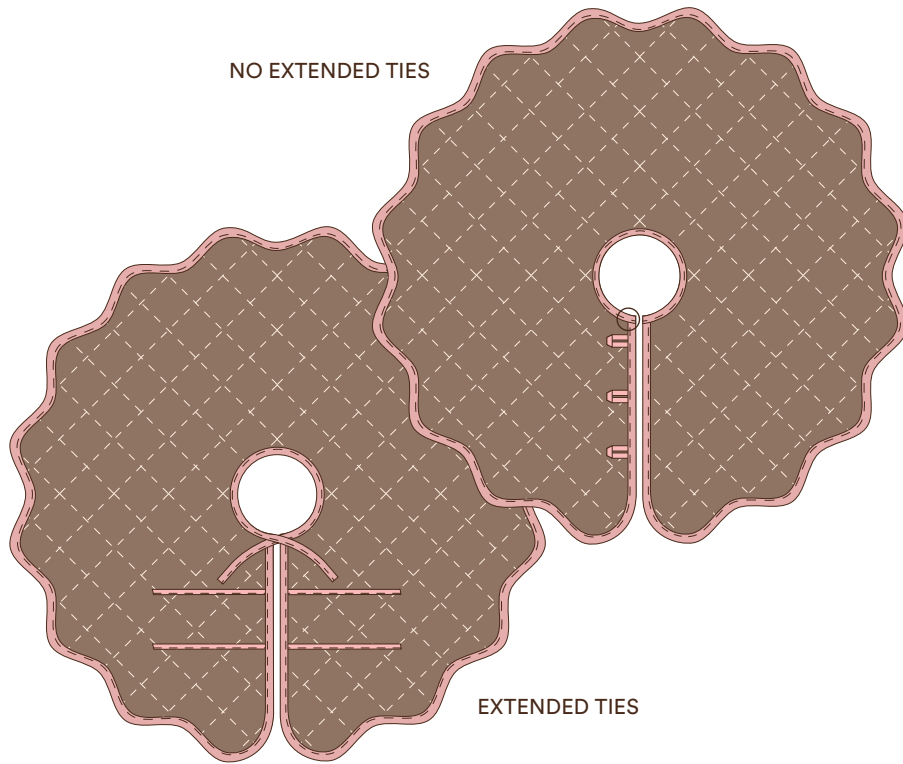
INSTRUCTIONS



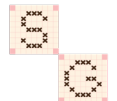
16. Fold the bias binding over the raw edge. If you **are not** adding extended ties here, fold the raw ends of the bias binding inside of the seam allowance (as shown below). Finish with either slip stitching or top stitching. If you **are adding extended ties**, continue your stitch through the end of the tie.



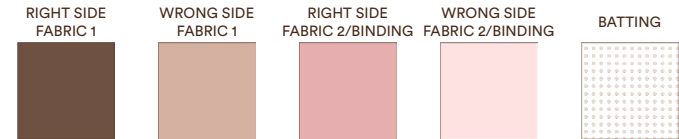
NO EXTENDED TIES



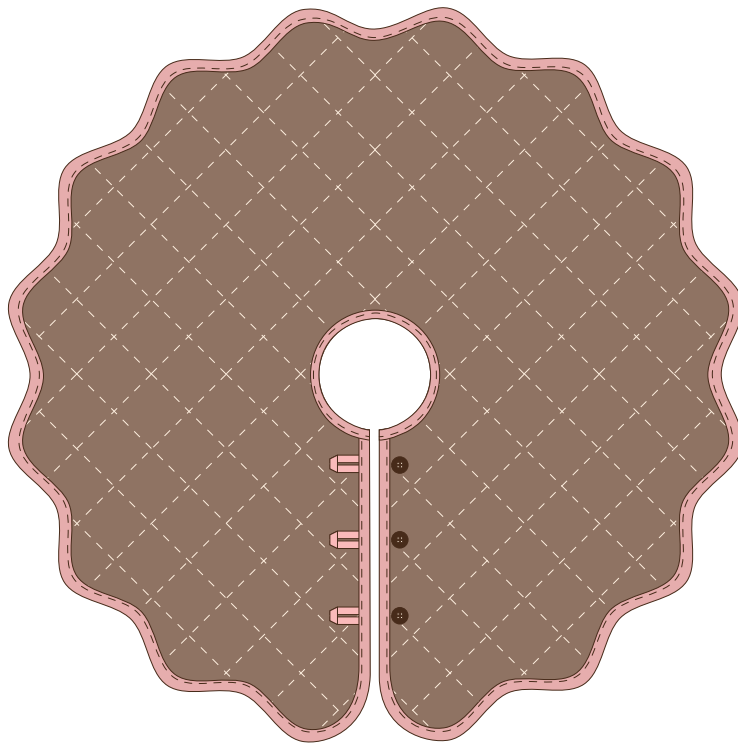
if your tree skirt has ties...



INSTRUCTIONS



17. Sew the buttons in place, either by hand or by machine. To find the placement, measure directly across the tree skirt opening from where you've placed your Button Loops, and about $3/4$ " ($1/9$ cm) away from the edge of the binding.



Note: If you want your buttons to be reversible, you'll need to sew buttons on both sides, one button on top of the other (with the tree skirt sandwiched in between).

if your tree skirt has buttons...

